



# Chhandayan

*Presents: A workshop on  
Indian classical vocal music & rhythm*



*with*

***Pt. Sanjoy Banerjee &  
Namami Karmakar***



***Saturday & Sunday  
September 15<sup>th</sup> - 16<sup>th</sup>  
2018  
from 1pm – 3 pm***

**Venue:  
Chhandayan Center for  
Indian Classical Music  
4 West 43rd Street  
NY 10036**

Hindustani classical vocal studies with **Pandit Sanjoy Banerjee** are both rigorous and engaging. Dedicated students gain a solid foundation in the Kirana tradition (gharana) of pure-classical raga presentation (khyal) as well as light-classical songs while becoming versed in the elements that give rise to the vibrant and ancient tradition of Hindustani classical music. Sanjoy ji's deep knowledge provides the opportunity for life-long learning for the most ambitious students as well as those for whom Hindustani music is an avocation. Sanjoy ji was a Scholar at the prestigious ITC Sangeet Research Academy and was designated by his distinguished gurus – the Late Sangeet Bidushi Malabika Kanan and Late Pt. A. Kanan – as a worthy successor to their lineage. At present he is a faculty member at Chhandayan Center, NY, and his own institution Suromurchhana.

Contact:  
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**\$30 per day**

[Visit https://tabla.org/calendar/2018/9/15/fall-classical-hindustani-vocal-workshop](https://tabla.org/calendar/2018/9/15/fall-classical-hindustani-vocal-workshop)