

Scythia Films
Toronto/Vancouver/Winnipeg/Los Angeles

10 – October – 24

Hello All:

I want to work in the entertainment industry in a UNPAID capacity. Working 100% gratis, I would be emailed assignments that I would then complete.

I want to prove myself.

Should the quality of my work prove to be acceptable, it is my hope that then a salaried arrangement could be discussed.

[Zig Ziglar](#) (1926-2012) was a renowned American author, salesman, and motivational speaker. After his military service during World War II and later attending the University of South Carolina, he began his career as a salesman and quickly became a top salesperson for several companies. From there, he transitioned into motivational speaking and authored numerous bestselling books, including *See You at the Top* and *Born to Win*. [After a career](#) that focused on personal development, positive thinking, and achieving success through a positive attitude, he left behind a legacy of inspiration and empowerment.

I feel an affinity for entertainment ventures with an advocacy edge

Founded by Daniel Bekerman, you – Scythia Films – are a company with extensive experience in creative producing, financing, and service production, developing both original works and international co-productions.

You are known for your service production capabilities.

In 2017, Scythia Films and Stellar Citizens partnered to create Good Question Media. Together both you and Stellar assembled a team of experts that had decades of experience and a passion for film. This team has been part of 25 features in the last 5 years, spanning documentary, scripted TV, and narrative films.

Scythia Films participated in making the film *Close to You*: Bekerman was one of the producers of the film, alongside others like Krishnendu Majumdar, Richard Yee, Chris Yurkovich, and Dominic Savage.

I strongly believe that the human ability to express one's concerns about the human condition through art improves society. Reflective storytelling explores diverse perspectives, experiences, and emotions: this develops empathy. To create well-rounded characters with motivations grounded in the real world – that illuminates their struggles, and emotions – a storyteller must research real-life experiences, cultures, and issues: in so doing, the scribe broadens his or her understanding.

Storytelling that aims to evoke emotions requires the story creators to tap into others' feelings and – in so doing – the storytellers look inward and become better people.

And I am striving to be a progressively better person.

It is my dream to work to help tell stories with a bit of an edge – that are subversive – and that have a message. Admittedly, I was [waylaid](#) from fulfilling this vision by some fairly thorny issues in my past. Nonetheless, I am fully committed to doing so.

I present my website [John Eisenhower's Writing Project](#) as a portfolio of my growing body of work.

While I am at it, I invite you to check out my most recent essay: [The godless God, Existential Dysphoria and Mediocrity](#).

I am very eager to do work for Scythia Films – and other like-minded creative ventures – on an unpaid basis. I would be in Denver Colorado, and you could email me writing assignments which I then complete and send back to you.

Towards that end, I am constantly combining aggressive marketing and outreach with my burgeoning online writing undertaking.

Whenever I post a new essay, I do a round of marketing, targeting specific individuals. For example – in support of the aforementioned essay – I created a [video rant for Daniel Bekerman](#).

I also created a video that was [personalized for Elliot Page](#).

Page is my role model. He knew who he was and realized it at great risk. And a positive outcome was not certain. Everything was aligned against him. Nonetheless, he had the courage to act.

Honestly, I would not have been able to pursue my dream if not for his memoir *Pageboy*.

I just sent an [email to Good Question Media](#) where I discuss my desire to work with the creative community on an UNPAID basis.

Zig Ziglar believed that pursuing an unconventional career goal, even with uncertain outcomes, can be personally enriching because it pushes individuals out of their comfort zones and encourages personal growth.

[He often said:](#)

What you get by achieving your goals is not as important as what you become by achieving your goals.

This suggests that the journey itself, with its challenges and learning experiences, is what truly enriches a person.

And I agree. I have found that the very nature of my untraditional goal to make my bread by helping tell stories that matter has meant going off the beaten path. Challenging me in ways that I could not have expected: this has caused me to grow. By embracing the uncertainty, my imagination and critical reasoning skills have been constantly challenged, causing me to blossom.

Regarding pursuing a creative career, Ziglar emphasized that engaging in creative work can make a person more compassionate and caring. He believed that creativity fosters empathy and understanding, as it requires one to see the world from different perspectives. He once said:

You cannot climb the ladder of success dressed in the costume of failure.

While I ultimately want to support myself financially by helping tell stories that matter, my vision of success is to be a part of the creative community. To me, this Zigler quote implies that embracing creativity and pursuing a path less traveled can lead to a more fulfilling and compassionate life.

I have worked aggressively on this goal for some time. I point to the volume of product which I have created as proof of my commitment, my tenacity and work ethic.

[“Brandon Gets His Big Break”](#) is a free online novel that discusses my life philosophy which I call ‘Authentic Self’. It does so by looking at LGBTQ+ rights, Feminism, Christian Nationalism, the conspiracy theory phenomenon and the difference between religion and Spirituality. Set in Hollywood, ‘Brandon’ is about an emotionally committed polygamous family. The ‘polyam clan’ is a victim of horrific homophobic violence which forever shatters it. I am posting the chapters as soon as one is completed. ‘15’ was recently posted.

Here are a couple other videos that I prepared for Mr. Page:

[Page Appeal Aug 26 Take 1.mp4 - Google Drive](#)

[Page Appeal July 25.mp4 - Google Drive](#)

I humbly request a zoom meeting.

Namaste and Shalom,

John Eisenhauer

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CC: Elliot Page, Good Question Media