**Namami Karmakar: Bio**

Namami Karmakar is regarded as one of the finest vocalist among the younger generation of the Kirana Gharana. She had her initial training under Smt. Malini Mukherjee Bhowmick. Then she began learning under Late Pt. A. Kanan and Late Sangeet Bidushi Malabika Kanan and currently she is under the able guidance of their disciple, Pt. Sanjoy Banerjee**.**

Namami has a Masters in Classical Vocal Music from the prestigious Rabindra Bharati University. She stood first in All India BSNL Cultural Meet in 2007 and has successfully ranked in the prestigious Dover Lane Music Competition and West Bengal State Music Academy. She has also performed at major conferences in and also in TV channels to great acclaim. Her debut performances at prestigious The Rubin Museum of Art in New York City, Maverick Concerts in Woodstock, India Center of Westchester, Gandhi Center Maryland and in Virginia were extremely well received and received praises from the audiences and music aficionados. She has also successfully assisted her Guru in workshops in Chhandayan Center, New York and India Center of Westchester.

At present Namami is a faculty at Chhandayan Center of Indian Music in New York since 2016 and Kolkata Suromurchhana, Kolkata, imparting training to local as well as international students. She has a proven track record as a successful teacher as her students have earned applause from audiences and maestros of Classical Music.