



presents

BILL W. and Dr. BOB



A powerful, funny and profoundly
inspirational story detailing the
events that led to the creation of
Alcoholics Anonymous



CAST

(in order of appearance)

SATURDAYS | 2:30 PM & 8 PM

SUNDAYS | 2:30 PM

Bill W.....RONNIE MARMO
Dr. Bob.....STEVE GELDER
Lois Wilson.....JANELLE MARMO
Anne Smith.....JOYCE FIDLER
*The Man.....PAUL IAN STANLEY
.....JON LUKE THOMAS
The Woman.....KIMBERLY DEMARSE

**Paul Ian Stanley performs on Saturdays, Jon Luke Thomas performs on Sundays*

Directed by
RONNIE MARMO

Written by
Samuel Shem & Janet Surrey

SETTING: September 1925 to July 1939 in NYC and Akron, OH.

Dr. Bob's prologue and epilogue both set in 1939.

Bill Wilson's prologue and epilogue both set in 1955.

*THERE WILL BE ONE 10-MINUTE INTERMISSION.
PERFORMANCE TIME IS APPROXIMATELY 2 HOURS.*



Lighting Design

Cortney Roles

Stage Manager

Eleanor Conniff

House Manager

Caissey Agtual

Technical Director

Matthew Richter

Managing Director

Amber Bruegel

Program & Social Media

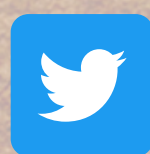
Kimberly Demarse

BILL W. and Dr. BOB

BILL W.



**RONNIE
MARMO**



Ronnie Marmo is thrilled to reprise his role as Bill W. Marmo is currently on a National Tour and just celebrated six years and 451 performances of his critically acclaimed show, "I'm Not A Comedian... I'm Lenny Bruce" which received massive critical acclaim during the show's sit down runs in LA, NY and Chicago. Marmo is an acclaimed playwright, director and actor who has starred in more than 60 feature films and television shows, most recently guest starring on "FBI: Most Wanted", "Criminal Minds" and "Lethal Weapon." Marmo enjoyed a three-year run on ABC's "General Hospital" as Ronnie Dimestico. On stage, he has starred in more than 40 plays. He serves as the Artistic Director of Theatre 68 (68 Cent Crew Theatre Company) in Los Angeles and New York City.

BILL W. and Dr. BOB

DR BOB



STEVE GELDER



After an incredible 17-week run with “Bill W. and Dr. Bob” directed by Ronnie Marmo at Theatre 68 in Los Angeles during 2023, and two onstage earlier this year to open the play in Chicago, Steve Gelder is humbled and happy to be reprising his role as Dr. Bob once again. Originally from a small town in North Dakota (what other kind of town is there in North Dakota?), Steve has appeared on a number of slightly cheesy cable TV shows ("1000 Ways To Die" "I Didn't Know I Was Pregnant" "Your Kid Ate What?"), and in quality plays involving nakedness around L.A. ("Strip: The Play", "Live Nude Girl", and “The Boob Chronicles”). He has produced a number of films under his Beef Tips On Rice Productions banner, screening in over 60 film festivals internationally, winning dozens of Audience Choice & Jury Awards and twice being honored with "Best Of The Fest". He has worked as an editor on a number of popular television shows and is also an award-winning columnist and aspiring bon vivant. Thanks to Theatre 68, Ronnie & Janelle, my original castmates, our current cast and my incredible wife, Grae. Love you, Baby!

BILL W. and Dr. BOB

LOIS WILSON



JANELLE
MARMO



[Janelle Marmo](#) is so excited to be joining the LA cast of 'Bill W and Dr Bob' in a role that touches her deeply. Marmo is an Actress, Comedian and Producer. She has worked in TV for CBS, ABC and NBC, most recently co-starring in an upcoming episode of 'Criminal Minds'. Marmo trained and performed Improv and Sketch Comedy on House Teams at The People's Improv Theater and performed Standup at various venues around the country. She has recently shot a principal role in commercials for Albertson's, Xbox and Universal Studios. Marmo produces with her husband and producing partner Nationally and Internationally. She also has been a proud member of Theatre 68 since 2019

BILL W. and Dr. BOB

ANNE SMITH



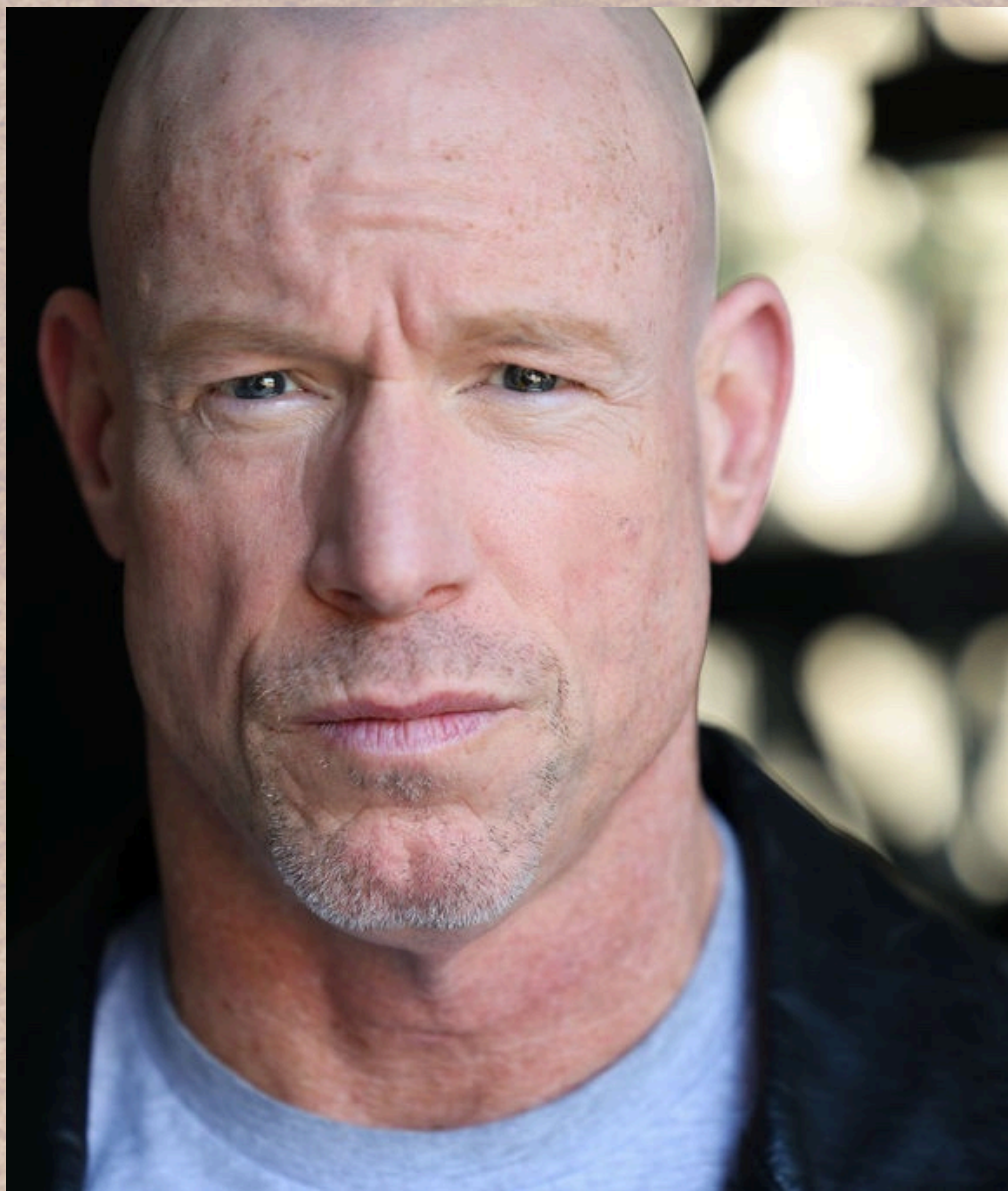
**JOYCE
FIDLER**

Joyce Fidler is elated to be returning for another Theatre 68 run of this powerful play. She is on a worldwide podcast tour promoting her memoir, Evolution of a Baby Boomer: Life Beyond Sex, Drugs and Rock & Roll. Previous roles include independent films and stages around LA, stand-up comedy, commercials, webisodes and music videos. She's a proud SAG-AFTRA member and represented by Shushu Entertainment and Pantheon Talent.

Thanks to her family for their love and support.

BILL W. and Dr. BOB

MAN



PAUL IAN
STANLEY



A Detroit native and having studied at The Neighborhood Playhouse School of Theatre in New York.

Paul has acted in numerous stage, television, and film productions.

On May 11, 2009 he began participating in a new design for living. Thank you Bill and Bob. Dedicated to the memory of his brother, Richard.

BILL W. and Dr. BOB MAN



JON LUKE THOMAS

JON LUKE THOMAS was born in Peterborough, New Hampshire, raised in Phoenix, Arizona, and he is currently celebrating his 20th year in Los Angeles. Primarily a voice actor, he can be heard as the voice of The Mayor (as well as more than 20 other characters) in the Amazon Prime Video original animated series [*Little Big Awesome*](#). He is thrilled to be back on stage with this amazingly talented cast and enormously grateful for the opportunity to help tell this important story.

Since last appearing in Bill W. and Dr. Bob, Jon made his animated feature film debut in Warner Brothers Animation's "Taz: Quest for Burger" as the voice of Ned the vegetarian crocodile!

BILL W. and Dr. BOB

WOMAN



KIMBERLY DEMARSE



[Kimberly](#) is thrilled to reprise her role as the Woman after a 17-week run in 2022. Her notable film credits include roles in *Shopgirl* (Disney) and *The Last Shot* (Disney) and memorable television colguest star roles on *Big Love* (HBO), *Carnivàle* (HBO), *Crossing Jordan* (NBC), and *Blood Ties* (Lifetime). In 2024, Kimberly's portrayal of Michal in *The Pillowman* at The Broadwater garnered glowing [reviews](#) with LA critics praising her as “[stunningly good](#)” and “[extraordinary](#).”

As an avid volunteer with the fire relief efforts, this New York transplant could not be more proud to be a part of her Los Angeles community.

[FireResourcesLa](#)

BILL W. and Dr. BOB



**MICHAEL
RUBENSTONE
BILL W.**

Michael Rubenstone (Bill W) Michael is proud to return to Theatre 68 to reprise his role as Bill W which he played in the last Los Angeles production. Michael's theatre credits also include: The Skin of our Teeth (Williamstown Theatre Festival), Romeo and Juliet (Pittsburgh Public Theatre), God of Carnage (Odyssey Theatre), Farragut North (Theatre 68), Much ado about Nothing (Kingsman Shakespeare), End of the Rainbow (ICT Long Beach), Fat Pig (Hudson Theatre), Butter (Ensemble Studio Theatre - LA). TV credits include: The Goldbergs, Happy Endings, The Mentalist, Common Law, Grandfathered, Breaking In, Jericho, Revenge, Private Practice. Michael's upcoming film projects include Aftershock : The Nicole Bell Story, Noble Vison and Fool Proof. Michael's directorial debut On the Sly : In Search of the Family Stone premiered at the Slamdance Film Festival. He is a graduate of the University of Michigan. Michael would like to dedicate this performance to his father, Ed for all his love and support.



**BILL
LIPPINCOTT
DR. BOB**

Bill is very happy to be reprising his critically acclaimed role as “Dr. Bob” at Theatre 68, “a role he was born to play”. He's worked in numerous commercials, stage plays, web series, television, Improv (including 8 years with IO West) and over 50 films. Some favorites include FX's “ The People VS. OJ Simpson”, the indie thriller "Dead Men Float" & on the stage:“ Moonlight & Magnolias" at the Hermosa Beach Playhouse & A lead in the upcoming feature film “Boone” is slated for later this year. Also an editor & producer, he is currently in post production on the documentary "Jack Of Hearts" and in pre-production on the dramatic short film "Flight Plan", which he will also star in. Thanks to Bill & Bob for starting this deal that saved his life.

[imdb.me/billlippincott](https://www.imdb.me/billlippincott)

BILL W. and Dr. BOB



Genny Wilson is an actor, director and producer known on-screen for *The Young & The Restless*, *The Bold & The Beautiful* and *Forgetting Sarah Marshall*. Most recent credits include *What the Constitution Means to Me* at *The Hobgoblin*, the James Patterson Audible series *10 Rules For the Perfect Murder* and the sci-fi adventure podcast *Storm Runner*. Previous directing projects include *She Kills Monsters* for The Hollywood Fringe Festival and *Dog Door* for Neo Ensemble Theatre.

**GENNY
WILSON
LOIS**



Deanna is an actor and director with a BFA in Musical Theatre and an MA in Performance Studies. She has appeared in productions such as *Women of Manhattan*, *Sunday on the Rocks*, *Sweet Charity*, and *Into the Woods*. A dedicated storyteller, she is a proud member of Theatre 68 and recently directed and performed in Theatre 68's annual One Act Festival. Her most recent production found her in the powerhouse role of Violet in *August: Osage County*. She is now taking on Bill W. and Dr. Bob—where she gets to play not one, not two, but five different characters. She is honored (and maybe just a little giddy) to jump into this whirlwind of a role!

**DEANNA
EZROL
WOMAN**



RONNIE MARMO Director

[RONNIE MARMO](#), originally from the east coast, is an Actor, Producer, Director, and Writer. He has managed to call both the east and west coasts home during his twenty-five year career.

Ronnie is beyond proud and excited to be remounting *Bill W. and Dr. Bob* for the ninth time in over two decades. Marmo has served as the Director and Producer for each production of this show. Telling this story means the world to him. Bill W. and Dr. Bob saved Ronnie's life many years ago.

He is grateful that he is in a position to be of service to his casts and all who see this play.

Marmo has directed over 50 theatrical productions and produced approximately 100 in Los Angeles, New York, and Chicago. Some of his favorites are the west coast premiere of *A Time to Kill* (book by John Grisham; stage play adapted by Rupert Holmes), the west coast premiere of John Patrick Shanley's *Storefront Church*, the world premiere of John Patrick Shanley's *The Last Night in the Garden I Saw You*, the Los Angeles premiere of Sam Shepard's *The Late Henry Moss*, five Sam Henry Kass productions including the world premiere of *Burt: A Homeless Odyssey* and *Death with Dignity*, and Stephen Adly Gurgis' *The Last Days of Judas Iscariot* and *Our Lady of 121st Street*. Ronnie was the Artistic Director and Producer of the critically acclaimed, first ever *13 by Shanley Festival*, which enjoyed a six-month run. He has also directed and produced over a dozen films.

As an actor, he is most recently known for his stellar performance in his one-man show, [I'm Not A Comedian... I'm Lenny Bruce](#), which he also penned – directed by Tony award-winner and television star, Joe Mantegna. The show is currently on a world-wide tour. Marmo has starred in more than 70 feature films and television shows, most recently guest starring on *FBI: Most Wanted* and *GHOSTS*.

He also starred in *Ammore E Malavita (Love and Bullets)*, an Italian musical film which won the David di Donatello for best picture (the Italian equivalent to an Academy Award). Other credits include Marmo enjoying a three-year run on ABC's *General Hospital* as Ronnie Dimestico. On stage, he has starred in more than 40 plays. Marmo voiced the audiobook in which he portrays Lenny Bruce in Lenny's autobiography, [How to Talk Dirty and Influence People](#).

He continues to serve as the Artistic Director of [Theatre 68](#) in Los Angeles and New York City.



Who's Who in the Company

[JANELLE MARMO](#) (Assistant Director) is an actress, comedian, and writer originally from New Jersey. Now she can add Assistant Director to that list! She started her journey in the entertainment business at the age of 12 when she entered a singing contest. It was there that she was introduced to acting and never looked back. Over the course of her career she has worked on television and film projects for CBS, ABC, and NBC, trained and performed on House Teams at The People's Improv Theater in NYC, co-produced and starred in a film with her husband, [Tonight Is Your Night](#), that is currently making the rounds at the festival circuit, and most recently, she was cast as a lead role in the pilot, [Un\\$uited](#). She also has been a proud member of Theatre 68 since 2019. She has really enjoyed Assistant Directing her very first production alongside her husband. This has been a beautiful opportunity to learn about this remarkable story and she is honored to get to see the impact it has had on the world.

CORTNEY ROLES (Lighting Design), Cortney has been the Communications Director of Theatre 68 since 2018. After joining the company she began doing light and sound designs for the annual One Act Festivals that Theatre 68 puts on. She also has worked as the Stage Manager for two Sam Henry Kass plays. She began working as the main Stage Manager for "'I'm Not a Comedian...I'm Lenny Bruce" in 2019 and has continued in her position as Stage Manager while the show has been on tour. She's been enjoying her time traveling with the show and has loved getting to work in new venues. She's excited to be programming Bill W here in LA!

ELEANOR "Ellie" CONNIFF (Stage Manager) Eleanor Conniff is a LA-based actor and writer. She was a production intern at The Public Theater in 2018. Ellie was an Acting Apprentice at Portland Playhouse during their 2020-2021 season, where she premiered her solo show Queen Shit. Ellie studied History and Theatre Performance at Xavier University.

Who's Who in the Company

MATTHEW RICHTER (Technical Director) is thrilled to again be working with Theatre 68 after designing numerous productions with them including *I'm Not A Comedian... I'm Lenny Bruce* written and performed by Ronnie Marmo and directed by Joe Mantegna. He is incredibly proud to be the Technical Director of the Theatre 68 Arts Complex. Matt also currently serves as the full-time Technical Director for the LA LGBT Center. He hopes you enjoy the show!

AMBER BRUEGEL (Managing Director) is loving working with all the groups that join us at Theatre 68 Arts Complex, Co-owners Ronnie Marmo and Racquel Lehrman have made a great complex for patrons and artists to enjoy. Amber has been working for Ronnie going on 3 years now and for Racquel for 12 years now at her other venues Theatre Planners Venues. Amber is so elated to continue bringing a sense of community back to the NOHO Arts District's small theatre scene. If you are in need of a venue for any type of event please reach out to us via our website www.theatre68artscomplex.com

CAISSEY AGTUAL (Front Of House Manager) is so excited to be a part of the amazing Theatre 68 Arts Complex team! Caissey loves the artistic, collaborative environment that this team creates and really enjoys her time working with Racquel, Ronnie and Amber!

THEATRE 68 (Producer) Ronnie Marmo was convinced that it was still possible to make a living doing what you love. With 68 cents in his bank account he landed his first acting role. He was willing to gamble down to that last 68 cents to realize his dream. It's that passion that motivated Ronnie on February, 14, 2001 in Los Angeles to gather a group of his most talented friends and create a company he lovingly named The 68 Cent Crew. Over the past 24 years, the Los Angeles 68 Cent Crew Theatre Company has grown into a loving and supportive family of extraordinarily gifted actors. All feel fortunate to have come so far crediting their hard work, commitment, and fervent love for what they do. On August 29, 2011, Ronnie opened a New York Chapter of the 68 Cent Crew Theatre Company. It was a dream come true to have this full circle moment - bringing his theatre company home to his east coast roots - and to carry the spirit of the Los Angeles community he created to New York City.

BILL W. and Dr. BOB



BILL W. AND DR. BOB

BOOKMARKS ARE IN THE LOBBY!

PLEASE TAKE ONE!

TAKE EXTRA!

PASS THEM OUT AT MEETINGS

OR GIVE TO FRIENDS!

Thank you for joining us!

~ The Bill W. and Dr. Bob Team

Need Help with a Drinking Problem?

The central office of Los Angeles's
online resource for Alcoholics Anonymous.

Call 24/7 - (323) 936-4343

Los Angeles Central Office
[Alcoholics Anonymous](#)

[FIND A MEETING](#)

What is Alcoholics Anonymous?

Alcoholics Anonymous is a fellowship of people who share their experience, strength and hope with each other that they may solve their common problem and help others to recover from alcoholism.

The only requirement for membership is a desire to stop drinking.

There are no dues or fees for A.A. membership; we are self-supporting through our own contributions. A.A. is not allied with any sect, denomination, politics, organization or institution; does not wish to engage in any controversy, neither endorses nor opposes any causes. Our primary purpose is to stay sober and help other alcoholics to achieve sobriety.

THE SOUL POINTS FUND

GIFT CARD DRIVE

Donate gift cards to support the survivors of the California wildfires.



Scan QR code for monetary donation or mail gift cards to:

The Soul Points Fund

P.O. Box

4804 Laurel Canyon Blvd. #1127
Valley Village, CA 91602

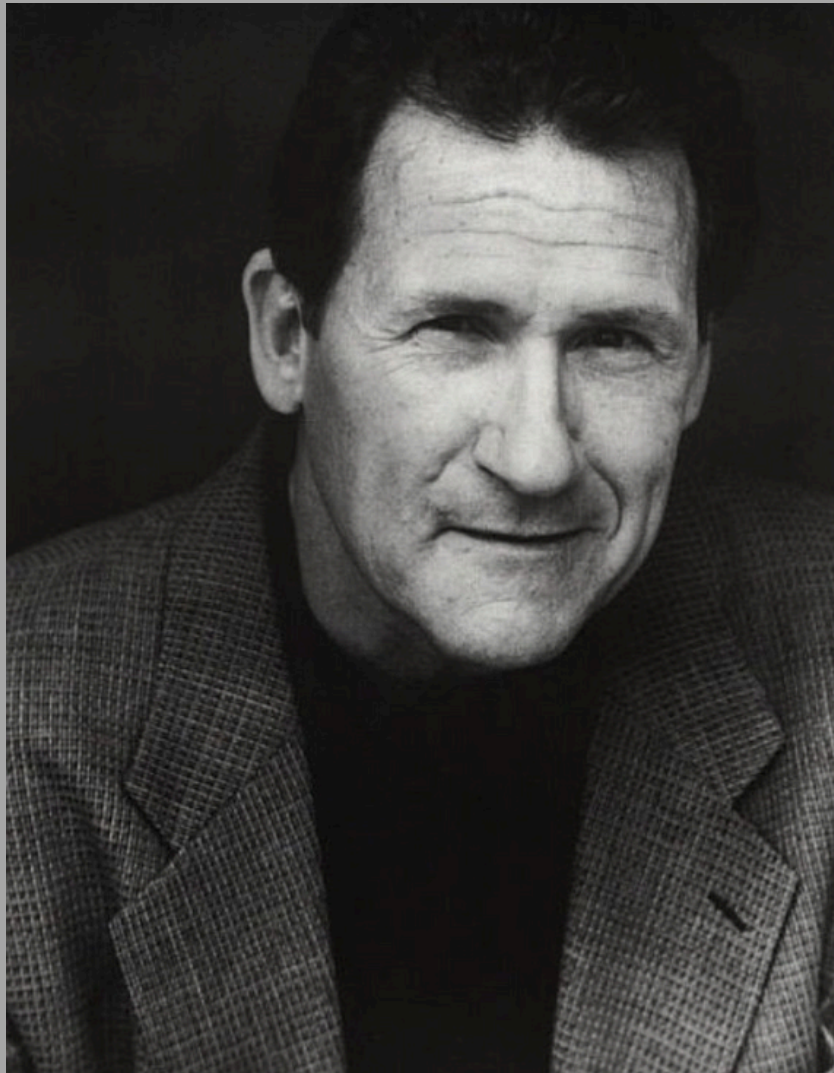
The Soul Points Fund, a local non-profit, will deliver the gift cards directly into the hands of those who need them most.

Thank you for supporting
The Soul Points Fund!

With love,
Mark & Katie Duplass



*in
loving
memory*



Art LaFleur

1943 - 2021

Theatre 68's "Original" Dr. Bob



Andrea Birkman

1959 - 2019

Theatre 68's "Original" Lois Wilson



NOHO ARTS DISTRICT

THE HOLLYWOOD TIMES

SOAP OPERA DIGEST

DIGITAL JOURNAL

Updated accordingly.

Please check back!



Los Angeles Company

Aaron Craig | Abigail Stanton | Angela M. Yee | Casseen Williams | Chaney Holland | Colleen Smith | Cortney Roles | Dave Faulkner | Deanna Ezrol | Eleanor Conniff | Elexandra Vandergriff | Ian Peterson | Jake Smith | James Medeiros | Janelle Gaeta Marmo | Joshua Bruce | Jeremy Luke | Kevin Suscavage | Lauren Baker | Matthew Yopez | Nicholas Adams | Olga Kamyshnikora | Owen Lawrence | Pales Coco Gensler | Paul McGee | Rocky Meng | Sarah Grace Lee | Shi Lineberry | Stacy Toyon | Taylor Abbay | Tianna Craig

New York Company

Alan Braunstein | Alan Cordoba | Andreas Ktorides | Audra Zook | Chiara Montalto Giannini | Christian Miranda | Christian Morales | Darlene Joiner | Halley Platz | Herut Ashkenazi | Hila Nauss | Holly Souchack | Hunter Corbett | Jeremy Byron | John Ciarcia | John Varina | Julian Guzman Abril | Kathryn M. Loggins | Lauren Winnenberg | Laurie Slater | Mark Kopas | Meredith Binder | Nadine Hart | Rafael Lyrio | Riley Fee | Robert Strand | Snezhana Chernyavskaya | Tamara Lechner | Veronica Murphy

Interested in becoming a member?

THEATRE 68 (NYC/LA)

welcomes new members committed to their craft.

Submit your headshot/résumé to theatre68@gmail.com.

More info: theatre68.com

*Under the Artistic Direction of **Ronnie Marmo**, Theatre 68 is a bi-coastal theatre company. With only 68 cents, the company was founded in Los Angeles in 2001. In 2011, the company expanded to New York City. We have opened world premieres of numerous works by notable playwrights including Neil LaBute, Sam Henry Kass, and John Patrick Shanley. We proudly devote one evening a week to building and maintaining our identities as artists and developing new works to showcase.*

STOP F*CKING ACTING

Find the truth in your work.

Weekly Acting Class with Ronnie Marmo.

Join Ronnie in his ongoing acting class on Zoom from anywhere in the world!

Improve your audition techniques, fine-tune scene comprehension, and get help navigating the industry in a safe and supportive environment.

Here's a glimpse at what is covered:

- Unique scene/monologue study and comprehension.
- Learn to rely on your moment to moment instincts.
- Find the emotional truth in your work.
- Deepen your character development.
- Identify and break old habits.
- Find your confidence and rid fear and self-doubt.
- Build a strong sense of community.
- Engage out of the box exercises.
- Understand the acting "business."
- Develop and expand your "tool belt" with improv, commercial copy, writing assignments...
- Meet industry guests.
- Generate networking and audition opportunities.

Most importantly...

WE HAVE FUN!

WEDNESDAYS | 3PM PT | 6PM ET

\$185 per every 4-week cycle

Limited Space Available

Private Coaching Available

Location | ZOOM!

**ALL LEVELS
WELCOME!**

To enroll or inquire:

theatre68@gmail.com



RONNIE MARMO is a 25-year veteran actor, director, producer, and writer from Brooklyn, NY/Woodbridge, NJ. Most recently, Marmo inked and stars in [*I'm Not A Comedian... I'm Lenny Bruce*](#).

The play has ran for over 400 performances in Los Angeles, New York, and Chicago. He is also known for his television work on *Criminal Minds*, *Lethal Weapon*, and a 150-episode arc on *General Hospital*. Marmo has starred in more than 70 feature films. He has directed over 50 theatrical productions, films, and television series. He has also produced 12 films and over 100 plays/musicals in LA, NYC, and Chicago. Marmo has been the proud Artistic Director of [*Theatre 68*](#) in LA and NYC for the last 24 years.

