

Stellar Citizen
Toronto/Vancouver/Los Angeles

07 – September – 24

Hello All:

I know that I am on a fool's errand

I want to be a writer in Hollywood. And the odds are against me. I'm a 64 year old security guard in Denver, Colorado with [decades of thoroughly debilitating drug and alcohol problems](#) behind me: a past that thoroughly hobbled me.

But I know who I am. I am a creative man...a writer. My pursuit – and enjoyment – of this true nature was aggressively kept from me.

All was blocked because of the pernicious influence of my parents (who gleefully encouraged me to drink) and a medical establishment that continuously upped my prescription in the 1970's (causing massive emotional & psychological torment). I have overcome those sick actions that denied me from being myself...a smart & creative guy.

My dream is to be involved with a truly dynamic and creative enterprise like Stellar Citizen.

You – Stellar Citizen – are an independent production company and strategic financial lender in the entertainment sector, founded by Alex Ordanis and Chris Yurkovich. You focus on developing and producing original film and TV projects both in-house and with partners.

Your notable projects include:

Come to Daddy (2019) starring Elijah Wood

Percy (2020) starring Christopher Walken

Slash/Back (2022) a teen sci-fi adventure directed by Nyla Innuksuk.

Such stellar work reflects your philosophy which is encapsulated in the motto:

Strong scripts lead to stellar productions

Scythia Films and Stellar Citizens partnered to create Good Question Media. Together both you and Scythia assembled a team of experts that had decades of experience and a passion for film. This team has been a part 25 features in the last 5 years, spanning documentary, scripted TV, and narrative films.

The current joint production by Good Question Media, and Page Boy Productions is *Close to You*. The film, featuring Elliot Page, is in wide release.

Despite my decades long struggle with alcohol and unbelievable psychological issues caused by an overprescription of a powerful, mind-bending, anticonvulsant – which I overcame with hard work - I am pursuing my dream of being part of a truly dynamic and creative enterprise.

Towards that end, I have been writing a lot. I do that to prove my abilities both to myself and others.

This is my most recent essay: I posted it on September 02, 2024:

[Self, Ethics & a godless God - by John Eisenhower \(substack.com\)](#)

It builds on the previous essay:

[Elliot Page, Abbi Jacobson & Ilana Glazer turned me into a Jew \(substack.com\)](#)

In the '[...] turned me into a Jew' piece, I discuss the vastness of the Universe. [In our own Milky Way galaxy](#), for example, there might be as many as 300 million potentially habitable planets. I then argue that the scriptures completely fail to explain this because it is pre-science driven. After that, I reveal that I am a convert to Reconstructionist Judaism. I embrace the [Reconstructionist view of God](#), which takes a backseat to the emphasis on the Jewish People. Emphasizing democracy, pluralism, and humanism, Reconstructionism is committed to the idea that Judaism is a constantly evolving religious civilization: a people with a common history, culture, and destiny. I conclude by saying that the three principles in the essay's title did not turn me but made me fully embrace the choice.

In 'Sex, Ethics & godless God', I build on this. I summarize the philosophy of Albert Camus. After explaining that I agree with elements of his philosophy and fervently disagree with others, I point out that he influenced my writing. He wrote a series of novels to lay out his ideas: I've read them all. My free online novel [Brandon Gets His Big Break](#) ultimately exists to describe my own philosophy: it is called 'Authentic Self'.

Camus' Absurdism maintains that life is inherently meaningless, and humans must navigate the tension between their desire for meaning and the indifferent universe. Camus argued that one must embrace the absurd condition without resorting to false hope or nihilism, finding value in the struggle itself.

I concede that is true of perceived human reality as it is perverted by nihilistic emotions. Ultimate reality, however, is pristine. Transcending our made up gods and metaphysical lies, it is a level of structure and order that the plodding human intellect will never grasp. Further, that perfect order lies within each person.

No voodoo. No magic.

This is from Carl Sagan's book *The Cosmic Connection: An Extraterrestrial Perspective*:

All of the rocky and metallic material we stand on, the iron in our blood, the calcium in our teeth, the carbon in our genes were produced billions of years ago in the interior of a red giant star. We are made of star-stuff.

If the carbon in your genes was produced by the Big Bang and those genes – in part – determine your sexual, intellectual and emotional qualities – what I call ‘Authentic Self’ – you connect to the Cosmos, to my conception of a non-Theistic and unaware God, by connecting to your fundamental essence (which is literally in your genes).

Authentic Self.

When I think about this, my thoughts inevitably turn to Elliot Page. When he embraced his transgenderism, he made a connection – which cannot be understood – to the Ultimate Reality which is beyond words.

This embrace of Authentic Self led to his self-actualization. He realized himself because he had the guts to act decisively and stick to his guns when no one understood.

When I show a sliver of his self-possession and courage – as I am doing with this email – I validate myself.

This is a recent video that I prepared for Page. I have attempt to draw his attention to it by posting it on social media:

[Page Appeal Sept 3.mp4 - Google Drive](#)

I present my website *John Eisenhower’s Writing Project* as a portfolio of my growing body of work.

“[Brandon Gets His Big Break](#)” is a free online novel that discusses my life philosophy which I call ‘Authentic Self’. It does so by looking at LGBTQ+ rights, Feminism, Christian Nationalism, the conspiracy theory phenomenon and the difference between religion and Spirituality. Set in Hollywood, ‘Brandon’ is about an emotionally committed polygamous family. The ‘polyam clan’ is a victim of horrific homophobic violence which forever shatters it. I am posting the chapters as soon as one is completed. ‘15’ was recently posted.

Here are a couple other videos that I prepared for Mr. Page:

[Page Appeal Aug 26 Take 1.mp4 - Google Drive](#)

[Page Appeal July 25.mp4 - Google Drive](#)

Elliot Page is my role model. He knew who he was and realized it at great risk. And a positive outcome was not certain. Everything was aligned against him Nonetheless; he had the courage to act. While I don’t have the temerity to compare my situation to his, my reality is beating up my dreams. Not simply my dreams but who I know myself to be. I am an artist, a writer.

Because of [my misbegotten past](#), I spend my days endlessly walking in circles at a supermarket and staring into space (that’s...my job). People assume that I am an idiot.

I'm not.

I am an artist, a writer. And I want to be a part of Hollywood.

When I embrace this fundamental nature, I am making a connection – which cannot be understood – to the Ultimate Reality which is beyond words.

To further the process of manifesting my Authentic Self, I am inquiring about unpaid work.

I would remain in Denver and do my best to further the interests of *Stellar Citizen*.

I humbly request a zoom meeting.

Namaste and Shalom,

John Eisenhauer

[John's Writing \(johnswriting.org\)](http://johnswriting.org)

[John's Substack](#) | [John Eisenhauer](#) | [Substack](#)

CC: Elliot Page / Good Question Media / Scythia Films