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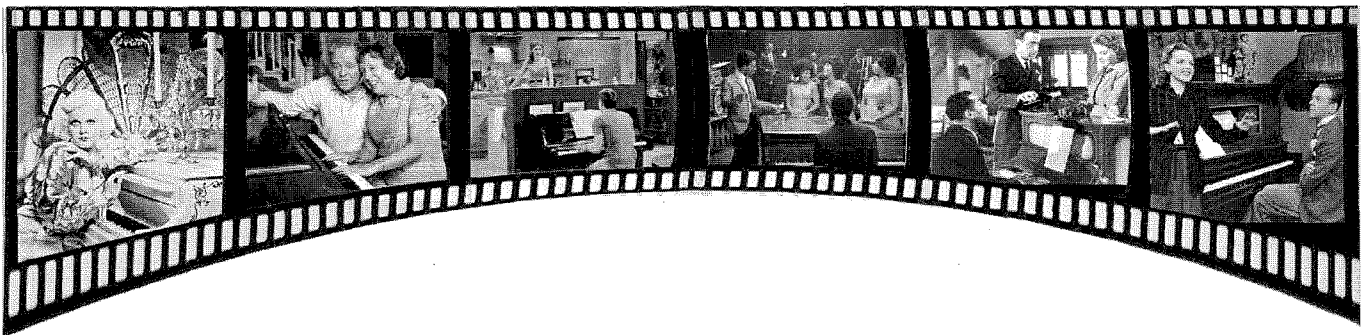
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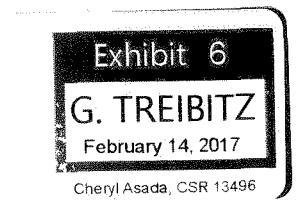


## Search results for: YOUNG CHANG

### Young Chang Y-114

Model: Y-114 Style: Studio Upright Size: 45" Finish: Ebony Polish, White Polish, Mahogany Red Polish, Mahogany Brown Polish, Walnut Polish, Specifications: Young Chang vertical pianos are constructed using all top quality materials by skilled artisans. Our entire line is completely re-designed by award winning designer

### Young Chang Y-118



Model: Y-118 Style: Studio Upright Size: 47" Finish: Ebony Polish, Mahogany Red Polish, Mahogany Brown Polish, Walnut Polish, Ebony Satin Specifications: Y118R: Traditional Mahogany Satin, French Cherry Satin Young Chang vertical pianos are constructed using all top quality materials by skilled artisans. Our entire line is

## Young Chang Y-150

Model: Y-150 Style: Baby Grand Size: 4'11" Finish: Ebony Polish, White Polish, Mahogany Red Polish Mahogany Brown Polish, Walnut Polish, Ebony Satin Y150E: Black Polish (Silver Chrome) Specifications: Young Chang Grand pianos feature all top quality materials and craftsmanship including solid spruce soundboards as well

## Young Chang Y-185

Model: Y-185 Style: Professional Grand Size: 6'1" Finish: Ebony Polish, Ebony Satin Specifications: Young Chang Grand pianos feature all top quality materials and craftsmanship including solid spruce soundboards as well as all of the new Del Fandrich designs with the unique floating soundboard and direct

## Young Chang Y-118R

MODEL: Y-118R STYLE: Designer Upright SIZE: 47? FINISH: Traditional Mahogany Satin, French Cherry Satin Specifications: Young Chang vertical pianos are constructed using all top quality materials by skilled artisans. Our entire line is completely re-designed by award winning designer Del Fandrich. These newly designed pianos

## Young Chang Y-121

MODEL: Y-121 STYLE: Professional Upright SIZE: 48? FINISH: Ebony Polish, Ebony Satin, Mahogany Red Polish Walnut Polish, Mahogany Brown Polish, Specifications: Young Chang vertical pianos are constructed using all top quality materials by skilled artisans. Our entire line is completely re-designed by award winning designer

## Young Chang Y-131

MODEL: Y-131 STYLE: Professional Upright SIZE: 52" FINISH: Ebony Polish, Mahogany Brown Polish Ebony Satin Specifications: Young Chang vertical pianos are constructed using all top quality materials by skilled artisans. Our entire line is completely re-designed by award winning designer Del Fandrich. These newly designed

## Young Chang Y-157

Model: Y-157 Style: Classic Grand Size: 5'2" Finish: Ebony Polish, Mahogany Red Polish Ebony Satin Specifications: Young Chang Grand pianos feature all top quality materials and craftsmanship including solid spruce soundboards as well as all of the new Del Fandrich designs with the unique floating

## Young Chang Y-175

Model: Y-175 Style: Professional Grand Size: 5'9" Finish: Ebony Polish, Ebony Satin Specifications: Young Chang Grand pianos feature all top quality materials and craftsmanship including solid spruce soundboards as well as all of the new Del Fandrich designs with the unique floating soundboard and direct

## Young Chang Y-116

Model: Y-116 Style: Institutional Studio Size: 46" Finish: Ebony Polish, Ebony Satin, Walnut Satin Specifications: Young Chang vertical pianos are constructed using all top quality materials by skilled artisans. Our entire line is completely re-designed by award winning designer Del Fandrich. These newly designed pianos

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## Search results for: WEBER

### Weber W-131

Albert Weber Vertical Pianos use AAA solid spruce soundboards with superior actions and Cold Formed Platinum Blue hammer felt to ensure the finest tone and response of any piano.

### Weber W-121e

Weber Vertical pianos are constructed using all top quality materials by skilled artisans. All Weber pianos have been completely re-designed by Award Winning Designer Del Fandrich.

## Weber W-114F

Weber Vertical pianos are constructed using all top quality materials by skilled artisans. All Weber pianos have been completely re-designed by Award Winning Designer Del Fandrich.

## Weber W-114

Weber Vertical pianos are constructed using all top quality materials by skilled artisans. All Weber pianos have been completely re-designed by Award Winning Designer Del Fandrich.

## Weber W-185

Weber Grand Pianos were used at the turn of the century at the Metropolitan Opera because of their warm and rich tone.

## Weber W-175

Weber Grand Pianos were used at the turn of the century at the Metropolitan Opera because of their warm and rich tone.

## Weber W-157

Weber Grand Pianos were used at the turn of the century at the Metropolitan Opera because of their warm and rich tone.

## Weber W-150

Weber Grand Pianos were used at the turn of the century at the Metropolitan Opera because of their warm and rich tone.

## Albert Weber AW-131

MODEL: AW-131 STYLE: Professional upright SIZE: 52" FINISH Polish Finish: Ebony Satin Finish: Ebony Albert Weber Vertical Pianos use AAA solid spruce soundboards with superior actions and Cold Formed Platinum Blue hammer felt to ensure the finest tone and response of any piano. Noted for

## Albert Weber AW-185

MODEL: AW-185 STYLE: Conservatory Artist Grand SIZE: 6'1" FINISH Polish Finish: Ebony Satin Finish: Ebony Albert Weber Grands are renowned for their superior Warm and Rich Tonal quality. These pianos are manufactured in our Korean factory by the most skilled piano artisans. All Albert Weber

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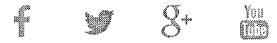
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## Search results for: KAWAI

### Kawai GL-10

The Kawai 5'0" GL-10 offers the same careful attention to detail and quality found in our larger pianos—but in a classic "baby grand" size that will adapt to most any room. Length: 5'0" (153cm) Width: 59" (150cm) Height: 40" (102cm) Weight: 622 lbs. (282kg) Finishes:

### Kawai GL-20

The 5'2" GL-20 provides maximum performance with a minimum footprint. With features normally found in larger grands, it is a potent performer with a petite profile. Length: 5'2" (157cm) Width: 59" (150cm) Height: 40" (102cm) Weight: 661 lbs. (300kg) Finishes: Polished Ebony, Satin Ebony, Polished

## Kawai GL-30

The 5'5" GL-30 produces the same rich, full-bodied tonal character of a larger classic grand in a flexible size that will grace any home or studio environment. Length: 5'5" (166cm) Width: 59" (150cm) Height: 40" (102cm) Weight: 688 lbs. (312kg) Finishes: Polished Ebony, Satin Ebony,

## Kawai GL-40

Designed in our most popular "classic grand" size, the 5'11" GL-40 is longer than many pianos in its class for greater bass resonance and enhanced tonal presence. Length: 5'11" (180cm) Width: 60" (152cm) Height: 40" (102cm) Weight: 714 lbs. (324kg) Finishes: Polished Ebony, Satin Ebony,

## Kawai GL-50

A favorite among educators, the 6'2" GL-50 is a versatile instrument that adapts easily to the musical demands of classrooms, studios and smaller performance venues. Length: 6'2" (188cm) Width: 60" (152cm) Height: 40" (102cm) Weight: 736 lbs. (334kg) Finishes: Polished Ebony SPECIAL FEATURES: Kawai's Exclusive

## Kawai K-15 Continental Console

The K-15 provides an excellent introduction to Kawai upright piano quality. Featuring a solid spruce soundboard and the highly regarded Ultra-Responsive™ action with ABS parts, this continental-style instrument produces a rich, clear tone with performance qualities to rival much larger upright pianos. Ultra-Responsive Direct Blow

## Kawai 506N Institutional Piano

The Kawai 506 was specially designed to meet the needs of those who require high quality and durability in an instrument... without a premium price tag. The 506 embodies three fundamental elements of a fine piano—an exceptional soundboard made of solid spruce, a durable back

## Kawai UST-9 Institutional Piano

With its unmatched combination of durable construction and exceptional playability, the UST-9 outperforms every instrument in its class. Our master craftsmen designed it to exceed the most demanding institutional requirements. But the UST-9 goes far beyond every standard by offering the world's most advanced upright

## Kawai 907 Designer Studio Piano

The 907 Designer Studio Pianos offer the discerning pianist the best of both worlds... magnificent styling and extraordinary performance. With regal designs and graceful nuances, they are true objets d'art that add a wealth of beauty and style to any home. Millennium II Action™ with

## Kawai K15-ATX2 Silent Piano

The 44" K-15 upright piano with continental-style cabinet 16 Digital Sounds: 5 Pianos, 2 Electric Pianos, 2 Organs, and more Integrated Hammer Sensing System with multiple sensors Digital Features: 192-Note Polyphony, Transpose, Metronome

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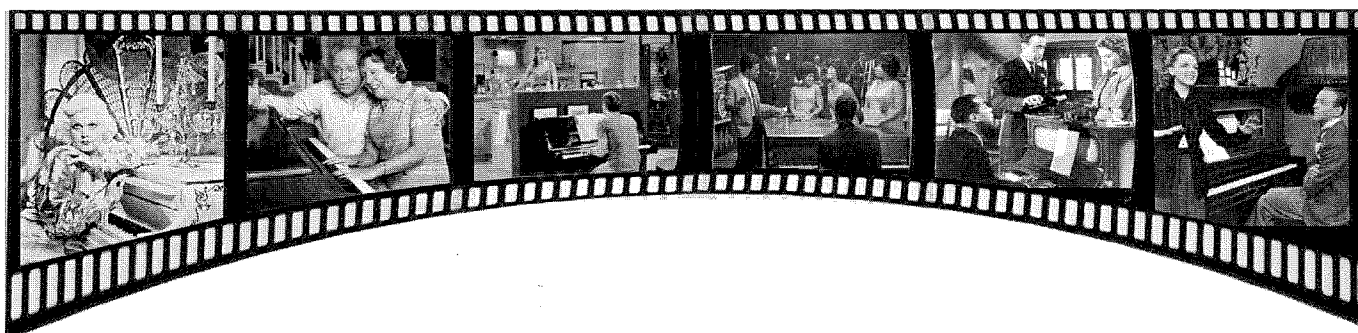
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## Search results for: KURZWEIL

### Kurzweil KCL

The Kurzweil KCL piano lab controller connects up to 16 Kurzweil pianos (expandable to 32 with 2 KCL units). Allows groups, and 2-way communication. Teacher station and multimedia connections. Each piano station requires a KCB connection box, connector cable and headphone/microphone headset (each sold separately).

### Kurzweil CUP-2

The Compact Upright, CUP-2, the latest addition to Kurzweil's growing family of home digital pianos, offers a contradiction that most players will surely welcome; a top of the line, powerful sound system in what seems to be an impossibly small, discreet enclosure.

## Kurzweil RP-401R

Premium sound and touch with PHA-4 Standard Keyboard and Progressive Damper Action pedal in a compact, attractive piano.

## Kurzweil MPS10

The Kurzweil MPS10 features 88 sounds and performance from the highly acclaimed PC3 Series keyboard. Included are 10 world-class acoustic pianos, incorporating Kurzweil's renowned "Triple Strike" Grand Piano samples. In addition, Kurzweil has re-created 24 celebrated vintage electric pianos & organs sampled and modeled with

## Kurzweil MPS20

The New MPS20 is the ultimate "Pro-Consumer" portable piano for the home user, studio player, student, or pro gigging musician.

## Kurzweil MP-10

The MP-10 combines value and affordability with the best sounds ever developed for Kurzweil Pro keyboards. The MP-10 uses the same chips as our PC3 Series keyboards and features 88 onboard sounds taken directly from the PC3

## Kurzweil MP-15



The MP-15 digital piano takes the entry-level MP-10 a step further with an easier to read and use control panel, a larger preset sound pallet, 64 of Kurzweil's innovative 4-zone multi-instrument "Setups", and an upgraded 4-speaker sound system.

## Kurzweil MP-20

The MP20 digital piano combines value and affordability with 200 of the best sounds ever developed for KURZWEIL professional keyboards and sports features specifically engineered for sound, convenience, and control.

## Kurzweil M-1

88 note, fully weighted graded hammer action keyboard with adjustable touch sensitivity.

## Kurzweil M3W

The M3W digital piano combines value and affordability with 200 of the best sounds ever developed for Kurzweil professional keyboards and sports features specifically engineered for sound, convenience, and control.

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**G. TREIBITZ**

February 14, 2017

Cheryl Asada, CSR 13496

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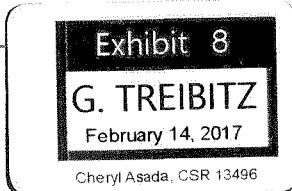
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# VOSE & SONS

Word Mark VOSE & SONS  
 Goods and Services (ABANDONED) IC 015. US 002 021 036. G & S: pianos, namely, upright pianos, grand pianos, and digital pianos; piano keyboard instruments  
 Standard Characters Claimed  
 Mark Drawing Code (4) STANDARD CHARACTER MARK  
 Serial Number 78157550  
 Filing Date August 24, 2002  
 Current Basis 1B  
 Original Filing Basis 1B  
 Date Amended to Current Register December 10, 2004  
 Owner (APPLICANT) Piano Factory Group Inc, CORPORATION CALIFORNIA 1033 Hollywood Way Studio City CALIFORNIA 91604  
 Attorney of Record FRANK J. MCGUE  
 Type of Mark TRADEMARK  
 Register PRINCIPAL  
 Live/Dead Indicator DEAD  
 Abandonment Date December 11, 2006

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**To:** Piano Factory Group ([jalumit@tmlawoffices.com](mailto:jalumit@tmlawoffices.com))  
**Subject:** TRADEMARK APPLICATION NO. 78157552 - SCHIEDMAYER - N/A  
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UNITED STATES PATENT AND TRADEMARK OFFICE

SERIAL NO: 78/157552

APPLICANT: Piano Factory Group

CORRESPONDENT ADDRESS:  
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MARK: SCHIEDMAYER

CORRESPONDENT'S REFERENCE/DOCKET NO : N/A

CORRESPONDENT EMAIL ADDRESS:  
[jalumit@tmlawoffices.com](mailto:jalumit@tmlawoffices.com)

Please provide in all correspondence:

1. Filing date, serial number, mark and applicant's name.
2. Date of this Office Action.
3. Examining Attorney's name and Law Office number.
4. Your telephone number and e-mail address.

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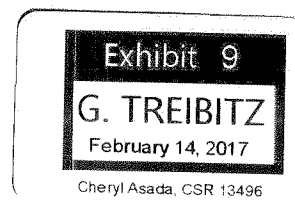
Serial Number 78/157552

This letter responds to the applicant's communication filed on June 25, 2003.

The amendment to the identification of goods is noted and made of record.

The examining attorney refuses registration because the mark consists of or comprises matter, which may falsely suggest a connection with SCHIEDMAYER. Trademark Act Section 2(a), 15 U.S.C. §1052(a); TMEP §§1203.03, 1203.03(e) and 1203.03(f). See generally *University of Notre Dame du Lac v. J.C. Gourmet Food Imports Co.*, 703 F.2d 1372, 217 USPQ 505 (Fed. Cir. 1983); *University of Alabama v. BAMA's Werke Curt Baumann*, 231 USPQ 408 (TTAB 1986); *In re Cotter & Co.*, 228 USPQ 202 (TTAB 1985); *Buffett v. Chi's, Inc.*, 226 USPQ 428 (TTAB 1985). Mr. Schiedmayer was a famous maker of pianos. Additionally pianos are currently being made under the method previously used by Schiedmayer and carry his name and the SCHIEDMAYER trademark; as such the applicant's mark suggests a false connection with the pianos previously and currently manufactured under the trademark SCHIEDMAYER.

Although the examining attorney has refused registration, the applicant may respond to the refusal to register by submitting evidence and arguments in support of registration.



/Darlene D. Johnson/  
Examining Attorney  
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## Schiedmayer

upright pianos and grands since 1809

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### Short history of Schiedmayer piano company

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Founded in 1809 by Johann Lorenz Schiedmayer (1786-1860) using the brand mark

SCHIEDMAYER & SÖHNE

Besides Always his father Johann David Schiedmayer was producer of music instruments in Erlangen (b. 1753) zu Erlangen, changed in 1797 to Nürnberg, d. in Nürnberg 3/20/1803).

Two sons of Johann Lorenz Schiedmayer, Adolf (d. 10/16/1890 in Stuttgart) and Hermann, followed their father in managing the company.

They had two brothers too, Julius (b. 2/17/1822 in Stuttgart, d. Februar 1878) and Paul (b. 1829, d. 6/18/1893 in Kissingen), who founded a harmonium factory in 1853 under their own brand mark 'Julius & Paul Schiedmayer', which later changed to a great piano factory.

Georg Schiedmayer was the last of his family, who built upright and grand pianos in this 1809 established firm. His interest changed and he started building 'celeste' and 'glockenspiel' and in 1980 he sold the traditional piano company

SCHIEDMAYER (est. 1809)

to his friend Mr. IBACH.

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### IBACH and Schiedmayer

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IBACH bought the name as well as the models, drawings, tools, forms and installations. This means: even today Schiedmayer pianos are made continuously in the tradition of the 1809 established company.

Schiedmayer pianos had always been instruments of a higher product category.  
SCHIEDMAYER est. 1809 (TM) is a brand mark of IBACH

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#### Books:

A. Eitemann: Vorgeschichte, Gründung und frühere Entwicklung der Firma Schiedmayer und Söhne, Stuttgart 1909  
M. Rupprecht: Die Klavierbauerfamilie Schiedmayer, Dissertation Erlangen 1954

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### Special offers

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#### Upright Piano E 118

black or white, polished  
mahogany, polished



Schiedmayer E 118 mahogany polished

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#### Upright Piano E 121

black, polished  
mahogany, polished

#### Grand piano 183 - J

black, polished

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Ask for our current price list !

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EMAIL  
address:

RUD. IBACH SOHN - WILHELMSTRASSE 43 - D 58332 SCHWELM  
Telefon: 0049-2336-9393-0 Telefax: 0049-02336-939393  
Produktion - Grosshandel - Einzelhandel

**Adam Stephenson**

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**Subject:** FW: No Name

-----Original Message-----

From: "Gary Galanti" <[nam.garyg@gmail.com](mailto:nam.garyg@gmail.com)>

Sent: Tuesday, December 29, 2015 10:49am

To: [glennt@hollywoodpiano.com](mailto:glennt@hollywoodpiano.com)

Subject: No Name

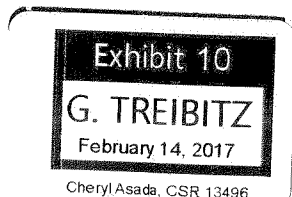
Hi Glenn,

For numerous years we have sold Hollywood Piano/Piano Factory no name pianos for use with their house brands. As far as we understand, the brands used on these pianos are registered to Hollywood Piano or one of it's affiliates. One of these being the Schiedmayer brand.

Hope all is well and I will see you soon.

Best regards,

Gary  
President  
North American Music





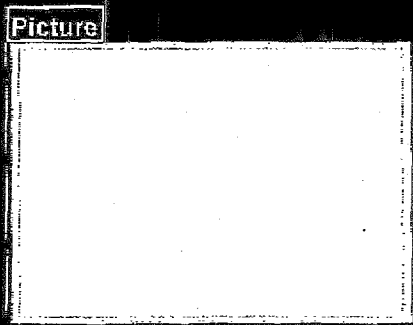
# HOLLYWOOD PIANO COMPANY INVENTORY

Make	Schiedmayer	Model No.	UH09	Record #	17069
Serial #	I20387	Category	Upright	Finish	Eby Pol
Description	Upright Piano	New / Used	New	Type of prod	Piano

Last Inventory	9/12/2007	Status	Sold	Memos Luo, Feng del 10/9/07 //from ASC (boxed) to
Date Received	05/24/2007	Location	Burbank	

Billing Price	\$1046.50
Add'l. costs	
Refinish	
Repairs	
Freight In	\$50.00
Total Price	\$1096.50
Actual Sale Price	
Gross Margin %	?
Pack	\$300.00

Flooring Date	5/24/2007
Flooring Co.	ASC
Flooring ID #	701009
Principal paid	\$1046.50
Balance Due	\$0.00
Date Paid Off	10/31/2007
Check #	1201
Flooring Charge	



Sales Info

Exhibit 11  
**G. TREIBITZ**  
 February 14, 2017  
 Cheryl Asada, CSR 13496

# HOLLYWOOD PIANO COMPANY INVENTORY

<b>Make</b>	Schiedmayer	<b>Model No.</b>	C183	<b>Record #</b>	18560
<b>Serial #</b>	S1317080976	<b>Category</b>		<b>Finish</b>	Eby Pol
<b>Description</b>	Grand	<b>New / Used</b>	New	<b>Type of prod</b>	Piano
<b>Last Inventory</b>	4/6/2010	<b>Status</b>	Sold	<b>Memos</b>	
<b>Date Received</b>	03/23/2010	<b>Location</b>	Pasadena	<b>Picture</b>	
<b>Billing Price</b>	\$5600.00	<b>Flooring Date</b>		<b>Sales Info</b>	
<b>Add'l. costs</b>		<b>Flooring Co.</b>	ASC		
<b>Refinish</b>		<b>Flooring ID #</b>			
<b>Repairs</b>		<b>Principal paid</b>	\$5600.00		
<b>Freight In</b>	\$75.00	<b>Balance Due</b>	\$0.00		
<b>Total Price</b>	\$5675.00	<b>Date Paid Off</b>	5/24/2010		
<b>Actual Sale Price</b>		<b>Check #</b>	4358		
<b>Gross Margin %a</b>	?	<b>Flooring Charge</b>			
<b>Pack</b>	\$110.00				

Exhibit 12  
**G. TREIBITZ**  
 February 14, 2017  
 Cheryl Asada, CSR 13496

### HOLLYWOOD PLANO COMPANY INVENTORY

**Model No.** NU195T  
**Category** Console  
**New / Used** New  
**Status** Long Term  
**Location** Pasadena

**Serial #** 11075  
**Description** 100-Dia Piano  
**Last Inventory** 4/1/2016  
**Date Received** 7/25/2007

**Record #** 17453  
**Finish** Ebony  
**Type of prod.** Piano  
**Notes**

<b>Selling Price</b>	1726.00
<b>Acq. cost</b>	1726.00
<b>Balance</b>	30.00
<b>Serial #</b>	11075
<b>Company ID</b>	702434
<b>Sales Price</b>	30.00
<b>Actual Sale Price</b>	30.00
<b>Gross Margin %</b>	92.92008
<b>PAID</b>	2422

**Flooring Date** 12-26-2007  
**Flooring Co.** HPC  
**Flooring ID #** 702434  
**Principal paid** \$0.00  
**Balance Due** \$0.00  
**Date Paid Off** 6/29/2008  
**Check #** 2422  
**Flooring Charge**

Purchased 4/1/2016 by RB  
 June del 4/16/2016 for 5  
 weeks 2008 95/00-07-A  
 Weeks, Edward 8/1 3/13  
 for 12 mos 2/18 84/13-V  
 UDANS ON THIRD DEL  
 3/4/2013  
 RB Jones 75/13-Jones  
 Lindley 12/1 8/13 for 12  
 mos 0/18 Russell 12/112  
 W Russell, Abby 10/13/10  
 RB Hubert 9/28/10 W  
 Hu W/L Sam 7/8/08  
 504 05 for 6 mos 0/90  
 150.00 value 4500.00 W  
 4/1 from Cyber, Maria  
 2/21/08 W STS Super  
 Manufacturer (Italy)  
 4/1/08 W

Location	Model	Finish	Serial	Pricing	Date	Price	College	Debate
Burbank Schiedmayer	C118	Shwnt	129354	XAX	N	2500		Sold
Best Buy Schiedmayer	C118	Shwnt	129347	Sxxx	N	2500		Sold
Burbank Schiedmayer	Console	Mah Pol	IR0945	XAX	N	1096.5		Sold
Burbank Schiedmayer	NUJ09	Edw Pol	QJ0885	XAX	N	11/23/2005		Sold
Burbank Schiedmayer	UH09	Edw Pol	IZ0387	XAX	N	05/24/2007		Sold
Pasadena Schiedmayer	NUJ9ST	Edw Pol	CJ0187	XAX	N	12/26/2007		Long Term
Pasadena Schiedmayer	C183	Edw Pol	51317080976	XAX	N	03/23/2010		Sold
Burbank Schiedmayer	108	Edw Pol	620511284	XAX	N	8/29/2012		Sold
Pasadena Schiedmayer	108	Edw Pol	620510254	XAX	N	8/29/2012		Sold
Burbank Schiedmayer	108PSW	Mah Pol	650914204	XAX	N	10/24/2014		Sold
Encore Schiedmayer	115	Mah Pol	650713578	XAX	N	1/28/2016		Rental
Encore Schiedmayer	117	Mah Pol	670711641	XAX	N	1/28/2016		Rental
Encore Schiedmayer	120	Edw Pol	670102315	XAX	N	1/28/2016		Rental

Exhibit 14  
 G. TREIBITZ  
 February 14, 2017  
 Cheryl Asada, CSR 13496