

EXHIBIT H

Schiedmayer CELESTE



SIX MODELS:

Tunings from A-440 through A-444

*Write for illustrated brochure
Representatives in U.S.A. for*

SCHIEDMAYER & SOEHNE Keyboard Instruments

Distributed by

CARROLL Musical Instrument Service Corp.

Offices, Showrooms & Warehouse: 351 West 41st St., New York, N.Y. 10036,

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CAN BE SEEN, ALONG WITH THE SCHIEDMAYER & SOEHNE
GRAND PIANOS AT:

Manufacturers' Centre Holland U.S.A. Exhibit
Room 202 at the NAMM Show

Circle 69 on Reader Inquiry Card

MUSICAL MERCHANDISE REVIEW • MAY 1977 113



PRESENTING THE SCHIEDMAYER

Celeste.

Sold by Carroll Sound. Representatives in the U.S.A. for Schiedmayer & Soehne Celestes.

The Schiedmayer Celeste is a unique keyboard orchestral instrument. It produces musical sounds and tonal effects which are indispensable for the interpretation of musical scores ranging from avant-garde to symphonic.

Designed in Paris in 1886, the celeste is played in a manner similar to the piano. Felt-covered hammers strike individually tuned resonant steel plates, rather than strings. The sound produced is directed over the top of an associated resonator box which is tuned to the same pitch-vibrations as the steel plate.

The resonator boxes act as amplifiers for each steel plate and each plate has its own individual damper. By depressing the damper pedal, the entire set of dampers are raised simultaneously off the steel plates. This enables the vibrations of those keys which have been struck to sustain for such duration as desired. A special mechanism built within each Schiedmayer Celeste permits regulation adjustments. And, a sustaining pedal for resonance is also included.

Characteristically, tone production of the celeste is of a subdued quality. When played in conjunction with major symphonic scores, composers and arrangers orchestrate and subordinate other orchestral instruments to allow the celeste to penetrate and dominate the other instrumentation. Throughout the entire keyboard range, the tonal colors and effects of the celeste are reminiscent of the harp, glockenspiel, bells, chimes, etc. It is shimmering, celestial, and ethereal in its angelic beauty of tone and effect.

Applications of the Schiedmayer Celeste are boundless: from Tschalkowsky's "Nutcracker Suite" (where an extensive solo is scored in "The Dance of The Sugar Plum Fairies") to avant-garde twentieth-century compositions, from jazz to jingles, concerts to commercials. The heights of sonority permit embellishments, arpeggios, and modulations from one key to another—all performed with a lightness and charm only obtainable from a celeste.

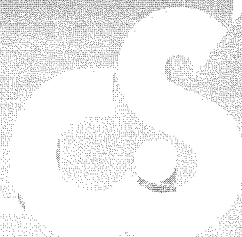
The Schiedmayer Celeste is a precision instrument. Tone production is extremely uniform throughout the ranges of all models. All instruments are tuned to A-443 pitch with special orders accepted for instruments tuned A-440 through A-444. All instruments are equipped with handles and swivel rubber roller casters for easy portability.

Only the finest sound-producing materials are used in its construction by skilled European craftsmen. The handsome glazed natural oakwood cabinet is designed with austere simplicity, blending nicely with other instruments when visible.

The Schiedmayer Celestes are manufactured with consistent uniformity, superb craftsmanship, and to the same exacting standards which distinguishes the Schiedmayer family of keyboard instruments and makes them so widely accepted throughout the International World of Music.



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SCHIEDMAYER

The World's Only Manufacturer of the Celesta (Cel)

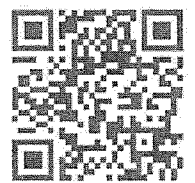


5 1/2 Octave Celesta, Studio Model, black satin finish
(also available in natural oak)

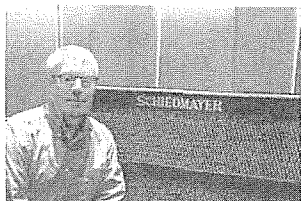
SCHIEDMAYER
Keyboard instrument
building since 1735
Celesta building since 1890

For more details on
our new models, prices and
specifications visit
our website:

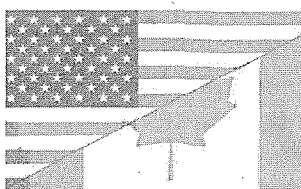
www.celesta-schiedmayer.de



Our new Schiedmayer service partner for North America: Kettles and Company!



We are pleased to announce that in partnering with certified Celeste technician Jonathan Haas (Kettles and Company, New York), Schiedmayer can now offer qualified expert Celeste service and technical support to all clients and customers in North America (USA and Canada).



Skype and iPhone consultation with Kettles and Company is gratis and can be used for remote diagnosis and cost estimates.

Contact:
kettlescompany@gmail.com or call 917-887-5661
for prompt reply and appointment.

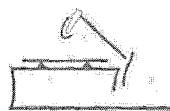
SCHIEDMAYER CELESTA



The Percussion Source is Proud to be the Exclusive U.S. Distributor of Schiedmayer Celesta Instruments.

Institutions That Have Chosen Schiedmayer Celesta:

Aspen Music School • Atlanta Symphony Orchestra
 Berliner Philharmonisches Orchester • Boston Symphony Orchestra
 Buffalo Philharmonic Orchestra • California State University at Northridge
 Chicago Symphony • Lyric Opera of Chicago • Cincinnati Symphony Orchestra
 The Cleveland Orchestra • Columbus Symphony Orchestra
 Dallas Symphony Orchestra • Detroit Symphony Orchestra • Estonia National
 Eugene Symphony Orchestra • Florida Symphony Orchestra
 Fort Worth Symphony Orchestra • Harvard University
 Hong Kong Philharmonic Orchestra • Houston Symphony Orchestra
 Indiana University at Bloomington • Indianapolis Symphony Orchestra
 Israel Philharmonic Orchestra • Jacksonville Symphony Orchestra
 Julliard School of Music • London Symphony Orchestra
 Long Beach Symphony Orchestra • Los Angeles Philharmonic Orchestra
 Memphis Orchestra • Minnesota Orchestra • New York Philharmonic
 New York Metropolitan Orchestra • Naples Philharmonic • The Nashville Symphon
 North Carolina Symphony • Oklahoma City University
 Opera National, Brussels • Orchestre Symphonique, Montreal • Pasadena Symphon
 Philadelphia Orchestra • Phoenix Symphony • Pittsburgh Symphony Orchestra
 Quad City Symphony Orchestra • San Francisco Ballet • San Francisco Symphony
 Singapore Symphony Orchestra • St. Louis Symphonic Orchestra
 The St. Paul Chamber Orchestra • Toronto • Utah Symphony Orchestra
 Warschau National Philharmonic, Warsaw • Winston Salem Symphony
 Yale University... and Many More!



SCHIEDMAYER CELESTA

Seit 1890

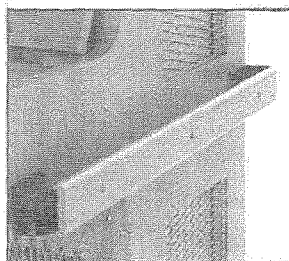
The Schiedmayer family has been manufacturing famous keyboard instruments for more than 250 years. Balthasar Schiedmayer built his first clavichord in 1785 in Erlangen. The tradition of making musical instruments was passed on from generation to generation. The Schiedmayer Company, established in 1809 in Stuttgart by Johan Lorenz Schiedmayer, began producing celestas in 1890. There are hardly any prominent symphony orchestras, opera houses, theaters, music schools, recording studios or broadcasting stations that do not boast a Schiedmayer instrument. Unsurpassed for fullness of sound and superb instrumental quality, the Schiedmayer Celesta company has become the worldwide leading manufacturer for celestas and keyboard Glockenspiels.

2005 FEATURES:

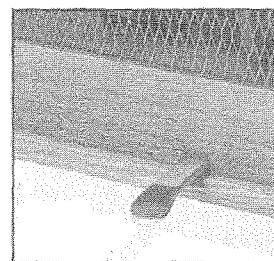
- Full-Size Grand Piano Keybed
- Smoother, More Sensitive Action
- Black or Natural Oak finish
- Black or Gold Cabinet Screen
- Flight Cases for Maximum Protection
- Soft Covers Included
- Matching Height-Adjustable Bench Included



Full-size Grand Piano keyed with light touch



New design handles offer more protection for the instrument



Placement of damper pedal to the right of center position.

SCHIEDMAYER CELESTA

Schiedmayer 5.5 Octave Studio Celesta
 The Studio model is conceived as a stationary instrument; for use in broadcasting and recording studios, theaters or concert halls. Here the bigger hammers as well as the larger plates are placed behind the keyboard to produce an inimitable warm and brilliant sound with the softest possible key action. Range c-f5, A=442. Includes soft cover and matching bench.



5.5 Octave Studio Celesta with optional black finish

CESC55STUDIO \$39,950.00



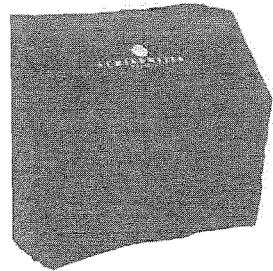
Schiedmayer 5.5 Octave Standard Celesta

The 5.5-octave celesta is the most popular Schiedmayer model. An efficient variable touch and responsive action enable the interpretation of the entire spectrum of the celesta repertoire. Range c-f5, A=442. Includes soft cover and matching bench.

CESC55 \$35,950.00

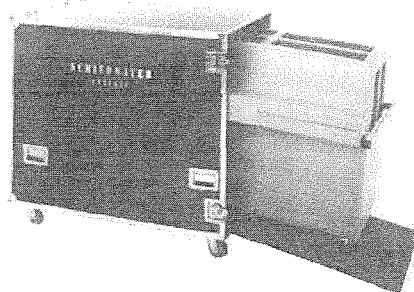


5.5 Octave Celesta with optional black finish



Schiedmayer Celesta Soft Covers
 If you don't feel you need the full protection of a flight case, these professional covers are sized to fit perfectly. Included with all new instruments. Can be used to retrofit older instruments.

CESC55ER \$285.00



Schiedmayer Celesta Flight/Storage Cases
 Easy roll out design and durability are indispensable features of these cases. Order with your new instrument or retrofit an existing one.

CASCFLIGHT \$2,450.00



Schiedmayer 5 Octave Standard Celesta
 A part of the basic equipment of every orchestra world-wide, it is a compact instrument combining the requisite action with a full dynamic range. Range is f-f5, A=442. Includes soft cover and matching bench.

CESC50 \$31,950.00