

Exhibit 1

PIERCE PIANO ATLAS

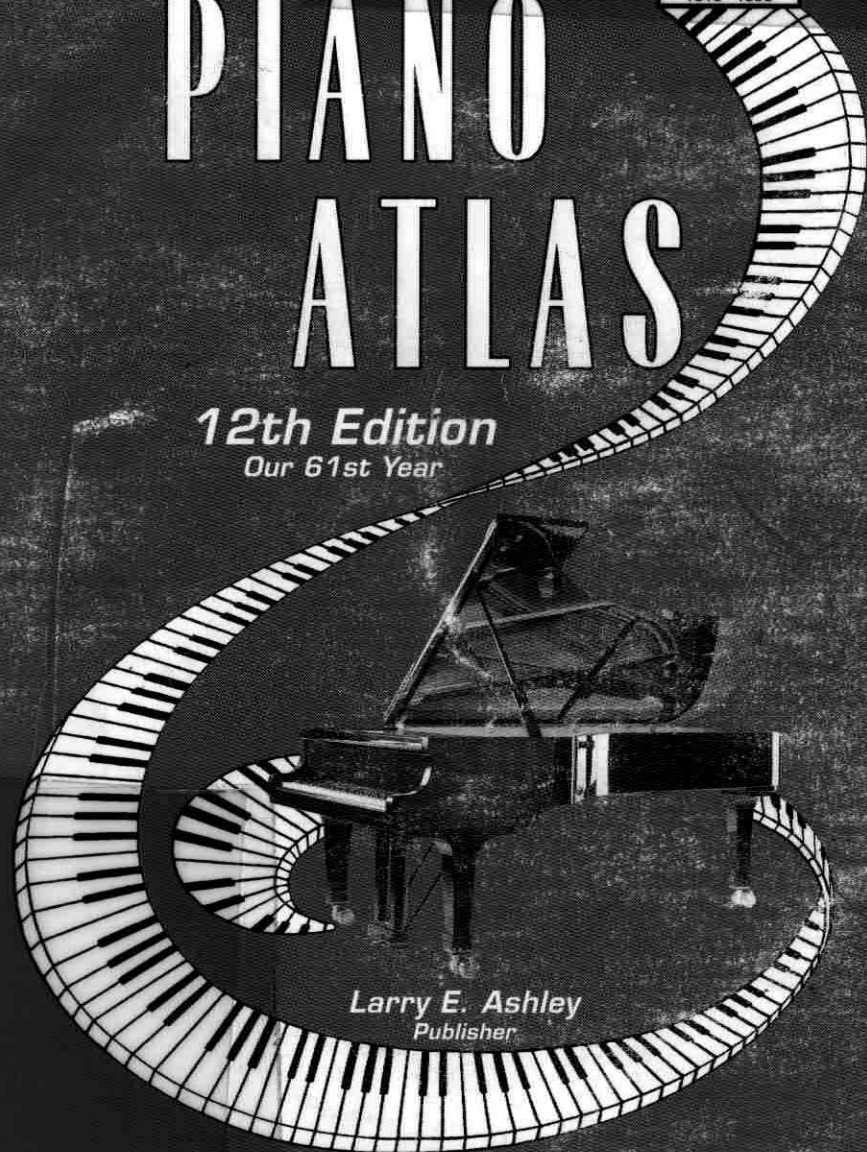
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12th Edition
Our 61st Year



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PIERCE PIANO ATLAS

TWELFTH EDITION

**"THIS BOOK IS WORTH ITS WEIGHT IN GOLD AND
IS RECOGNIZED AS AN INTERNATIONAL RESOURCE"**

Often referred to as the "Bible of the Piano Business," this twelfth edition has been authoritatively expanded and updated to include over 12,000 names of pianos, providing ready reference to serial numbers, dates of manufacture, factory locations, history and other pertinent information.

For years Bob Pierce traveled around the world (several times to the Asia) seeking additional facts now published in the atlas. He recognized that information not sought out and published could be lost forever. His son, Larry Ashley, has continued this pursuit of information. Thousands of letters, phone calls, and e-mails of have captured information from the world wide piano industry and interested individuals over the past six decades.

Surprisingly, many major piano manufacturers no longer have production records on pianos of their own manufacture that they have ceased to produce. Factories here and abroad have gone out of business or principals have died with information seemingly lost forever. Earthquakes, fires, floods, tornadoes and wars have destroyed irreplaceable records.

Larry Ashley continues in his father's tradition and would appreciate any additional facts you could contribute. As most readers know, this has always been more a labor of love than a business, even as far back as the First Edition in 1947, when Bob collaborated with N. E. Michel. We look forward to publishing the next edition in 5 or 6 years.

All the facts contained in this twelfth edition are as accurate as continuous research and correspondence throughout the piano industry can provide. Accordingly, the publisher disclaims responsibility for any errors or omission that may exist.

No Other Directory Gives You Such A Wealth Of Data

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**"EVERY MAN OWES A PART OF HIS TIME
TO THE UPBUILDING OF HIS PROFESSION."**

*To The Memory
Of the Men Who Have Made the
Rich History of the Piano Trade,
Especially My Old Friend*

Henry Z. Steinway

1915 - 2008

*This 12th Edition is Respectfully
Dedicated*

W. ROBERT PIERCE



Bob Pierce
Internationally Known As
"Mr. Piano"

THEODORE ROOSEVELT

HULSKAMP, G. H., Est. 1840 in Troy, New York.

HULTMAN, J. A., Located in New York. J. A. Hultman was a prominent church worker. Pianos with this name were advertised in Swedish Mission News. Piano serial #16007 is a 59" upright, with a transposing keyboard, made about 1895. Piano serial #35908 made about 1905. Piano serial number #46965 no date.

HUMBERT, J. S. Howard St., Boston, Mass, from 1860-1864 squares only.

HUMBOLDT PIANO CO., See H. P. Nelson.

HUME PIANOS, Est. 1903, by Steinert, Boston, Mass. Discontinued in 1916.

1903-10000	1906-10400	1909-10800	1912-11400	1915-11900
1904-10200	1907-10500	1910-10900	1913-11600	1916-12063
1905-10300	1908-10600	1911-11100	1914-11800	

HUMMELAND ★

HUMMERLAND, D. G. CO., Patented 1899.

HUMPHREYS, A. & E., London, England, 1883.

HUMPHRIES

HUND, FREDERICK, Est. 1816, Quebec City. Was the first pianoforte maker in Canada. Company became Hund & Seebold until 1824, later Seebold and then Seebold, Manby & Co. up to 1856.

HUND & SEEBOLD, See Hund Frederick.

HUNI & CO., Switzerland, at Zurich.

HUNI & HUBERT, Switzerland.

HUNI-RAPPERSCHWEIL, Zurich, Switzerland, 1820.

HUNNINGTON ★

HUNSINGER ★

HUNT

HUNT, C. B. & CO., Organs, Boston, circa 1890.

HUNT, HENRY G., Toronto, around 1850.

HUNT, JOSEPH T., Saint John, New Brunswick, made square pianos from about 1845 to 1855.

HUNT BROS. ★

HUNTER ★, Name used on pianos built in New York.

HUNTER, J. P. Organs, Phila., Pa.

HUNTING ★, Shelton, Conn.

HUNTINGTON PIANO CO., Est. 1894. Controlled by the Sterling Piano Co. Offices were at 81 Cort St., Brooklyn, N. Y. and the factories were in Derby and Shelton, Conn. Name was used by Winter may have Winter numbers. See Sterling Piano Co. for more information.

1895-4000	1910-34000	1921-58000	1938-163000	1953-310000
1900-9000	1911-37700	1928-90000	1939-170000	1954-315000
1901-11000	1912-39600	1929-98000	1940-183000	1955-324000
1902-13000	1913-42000	1930-102500	1941-193000	1956-333000
1903-15000	1914-44000	1931-106000	1942-204000	1957-342000
1904-15500	1915-46000	1932-110000	1947-243000	1958-166000
1905-18000	1916-48000	1933-118000	1948-250000	1959-166740
1906-21000	1917-50000	1934-123000	1949-260000	1960-167200
1907-24000	1918-52000	1935-128000	1950-272000	
1908-28000	1919-54000	1936-135000	1951-283000	
1909-31000	1920-56000	1937-153000	1952-291000	

HUPFELD, LEDWIG, Est. 1880, in Leipzig, Germany. Was one of the first makers of the reproducing piano. Originally 61 notes, later 76. Also see Dea. In 1918 Hupfeld and Rönisch Piano Co. joined forces. Also made Phonola, Phonoliszt, Violano, Triphonola and Violano-Virtuosos.

HUPFER & CO., Zeitz, Germany 1874.

HUPPERIZEITZ

HUPPMANN, GEO. Made square grands.

HUBERT ★

HURN ★

HUN ★

HURT ★

HUTMAN ★

HUTCHINGS, GEORGE S. ORGANS

HUTCHINGS, PLAISTED & CO., Boston, Mass.

HUTCHISON, GEORGE & SON, NO. 1, Bayham St., Camden Town, London, patent piano forte, manufacturers.

HUTFIELD, See Hupfield.

HUTNER, ALFRED, Breslau, Germany, 1896.

HUYGHE, Belgium.

HUYLER

HUYLER & SON, Made by Henry G. Johnson Piano Mfg. Co, of Bellevue, Iowa.

1918-95000	1919-96500	1920-99900	1921-101000	1922-103000
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HUYNE, JACOB, 113 Elizabeth, New York, 1835.

HUPERION, Schiller.

HUYLOP, SAMUEL C., 218 Church, New York 1815.

HUNDAI, Hyundai Corporation, 140-2 Kye-Dong, Chongro-Ku, Seoul, South Korea, or C.P.O. Box 8943, Seoul, Korea, Also used names Maeari and Ashburn among others. All pianos were made by Samick Musical Instrument Mfg., Ltd., in Korea. Last U.S.A. distributor North American Music Inc., 126 Route 303, West Nyack, N. Y., 10994. For brand name Maeari see Maeari, for other brand vertical pianos see below. For grand pianos: first two digits of serial number indicate year made. Some decorator style pianos were made by Handok.

1981-HA----	1983-HC----	1985-HE----	1987-HG----	1989-HI----
1982-HB----	1984-HD----	1986-HF----	1988-HH----	1990-HJ----

HUPI PIANOS, Via Moncalieri, Italy, see Pichettino & Salza

HURTHIA, Name used by Regal Piano and made by Smith American Piano Co., and the New York Piano Co., shows patent dated 1888 and 1889.

HURCH, CARL RUDOLPH & RICHARD, 1862-1869, Germany.

HURCH, J. ADOLPH, Barmen, Germany, 1794-1833.

HURCH, J. ADOLPH SOEHNE, 1839-1862.

HURCH SOHN, RUD. Est. 1794 by Johannes Adolph Ibach as Ibach Piano & Organ manufacturers in Germany. In 1839 J. Adolph Ibach retired and his sons Carl Rudolf and Richard Ibach ran the company; later with the help of their brothers Peter Adolph-Rudolph and Gustav Adolph. In 1869 the company split into two companies, an organ manufacturer, held by a family member and the Rud. Ibach Sohn piano company. Peter Adolph-Rudolph died in 1892 and his wife, Hulda (Reyscher) Ibach, ran the company for over twelve years. By the mid 1900s the company was under the control of Albert Rudolph Ibach. The headquarters were in Barmen, with supplementary production facilities in Berlin, Schwelm, and Barmen. Concert halls and stores were located in Cologne, Dusseldorf, and Berlin. After WWII, Schwelm, under the management of Johann Adolph Ibach, became the company headquarters and the only production facility. Today the company, managed by Rolf Ibach, is still family owned (now in the sixth generation) and produces upright and grand pianos, it is the world's oldest piano builder still in operation. Rud. Ibach Sohn owns Schiedmayer Piano GmbH and Roth & Junius Piano GmbH., they also build special edition pianos based on designs by architects. In 1991 Daewoo of Korea purchased an interest in Ibach and started making some Ibach pianos in Korea. A decision was made to distribute German Ibach pianos in Europe and Korean Ibach pianos everywhere except the US. Ibach pianos are not sold in the USA. Current address, in Germany, is Rud. Ibach Sohn, Wilhelmstrabe 43, D-58332 Schwelm, Germany. Phone 011 49 02336-9393-0, Fax 011 49 02336-939393. (Ibach Sohn, Rud., Listing Continued On Next Page)

(Ibach Sohn, Rud., Listing Continued From Previous Page)

1820-464	1902-42800	1926-91600	1962-106200	1986-143955
1830-701	1903-45000	1927-93000	1963-107400	1987-144700
1840-1189	1904-47500	1928-94400	1964-108700	1988-146075
1845-1603	1905-50200	1929-95300	1965-110000	1989-146626
1850-1906	1906-52900	1930-96000	1966-111801	1990-147437
1855-2600	1907-55300	1931-96300	1967-113301	1991-148000
1860-2900	1908-58000	1932-96600	1968-114751	1992-148236
1865-3450	1909-60600	1933-96800	1969-116300	1993-148415
1870-3800	1910-63600	1934-97000	1970-117901	1994-149240
1875-5400	1911-66800	1935-97200	1971-119550	1995-149700
1880-7800	1912-70200	1936-97400	1972-121401	
1885-12500	1913-73600	1937-97600	1973-123251	
1890-20100	1914-75900	1938-97800	1974-125101	
1891-21800	1915-76600	1939-98100	1975-126901	
1892-23000	1916-77700	1940-98300	1976-128700	
1893-24600	1917-78400	1948-98310	1977-130800	
1894-26100	1918-79100	1950-98500	1978-133050	
1895-28000	1919-81200	1955-99500	1979-134925	
1896-30000	1920-82100	1956-100000	1980-136675	
1897-31900	1921-83400	1957-100850	1981-138450	
1898-34300	1922-85000	1958-101700	1982-139700	
1899-36600	1923-86000	1959-102700	1983-140960	
1900-38600	1924-88600	1960-103800	1984-141555	
1901-40500	1925-90300	1961-105000	1985-143005	

ICK, SAM MUSICAL INST. MFG. CO., 316 Hyosing Dong, Puk-Ku, CPO Box 1095 Inchon Korea. Made Horugel and Samick.

IDE, WILLIAM B., 1840.

IDEAL, Made by Blasius.

IDEAL PIANOS, Instruments made by Auto-Piano Co. and Kohler & Campbell.

IHLEND, Narvesen & Linsted Pianos, 16 Fulton, Brooklyn, N. Y. See Narvesen.

IHLSING & HOLSTROM

IHNE & SON, New York 1870.

ILFECIT, L. B.

ILLICH, ALOIS, Wein.

ILLSLEY, F. I. Albany, New York 1848.

IMHOFF & MUCKLE, Germany, Vohren Bach, Baden, 1848. Organ and player piano combination.

I.M.I. Changed to Currier in 1972.

IMLER, ERNEST

IMPANIALA PIANO, Made in Japan and name used by Bob Pierce.

IMPERIAL, Name used on pianos built in Chicago.

1900-36000	1905-50000	1910-60000	1915-73000
1902-46000	1908-54000	1912-66000	

1902-46000	1908-54000	1912-66000	
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IMPERIAL PIANO CO., New York

1918-6500	1921-11000	1924-15500	1927-19200
1919-8000	1922-12500	1925-17000	1928-20000
1920-9500	1923-14000	1926-18000	1929-22000

1919-8000	1922-12500	1925-17000	1928-20000
1920-9500	1923-14000	1926-18000	1929-22000

IMPERIAL, Name used by Stanley, Toronto, from 1896 to 1901.

IMPERIAL PIANO & ORGAN CO., England

IMPERIALE, Marco Polo Japan Corp., Harry Stewart, President

INBAL MIGDAL HAEMEK INDUSTRIAL CENTER, P.O.B., Est. 1968, at 462, Haifa Israel.

1969-10001	1972-10135	1975-10320	1980-12151
to end	1973-10199	1976-10488	1981-12781
1971-10099	1974-10240	1977-11000	1982-13351

INDIANA

INDIANAPOLIS

INDIANOLA

INGALLS & CROCKETT ORGANS, Worcester, Mass.

INGRAHAM & CO. ORGAN MAKERS

INGRAM, PIANO CO., 72 Chapeltown Rd. Leeds 7, England.

INNER-PLAYER, Name used exclusively by the Cable Company on player pianos.

INNES

INNES, W. J.

INTERNATIONAL, Name used on pianos made by R. S. Howard, in N. Y. City.

INTERNATIONAL, From 1911 to 1928, may have been part of Ennis & Co.

INTERNATIONAL PIANO CO., New York and Chicago; 1900-26686

INTERNATIONAL PIANO MANUFACTURING CO., Located at Fall River,

Mass. Started as the Cote Piano Mfg. Co. Made the Cote, and Bradley pianos.

After 1918 made the William J. Ennis upright player and the Hanover piano.

Stopped production in the late 1920s.

INTEROLA, By Ricca & Sons.

INTERPRETER, Name used by the Packard Piano Co. on grands, uprights, and

reproducing pianos. Player pianos with this name were made in the Bond piano

factory. See Packard Piano Co.

INTONA, Automatic organ.

INVERTED GRAND, Name of uprights made for Paul G. Mehlin & Sons, of N. Y.

See Mehlin & Sons and Winter Piano Co. for serial numbers.

INVISIBLE, Name used on player pianos made by the Milton Piano Co., of N. Y.

IRMLER, ERNEST



*Ibach Grand Piano
Made In Germany In 1848*