

ROPE SAFETY PACKET

Lots of great information and insight into Rope safety and safe practices.

Contents:

- Rope Safety
- Negotiations with Explanations
- Negotiation Forms (large & small)

Presented by and © SirWorks and DyeAddictRope



THOUGHTS & ADVICE ON GENERAL ROPE & SUSPENSION SAFETY

SirWorks' own approach to Safe, Sane & Consensual Rope Play

Presented by and © SirWorks and DyeAddictRope



DyeAddictRope © 2023

THOUGHTS AND ADVICE ON GENERAL ROPE & SUSPENSION SAFETY BY SIRWORKS

The first and foremost thing to pay close attention to regarding general rope safety is to know who your partner is. Bottoms AND tops should both know the scene location especially if it's not at your normal club or dungeon, and know the person and/or get references. Bottoms: know how and what the top ties (suspensions, groundwork, pain, predicament, etc.) and any reputations that top may have. Check pictures on social media and ask the people in the pictures about the top. Ask the community leaders or groups. And then **never go alone**.

▶ The biggest red flag for rope (or any scene) is the bottom saying, "my friend is coming along, is that ok?" and the top responding with, "No, just you," or they cancel when you ask about bringing someone.

- **Bottoms:** verify that the clothes you're planning to wear are ok ahead of time. I personally won't tie someone wearing an underwire bra because that wire may break and puncture, and yes it has happened. The bottom's clothing also tells you what level of intimacy they may have in mind and the top must ask themselves "am I comfortable with that?" Personally, I don't care what a bottom wears as long as they're comfortable with me. Tops: a bottom doesn't always start off naked, that's a trust thing and totally their choice. Watch for metal of any kind on the clothes that may catch the rope and damage it or damage their clothing. Neither is desirable.

- **Gear:** you can never be too careful. Don't go cheap on your gear thinking that will be okay. "Okay" doesn't cut it. Verify your hard point, and not just the "two-guy test." Put your eyes on it if you didn't build it and if you did build it yourself, let someone else help or talk with you about it. A hook in a joist is not a hard point in my book. If it's chain, verify it's not just on a metal superstructure because of electric play. Then check the age and if it's across more than one ceiling joist; they're usually designed to hold the roof up, not support a load down. Is the chain as big as a tow chain or did they get something smaller? What is the chain rated for and how can it come undone? Keep a shackle in your truck or rope box just in case.

- **Carabiners;** are they locking or clip and if locking are they locked? Are they CE rated and for how much? My recommendation is not to use less than 25kN. Same with spinners and pulleys, they go to 30kN and 35kN. A kN (kilonewton) is a measure of force. Even a static suspension has force not just weight to it.

[Kilonewtons to Pounds-Force Conversion](#)

- **Rings** are never rated and I don't trust wood ones, but that's me. Are they stainless or just steel? Stainless steel has less chance for issues and is stronger. What kind of stainless, yes there are lots of types. Check the welds. Importantly, know something about metal. It takes 15-30 minutes of research and reading to get enough information to make informed decisions for yourself.

- **Rope:** natural vs. synthetic. Natural fibers are not as strong as synthetic by diameter but use of either is personal choice. Either way the ropes need to be inspected with some regularity. Personally, I have nylon kits that are 5 years old and just as good as when I made them. I have replaced a couple kits but only because of how my ties have changed in complexity over the years. My kits now consist of (14) 30ft, (6) 15ft, (6) 7.5ft and a 50ft. Sometimes I'll add a 100ft hank because of a particular tie I do (the color is very popular... but I also have an "in" with the rope guy so I get a good price. 😊)

Make sure your **safety scissors** can cut the rope you're using and don't hesitate to have more than one pair within reach. I use [Leatherman Raptors](#), they are self-sharpening and are used *only* for my rope. I also put a utility knife and a Marlin spike in my pocket. The marlin spike can be used to break a knot that won't undo and [mine has a pair of pliers built in](#). Options, always have options!

Remember, if you cut it when they are up, they come down fast.

In any tie, verify that your bottom has circulation and the nerves are not affected, have them squeeze your fingers and wiggle their toes every 4-6 minutes they are in your rope. Instant hot or cold is nerve-related and must be addressed very quickly. Circulation should be addressed within your skill set. If either the rigger or the bottom are relatively inexperienced, this should be addressed ASAP. Talk about it in negotiations so the top knows if the bottom has any circulation issues ahead of time.

Don't work at the edge or beyond your skill set alone. Don't be afraid to ask for anyone to be there and keep an eye on your scene. They can watch the bottom so you can concentrate on your rope work, and it's another set of hands if something goes wrong - it shows responsibility, not vulnerability. Verifying with the bottom that the extra person is okay is always recommended. Your support person doesn't need to know anything about rope but it helps. If you're going to rope lab (plan, experiment), make sure the bottom knows ahead of time. It sets the tone and is good, basic communication.

- **After The Tie.** Negotiate aftercare **before you start** and find out what your bottom needs, wants, and expects. When they come down, have that pre-negotiated aftercare ready for them; you should already know what they may need and **DO NOT** leave them to get it. Water, juice, candy, fruit, blanket, pillow... know their favorites and try to have it ready ahead of time. Do they get cold or hot after a tie?

- **Show you care about who you're tying.** Learning how to take rope off a spaced individual without pulling them out of their headspace *goes a long way*. It shows your skill too. Can you untie it as skillfully as you tied it? Do you know where the rope goes without seeing all of it and without causing rope burn when pulling it out from under them, especially if they are under a blanket? Less experienced bottoms should get a few minutes laying down under the rig to get their legs back. When they stand, remember they may just fall back over. Escort them to a safe space and make sure they have everything they need. When the rope comes off, check extremities for nerve or circulation issues. Check wherever rope was on their body for numbness, it has happened on the belly and upper legs, buttocks and chest too, not just arms and lower legs, so check it all. Make certain they are the same when you're done as when you started. If they aren't, check in with them at least daily. Some issues will go away on their own, some won't or may never go away. **Be ready to live with that. If you can't, you probably shouldn't be tying.** Things happen, and you should know what those 'things' are. Rope is edge play. The time it takes you to restrain them with a double column to their wrists behind their back, is all it takes for their life to change forever.

[The Rope Incident Report Group on FetLife](#). Read it some time. Spend an hour or two. Seriously.

Videos Worth Your Time

- [A seven-video playlist of rope bondage safety, nerve routes and conditioning](#)
- [Shibari Study's General Rope Bondage Safety](#)
- [Shibari Study's Hand Checks for Nerve Damage](#)
- [Bondage Safety by Esinem](#)
- [9 Mistakes of Shibari Beginners](#)

DETAILED EXPLANATIONS OF OUR STANDARD NEGOTIATION QUESTIONS

In depth explanations as to why we ask the questions we do for rope play – geared towards suspensions but applicable to groundwork, predicament, and many other forms of ropework.

Document includes date, venue and signature lines for those of you who like keeping records.



YES	NO	Basic Negotiation (applies to all)
<input type="checkbox"/>	<input type="checkbox"/>	Have you had any alcohol?
		<ul style="list-style-type: none"> If they've been drinking use your best judgment as to if they are capable or even should be tied. When was the last drink and are they going to feel a greater effect of the alcohol while tied, are they still capable of feeling any issues while in rope, ie. nerve or circulatory issues?
<input type="checkbox"/>	<input type="checkbox"/>	Are you on any pain meds, OTC (over the counter), prescription, or street?
		<ul style="list-style-type: none"> Why are they on pain meds, what hurts? What level of pain are they already masking with meds? Do we want to be tying someone on street drugs which might have been not what (or more than) they intended to take?
<input type="checkbox"/>	<input type="checkbox"/>	Are you taking any blood thinners?
		<ul style="list-style-type: none"> Why are they on blood thinners? Do we want to be tying someone where pressures on body and limbs could cause bruising or worse?
<input type="checkbox"/>	<input type="checkbox"/>	Are you taking any blood pressure meds?
		<ul style="list-style-type: none"> Why are they on them? Do you have high or low blood pressure naturally?
<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> Are their meds controlling it well? Do we want to be constricting blood flow with rope when there is already an underlying issue of regulating it?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any muscle issues?
<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> Are any stiff and/or sore?
<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> Are they allowing full range of motion before deciding on a tie? Will those muscles become worse if you put rope around them?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any joint issues?
<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> Do they all bend correctly?
<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> Full range of motion?
<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> Will the issues be a problem for putting on rope? Will the issues be a problem while the rope is on and they are in position, transitioning up to or holding a position without movement?
<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> Will the issues be a problem bringing them down? Can they help at all with bringing them down or when untying them?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any circulation issues?
		<ul style="list-style-type: none"> Do we want to restrict blood flow to an area that already has trouble getting or returning blood? Will it change how tight you can make the rope, and will that affect the safety of the tie? Does the rope run any chance of slipping off if it's not to a certain degree of tightness? Keep an eye/hand on those areas if you have put or add any tension/pressure before and after those areas for cooling skin.
<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> Deep vein thrombosis (DVT). (please read at the link)
<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> Chronic venous insufficiency: Types, symptoms, causes, and treatment. (as above)

YES	NO	Basic Negotiation (applies to all)
<input type="checkbox"/>	<input type="checkbox"/>	Do you have diabetes, epilepsy, or seizures?
<ul style="list-style-type: none"> With diabetes, make sure their glucose level (sugar) is right and keep it in the front of your mind during and after the tie. A sugar drop frequently occurs after bottoms come out of rope, hence keep their favorite chocolates or other sweets on hand, but with diabetics it can be much worse so make sure you know how they treat a sugar imbalance and have that within reach, not in another room where you have to leave them to get it if needed. 		
<ul style="list-style-type: none"> Epilepsy or other seizure-causing issues (ie strobe lights, etc.). Know if they have warning signs and how long you have to get them down before they seize, what to watch for and how to help them during a seizure and how long they normally last. For example, if the seizure lasts x amount of time, then call an ambulance; and know their aftercare for seizures. 		
<input type="checkbox"/>	<input type="checkbox"/>	Do you have hay fever or grass allergies?
<p>This is regarding use of natural fiber ropes. If they have any of these allergies or sensitivities, the jute, hemp, bamboo silk, or even coconut rope (with coconut, you may get symptoms just by the nature of the rope; it may cause redness, itching, swelling and or pain where the rope was).</p>		
<input type="checkbox"/>	<input type="checkbox"/>	Does your bra have an underwire?
<p>This obviously goes for corsets or other clothing that may have a concealed metal band. This is the one question that will keep me from tying this person at that time if they cannot/will not remove the item. I have been told it has happened on more than one occasion and I won't risk it; the pressure of the rope dislodged the metal and it punctured the breast. I won't testify to it but it's in my head as distinct possibility, so I don't risk it.</p>		
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any piercings or implants I can't see?
<p>I don't want to catch the rope on something and pull it out. Earrings, especially dangling come out. Tongue piercings I'm not worried about. Nose or lip it's a judgment call. Nipples or belly button I'll cover with a pastie because I don't want to rip those out if the rope were to catch on them. Clit, vulva, penis, or scrotum... well a pastie isn't really going to work. There are also "dermal" piercings and implants, and they can be anywhere. I get basic pasties on aliexpress in bulk (or whatever cheap shopping app you want to use) so I know I have some in all my boxes for just such a necessity. A birth control implant you don't want to mess with or the pack under their left arm feeding medication into the spine to keep the pain to a manageable level. For those with breast implants, that's a judgment call.</p>		
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any triggers that may be affected by what we're going to be doing?
<p>You don't know their past; you probably weren't there. Always encourage them to think seriously about this question. A simple condition of claustrophobia may kick in, or someone may have tied them badly before and/or something was said when they were tied or 1000 other things that may have happened and constitute a trauma for them. Most words or phrases are easily avoided if you know not to use them, a gesture or posture, a wrong touch. Unless otherwise negotiated, I don't want to set someone off accidentally.</p>		

YES	NO	Basic Negotiation (applies to all)
<input type="checkbox"/>	<input type="checkbox"/>	Have you ever experienced ropespace or subspace before? <ul style="list-style-type: none"> If NO, then you may be introducing them to a whole new state of being. If YES, then ask if they can still communicate verbally. If they've experienced this altered state of consciousness, then someone did your homework for you and you need to know if you can talk to them or if they can talk to you if they feel something wrong. I've had bottoms say: "why didn't you listen when I said 'don't bring me down?'" Her sir was standing next to me while I watched her. She didn't make a peep when he and I discussed how long to leave her up. Or they may become non-verbal but they can write so keep pen and paper handy. At that point you just have to watch and check more often for nerve issues or circulation issues.
		What safe words do you want to use? Most of the time I don't ask, I just say, " We're going to use RED, YELLOW and GREEN for safewords, " and if need be, elaborate on what each one means depending on what type of tie and scene you're doing.
<input type="checkbox"/>	<input type="checkbox"/>	Are you hydrated? Although I have water for them during and after if they are doing a long tie, but I don't want to tie someone who hasn't been drinking enough proper liquids to keep them functioning normally. I definitely don't want to tie on someone who is dehydrated.
<input type="checkbox"/>	<input type="checkbox"/>	Have you used the bathroom? I don't want to have to pull the car over before we even hit the highway because the 10 to 30 to 90 minutes of putting rope on taxed their bladder before the main event.
<input type="checkbox"/>	<input type="checkbox"/>	Are you pregnant? I ask everyone I put rope on, just in case they do not present as a female but are capable of bearing a child. It's not to be PC but an effort not to single any one out as one or the other. I am not them and I pass absolutely no judgement on anyone for dressing and or acting/being themselves around me. Whomever they are, my only hope is that they are happy with their experience. As for pregnant or not, it's up to you and your skill set if you want to take the additional risk; between hormones and changes in body chemistry and any conditions temporary or new to them along with another life that you may directly or indirectly affect with what you're doing.
<input type="checkbox"/>	<input type="checkbox"/>	Do you have health insurance? This is the one that may make me sound bad but, if something goes wrong, exactly what and how much are you going to be responsible for? It's just something I want to know ahead of time.
<input type="checkbox"/>	<input type="checkbox"/>	Anything I didn't ask or that you want to share? An illness, disease, condition, fresh tattoo, wig, prosthetic... I could go on and on.
		Last by not least – and if I'm tying more than one person I ask each one individually:
<input type="checkbox"/>	<input type="checkbox"/>	<ul style="list-style-type: none"> Can I touch you to put rope on you? <p>This is the basic negotiation process and what I ask for every scene regardless, with no expectations. At events or under circumstances, I don't negotiate for anything more than rope on up and rope off for my art project or their first flight. No still means no at any stage, and I want to hear it directly from the people I tie.</p>

YES NO	Scene-Specific Negotiation
<input type="checkbox"/> <input checked="" type="checkbox"/>	Is there anything you <u>DON'T</u> want in the scene?
	For example, spinning, inversion, bamboo, blindfolds, or anything else you specifically don't want.
<input type="checkbox"/> <input type="checkbox"/>	Is there anything you <u>DO</u> want in the scene, what are you hoping to get out of it?
	Do you have a pose or a theme, do you want to show power and or dominance? Do you want to leave a toe touching? "I only want to be an inch off the ground" or "I want it as tight as possible across my whole body so I can't move."
	What clothes will you keep on?
	That way you know what you're up against for frilly stuff flopping around getting caught in the rope and such. If your expectations are they are stripping down to nothing, you may be a bit put off by new people or conservatives. Me I don't care, as long as there's nothing that they are wearing that could cause issues with or for the rope, I'm good. I don't care if you're naked, it's easier for me, but most don't get that way.
	Besides me who can touch you while you're in rope?
	Sometimes it's no one but their significant other. If you're tying someone for their experience or you're the rope top tying any and all that come to you, it's important to know the limits on people. I had a swinger that wanted a tie as a sex swing and she only said one other person could touch her; but when her friends saw what was going on they wanted in. However, it wasn't what she wanted at that time. It's my rope and tie and I'm responsible while they are in it.
<input type="checkbox"/> <input type="checkbox"/>	Do you want me to touch / not touch / what are your limits for me?
	Rope doesn't mean sex to everyone and most of my ties are for one of two things; the art I turn them into, or first-time ties. Every now and then it's both at the same time. But every rope bottom and every rigger are different. Most of the time I don't bother to even ask if I know there's no time or my dance card is full for the night. I'm in it for the rope. Sometimes they'll ask before I can because that's what the bottom wants. The full experience. Make sure everything you do is negotiated before the tie. It's my opinion that you never add to the negotiation after the rope goes on. It tends to change their headspace ("behold the power of rope"), so ask everything before you start.
	My last question is usually the hardest for anyone to answer, as I open the many boxes I've brought... "What color rope am I using on you?" No explanation necessary.

 Date

 Venue

 Rigger (print & sign)

 Bottom (print & sign)

POCKET FORMS

Printable, cut-apart lists and forms for your convenience.
You're welcome. :)



Basic Negotiation (applies to all)

- Have you had any alcohol?
- Are you on any pain meds, OTC (over the counter), prescription, or street?
- Are you taking any blood thinners?
- Are you taking any blood pressure meds?
- Do you have any muscle issues?
- Do you have any joint issues?
- Do you have any circulation issues?
- Do you have diabetes, epilepsy, or seizures?
- Do you have hay fever or grass allergies?
- Does your bra have an underwire?
- Do you have any piercings or implants I can't see?
- Do you have any triggers that may be affected by what we're going to be doing?
- Have you ever experienced ropespace or subspace before?
- What safe words do you want to use?
- Are you hydrated?
- Have you used the bathroom?
- Are you pregnant?
- Do you have health insurance?
- Anything I didn't ask or that you want to share?
- Can I touch you to put rope on you?

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- What safe words do you want to use?
- Are you hydrated?
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YES	NO	Basic Negotiation (applies to all)
<input type="checkbox"/>	<input type="checkbox"/>	Have you had any alcohol?
<input type="checkbox"/>	<input type="checkbox"/>	Are you on any pain meds, OTC (over the counter), prescription, or street?
<input type="checkbox"/>	<input type="checkbox"/>	Are you taking any blood thinners?
<input type="checkbox"/>	<input type="checkbox"/>	Are you taking any blood pressure meds?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any muscle issues?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any joint issues?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any circulation issues?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have diabetes, epilepsy, or seizures?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have hay fever or grass allergies?
<input type="checkbox"/>	<input type="checkbox"/>	Does your bra have an underwire?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any piercings or implants I can't see?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any triggers that may be affected by what we're going to be doing?
<input type="checkbox"/>	<input type="checkbox"/>	Have you ever experienced ropespace or subspace before?
		What safe words do you want to use? RED / YELLOW / GREEN
<input type="checkbox"/>	<input type="checkbox"/>	Are you hydrated?
<input type="checkbox"/>	<input type="checkbox"/>	Have you used the bathroom?
<input type="checkbox"/>	<input type="checkbox"/>	Are you pregnant?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have health insurance?
<input type="checkbox"/>	<input type="checkbox"/>	Anything I didn't ask or that you want to share?
<input type="checkbox"/>	<input type="checkbox"/>	Can I touch you to put rope on you?
YES	NO	Scene-Specific Negotiation
<input type="checkbox"/>	<input type="checkbox"/>	Is there anything you <u>DON'T</u> want in the scene?
<input type="checkbox"/>	<input type="checkbox"/>	Is there anything you <u>DO</u> want in the scene, what are you hoping to get out of it?
		What clothes will you keep on?
		Besides me who can touch you while you're in rope?
<input type="checkbox"/>	<input type="checkbox"/>	Do you want me to touch / not touch / what are your limits for me?
		What color rope am I using on you?

YES	NO	Basic Negotiation (applies to all)
<input type="checkbox"/>	<input type="checkbox"/>	Have you had any alcohol?
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<input type="checkbox"/>	<input type="checkbox"/>	Are you taking any blood thinners?
<input type="checkbox"/>	<input type="checkbox"/>	Are you taking any blood pressure meds?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any muscle issues?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any joint issues?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any circulation issues?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have diabetes, epilepsy, or seizures?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have hay fever or grass allergies?
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<input type="checkbox"/>	<input type="checkbox"/>	Do you have any piercings or implants I can't see?
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<input type="checkbox"/>	<input type="checkbox"/>	Are you hydrated?
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<input type="checkbox"/>	<input type="checkbox"/>	Is there anything you <u>DON'T</u> want in the scene?
<input type="checkbox"/>	<input type="checkbox"/>	Is there anything you <u>DO</u> want in the scene, what are you hoping to get out of it?
		What clothes will you keep on?
		Besides me who can touch you while you're in rope?
<input type="checkbox"/>	<input type="checkbox"/>	Do you want me to touch / not touch / what are your limits for me?
		What color rope am I using on you?

YES	NO	Basic Negotiation (applies to all)
<input type="checkbox"/>	<input type="checkbox"/>	Have you had any alcohol?
<input type="checkbox"/>	<input type="checkbox"/>	Are you on any pain meds, OTC (over the counter), prescription, or street?
<input type="checkbox"/>	<input type="checkbox"/>	Are you taking any blood thinners?
<input type="checkbox"/>	<input type="checkbox"/>	Are you taking any blood pressure meds?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any muscle issues?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any joint issues?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any circulation issues?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have diabetes, epilepsy, or seizures?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have hay fever or grass allergies?
<input type="checkbox"/>	<input type="checkbox"/>	Does your bra have an underwire?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any piercings or implants I can't see?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have any triggers that may be affected by what we're going to be doing?
<input type="checkbox"/>	<input type="checkbox"/>	Have you ever experienced ropespace or subspace before?
		What safe words do you want to use? RED / YELLOW / GREEN
<input type="checkbox"/>	<input type="checkbox"/>	Are you hydrated?
<input type="checkbox"/>	<input type="checkbox"/>	Have you used the bathroom?
<input type="checkbox"/>	<input type="checkbox"/>	Are you pregnant?
<input type="checkbox"/>	<input type="checkbox"/>	Do you have health insurance?
<input type="checkbox"/>	<input type="checkbox"/>	Anything I didn't ask or that you want to share?
<input type="checkbox"/>	<input type="checkbox"/>	Can I touch you to put rope on you?
YES	NO	Scene-Specific Negotiation
<input type="checkbox"/>	<input type="checkbox"/>	Is there anything you <u>DON'T</u> want in the scene?
<input type="checkbox"/>	<input type="checkbox"/>	Is there anything you <u>DO</u> want in the scene, what are you hoping to get out of it?
		What clothes will you keep on?
		Besides me who can touch you while you're in rope?
<input type="checkbox"/>	<input type="checkbox"/>	Do you want me to touch / not touch / what are your limits for me?
		What color rope am I using on you?