

PART 1 Listening (approx. 10 minutes)	<p>Task type: Multiple choice Format: ten unrelated dialogues of about 30 seconds' duration, each followed by a 3-option multiple choice item</p> <p>The candidates listen to a short dialogue, then choose the correct statement from three that are based on the dialogue. The recordings are dialogues between two interacting speakers (conversations, interviews, discussions, etc.).</p> <p>Task Focus: <i>identifying detail, understanding and interpreting information, specific information, gist, detail, main idea, function, purpose, attitude, opinion, etc.</i></p> <p>Marking Scheme: 10 items x 2 points = 20 points</p> <p>NOTE: Each part is heard twice.</p>
PART 2 Knowledge of Linguistic Means (15 minutes)	<p>Task type: Multiple choice Format: 18 4-option multiple choice sentences Task Focus: <i>lexical</i></p> <p>Marking Scheme: 18 items x 2 points = 36 points</p> <p>Topic areas: types of structures; shapes; basic math; scale; measurements; materials; education; qualities of an architect; people in architecture; blue-line prints; sketches & drawings; concept; perspective; orientation; design factors & elements; parts of buildings; elements of construction; prefabrication; finished building; storyboarding & portfolios; historical & contemporary architecture; Modernism & Postmodernism; sustainability</p>
PART 3 Knowledge of Language Functions (10 minutes)	<p>Task type: Multiple choice Format: 16 2-option multiple choice exchanges Task Focus: <i>lexico-grammatical</i></p> <p>Marking Scheme: 16 items x 1 point = 16 points</p> <p>Functions: accepting a compliment; describing changes; confirming/giving information; asking for opinion; asking for help; asking about purpose; asking about intention; asking for advice; giving an example; describing degree/differences; expressing & admitting confusion; expressing doubts; making a selection; talking about opportunities; estimating time; offering constructive criticism; identifying differences; giving good news; providing reassurance; stating a preference; listing pros & cons; discussing necessity; narrowing options; changing topics; making an apology; correcting a misconception; disagreeing politely</p>
PART 4 Reading (10 minutes)	<p>Task type: Multiple choice – True/False/Doesn't say Format: Three short texts (60-100 words each) containing factual information related to the field of architecture; the first two texts are followed by two 3-option multiple choice questions each, while the third text is followed by two True/False/Doesn't say questions. Task Focus: <i>understanding detail, specific information, implication, attitude, reference and meaning</i></p> <p>Marking Scheme: 6 items x 3 points = 18 points</p> <p>NOTE: All the texts are related to the specific field of study.</p>
PART 5 Writing Awareness (15 minutes)	<p>Task type: A gapped or jumbled text of approx. 200 words Format: Gapped text – a text with five gaps to be filled with either one sentence from a choice of three or, one pair of sentences from a choice of six or, an appropriate word or, information from two short texts. Jumbled text – seven or eight paragraphs, of which five are to be organized into a text. Task Focus: <i>Recognition of writing features and language as required in their field of studies.</i></p> <p>Marking Scheme: 5 items x 2 points = 10 points</p> <p>NOTE: The candidate may be asked to complete an internet ad, an email, an online product catalogue, an internet article, a printed advertisement, a journal article, a magazine article, a scientific article, a guide, a pamphlet, a brochure, a flyer, a memo, a webpage, a blog, a textbook chapter, a textbook excerpt, a course syllabus, a job ad, a cover letter, a build sheet. This task is based on elements of writing that the candidates will need to produce in the field of architecture for professional purposes.</p>
Duration: 60 minutes	Marks: TOTAL: 100 points