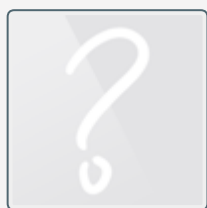


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Can it be an arbitrator?

[1](#) [2](#) [Next>](#)

weilly

posts: 2

Hello!

Can someone help me? I'm going to buy a piano. It should not cost more than 4500 euros. I recently looked at a few Schiedmayer pianos (insolvency proceedings). I found them quite well, but I do not have much idea if they are good. What would you advise in this price class? Maybe a Yamaha? I play a lot, about one hour a day. So it should be something clever.

Thank you for your answers.

Becauseely , 19 Jan. 2007

#1


Toccata

posts: 380

Hello!

Do you know how old the Schiedmayer piano is? If it is still an original Schiedmayer piano, it may be quite old. You can find it using the serial number in the piano.

It is also decisive, whether it is a "*J & P Schiedmayer*" or a "*Schiedmayer & Söhne*" piano. Just look!

If your financial pain threshold is 4,500, - €, then I think the Yamaha P-114 is highly recommended and you have for this price a completely new piano: [LINK](#)

Toccata , Jan. 19, 2007

2

 There are lots of info about this at VioWorld: [Link](#)



Chraszczyk , 19 Jan. 2007

3

Chraszczyk
Guest



Hello becausey,
if you for so much money a piano with

- dubious origin
- distant original serial number
- distant original manufacturer name
- afterwards Arranged Schiedmayer lettering
- 50% discount on previously 100% increased price - strange warranty conditions
- transport and mood at your expense
- etc

want to spend, then this is the right piano for you.

pianist

posts: 38

Otherwise I would advise you in this price class to a YAMAHA / KAWAI - piano.

Pianist , 19 Jan. 2007

4



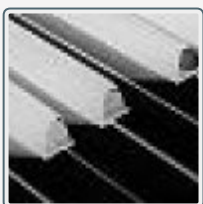
Hello!
First thank you for your answers. I was in Thomann's house today. I have come to the taste of Seiler. I particularly like the model Jubilee, but is not in my price class. But Primus 116 is not colored so my taste (books) but still just under 4500 €. Maybe someone has info or even the same model? Thank you for your answers.

Weilly , Jan. 20, 2007

5

weilly

posts: 2



You already used SuFu? Especially to Seiler, there was a lot going on in the last few weeks.

Stephen , Jan. 20, 2007

6

stephen

posts: 745



MWU

posts: 2

In this forum in the 4000-5000, - EUR class mostly Japanese pianists praised. These have my feeling rather a hard sound. A nice warm sound with good mechanics can be found, for example, in Petrof pianos. A 125 is about 4.500 EUR. Just look at them!

Mwu , March 15, 2007

7



taunus_klavier

posts: 6

Schiedmayer = Sauter

The pianos offered by Thomann under the name Schiedmayer are from Sauter and therefore "Made in Germany". Similar to the Seiler pianos offered by the company Kronenberg,

see the article under <http://de.wikipedia.org/wiki/Schiedmayer>

Sauter has a very good reputation among experts and combines German craftsmanship, excellent sound with good design (Also a criterion why we have narrowed these pianos).

We recently bought the Schiedmayer Culture and / or Sauter Classic Vision 122 in black (Sauter has only recently built 116).

[http://sauter-pianos.de/deutsch/pianos/classic-line/vision-classic.](http://sauter-pianos.de/deutsch/pianos/classic-line/vision-classic)

Html An excellent instrument with a faceted rich pearly sound We can live with the original name and we have bought 50% cheaper. In other respects the company Thomann seems to me very trustworthy.

Assertions, it is here Asian cheap goods are definitivly wrong (first search, before one such a lump sum asserts 😊)

Under <http://www.klavierparadies.de/> under the label Schiedmayer the pianos of Wilh. Steinberg (also offered German Markenklaviere)

Have fun at the Klaierkauf

US In other respects the company Thomann seems to me very trustworthy. Assertions, it is here Asian cheap goods are definitivly wrong (first search, before one such a lump sum asserts) Under <http://www.klavierparadies.de/> under the label Schiedmayer the pianos of Wilh. Steinberg (also offered German Markenklaviere) Have fun at the Klaierkauf **US In other respects the company Thomann seems to me very trustworthy.** Assertions, it is here Asian cheap goods are definitivly wrong (first search, before

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Taunus_klavier , May 11, 2007

#8th



Beppo

posts: 3

Schiedmayer

Hello, have a small Schiedmayer wing from this bankruptcy for a 3/4 year. I am very satisfied with the sound and the stop. My piano teacher also liked the instrument. As an old hobbyist I once pulled the keyboard, because a few dampers have clamped. The name Yang Chang came to light. So I think that the instruments are made in China. The detail quality is also not really as good as with more expensive pianos.

The price / performance ratio is very good. Not everyone can spend 20000.- Euro for a wing.

I will continue to save and torment my arbitration.

So long.

Beppo

Beppo , May 12, 2007

9



taunus_klavier

posts: 6

Schiedmayer

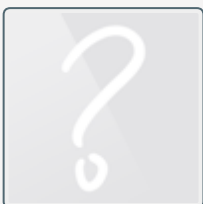
True, the wings are probably of Asian origin (NB: with Thomann these are not spoken of that they are wings of German manufacturers).

Unfortunately, there is probably a mixture of manufacturers - from Sauter, Steinberg, Seiler to Asian manufacturers - under Schiedmayer (partly also Schiedmayer & Söhne) (see also Wikipedia link from above), so you have to be VERY careful, Which manufacturers it is. With some experience you can get however extremely good goods (like the Sauter we bought), at a sensational price.

So: take a close look ...

Taunus_klavier , May 12, 2007

10



Schmittie

posts: 3

Very interesting topic

I find the topic of Schiedmayer very exciting and it has been widely discussed in other forums, eg in vioworld.

Taunus_Klavier is, of course, quite right, the instruments offered by Thomann are from Sauter. I have also bought one, but I have only had the atmosphere with my wife: (This is also 122cm and has the same inner life, only the design is not as extravagant as with the culture.) I can comfort myself with that (

Thomann), an original Sauter right next to an Schiedmayer and everyone who has two quite healthy eyes (and ears) can convince himself, On the other hand, one must also have an understanding for the manufacturers, who were probably around the turn of the year before the alternative, either throw people out, or reach a certain fix cost cover by means of a second-brand strategy (Schiedmayer). This is a relatively widespread business strategy, as is also found in many other sectors (for example, many renowned food suppliers sell their (identical) products, also at discounted prices with other packaging at a much lower price It rauskommt and in the age of Internet forums and Wikipedia is the stop also very likely In so far two recommendations: 1.) Look very closely, what you buy. Second) **If you are looking for a German piano at an absolute bargain price, find with the (right!) Schiedmayers an offer, which probably will not come back so quickly.** Greetings Schmittie

Schmittie , June 4, 2007

11

**Schmittie**

posts:

3

Supplement

Thomann also provides a five-year warranty. In the purchase contract, among other things, it is assured that the piano is:

- an instrument from completely German production
- with Renner mechanics and Kluge keyboard (German).

I also asked the piano builder if these qualities were true and he confirmed it to me. If this had not been the case, Thomann would have played his piano quickly, including very unpleasant post. But is not the case and I am very satisfied with my purchase!

Greetings
Schmittie

Schmittie , June 4, 2007

12



taunus_klavier

posts:

6

Sauter

Hello Schmittie,

first time congratulations to your Sauter / Schiedmayer. I am glad that your impression is so positive.

Also with us, we are absolutely thrilled by the Sauter Culture 122. Anyway, I have the impression that it sounds with time always better :) Appearance it is anyway top (the Euro 1000 more for the great design I want to afford now).

A little remark on the edge: the 122 models of Sauter have as an additional function the so-called RR mechanics (which should allow playing similar to wings).

I once asked with Sauter whether the Schiedmayer would have it. After initial misunderstanding ("... with the Schiedmayer pianos we do not want to have anything to do") **Was a bit more consilian (the pianos built, even if it is a "unloved child"). The lady at Sauter said that if we had the serial number,**

she could look it up. 😞 Unfortunately, the arbitrators have no serial number, so that does not work (a small disadvantage so).

At Thomann they told me later that their arbitration 122 models did not. After the purchase I have not found any restoring springs in the mechanics, so that probably no RR mechanics is installed. Another Sauter contractor said that they would always order the Sauter models without RR mechanics, as they would be harder to play. In this respect it is really quite right for me.

So have a lot of fun with the Sauter ... uh Schiedmayer

Many greetings **Even if it is an "unloved child"). The lady at Sauter said that if we had the serial number, she could look it up.** Unfortunately, the arbitrators have no serial number, so that does not work (a small disadvantage so). At Thomann they told me later that their arbitration 122 models did not. After the purchase I have not found any restoring springs in the mechanics, so that probably no RR mechanics is installed. Another Sauter dealer said that they would always order the Sauter models without RR mechanics, since they were harder to play. In this respect it is really quite right for me. So have a lot of fun with the Sauter ... uh Schiedmayer Many greetings **Even if it is an "unloved child"). The lady at Sauter said that if we had the serial number, she could look it up.** Unfortunately, the arbitrators have no serial number, so that does not work (a small disadvantage so). At Thomann they told me later that their arbitration 122 models did not. After the purchase I have not found any restoring springs in the mechanics, so that probably no RR mechanics is installed. Another Sauter dealer said that they would always order the Sauter models without RR mechanics, since they were harder to play. In this respect it is really quite right for me. So have a lot

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Last edited by A Moderator on June 12, 2007

Taurus_klavier , June 12, 2007

13



Schmittie

posts: 3

"Especially good" mechanics

Hi Taurus piano,

thank you for the answer. I had also written an e-mail to Sauter and asked for information, but to the answer I wait until today in vain. But I can understand it again somehow and the situation is now clearly clarified.

To the special mechanics there is also in the parallel forum "Vioworld" overall not

so positive opinion. Both the SMR mechanics of Seiler and the RR mechanics of Sauter are classified as severely and maintenance-intensive by the majority of forum participants. In this price class are also recommended other brands than Sauter (eg Pfeiffer, Grotrian, Steingraber etc.)

Besides, I do not believe, **That I am in an advanced level of pianist life (advanced from the age, not of skill !!!) ever to a level where things like repetition speed have some meaning for me.**

Greetings

Schmittie

Schmittie , June 13, 2007

14



Sunny

posts: 319

Klinke me here briefly times, since I at the company Suater my education has made.

With the heavier game, I can confirm, after all, you have a spring more stress than without RR mechanics. Think that if someone has accustomed to the advantages of the faster repetition. Precondition for this is, of course, the mechanics and especially the RR springs are properly regulated. And I have some reservations, especially with piano makers who do not know this mechanics. Another drawback is that springs can always be adjusted poorly evenly, so there are always small irregularities.

Nevertheless, have fun with your (Sauter) Pianos.

Sunny , June 13, 2007

15



susi sunshine

posts: 2

Schiedelmayer

Hello,

I also saw the Schiedelmayer pianos at thoman. Our two children will soon begin piano lessons.

Before I buy something "used", which also has its price, I am on whether this is something for our "beginner" would be.

Who can help me decide?

Thanks in advance

susanne

susi sunshine , 20 June 2007

16



Carrot

posts: 147

Why buy directly, Susanne? Especially if your children start grad times. Do you know if the two want to make it long term?

Almost all of the pianists' shops offer a rental system, which you should look at.

Moehre , 21 June 2007

17



taunus_klavier

posts: 6

Hello Susisonnschein,

we have bought the Sauter / Schiedmayer for my wife, who has not played for more than 20 years and wants to play again, and for our daughter, which should also start (we in August only 3).

Also with us is the risk, that both then but not seriously play there.

A piano to "rent" (as mentioned before) is certainly a good alternative in such cases, especially if the risk is correspondingly high that the piano is only interesting for a short time. For us, however, this was out of the question, since "Supply" also generates "Demand". This means that if you buy a piano and stand up, the chance is to play (especially for my wife) Because you have the OPPORTUNITY, but quite large.

In addition, I find simply that a piano should not be missing in a decent house. The financial component was of secondary importance.

A disadvantage of renting is by the way, that one (if you really buy the piano later) is paid more because you can rather negotiate discounts for immediate purchase or even buy such good opportunities as the Schiedmayer, which is not possible with the "rent" is.

And to answer your original question: Yes, the Sauter / Schiedmayer is like any other German quality piano for beginners suitable. This does not mean that an Asian product of good quality is not suitable for this purpose.

Until then

U. In addition, I find simply that a piano should not be missing in a decent house. The financial component was of secondary importance. A disadvantage of renting is by the way, that one (if you really buy the piano later) is paid more because you can rather negotiate discounts for immediate purchase or even buy such good opportunities as the Schiedmayer, which is not possible with the "hiring" is. And to answer your original question: Yes, the Sauter / Schiedmayer is like any other German quality piano for beginners suitable. This does not mean that an Asian product of good quality is not suitable for this purpose. Until then U. In addition, I

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Taurus_klavier , June 21, 2007

18

Originally Posted by taurus_klavier: ↑



Wu Wei

posts: 2429

... that a piano should not be missing in a decent house. The financial component was of secondary importance since the end

... which should not be a problem in any "decent house". : Rolleyes:

Wu Wei , June 21, 2007

19



AndyT

posts: 43

Originally Posted by taunus_klavier: ↑

The pianos offered by Thomann under the name Schiedmayer are from Sauter and therefore "Made in Germany". They come from the bankruptcy of Kronenberg (similar to the Seiler pianos offered).

Forgive me if I get this old thread again from the sinkhole.

But when looking for a suitable piano, I also stumbled across the 'Schiedmayer Classic 118' offered by Thomann.

[Http://www.thomann.de/de/schiedmayer_classic_118_ep.htm](http://www.thomann.de/de/schiedmayer_classic_118_ep.htm)

Is this also the case of the aforementioned Sauter-built pianos?
Or is this already new Asia merchandise, which is offered under the name 'Schiedmayer'?
In the description is only the speech of 'German Renner mechanics' and 'German Abel hammerheads', but no more.

Can you buy something like this - can you buy a piano unobserved (on the Internet)?
Would Thomann be described as a "serious company" describe?

Greetings,
Andreas

Last edited by a moderator: March 4, 2009

AndyT , March 4, 2009

20

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th•mann

Mega-Laden mit 5400m2
Ausstellungsfläche



Yamaha CLP-625 B

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