

Me and You Productions
39 Long Acre, 2nd Floor
Covent Garden
London, WC2E 9LG

16 – September – 24

Hello All:

My ambition is to somehow contribute to a film making enterprise with an activist focus.

Me+You Productions was founded by Richard Yee and Krishnendu Majumdar. The company is known for creating innovative and socially relevant content across various media platforms. It is not surprising that it played a significant role in the production of *Close to You*, a film starring Elliot Page.

In an interview that Page gave while promoting the film, he said¹:

I think everyone, I would imagine, relates to pressures of how one should perform, or exist, or speak, or what one should be interested in, in terms of their gender. I feel so lucky that being trans made me have to dig in deep and made me have to work through my own internalized transphobia and work through the person that I am, but that took some real work, especially right now, with where we are – though it's always work.

I think people can't help but be intrigued by whatever it is in someone that manages to get to that place, and feels happy in who they are, despite society telling them they're wrong or unreal or they don't deserve to exist, and who says fuck that, I know who I am, I know what I'm doing. That joy threatens people. It can create this huge, baffling negative reaction, this state of being so fucking bothered by people just existing. And then you can get people, on the other hand, who are a little too into it...But it's very universally interesting.

[While my life experiences are utterly different](#), I have come to a similar conclusion as Page. Society is defined by the majority attempting to control the minority. This is the theme of my free online novel: [Brandon Gets His Big Break](#).

The film, directed by Dominic Savage, explores themes of identity and family dynamics. Me+You Productions collaborated with Pageboy Productions and Good Question Media to bring this project to life.

I would be honored to contribute to the work of 'Me+You', Pageboy Productions or some related creative enterprise. I could do small projects. On an unpaid basis, I could be emailed an assignment and send the completed work back to you.

I humbly request a Zoom meeting. I present my online writing as a work portfolio.

¹ [Close to You: The story behind Elliot Page's improvised trans film | Dazed \(dazeddigital.com\)](#)

Namaste and Shalom,

John Eisenhauer

[John's Writing \(johnswriting.org\)](http://johnswriting.org)

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CC: Elliot Page / Good Question Media / Scythia Films