

Schiedmayer grand

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Schiedmayer grand - 01/16/04 05:00 PM

Posted By: [Schiedmayer](#)

Hi there !!

At first i'd like to tell you I'm new on this forum and happy to be in ! I'm french so please, pardon my poor english !!

I own a 183 Schiedmayer and want to learn more about my piano. It's 11 years old, and sounds like a Kawai (a little more mellow) that built theses pianos from 1980's to 1998. But I don't if there are any differences between a Kawai Kg3 and a Schiedmayer C183. The only thing I notice is the "iron plate" which is less carefully built and the "non-chamfered edge top (?)".

Thanx a lot fore your answers !!

Re: Schiedmayer grand - 01/17/04 03:57 AM

Posted By: [Jim Volk](#)

Bon jour to you, and welcome to the Forum. I did a little research on Schiedmayer and came up with some interesting comments...

From Jolly:

Quote

The Schiedmeyer story is similiar. This great Stuttgart piano maker,since the 50's has long sold its name rights to Kawai which dabbled in producing just another good Kawai. This,perhaps with slightly different scale and also some Renner/Able hammers thrown in.

The ones I've seen were o.k. but nothing even remotely close to the real Mccoys of earlier times.

P.S. Schiedmeyer/Stuttgart,today is a one of the world's best makers of Celestes.

The company is now owned by a lovely couple, [the wife hails from India] who brush politely away any questions regarding the earlier period of their company,where once beautiful pianos used to be built

From Nici:

Quote

I personally have only heard one a class-mate of mine owns and this is an older one. Don't know when her Schiedmayer was build, but she got it in 1989 and it wasn't new back then. It's still in tip-top condition as far as I can say. She's a professional musician and never considered parting with the instrument or trading it up for something better. Hence, I conclude that it must have a certain quality.

I very often had the feeling that Ibach is treating the Schiedmayer grands as kind of a "Geheimtip" (insider's tip) for those who would like to get a good/quality/lovely sounding/European piano but can't afford Ibach's own make.

As for the quality of those made buy Kawai under license agreement I have no idea if they're

good or not. My guess would be that Ibach had just outsourced the manufacturing of Schiedmayer for pricing reasons and to get wider knowledge on the Asian market.

From Thordeer:

Quote

I've read up on the issue a bit: Schiedmayer was purchased by Ibach, who licensed Kawai to produce the pianos to their specs, whatever that means.

From Larry:

Quote

This particular Schiedmayer was built by Kawai. I have heard the "Ibach scale" story too, but I asked Christian Ibach about it and he claimed not to know what I was talking about. So who knows. I do know this - every one of them I've ever seen had a terrible weak spot tonally from E-G two octaves above middle C. Nothing that was tried could make that area play right. Other than that, pretty much a typical Kawai from that era. Nothing "German" about it.

-Jimbo

Re: Schiedmayer grand - 01/17/04 01:15 PM

Posted By: [Schiedmayer](#)

Thanx for all !!

So if someone's got more info or possess a Schiedmayer's grand...

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