

# Theatre 68

LA NY

*presents*

## BILL W. and Dr. BOB



A powerful, funny and profoundly  
inspirational story detailing the  
events that led to the creation of  
*Alcoholics Anonymous*





# CAST

FRIDAYS | 7:30PM

SATURDAYS | 2PM & 7:30PM

SUNDAYS | 2PM

Bill W.....	RONNIE MARMO
Dr. Bob.....	RICK YACONIS
Lois Wilson.....	KATHERINE WETTERMANN
Anne Smith.....	ELIZABETH RUDE
The Man.....	PHIL AMAN
The Woman.....	MARLA SEIDELL

## UNDERSTUDIES

Bill W.....	PHIL AMAN
Dr. Bob.....	JOE RED
Lois Wilson.....	JANELLE MARMO
Anne Smith.....	CYNTHIA SUAREZ
The Man.....	JOE BUSHELL
The Woman.....	SARA COPELAND

Directed by  
**RONNIE MARMO**

Written by  
**Samuel Shem & Janet Surrey**

SETTING: September 1925 to July 1939 in NYC and Akron, OH.  
Dr. Bob's prologue and epilogue both set in 1939.  
Bill Wilson's prologue and epilogue both set in 1955.

*THERE WILL BE ONE 10-MINUTE INTERMISSION.  
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS.*



Lighting Designer  
**Cortney Roles**

Stage Manager  
**Janelle Marmo**

Social Media Designer  
**Kimberly Demarse**

Costume Design  
**Jessica Eudy**



# BILL W. and Dr. BOB

**BILL W.**



**RONNIE  
MARMO**



**Ronnie Marmo is thrilled to be back in Chicago to reprise his role as Bill W. Marmo is currently on a National Tour and just celebrated 7 years and 454 performances of his critically acclaimed show, "I'm Not A Comedian... I'm Lenny Bruce" which received massive critical acclaim during the show's sit down runs at the Royal George and Venus @ Mercury Theater. Marmo is an acclaimed playwright, director and actor who has starred in more than 60 feature films and television shows, most recently guest starring on "Ghosts" "FBI: Most Wanted" and "Criminal Minds". Marmo enjoyed a three-year run on ABC's "General Hospital" as Ronnie Dimestico. On stage, he has starred in more than 40 plays. He serves as the Artistic Director of Theatre 68 (68 Cent Crew Theatre Company) in Los Angeles and New York City.**



# **BILL W. and Dr. BOB**

## **DR BOB**



## **RICK YACONIS**

**Rick Yaconis states that performing as Dr. Bob Smith in 2024's run of Bill W. and Dr. Bob has been one of the most gratifying theatrical experiences of his career and is thrilled to have another opportunity to work with Ronnie Marmo and the entire team. Since that time, Rick has portrayed Matt Drayton in Guess Who's Coming to Dinner and Dave Moss in Glengarry Glen Ross. Previously, Rick was the founding Artistic and Executive Director of The Edge Theater Company for eight years and produced 60 shows including classics, regional premieres, and new work. Most fulfilling experiences include portraying Eddie Carbone in Arthur Miller's A View From the Bridge and directing Edward Albee's Whose Afraid of Virginia Woolf? for which he earned a Colorado Theater Guild Award.**



# BILL W. and Dr. BOB

**LOIS WILSON**



**KATHERINE  
WETTERMANN**

**Katherine Wettermann is thrilled to reprise her role of Lois Wilson in Bill W and Dr Bob, after performing shows in both Chicago and on tour in Oregon. Other Chicago credits include Jackie in Mauritius (Parker Players Theater), Paige u/s in The Outsider (Buffalo Theatre Ensemble), Nora in Justicia (Yellow Rose Theatre), Cassie in Rumors (MadKap Productions), Nicky in The Smell of the Kill (Towle Theatre) and Kathi in world premiere of The Black Knight (Lifeboat Productions). She is a founding ensemble member of the Yellow Rose Theatre and holds her BA in Theater Arts from University of Miami. Represented by Talent X Alexander. Much love to her ever-supportive family and friends!**



# BILL W. and Dr. BOB

ANNE SMITH



ELIZABETH  
RUDE

**ELIZABETH RUDE is thrilled to return to the role of Anne in Bill W and Dr. Bob with Theatre 68. Select Chicagoland credits include A Jukebox for the Algonquin, The Explorers Club, Don't Dress for Dinner, Deathtrap (Citadel Theatre), A Fine Feathered Murder, The Drag Seed (Hell in a Handbag Productions), The Shadows of Birds (Glass Apple Theatre), California Suite, The Wind Phone (Madkap Productions), The Book of Will (Edge of the Wood Theatre), Mrs. Sorken, The Ferris Wheel (Oil Lamp Theater), Soldier's Heart (Clockwise Theatre), Noises Off!, Necessary Targets (Big Deal Productions), Clybourne Park (Harper College), Doubt, a Parable (Oakton College), Moon Over Buffalo (GTG).**

**Love to Al, Sean, & Carmen!**



# BILL W. and Dr. BOB

## THE MAN



## PHIL AMAN



**Phil is excited to reprise his role of The Man for Theatre 68. He was last seen as Philip in Parker Players' production of "Mauritius".**

**Recently he played Pastor Manders in Gwydion Theatre's production of Ibsen's "Ghosts" and originated the role of Principal Benson in "The Totality of All Things" at Redtwist Theatre. He has appeared in several films including: Invisible Touch, Mindblower!, Blotch, In the Waiting Line and Going the Distance.**



# **BILL W. and Dr. BOB**

## **THE WOMAN**



## **MARLA SEIDELL**

**Following on the smash success of Bill W. and Dr. Bob in Chicago, Marla Seidell is delighted to reprise her role as Woman on the national tour. She has performed in dozens of award-winning independent feature films that have screened at film festivals around the world. She won the DIFF award for Best Supporting Actress for her role as a B-movie actress in the improvisational comedy Private Screening. Recent roles in feature films: an ambitious talk show host in the comedy Never Stop Talking, a creepy waitress in the horror film The Dream Ledger, and a caring wife in the thriller Derange. Training includes Amy Lyndon (CA), ComedySportz (IL), and The Annoyance (IL).**

**Links:**

**[imdb.me/marlaseidell](https://www.imdb.com/name/nm0781968/)**

**IG: <https://www.instagram.com/marlaseidell/>**

**Facebook: <https://www.facebook.com/marlaseidell>**





## RONNIE MARMO Director

[RONNIE MARMO](#), originally from the east coast, is an Actor, Producer, Director, and Writer. He has managed to call both the east and west coasts home during his twenty-five year career.

Ronnie is beyond proud and excited to be remounting *Bill W. and Dr. Bob* for the tenth time in over two decades. Marmo has served as the Director and Producer for each production of this show. Telling this story means the world to him. Bill W. and Dr. Bob saved Ronnie's life many years ago.

He is grateful that he is in a position to be of service to his casts and all who see this play.

Marmo has directed over 50 theatrical productions and produced approximately 100 in Los Angeles, New York, and Chicago. Some of his favorites are the west coast premiere of *A Time to Kill* (book by John Grisham; stage play adapted by Rupert Holmes), the west coast premiere of John Patrick Shanley's *Storefront Church*, the world premiere of John Patrick Shanley's *The Last Night in the Garden I Saw You*, the Los Angeles premiere of Sam Shepard's *The Late Henry Moss*, five Sam Henry Kass productions including the world premiere of *Burt: A Homeless Odyssey* and *Death with Dignity*, and Stephen Adly Gurgis' *The Last Days of Judas Iscariot* and *Our Lady of 121st Street*. Ronnie was the Artistic Director and Producer of the critically acclaimed, first ever *13 by Shanley Festival*, which enjoyed a six-month run. He has also directed and produced over a dozen films.

As an actor, he is most recently known for his stellar performance in his one-man show, [I'm Not A Comedian... I'm Lenny Bruce](#), which he also penned – directed by Tony award-winner and television star, Joe Mantegna. The show is currently on a world-wide tour. Marmo has starred in more than 70 feature films and television shows, most recently guest starring on *Criminal Minds* and *Lethal Weapon*.

He also starred in *Ammore E Malavita (Love and Bullets)*, an Italian musical film which won the David di Donatello for best picture (the Italian equivalent to an Academy Award). Other credits include Marmo enjoying a three-year run on ABC's *General Hospital* as Ronnie Dimestico. On stage, he has starred in more than 40 plays. Marmo voiced the audiobook in which he portrays Lenny Bruce in Lenny's autobiography, [How to Talk Dirty and Influence People](#).

He continues to serve as the Artistic Director of [Theatre 68](#) in Los Angeles and New York City.





# Who's Who in the Company

**[THEATRE 68](#) (Producer)** Ronnie Marmo was convinced that it was still possible to make a living doing what you love. With 68 cents in his bank account he landed his first acting role. He was willing to gamble down to that last 68 cents to realize his dream. It's that passion that motivated Ronnie on February, 14, 2001 in Los Angeles to gather a group of his most talented friends and create a company he lovingly named The 68 Cent Crew. Over the past 22 years, the Los Angeles 68 Cent Crew Theatre Company has grown into a loving and supportive family of extraordinarily gifted actors. All feel fortunate to have come so far crediting their hard work, commitment, and fervent love for what they do. On August 29, 2011, Ronnie opened a New York Chapter of the 68 Cent Crew Theatre Company. It was a dream come true to have this full circle moment - bringing his theatre company home to his east coast roots - and to carry the spirit of the Los Angeles community he created to New York City.

**[CAROL FOX AND ASSOCIATES](#) (Public Relations, Marketing, Advertising, Social Media)** is a woman-owned, award-winning PR, branding, digital marketing and events agency. Named as one of PR Net's Top 100 PR Agency in 2023, CF&A has been building audiences, sparking relationships and raising standards through our PR, branding, marketing, digital and social media and events services for 30 years. By being true to delivering on our objectives, we aim to make a name for ourselves by making a name for our clients. As a full-service agency at our core, we are proud to offer our clients a variety of options, from multi-channel, comprehensive campaigns to single service solutions, and everything in between. No matter the need, our team is dedicated to delivering impactful messages that bridge the gap between audience and experience. To learn more, visit [carolfoxassociates.com](https://carolfoxassociates.com) or follow Carol Fox & Associates on Facebook, Instagram and LinkedIn at @carolfoxassociates.

**CORTNEY ROLES (Lighting Designer)** Cortney has been the Communications Director of Theatre 68 since 2018. After joining the company she began doing light and sound designs for the annual One Act Festivals that Theatre 68 puts on. She also has worked as the Stage Manager for two Sam Henry Kass plays. She began working as the main Stage Manager for "'I'm Not a Comedian...I'm Lenny Bruce" in 2019 has continued in her position as Stage Manager while the show has been on tour. She's been enjoying her time traveling with the show for over a year now and has loved getting to work in new venues. She's excited to be programming Bill W for it's premiere in Chicago!

**JESSICA EUDY (Costume Design)** (she/her) is a multidisciplinary artist, writer, and theatre-maker based in Chicago, IL. She has been designing and creating costumes for years — crafting Renaissance Faire outfits from old bedsheets, upcycling thrift store items into personalized fashion, building high-quality cosplays in her spare time, and creating costumes for professional productions across the city. Jessica loves using costumes and clothing to develop characters, build worlds, tell stories, and inspire others. You can find more of her work at @thirdcoastcostuming on Instagram.

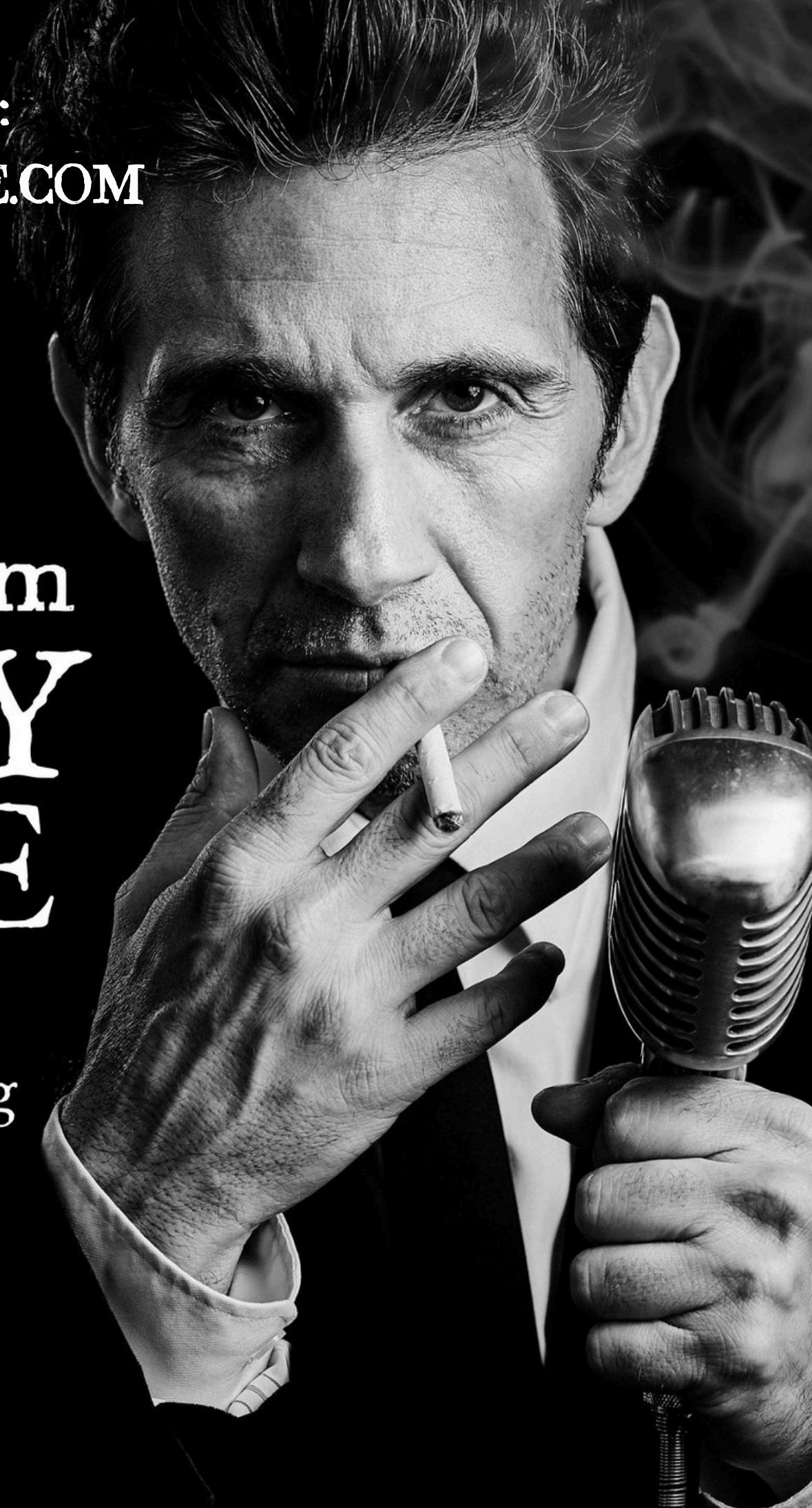


For Tickets Please Visit:  
[LENNYBRUCEONSTAGE.COM](http://LENNYBRUCEONSTAGE.COM)

# I'm Not A Comedian... I'm **LENNY BRUCE**

Written By & Starring  
**Ronnie Marmo**

Directed By  
**Joe Mantegna**



## UPCOMING SHOWS:

**AUGUST 24<sup>TH</sup>**  
DES PLAINES  
THEATRE  
Des Plaines, IL

**AUGUST 30<sup>TH</sup>**  
DOUDNA FINE  
ARTS CENTER  
Charleston, IL

"The best portrayal of my father I have ever seen"  
- **Kitty Bruce**

"Best solo show Off-Broadway"  
- **Broadway World**

"Lenny Bruce's fire and fury light up Theatre 68"  
- **LA Times (Critic's Choice)**

"Even the most devoted Bruce fan will leave  
impressed with Marmo"  
**Chris Jones (Chicago Tribune)**

"Actor Ronnie Marmo is a force of volcanic  
proportions. I was riveted by Ronnie and moved  
by Bruce's tragic life"  
- **Patti LuPone**

[LENNYBRUCEONSTAGE.COM](http://LENNYBRUCEONSTAGE.COM)

**Theatre 68**  
LA NY



# BILL W. and Dr. BOB



BILL W. AND DR. BOB

BOOKMARKS ARE IN THE LOBBY!

PLEASE TAKE ONE!

TAKE EXTRA!

PASS THEM OUT AT MEETINGS

OR GIVE TO FRIENDS!

Thank you for joining us!

~ The Bill W. and Dr. Bob Team





# CHICAGO AA

AREA 19 ALCOHOLICS ANONYMOUS

**Chicago Area Service Office**  
[Alcoholics Anonymous](#)

[FIND A MEETING](#)

## What is Alcoholics Anonymous?

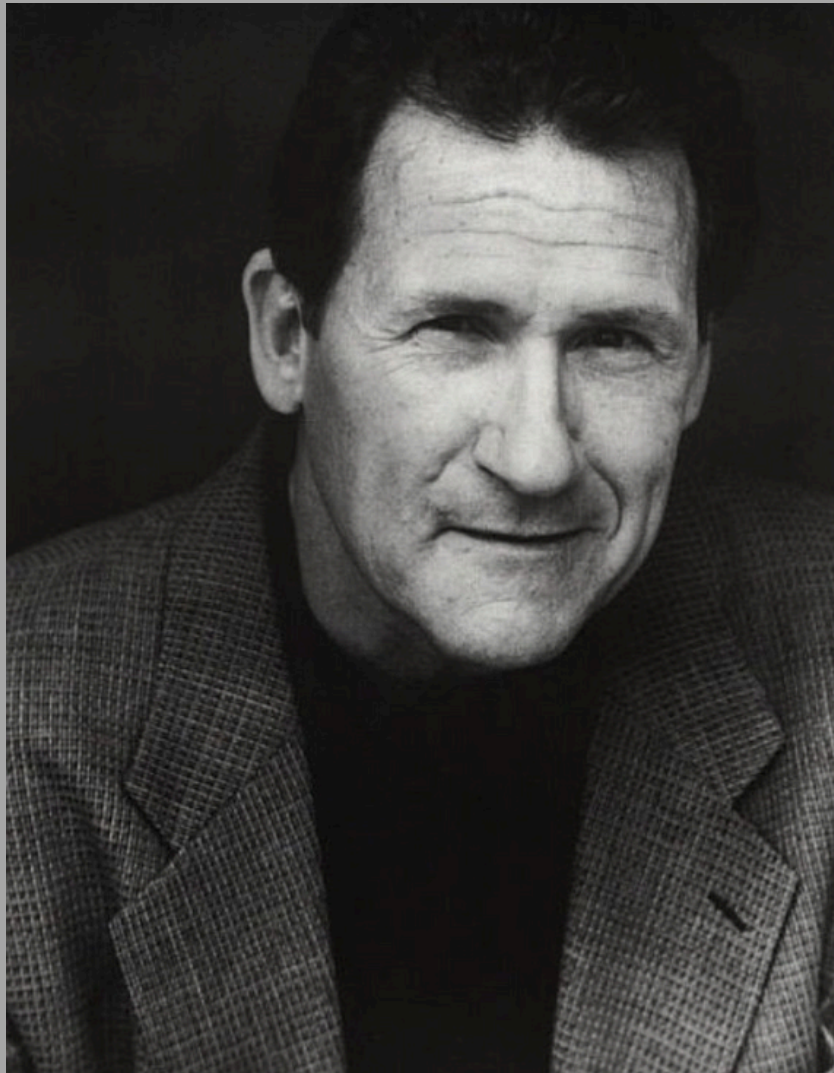
Alcoholics Anonymous is a fellowship of people who share their experience, strength and hope with each other that they may solve their common problem and help others to recover from alcoholism.

The only requirement for membership is a desire to stop drinking.

There are no dues or fees for A.A. membership; we are self-supporting through our own contributions. A.A. is not allied with any sect, denomination, politics, organization or institution; does not wish to engage in any controversy, neither endorses nor opposes any causes. Our primary purpose is to stay sober and help other alcoholics to achieve sobriety.



*in  
loving  
memory*



**Art LaFleur**

**1943 - 2021**

**Theatre 68's "Original" Dr. Bob**



**Andrea Birkman**

**1959 - 2019**

**Theatre 68's "Original" Lois Wilson**



# LATEST NEWS

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Updated accordingly.

Please check back and follow us on social!







## Los Angeles Company

Aaron Craig | Abigail Stanton | Angela M. Yee | Bobby Benjamin | Brandon Davis | Casseen Williams | Chaney Holland | Courtney Roles | Dave Faulkner | Deanna Ezrol | Eleanor Conniff | Elexandra Vandergriff | Harry Fakouras | Hilary Bluestein-Lyons | Jacob Smith | James Medeiros | Janelle Gaeta Marmo | JC Cadena | Joshua Bruce | Jeremy Luke | John Anthony Wylliams | Kevin Suscavage | Nicholas Adams | Nick Teti | Pales Coco Gensler | Paul McGee | Sarah Grace Lee | Stacy Toyon | Taylor Hudson

## New York Company

Alan Braunstein | Alan Cordoba | Audra Zook | Charnae Alexander | Chiara Montalto Giannini | Darlene Joiner | Denis Cradock Maguire | Halley Platz | Herut Ashkenazi | Hila Nauss | Hunter Corbett | Jacob Archuleta | John Ciarcia | John Varina | Julian Guzman Abril | Kathryn M. Loggins | Lauren Winnenberg | Laurie Slater | Mari Pitman | Mark Kopas | Meredith Binder | Mia Allen | Nadine Hart | Niclaos Almonor | Rafael Lyrio | Richard M. Bernstein | Riley Fee | Snezhana Chernyavskaya | Stefano Carannante | Tamara Lechner | Tanner Bolin | Veronica Murphy



Interested in becoming a member?

**THEATRE 68 (NYC/LA)**

welcomes new members committed to their craft.

Submit your headshot/résumé to [theatre68@gmail.com](mailto:theatre68@gmail.com).

More info: [theatre68.com](http://theatre68.com)



*Under the Artistic Direction of **Ronnie Marmo**, Theatre 68 is a bi-coastal theatre company. With only 68 cents, the company was founded in Los Angeles in 2001. In 2011, the company expanded to New York City. We have opened world premieres of numerous works by notable playwrights including Neil LaBute, Sam Henry Kass, and John Patrick Shanley. We proudly devote one evening a week to building and maintaining our identities as artists and developing new works to showcase.*



# STOP F\*CKING ACTING

*Find the truth in your work.*

*Weekly Acting Class with Ronnie Marmo.*

Join Ronnie in his ongoing acting class on Zoom from anywhere in the world!

Improve your audition techniques, fine-tune scene comprehension, and get help navigating the industry in a safe and supportive environment.

Here's a glimpse at what is covered:

- Unique scene/monologue study and comprehension.
- Learn to rely on your moment to moment instincts.
- Find the emotional truth in your work.
- Deepen your character development.
- Identify and break old habits.
- Find your confidence and rid fear and self-doubt.
- Build a strong sense of community.
- Engage out of the box exercises.
- Understand the acting "business."
- Develop and expand your "tool belt" with improv, commercial copy, writing assignments...
- Meet industry guests.
- Generate networking and audition opportunities.

Most importantly...

**WE HAVE FUN!**

**WEDNESDAYS | 3PM PT | 6PM ET**

\$185 per every 4-week cycle

Limited Space Available

Private Coaching Available

Location | ZOOM!

**ALL LEVELS  
WELCOME!**

To enroll or inquire:

[theatre68@gmail.com](mailto:theatre68@gmail.com)



**RONNIE MARMO** is a 25-year veteran actor, director, producer, and writer from Brooklyn, NY/Woodbridge, NJ. Most recently, Marmo inked and stars in [\*I'm Not A Comedian... I'm Lenny Bruce\*](#).

The play has ran for over 400 performances in Los Angeles, New York, and Chicago. He is also known for his television work on *Criminal Minds*, *Lethal Weapon*, and a 150-episode arc on *General Hospital*. Marmo has starred in more than 70 feature films. He has directed over 50 theatrical productions, films, and television series. He has also produced 12 films and over 100 plays/musicals in LA, NYC, and Chicago. Marmo has been the proud Artistic Director of [\*Theatre 68\*](#) in LA and NYC for the last 22 years.





The background of the image is a theater stage. At the top, there are red curtains with a scalloped valance. Below the curtains is a wooden stage floor. In the foreground, the backs of several rows of red theater seats are visible.

**Thank you for supporting  
live theatre...**

***We hope you enjoy the  
show!***