

Schiedmayer UP 123TU-A Silent vs Yamaha B3 Silent [Piano World Home Page](#)

Schiedmayer UP 123TU-A Silent vs Yamaha B3 Silent - 08/05/13 10:45 AM

Posted By: [Romek](#)

Hi, there

has anyone got any opinion about Schiedmayer UP 123TU-A Silent piano? It is much cheaper than Yamaha B3 Silent (4099 Euro vs 6399 Euro for B3 at Thomann.de) but sounds pretty nice (at least on the internet) but I've not found any review of it. I am interested in the quality of acoustic action as well as the quality of the digital sound.

Thanks a lot!

Re: Schiedmayer UP 123TU-A Silent vs Yamaha B3 Silent - 08/06/13 04:15 AM

Posted By: [Gyro](#)

These are apparently acoustic upright pianos with a cutoff system that activates digital piano circuitry that allows it to be played like a digital piano; and they're very expensive.

I personally have a problem with these, as there seems to be a fundamental logical flaw with them. If you can't play an acoustic upright in your apt. because of the noise factor, then why are you buying one of these? You still won't be able to use it like a regular acoustic upright, and so you'll use it like a digital piano, and all the extra money you paid for the acoustic half of it has been wasted. Why not just get a digital piano?

Re: Schiedmayer UP 123TU-A Silent vs Yamaha B3 Silent - 08/06/13 04:54 AM

Posted By: [gvfarns](#)

I can see how it would make sense for example in a home where loud playing is fine during the day but the player also wants to use it at night.

However, I don't like them because every silent piano I've every played sounded and felt subpar as an acoustic and they typically don't have good digital portions as well. The markup on them is also pretty big, which means in many cases you could have an acoustic and a digital instead for the same price.

For the most part silent pianos come in two varieties. The Yamaha (and Kawai) models have sensors built in to them (typically associated with the hammers). The other kind gets a MIDI strip installed under the keyboard...many times it's an after-market modification. Do you know which type of sensor the Schiedmayer has? I have never heard of that brand.

Re: Schiedmayer UP 123TU-A Silent vs Yamaha B3 Silent - 08/06/13 01:24 PM

Posted By: [Romek](#)

First of all, thank you guys for your replies. Actually, you are right that you can't have it all in one piece (digital and acoustic) without any compromise on the quality. I asked this questions due to my dilemma what to do next - afer two year of practicing on my MP6 and Clavinova at school (I'm an adult beginner) I had a chance to play on an acoustic upright which clearly showed me that I miss somenthing practicing only on DPs. Since I face all the typical problems of many future AP owners (kids, appartment, neighbours and lack of time)I started looking for something to match both sides of the story. I was considering yamaha B1 silent as the starter piano but then I read that pianos of 120cm high (and above) sound much better. I found the B3 and this Schiedmayer.

I asked Thomann guys about this particular one and they replied the this is the brand exclusively built for Thomann. If you have any other suggestions I will be happy to heart them.

Roman

Re: Schiedmayer UP 123TU-A Silent vs Yamaha B3 Silent - 08/06/13 01:36 PM Posted By: [Kawai James](#)

I'd stick with the recognised brand and opt for the Yamaha.

Best of luck!

James

x

Re: Schiedmayer UP 123TU-A Silent vs Yamaha B3 Silent - 08/06/13 02:00 PM Posted By: [Romek](#)

Thanks James!

I agree, used Yamaha will be also much easier to re-sell in the future. Yamaha B1 silent would much affordable for me however, I wonder how long it will take me to look for something better :-). are there any other brands worth considering up to 6000 USD (or 4.500 EURO)?

Romek

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