

Luis Hermano Bezerra
Composer, Educator, Bassist

[Address and phone number have been redacted for the web version]

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luisbezerra.com

EDUCATION

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| 2026 | D.M.A in Composition. Florida State University, Tallahassee, FL |
| 2022 | M.M in Composition, University of Missouri School of Music, Columbia, MO |
| 2013 | B.M, Universidade Estadual do Ceará, Fortaleza, CE, Brazil |

PROFESSIONAL EXPERIENCE

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| 2023-2026 | Graduate Teaching Assistant at Florida State University, Tallahassee, FL |
| 2022-2023 | Professor at the Musikeria School of Music, Fortaleza, CE, Brazil |
| 2019–2022 | Graduate Teaching Assistant with the Mizzou New Music Initiative, University of Missouri School of Music, Columbia, Missouri |
| 2021–2022 | Instructor in the Community Music Program, University of Missouri School of Music, Columbia, Missouri |
| 2020–2022 | Lab Assistant in The Mizzou Summer Composition Institute, University of Missouri School of Music, Columbia, Missouri |
| 2020 | Production Assistant in the Missouri International Composers Festival, Mizzou New Music Initiative, Columbia, Missouri |
| 2017–2019 | Professor at the Alberto Nepomuceno Music Conservatory, Fortaleza, Brazil |

RECENT AWARDS, COMMISSIONS AND COLLABORATIONS

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| 2026 | Recipient, Composer-in-Residence Fellowship with the University Symphony Orchestra at Florida State University |
| 2026 | Recipient, Third Prize in the Dohnányi Composition Competition |
| 2025 | Recipient, Cortona Sessions Composition Fellowship |
| 2023 | Winner, Polymorphia Call for Scores, Florida State University |

2023	Semifinalist, Kaleidoscope Call for Scores, in collaboration with the UCLA library
2022	Winner, Fall Season of Follow My Score
2022	Winner, Sinefield Composition Prize, University of Missouri School of Music
2021	Recipient, NextGen Precision Health grand opening Commission
2021	Recipient, The [Switch~ Ensemble] Virtual Residency Collaboration
2021	Finalist, Sinefield Composition Prize, University of Missouri School of Music
2020	Semifinalist, Kaleidoscope Call for Scores, in collaboration with the UCLA library
2019	Recipient, The Sheldon Arts Foundation Commission

RECENT COMPOSITIONS

2026	<i>Benditos II</i> , for orchestra [12'] Written for: University Symphony Orchestra at Florida State University Premiere: TBA
2026	<i>Reza</i> , for Clarinet and Electronics [5'] Commissioned by Ford Fourqurean Premiere: Stony Brook, New York, April 2026
2025	<i>Resonances of Dohnányi</i> Written for: First Ernst Von Dohnányi Composition Competition Premiere: Tallahassee, Florida, November 2025
2025	<i>MOA</i> , for Saxophone Quartet [8'] Written for: Cortona Sessions Premiere: Ede, Netherlands, July 2025
2024	<i>Psukhē</i> , for Flute and Electronics [7'] Written for: Festival of the Creative Arts Premiere: Tallahassee, Florida, January 2025
2023-24	<i>String Quartet No. 1</i> [7'] Written for: Burgin String Quartet Premiere: Recorded by the Arditti String Quartet at the June in Buffalo Festival, July 2024
2022	<i>Benditos</i> , for Pierrot Ensemble [8'] Written for: Mizzou New Music Ensemble Premiere: Columbia, Missouri, April 2022
2022	<i>Echoes</i> , for Wind Ensemble [6'] Commission: The Sinefield Foundation Premiere: Columbia, Missouri, February 2022

- 2021 *Fanfare for Science*, for Brass Quintet [2']
Commission: Next Gen Precision Health as part of the grand opening of the NextGen new medical center building.
Premiere: Columbia, Missouri, October 2021
- 2021 *Invisible Heritage*, for flute, baritone sax, percussion, violin, and cello [8']
Written at the request of the [Switch~Ensemble]
Premiere: Online as part of the virtual residency at the University of Missouri School of Music, May 2021
- 2020 *Cateretê*, for pierrot ensemble [4'30"]
Written at the request of the Mizzou New Music Ensemble
Premiere: Online on Youtube, November, 2020
- 2019 *Dança Brasileira No 1*, for violin and piano [6'40"]
Commission: The Sheldon Arts Foundation
Premiere: Hannah Ji and Hyejin Cho, St. Louis, August 2021
- 2018 *04 de Abril*, for flute, clarinet, French horn, and piano [6'20"]

RECENT PERFORMANCES

- 2026 *Reza* performed Ford Fourquarean in Stony Brook, NY, April 24
- 2025 *Resonances of Dohnányi* performed by Param Mehta, Charlotte MacDonald, and Fernando Garcia in Tallahassee, FL November 18
- 2025 *MOA* performed by Geoff Deibel, Dylan Matheny, Kirby Leitz, and Ryan Gamberino in Ede, Netherlands, July 30
- 2025 *Psukhē* performed by Kaitlyn Calcagino in Tallahassee, FL, February 7
- 2024 *Abolition* recorded by the Arditti String Quartet in Buffalo, NY, June 12
- 2024 *Dança Brasileira No. 1* performed by Elizabeth Milan and Fernando Garcia in Tallahassee, FL, March 12
- 2023 *Benditos* performed by the Polymorphia New Music Ensemble in Tallahassee, FL, November 17
- 2022 *Benditos* performed by the Mizzou New Music Ensemble in Columbia, MO, April 22
- 2022 *Echoes* performed by the Mizzou Wind Ensemble in Columbia, MO, February 15
- 2022 *Invisible Heritage* by the [Switch~Ensemble] in Columbia, MO, February 13
- 2021 *Fanfare for Science* performed by the Mizzou Brass in Columbia MO, October 8
- 2021 *Dança Brasileira No 1*, performed by Hannah Ji and Hyejin Cho in St. Louis, MO, August 11
- 2021 *Invisible Heritage*, performed by the [Switch~Ensemble], Virtual Residency at Mizzou, streamed on YouTube, May 5
- 2020 *Catêteretê*, performed by the Mizzou New Music Ensemble in Columbia, MO, November 10

TEACHING

Florida State University

2025	Aural Skills II (Instructor)
2025	Aural Skills I (Instructor)
2024	Digital Music Synth (Teaching Assistant)
2024	Aural Skills III (Instructor)
2024	Theory II (Instructor)
2024	Aural Skills II (Instructor)
2023	Composition (Instructor)
2023	Theory I (Tutor)

Musikeria School of Music (Brazil)

2022-2023	Songwriting (Instructor)
2022-2023	Arranging for Songwriters (Instructor)
2022-2023	Theory/Harmony I-IV and Aural Skills I-IV (Instructor)

University of Missouri, School of Music

2020-2021	Introduction to Computer Music and Technology (Instructor)
2021	Songwriting & Beat Making (Teaching Assistant)
2021-2022	Composition (Instructor - Community Music Program)
2021-2022	Electric Bass (Instructor - Community music program)

Alberto Nepomuceno Music Conservatory

2017–2019	Aural Skills I-IV
2017–2019	Theory/Harmony I-IV
2017–2019	Electric Bass

Universidade Estadual do Ceará

2012	Aural Skills IV (Teaching Assistant)
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OTHER PROFESSIONAL ACTIVITIES

Adjudication

2019	Jury Member, Creating Original Music Project, University of Missouri
2020	Jury Member, Creating Original Music Project, University of Missouri

REFERENCES

(AVAILABLE UPON REQUEST)