

About Stephen Wozniak

Stephen Wozniak played the recurring role of “Tyler Brunson” on the hit **CBS** police procedural television series ***NCIS: Los Angeles***, opposite Golden Globe Award-nominee Chris O’Donnell (*Scent of a Woman*, *Batman & Robin*) and the primetime Emmy Award-nominee and double Grammy Award-winning rapper and actor, LL Cool J (*Grudge Match*, *Any Given Sunday*). Stephen’s highly watched episodes included “Three Hearts” and “Command and Control.”

Stephen played the key role of “Jerry” in the critically acclaimed noir comedy feature ***The Love Witch***, directed by Anna Biller, released in theaters throughout the U.S., U.K. and Europe. (“Impossible to resist. – **The New York Times**. “Destined to be a cult classic. – **The Hollywood Reporter**. “An eye-popping, retro-horror gem.” – **Rolling Stone**)

Stephen also starred as “Jesus Christ” in the controversial, primetime, national double-Emmy Award-nominated History Channel television special, ***Time Machine: Beyond the DaVinci Code***, which challenges Dan Brown’s best-selling historical novel, ***The DaVinci Code***.

Stephen reprised his role as “Jesus Christ” on **ABC**’s popular late-night comedy talk show ***Jimmy Kimmel Live!*** His commercial spoof sketch was directed by actor and director Alex Winter (*Bill and Ted’s Excellent Adventure*, *The Lost Boys*).

Stephen also played 1960s legendary rock n’ roll singer “Mitch Ryder,” of The Detroit Wheels, on a controversial season finale of **NBC**’s acclaimed coming-of-age drama ***American Dreams***, starring Will Estes, Joe Lawrence and Brittany Snow. Stephen’s episode, “City on Fire,” also featured special guest star singer Kelly Rowland of Destiny’s Child.

Additionally, **Stephen** played prime suspect “Stan Montrose” on the police drama ***The District*** in the episode “Back in the Saddle,” on **CBS**, opposite Jonathan LaPaglia (Woody Allen’s *Deconstructing Harry*) and special guest country music star Lee Ann Womack.

Stephen also played the role of “Avraham” in the controversial **20th Century Fox** historical feature film ***Color of the Cross***, helmed by director and actor Jean-Claude La Marre (Spike Lee’s *Malcolm X*, Julian Schnabel’s *Basquiat*).

Stephen also played the terrifying starring role of “Frankie,” across from Kevin Gage (Michael Mann’s *Heat*, Ridley Scott’s *G.I. Jane*) and Sage Stallone (*Daylight*, *Rocky V*), in the brutal true-crime feature film ***Chaos***, a re-make of Wes Craven’s classic *Last House on the Left*, which played in select movie theatres nationwide, on streaming platforms and on Blu-ray. (“I cannot ignore it, nor can I deny that it affected me strongly. The movie works.” – **Roger Ebert**, “***Chaos*** is well-shot and convincingly acted.” – **TV Guide**, “***Chaos*** comes at us with unrestrained intensity and reacquaints us with our

humanity.” – **Chicago Herald**).

Stephen guest starred as the alien “Latia” in the **Star Trek: Enterprise** episode “*Two Days and Two Nights*” on the **Paramount Network**. The episode was directed by **Star Trek: The Next Generation** star Michael Dorn and featured series leads Connor Trinneer and Dominic Keating. “*Two Days and Two Nights*” went on to become a **winner** of the **54th Annual Primetime Emmy Awards**®.

Stephen played the lead role of a rock n’ roll singer in an **Intel + CDW** national commercial campaign, directed by Craig Gillespie (*Cruella*, starring Angelina Jolie and the upcoming *Supergirl* in 2026).

Stephen played a key principal role in the **Apple Music** national commercial “*A History of Sound*,” directed by John Hillcoat (*Triple 9*, starring Kate Winslet and *Lawless*, starring Gary Oldman).

Stephen also co-starred as “Jack” in the **SyFy Channel** thriller feature **Exorcism**, starring Tony Burton (*Rocky I-VI*, Stanley Kubrick’s *The Shining*), Jack Donner (*Mission Impossible*, *Stigmata*), and Brian Patrick Clarke (*General Hospital*).

Stephen co-starred in two episodes of the sexy **Showtime** television series **My First Time**, which included “*Nelda and Patrina*,” as rock star “Candy,” and “*Laura and Bridget*,” as “Russ.”

Stephen played the lead role of the maniacal “White Rider” in the supernatural biker-action feature **Satan’s Children**.

Stephen played “Simon” in the comedy feature **My Funny Valentine**, opposite Tom Payne (Michael Mann’s *Luck* on HBO), and directed by John Bevilacqua.

Stephen played “Garth Ancier” in the thriller feature motion picture **Elevator**, starring Academy Award-nominee Shirley Knight and John Getz (The Coen Brothers’ *Blood Simple* and David Fincher’s *The Social Network*)

Stephen played the lead role of rock n’ roll singer “Drake” in the comedy television series pilot **Silver Lake**.

Stephen also played “Steve Varner” in the gripping dramatic feature **Statistics**, executive produced by Michel Shane (Steven Spielberg’s *Catch Me If You Can* and *I, Robot*).

Stephen played the role of outlaw boat racer “Rocker” in the feature action film **The Eliminator**, starring Michael Rooker (*Guardians of the Galaxy*) and executive produced by Beau Rogers (Academy Award-winner © *God and Monsters*).

The **Discovery Channel-Animal Planet** original feature film ***Hope Ranch***, for which **Stephen** played the lead villain “Waxy,” debuted across the country and internationally. The cast included Bruce Boxleitner (*Tron*, *Tron: Legacy*), Lorenzo Lamas (*Grease*, *Renegade*) and Gail O’Grady (*NYPD Blue*, *American Dreams*).

Stephen has also been a cast member in the independent feature ***Down the Barrel***, with Luke Perry (*Beverly Hills 90210*); the crime thriller feature ***The Art of a Bullet***, with Hawthorne James (*Speed*) and Leif Garrett (Francis Ford Coppola’s *The Outsiders*); and the Broadway-based comedy feature ***Psycho Beach Party***, starring Academy Award-nominee Amy Adams (David O’ Russell’s *American Hustle*, Miramax’s *Doubt* with Meryl Streep).

Stephen’s professional theatre career credits include roles in such stage plays as ***The Trip to Bountiful***, ***The Nutcracker***, ***In the Shadow of the Glen***, ***Corpse!***, ***Tour***, ***Becket***, and ***Nothing Sacred***, among others, in such venues as The Studio Theatre, The Baltimore Museum of Art, The Stella Adler Theatre and the renowned Theatre Project.

Stephen has also worked as an actor in national commercial campaigns, music videos, industrials, voice-overs, performance artworks, museum films, live music shows, public television projects and as a radio host. He studied at Johns Hopkins University and The Maryland Institute College of Art, where he earned a dual degree in fine/performance art and art history. He is also a writer of feature motion picture and television screenplays, as well as a producer and director of music videos and feature motion pictures. He is the founder and a principal producing partner of Inevitable Film Group and Hazmat Pictures.

When not performing, **Stephen** is also a professional exhibiting fine artist and published art critic. To learn more, go to: <https://stephenwozniakart.com/>

Stephen works and lives in greater Los Angeles.