

**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD**

Schiedmayer Celesta GmbH,	Cancellation No.: 92/061,215
Petitioner,	Reg. No. 3,340,759
v.	Mark: SCHIEDMAYER
Piano Factory Group, Inc.	Registration Date: November 20, 2007
Respondent.	

RESPONDENT'S INITIAL DISCLOSURES

November 27, 2015

Pursuant to TBMP § 401.02 and FRCP Rule 26(a)(1), Respondent herewith submits the following initial disclosures. Respondent also formally objects to Petitioner's First Set of Interrogatories and Petitioner's Request for Production of Document served October 28th, 2015, and formally objects to Petitioner's Second Request for Production of Documents and Petitioner's Second Set of Interrogatories served November 11, 2015 as untimely served as all of these were served in violation of 37 C.F.R. § 2.120(a)(3) and TBMP § 403.03 by being served before Petitioner made its initial disclosures. Respondent notes, however, that all four of these requests were served with Petitioner's Initial Disclosures received on November 25, 2015. Respondent will accordingly respond to them in due course counting time to respond from the date of November 25, 2015.

1. The name and, if known, the address and telephone number of each individual likely to have discoverable information — along with the subjects of that

information — that the disclosing party may use to support its claims or defenses, unless the use would be solely for impeachment

Glenn Treibitz
323 S. Front St.
Burbank, CA 91502
818.954.8500

Mr. Treibitz is the owner of Sweet 16 Musical Properties, Inc. which owns by succession the trademark and employed Ms. Cheryl Fox. He is familiar with all aspects relating to the use and selection of the SCHIEDMAYER trademark for pianos, as well as the publicly available information on the sale/abandonment of the mark for pianos by the Schiedmayer family.

Frank J. McGue
6612 Birchleigh Way
Alexandria, VA 22315
571.270.5987

Mr. McGue was the attorney who argued for the allowance of the registration of the SCHIEDMAYER trademark at issue and signed the Statement of Use in 2007. He would be familiar with all non-attorney/client privileged information provided during prosecution of the trademark.

Peter Hong
American Segung Corporation (defunct)
Address currently unknown, but will be provided with available
Telephone number will be provided when available.

Mr. Hong was president of American Segung Corporation (ASC) which made some of the pianos which were sold as SCHIEDMAYER branded pianos by Respondent. He is familiar with the timing and circumstances of sales of pianos to Respondent that were used to be sold as SCHIEDMAYER pianos.

Gary Galanti
North American Music, Inc.
11 Holt Drive
Stony Point, NY 10980
Telephone number will be provided when available.

Mr. Galanti operates North American Music, Inc. from whom Respondent bought some of the pianos that were then sold as SCHIEDMAYER branded pianos. He would be familiar with the timing and circumstances of sales of pianos to Respondent that were used to be sold as SCHIEDMAYER pianos.

That person currently at or formerly with the Schiedmayer family/Schiedmayer Celesta GmbH who contacted Glenn Treibitz via telephone regarding the above registration at issue approximately 10 or so years ago.

That person so designated by Petitioner as having the most knowledge of the issues set forth in the Petition for Cancellation and the Answer thereto.

2. A copy — or a description by category and location — of all documents, electronically stored information, and tangible things that the disclosing party has in its possession, custody, or control and may use to support its claims or defenses, unless the use would be solely for impeachment ...

Respondent submits herewith documentation on which it intends to rely in support of its defenses to the allegations made in the Petition for Cancellation. The categories of documents intended to be relied upon by Respondent are as follows:

- Documents relating to sales of SCHIEDMAYER branded pianos in the United States by Respondent.

- Documents relating to purchase of pianos to be sold as SCHIEDMAYER branded pianos in the United States by Respondent.
- Documents relating to purchasers of SCHIEDMAYER branded pianos in the United States by Respondent.
- Documents relating to the history of Schiedmayer Pianos GmbH's products offered for sale in the United States
- Documents relating to the sale of Schiedmayer Pianos GmbH to IBACH in approximately 1980.
- Documents relating to the licensing of the SCHIEDMAYER trademark to the Kawai Piano Company of Japan.
- Documents relating to the ceasing of manufacture of pianos with the SCHIEDMAYER trademark by the Kawai Piano Company of Japan a few years prior to 2002.
- Documents relating to the abandonment of the SCHIEDMAYER trademark for piano fortes by the licensees of the mark and/or by the Schiedmayer family and/or Schiedmayer Pianos GmbH and/or IBACH.
- Documents found in the prosecution history of the above registration and all non-attorney/client privileged documents in the attorney file for the above registration including renewals.
- Documents regarding the non-similarity and non-identity between a Celesta and a piano forte.

- Documents relating to the last date of actual sales of SCHIEDMAYER branded pianos in the United States by Petitioner, the Schiedmayer family, Schiedmayer Pianos GmbH, and/or its licensees.
- Documents relating to Petitioner's current pending US trademark applications.
- Documents relating to the abandoned trademark application for SCHIEDMAYER from 1984 filed by Schiedmayer Pianos GmbH and successfully opposed by Steinway Piano citing as a date of first use in commerce in the US of 1960.
- Documents relating to a telephone contact between a member of the Schiedmayer family or employee or agent of Schiedmayer Celesta GmbH and Mr. Glenn Treibitz around 10 years ago regarding the above trademark registration.

Respondent reserves the right to locate additional documentation in the above categories and to add additional categories of documents containing relevant information as discovery progresses.

Dated: November 27, 2015

Respectfully submitted,
/s/ Adam R. Stephenson
Adam R. Stephenson, LTD.
40 W. Baseline Rd., Ste 101
Tempe, AZ 85283
Tel: 480.264.6075
Fax: 480.718.8336
Email: adam@patentproblempro.com
Attorney for Respondent, Piano Factory
Group, Inc.

CERTIFICATE OF SERVICE

It is hereby certified that one (1) copy of the foregoing RESPONDENT'S INITIAL DISCLOSURES is being sent via email and U.S. Mail to Petitioner Schiedmayer Celesta GmbH's attorney of record as follows:

Michael J. Striker
Striker, Striker & Stenby
103 East Neck Road
Huntington, NY 11743
striker@strikerlaw.com

Dated: November 27, 2015

/s/ Adam R. Stephenson
Adam R. Stephenson, LTD.
40 W. Baseline Rd., Ste 101
Tempe, AZ 85283
Tel: 480.264.6075
Fax: 480.718.8336
Email: adam@patentproblempro.com
Attorney for Respondent, Piano Factory
Group, Inc.

Incoming Correspondence Routing Sheet

To: TMO LAW OFFICE 111 - AWAITING RESPONSE DOCKET

Word Mark: SCHIEDMAYER

Serial No: 78157552



Mail Date: 03152004



Doc. Type: Responses to Office Actions



No Fee

RAM Mail Date: 031504



IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant: Piano Factory Group)
Serial No.: 78/157,552) Trademark
Filed: August 24, 2002) SCHIEDMAYER
Trademark) Class 15
Attorney: Darlene D. Johnson) Law Office 111

RESPONSE

Commissioner for Trademarks
2900 Crystal Drive
Arlington, VA 22202-3514

Sir:

In the Official Action of September 12, 2003, the Examining Attorney has refused registration under Section 2(a) stating that the mark SCHIEDMAYER may falsely suggest a connection with the pianos previously manufactured by the Schiedmayer family. For reasons given below, applicant respectfully traverses this refusal as being not justified under substantive law.

As a preliminary matter, attached hereto is a POWER OF ATTORNEY AND REVOCATION OF PRIOR POWERS OF ATTORNEY AND CHANGE OF CORRESPONDENCE ADDRESS whereby undersigned counsel is made of record. Please direct all further contacts to same as instructed therein.



03-15-2004

U.S. Patent & TMO/tm Mail Rpt Dt. #72

SALIENT FACTS

During the following discussion, the following facts must be kept in mind. Specifically, the Schiedmayer family's piano business was sold in 1980 to IBACH (Attachment to Office Action). The trademark SCHIEDMAYER was subsequently used by Schiedmayer Piano Gmbh of Wuppertal, Germany, a subsidiary of Rud Ibach Sohn and was made under license by Kawai Piano of Japan. However, Kawai Piano ceased manufacture of SCHIEDMAYER a few years prior to 2002. (See attached message board report entitled Tuning Pin Size). A search of current Kawai Piano web sites shows no reference to SCHIEDMAYER pianos (see attached page listing current Kawai piano models).

With regard to Schiedmayer Piano Gmbh, a web page thereof which was attached to the Office Action, requests for information including current prices and models have gone unanswered (see copy of email as sent). Other web pages relating to this subsidiary on the Rud Ibach Sohn web site are being revised (see attachment of translated web page). Lastly, a comparison of the model numbers listed on the Rud Ibach Sohn web site (attached translated web site pages entitled Upright Pianos made by Rud. Ibach Sohn and Grand Pianos made by Rud. Ibach Sohn) does correlate with the Schiedmayer Piano Gmbh model numbers on the attachment to the office action.

Thus, Applicant, on information and belief, avers that no entity is currently manufacturing SCHIEDMAYER pianos. Further, there is no evidence of record showing sales of SCHIEDMAYER pianos in the United States.

RESPONSE

The Examining Attorney has refused registration because the mark allegedly consists of or comprises matter which may falsely suggest a connection with the Schiedmayer Piano Company, 35 USC 1052(a).

However, the record shows that no entity is presently using the mark at issue. Clearly, the abandonment of the mark at issue has been established (Lanham Act, Section 45, 15 U.S.C. §1127). Thus, the Office Action is now asserting a Section 2(a) refusal based on an abandoned mark which is not currently being used by anyone in the United States.

However, the validity of exactly such an assertion has been rejected by the Trademark Trial and Appeal Board as being directly contrary to settled law. In the relevant portion of the opinion, the Board stated:

"Rather than demonstrating that a basis exists for refusing registration to applicant under Section 2(a), what the Examining Attorney has essentially done is assert that applicant's trademarks are likely to cause confusion with the mark that was abandoned more than thirty years ago by the truck company that no longer exists. This is not a proper basis for refusing registration. Under the Examining Attorney's reasoning, a trademark that was once used and recognized as such, but has since been abandoned, could never be adopted, used and registered by another entity until all memory of the original owner had been lost by the relevant purchasing public. It is well settled, however, that after a mark has become abandoned, if it is then adopted by an entity unrelated to the original owner, the rights to the mark vest with the first to adopt and use it, providing that the new user takes precautions to prevent confusion. " In re Wielinski, 49 USPQ2d 1754, 1758 (TTAB 1998).

The present facts are directly on point with the Board's analysis in the In re Wielinski case. The cited case involved two applications to register marks previously used but now abandoned for about thirty years despite a fan base of old truck aficionados. The Board overturned a Section 2(a) rejection grounded in the abandoned mark which denied registration of said marks by an unrelated third party.

Additionally, the cases cited in the Office Action are all easily distinguishable from the present application by another fact, namely, that no entity has manufactured SCHIEDMAYER pianos since 1980. In all the cited cases, the allegedly infringed name or identity actually was being used at the time of the case by some specific identifiable entity.

In University of Notre Dame du Lac v. J.C. Gourmet Food Imports Co., 217 USPQ 505 (Fed. Cir. 1983) the rights at issue were asserted by the University of Notre Dame in South Bend, Indiana which is still in operation. In University of Alabama v. BAMA-Werke Curt Baumann, 231 USPQ 408 (TTAB 1986), the rights were asserted by the University of Alabama which is currently in operation. In In re Cotter & Co., 228 USPQ 202 (TTAB 1985) the rights involved belonged to the U.S. Military Academy which is currently in operation at West Point. In Buffett v. Chi-Chi's, Inc., 226 USPQ 428 (TTAB 1985) the rights were asserted by Jimmy Buffett who still sings a song entitled MARGARITAVILLE.

In contrast, there is no one currently extant who is entitled to assert a property right or a right of publicity for the mark SCHIEDMAYER on pianos. Assertion of a §2(a) rejection of the basis of a defunct company is improper as "A juristic person's rights under 2(a) are extinguished when the juristic person ceases to exist." In re Wielinski, 49 USPQ2d 1754 (TTAB 1998), quoted in TMEP 1203.03(a). Rud. Ibach Sohn is apparently no longer making SCHIEDMAYER pianos.

Note that such an entity is necessary to assert a §2(a) rejection even for a deceased natural person. TMEP 1203.03(a). See Lucien Piccard Watch Co. V. Since 1868 Crescent Corp., 165 USPQ 459 (S.D.N.Y. 1970) (The court rejected defendant's challenge the validity of plaintiff's trademark registrations on the basis of a §2(a) false connection with Leonardo Da Vinci for the mark DA VINCI) and In re Wielinski, 49 USPQ2d 1754, 1758 (TTAB 1998) ("A natural person's right to the use of a designation which points uniquely to his or her persona may not be protected under Section 2(a) after his or her death unless heirs or other successors are entitled to assert that right").

As the Board stated in the latter case with regard to a juristic person:

"There could be someone who stands in the shoes of the former truck company, but this record does not establish who that might be. In any event, it is not up to the Examining Attorney to assert whatever rights such an unknown entity might possess. This is one of the purposes of the opposition procedure". In re Wielinski, 49 USPQ2d 1754, 1758 (TTAB 1998).

Attached to the Office Action was a copy of a web site page from Schiedmayer Pianos GmbH. However, three additional pages attached hereto from related sites indicate that no one is currently manufacturing SCHIEDMAYER pianos or selling same in the United States. Thus, there is nothing in the current record establishing the existence of a viable entity, whether a natural or juristic person, able to assert rights to the mark today.

As further evidence, the piano manufacturing industry has a long established tradition of the revival of famous old trademarks by new, unrelated companies. Some examples of revived marks (copies of registrations¹ are attached) are:

- 1) WINTER, originally owned by Winter & Company which went out of business in 1982, revived by Sherman, Clay & Co. who now owns Reg. No. 2,754,085;
- 2) BRAMBACH, originally owned by Brambach Piano Company, merged with Kohler & Campbell which went out of business in 1983, revived by Sherman, Clay & Co. who now owns Reg. No. 2,710,079;
- 3) HENRY F. MILLER, originally owned by Henry F. Miller, revived by Sherman, Clay & Co. who now own Reg. Nos. 2,557,063 and 2,384,260;
- 4) HARDMAN, originally owned by Hardman Music Company which went out of business in 1982, revived by North American Music, Inc. who now owns Reg. No. 2,486,870; and
- 5) HALLET, DAVIS & CO., originally owned by a company of that name, last made in 1957, revived by North American Music, Inc. who now owns Reg. No. 2,417,440.

¹To make registrations of record, soft copies of .. the complete electronic equivalent (i.e., printouts of the registrations taken from the electronic search records of the United States Patent and Trademark Office) must be submitted. TMEP 710.03.

Thus, the relevant public, namely, purchasers of pianos, is well aware of the practices of the industry regarding the revival of old, famous name piano manufacturers. By these means, these famous old names are kept alive for future generations.

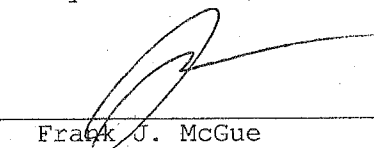
For reasons set forth above, applicant avers that the mark SCHIEDMAYER does not falsely suggest a connection with the now defunct Schiedmayer Piano Company or its successors in interest and respectfully requests withdrawal of the rejection of same under 15 U.S.C. §1052(a).

For the foregoing reasons, applicant believes its application is in condition for allowance and an early passage to publication is respectfully solicited.

Respectfully submitted,

Date: March 12, 2004

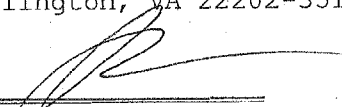
By


Frank J. McGue

10801 N. 32nd Street
Suite 5
Phoenix, AZ 85028
(602) 494-0311

CERTIFICATE OF MAILING

I hereby certify that the annexed RESPONSE and its attachments, namely, a POWER OF ATTORNEY AND REVOCATION OF PRIOR POWERS OF ATTORNEY AND CHANGE OF CORRESPONDENCE ADDRESS, a copy of a web pages entitled "Upright Pianos made by Rud. Ibach Sohn", "Grand Pianos made by Rud. Ibach Sohn", "We Revise our Web appearance", "Tuning Pin Size", "Kawai America Home Page", copy of email sent to Schiedmayer@wtal.de, and copies of six registration records from the U.S. Patent and Trademark Office database, are are being deposited with the U.S. Postal Service as First Class mail in an envelope addressed to Commissioner for Trademarks, 2900 Crystal Drive, Arlington, VA 22202-3514 on March 12, 2004.



Frank G. McGue

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant: Piano Factory Group)
Mark: SCHIEDMAYER) International Class 15
Serial No.: 78/157,552) Trademark Attorney: Darlene D. Johnson
Filed: August 24, 2002) Law Office 111

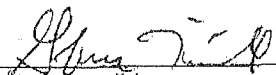
POWER OF ATTORNEY
AND
REVOCATION OF PRIOR POWERS OF ATTORNEY
AND
CHANGE OF CORRESPONDENCE ADDRESS

Applicant hereby revokes all previous powers of attorney given in the above identified application and appoints Frank J. McGue, a member of the bar of the State of Arizona, their attorney, with full power of substitution, delegation and revocation, to prosecute this application to register, to transact all business in the Patent and Trademark Office in connection therewith, and to receive the certificate of registration. Please direct all further correspondence relating to the above identified application to:

Frank J. McGue
10801 North 32nd Street, Suite 5
Phoenix, Arizona 85028
(602) 494-0311
(602) 996-8190 (FAX)
fjmpatent@aol.com

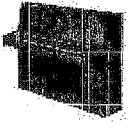
Respectfully submitted,


Date: 2/23/04


By 
Glenn Treibitz
General Manager
Piano Factory Group
Applicant


Upright pianos made by
RUD. IBACH SOHN
est. 1794

Please click the thumbnail-pictures

B - 114 Modern	
black or white polished	
optional: school equipment (castors, two locks) Height: 114 cm, Width: 144 cm, Depths: 59 cm, Weight: 200 kg [dimensions]	

B - 114 Classic	
black polished	
Height: 114 cm, Width: 146 cm, Depths: 58 cm, Weight: 200 kg [dimensions]	

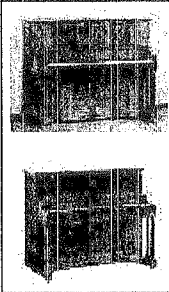
B - 114 Tradition	
black or white polished	
walnut, mahogany or cherry polished	
beech, alder or oak open grain maple or cherry open grain	
Height: 114 cm, Width: 146 cm, Depths: 58 cm, Weight: 200 kg [dimensions]	

C - 118 Elegance	
with castors	
black or white polished	
beech, alder or oak open grain	
maple or cherry open grain	
walnut, burr-walnut, mahogany und cherry polished	
Height: 118 cm, Width: 145 cm, Depths: 60 cm, Weight: 215 kg [dimensions]	

C - 118 Edition

Design Bruno Paul 1911
with castors
black or white polished
cherry and rosewood with inlay polished
oak oiled und rosewood open grain

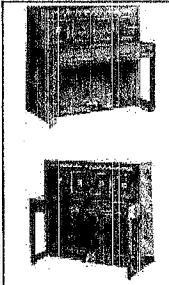
Height: 118 cm, Width: 148 cm, Depths: 59 cm [[dimensions](#)]



H - 128 Edition

Design Peter Behrens 1905
with castors
black polished
burr-walnut with inlay, polished

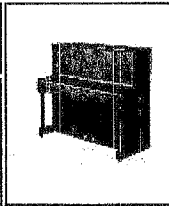
Height: 128 cm, Width: 138 cm, Depths: 64 cm [[dimensions](#)]



L - 132 Tradition

with castors
black polished

Height: 132 cm, Width: 151 cm, Depths: 66 cm, Weight: 245 kg [[dimensions](#)]



Prices for other designs, veneers, shade and finish on request.

Accessories for upright and grand pianos (prices on request)

Locks
hand operated celeste
3rd pedal

candle-holder for H-128 Edition school-equipment (castors, two locks)
electronic mute-system (TECHNICS)


Pianobenches


STANDARD bench in beech, colour to be matched, open grain
IBACH bench matching to model C-118 edition
black or white, polished
or matching oak, cherry or rosewood
IBACH bench, matching to our grand piano models


letzte Änderung: Wed, 29 Oct 2003 11:38:42 UTC
© by Florian Speer


**Grand pianos made by
RUD. IBACH SOHN
est. 1794**


To enlarge the pictures, please click the thumbnails.


<p>Grand piano F - I 165</p>	
<p>black polished</p>	
<p>Length: 165 cm, Width: 143 cm, Weight: 290 kg</p>	


<p>Grand piano F - II 183 TH</p>	
<p>black polished oak black open grain</p>	
<p>Length: 183 cm, Width: 153 cm, Weight: 310 kg</p>	



<p>Grand piano F - II 183 TH Edition 1994</p>	
<p><i>designed by Rud. Ibach Sohn in 1913</i></p>	
<p>details: legs desk</p>	
<p>black polished fiddelback-mahogany polished burr walnut tree polished</p>	
<p>Length: 183 cm, Width: 153 cm, Weight: 310 kg</p>	

<p>Grand piano F - II 183 TH Jubilee grand</p>	
<p>black polished</p>	
<p>fiddelback-mahogany polished burr walnut tree polished</p>	
<p>Length: 183 cm, Width: 153 cm, Weight: 310 kg</p>	

<p>Grand piano F - III 215 TH</p>	
<p><i>Model "Richard Strauss"</i></p>	
<p>black polished Length: 215 cm, Width: 153 cm, Weight: 370 kg</p>	

<p>Grand piano F - III 215 TH</p>	
<p><i>Model "Richard Strauss"</i> designed by Richard Meier</p>	
<p>Please notice our <i>extra-page</i></p>	

<p>Grand piano F - IV 240 TH</p>	
<p><i>Model "Richard Wagner"</i></p>	
<p>black polished Length: 240 cm, Width: 155 cm, Weight: 430 kg</p>	

<p>Exceptional Wishes ... ?</p>	
<p>Please notice our <i>extra - page</i> of IBACH - editions and extraordinary grands and uprights ! ...no idea is too crazy not to be interesting...please mail us!</p>	
<p>example: grand piano airbrushed, a very individual order by one of our customers (unique).</p>	
<p>example: grand piano, design "CLASSICISM". A special order by one of our customers, hand-made, unique instrument.</p>	

**Every IBACH-Grand Piano is equipped with Duplexscala and Sustenutopedal.
Every model is available by request in other shades, colours, different kinds of
wood and veneer as to your colour sample.**

Additional accessories by request

Lock

School equipment (2 locks, castors)

Electronic mute-system

Pianobenches

STANDARD bench in beech satin with matching colour

**IBACH bench in beech with matching wood or colour (adjustable height with stuffed
upholstery)**

BEETHOVEN bench, leather upholstery and matching to all F-II 183 TH Edition

Grand pianos of "RUD. IBACH SOHN" are top-class instruments.

letzte Änderung: Wed, 29 Oct 2003 11:33:07 UTC
© by Florian Speer

We revise our Web appearance!
Please you visit our ladengeschaeft in Wuppertal!

Thus you reach us:

<p>SCHIEDMAYER PIANOS GmbH in the PianoCenter Wuppertal</p> <p>Federal avenue 235 - D 42107 Wuppertal Telephone: 0202 - 49 38 610 fax: 0202 - 49 38 611</p> <p>opposite of Cinemaxx and schauspielhaus</p>
<p>Data as per § 6 Teledienstgesetz:</p> <p>Schiedmayer pianos GmbH Federal avenue 235 - D 42107 Wuppertal Email: schiedmayer@wtal.de Management Martin Pueckel/Rolf Ibach Trade register with the district court Wuppertal HR B 9879 USt ID. No. DE 114207327</p>

Tuning Pin Size

John Delacour JD@Pianomaker.co.uk

Thu, 24 Jan 2002 23:02:30 +0000

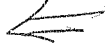
- Previous message: [Wapin bridge](#)
- Next message: [Moisture control of soundboard wood.](#)
- Messages sorted by: [\[date \]](#) [\[thread \]](#) [\[subject \]](#) [\[author \]](#)

At 7:51 AM -0800 1/24/02, David Love wrote:

>John:

>

>Re the tensions on the Schiedmayer. You're right, they were all over the
>place, zigzagging back and forth. When I recalculated the scale it came out
>quite different. What gives with the original idea, do you know?

There were two Schiedmayer factories: Schiedmayer Pianofortefabrik (formerly J. & P. Schiedmayer) and Schiedmayer und Soehne. The history of the family and the relations between the two is probably either interesting or unprintable. I've spoken a couple of times with the last surviving representative who, until a few years ago was having the Schiedmayer uprights and grands made by Kawai - and they were quite nice. By this time the firm was making only celestes but they owned a huge tract of prime land in central Stuttgart. So far as I know, this land has now been sold for a considerable fortune and presumably old Mr. Schiedmayer is retired in great comfort. Both firms were very highly regarded in their day and won all the medals and the royal appointments etc. each victory of the one firm presumably increasing the chagrin of the other. I guess at the family feuds only from the few conversations I've had with Mr S. 

Both firms used very high tensions on the covered strings and the Schiedmayer und Soehne also in the plain wire. I've mentioned this before on the list. There was a craze at one time followed by certain makers for taking the wire to its limits in the quest for more power. I own a S&Soehne overstrung which certainly achieves that end, but I know they could have got as good results with a shorter scale and a different design. Nevertheless they are tremendous pianos. I always rescale the bass to make it more lively but simply make what adjustments I can in the plain wire scale without changing the bridge.

I have only restored one S. Pianofortefabrik and loved it -- even better than the S & Soehne. That was a while ago and I lost the book years ago in which I used to record the scales, so I'm only familiar with the scaling of the bass.

At 7:34 AM -0800 1/24/02, David Love wrote:

>I don't know the metric, but the pins were .276" and .278" respectively. I
>went to a # 2 at .282".

That would be our 7.00 and 7.10 which is to say two and three sizes up from what I'd call the #0

I go 6.75, 6.90, 7.00, 7.10, 7.25, new plank, < back to zero < 7.35. 7.5 etc.

<http://www.ptg.org/pipermail/pianotech/2002-January/101802.html>

3/11/2004

JD

-
- Previous message: [Wapin bridge](#)
 - Next message: [Moisture control of soundboard wood](#)
 - Messages sorted by: [\[date \]](#) [\[thread \]](#) [\[subject \]](#) [\[author \]](#)

Welcome to the official web site for Kawai in the U.S. and Canada

Over 75 years of proven craftsmanship and painstaking research have enabled Kawai to offer the most advanced acoustic and digital pianos available today.

SEARCHING FOR A STAR! - CD RECORDING CONTEST
LEGENDARY PIANO VIRTUOSO EARL WILD NOW KAWAI ARTIST

EARL WILD IN CONCERT

Vari-Touch Pianos

New! Decade Series Music Books for Concert Performer Ensembles

What you should know about buying a used Kawai piano

Visit our new Digital Piano and Artist pages

Articles of Interest

Last update 10/23/03 - Please Refresh

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Subj: **Schiedmayer pianos**
Date: 3/11/2004
To: schiedmayer@wtal.de <schiedmayer@wtal.de>

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Typed Drawing

Word Mark	WINTER
Goods and Services	IC 015. US 002 021 036. G & S: Pianos. FIRST USE: 20030319. FIRST USE IN COMMERCE: 20030319
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	76350778
Filing Date	December 14, 2001
Current Filing Basis	1A
Original Filing Basis	1B
Published for Opposition	June 11, 2002
Registration Number	2754085
Registration Date	August 19, 2003
Owner	(REGISTRANT) Sherman, Clay & Co. CORPORATION INDIANA 1111 Bayhill Drive, Suite 450 San Bruno CALIFORNIA 94066
Attorney of Record	Barry J. Parker
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	LIVE

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Typed Drawing

Word Mark	BRAMBACH
Goods and Services	IC 015. US 002 021 036. G & S: Pianos. FIRST USE: 20021101. FIRST USE IN COMMERCE: 20021116
Mark Drawing Code	(1) TYPED DRAWING
Serial Number	76350555
Filing Date	December 14, 2001
Current Filing Basis	1A
Original Filing Basis	1B
Published for Opposition	June 11, 2002
Registration Number	2710079
Registration Date	April 22, 2003
Owner	(REGISTRANT) Sherman, Clay & Co. CORPORATION INDIANA 851 Traeger Avenue San Bruno CALIFORNIA 94066
Attorney of Record	Barry J. Parker
Type of Mark	TRADEMARK
Register	PRINCIPAL
Live/Dead Indicator	LIVE

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Henry F. Miller

Word Mark	HENRY F. MILLER
Goods and Services	IC 015. US 002 021 036. G & S: PIANOS. FIRST USE: 20010907. FIRST USE IN COMMERCE: 20010907
Mark Drawing Code	(3) DESIGN PLUS WORDS, LETTERS, AND/OR NUMBERS
Design Search Code	241525
Serial Number	76006343
Filing Date	March 21, 2000
Current Filing Basis	1A
Original Filing Basis	1B
Published for Opposition	January 30, 2001
Registration Number	2557063
Registration Date	April 2, 2002
Owner	(REGISTRANT) Sherman, Clay & Co. CORPORATION INDIANA 851 Traeger Avenue San Bruno CALIFORNIA 94066
Attorney of Record	BARRY J. PARKER
Prior Registrations	2384260

Type of Mark TRADEMARK
Register PRINCIPAL
Other Data The name "HENRY F. MILLER" does not identify a living individual.
Live/Dead Indicator LIVE

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Word Mark HENRY F. MILLER
Goods and Services IC 015. US 002 021 036. G & S: pianos. FIRST USE: 20000201. FIRST USE IN COMMERCE: 20000201
Mark Drawing Code (1) TYPED DRAWING
Serial Number 75979477
Filing Date July 8, 1997
Current Filing Basis 1A
Original Filing Basis 1B
Published for Opposition September 8, 1998
Registration Number 2384260
Registration Date September 5, 2000
Owner (REGISTRANT) Sherman, Clay & Co. CORPORATION INDIANA 851 Traeger Avenue San Bruno CALIFORNIA 94066
Attorney of Record SHELDON R MEYER
Type of Mark TRADEMARK
Register PRINCIPAL
Other Data "HENRY F MILLER" does not identify any individual.
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Typed Drawing

Word Mark HARDMAN
Goods and Services IC 015. US 002 021 036. G & S: PIANOS. FIRST USE: 19991004. FIRST USE IN COMMERCE: 19991004
Mark Drawing Code (1) TYPED DRAWING
Serial Number 75852505
Filing Date November 15, 1999
Current Filing Basis 1A
Original Filing Basis 1A
Published for Opposition June 19, 2001
Registration Number 2486870
Registration Date September 11, 2001
Owner (REGISTRANT) North American Music, Inc. CORPORATION NEW JERSEY
 126 Route 303 West Nyack NEW YORK 10994
Attorney of Record STANLEY J. YAVNER
Type of Mark TRADEMARK
Register PRINCIPAL
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Hallet, Davis & Co.

Word Mark	HALLET, DAVIS & CO.
Goods and Services	IC 015. US 002 021 036. G & S: Pianos and organs. FIRST USE: 19980925. FIRST USE IN COMMERCE: 19980925
Mark Drawing Code	(5) WORDS, LETTERS, AND/OR NUMBERS IN STYLIZED FORM
Serial Number	75879366
Filing Date	December 27, 1999
Current Filing Basis	1A
Original Filing Basis	1A
Published for Opposition	October 10, 2000
Registration Number	2417440
Registration Date	January 2, 2001
Owner	(REGISTRANT) North American Music, Inc. CORPORATION NEW JERSEY 126 Route 303 West Nyack NEW JERSEY 10994
Attorney of Record	Frank J. McGue
Disclaimer	NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "& Co." APART FROM THE MARK AS SHOWN

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