

## **About Smt. Namami Karmakar**



Smt. Namami Karmakar is regarded as one of the finest vocalists among the present generation of the Kirana Gharana. She had her initial training under Smt. Malini Mukherjee Bhowmick. Then she began learning under Late Pt. A. Kanan and currently she is under the able guidance of his disciple, Pt. Sanjoy Banerjee.

Namami has a Masters in Classical Vocal Music from the prestigious Rabindra Bharati University. She stood first in All India BSNL Cultural Meet in 2007 and has successfully ranked in the prestigious Dover Lane Music Competition and West Bengal State Music Academy. She has also performed at major conferences in and also in TV channels to great acclaim. Her performance at prestigious The Rubin Museum of Art in New York City, Maverick Concerts in Woodstock, Gandhi Center Maryland, Ragas Live and Suromurchhana were extremely well received by the audiences and music aficionados.

At present Namami is a faculty at Suromurchhana US and India, and Chhandayan Center of Indian Music in New York, imparting training to local as well as international students. She has also successfully assisted her Guru in workshops held by Suromurchhana in New York, New Jersey, Maryland and Massachusetts, Chhandayan Center and India Center of Westchester in New York. In addition, Namami has conceptualized student concerts held in India and New York. She has a proven track record as a successful teacher as her students have earned applause from audiences and maestros of Classical Music.