#### ***The James F. Wertz Oratorical***

#### ***Contest and Conference***

#### ***June 26 - 28, 2017***

***Host Pastor and Church***

***Reverend Dr. Cardis H. Brown, Pastor***

***New Light Missionary Baptist Church***

***1105 Willow Road***

***Greensboro, North Carolina 27401***

***Reverend Dr. N. M. Avery, II, President***

***General Baptist State Convention of North Carolina, Inc.***

***Ms. Janifer S. Campbell, President***

***Congress of Christian Education***

***Mrs. Mary M. Irving, Oratorical Director***

***Congress of Christian Education***

***Minister David K. Eggleston, Assistant Oratorical Director***

***Congress of Christian Education***

Welcome to the

2017

 J. F. Wertz Oratorical Seminar

#### It’s that time of year again for the James F. Wertz Oratorical Contest and Conference. The 2017 Oratorical Contest and Conference will be held on Monday, Tuesday, and Wednesday: ***June 26, 27, 28, 2017***. The pastor and members of New Light Missionary Baptist Church have agreed to host the 2017 J. F. Wertz Oratorical Contest and Conference. The church is located at 1105 Willow Road, Greensboro, North Carolina 27401.

The oratorical contest is of tremendous value in enhancing the spiritual development and communication skills of our youth. It is the desire of the Congress of Christian Education that the associations are consistent in carrying out the oratorical program. Therefore**,** the information compiled in this booklet is designed to assist associations and their churches in preparing, planning, and executing the oratorical program with excellence.

The contestants for the Oratorical Contest for each association will be classified according to the following divisions:

Division I: Preparatory (Grades 6 - 8)

Division II: Junior (Grades 9 – 11)

Division III: Senior (Grade 12: Must be graduating from high school in 2018)

The Congress of Christian Education will continues to sponsor this event with your financial assistance. We ask that your association/district pay their assessment to the General Baptist State Convention/Congress of Christian Education. This year the assessment is $400.00. This assessment may be paid in two parts: half in February and half in June.

Please read this document carefully. If you have questions or need clarification about any of the information, please contact the person listed below:

Mary M. Irving, Oratorical Director

mji61980@aol.com

919-859-0790

##  The Oratorical Contest Namesake

## Reverend Dr. James F. Wertz

## (1902 - 1974)

## Reverend Dr. James f. Wertz, the son of Reverend L. W. and Clara Wertz, was born on May 10, 1902, in Newberry, South Carolina. As a young lad, Reverend Wertz exhibited leadership and religious characteristics.

## He attended Johnson C. Smith College (Johnson C. Smith University), Charlotte, North Carolina; Shaw College (Shaw University), Raleigh, North Carolina; and North Carolina College for Negroes (North Carolina Central University), Durham, North Carolina.

## He served the Baptist of North Carolina (General Baptist State Convention of N. C., Inc.) as Director of Christian Education; President of the B. T. U. Convention; and Chair of the Executive Committee. He also served as president of the Pee Dee Home and Foreign Mission Association.

## Before moving to Charlotte in 1944 to become pastor Saint Paul Baptist Church, he served as the pastor of the following churches: Shiloh Baptist Church, Maxton, N. C.; First Baptist Church, Southern Pines, N. C.; and Buffalo Springs Baptist Church, Raeford, N. C.;

## In recognition of his leadership and many contributions in religious education and the cultivation of good human relations in Charlotte, he received numerous plaques and ceremonial acknowledgements. Friendship College of Rock Hill, South Carolina, further recognized his public service by conferring upon him the degree of Doctor of Divinity.

## Reverend Wertz saw a need for students to develop their oratorical skills, thus, he instituted an oratorical contest to prepare students for public speaking. In his honor, the James F. Wertz Oratorical Contest was named. The contest gives youth an opportunity to witness for Christ, as well as involving the youth in public speaking. The contest has become an annual program sponsored by the Congress of Christian Education; an auxiliary of the General

## Baptist State convention of North Carolina, Inc..

## Reverend Dr. James F. Wertz departed this life on Tuesday, July 9, 1974, in Charlotte, North Carolina.

## **2017 JAMES F. WERTZ OFFICIAL ORATORICAL TOPICS**

## **Division I: Preparatory**

***How God’s Power unfolds in My Life***

***The Benefits of Living God’s Way***

***We Shall Overcome – Just Be Strong***

## ~~~~~

## **Division II: Junior**

***How the Glory of God Shines Through Me***

***The Challenges and Benefits of Living God’s Way***

## ~~~~~

## **Division III: Senior**

***How the Power, the Mercy, and the Glory of God helps in My Daily Walk with Him***

## **THE 2017 OFFICIAL TIME FOR EACH DIVISION**

## **Division I: Preparatory**

## Grades: 6th, 7th, 8th

## **TIME: 3- 4 minutes**

## Not under 3 minutes but not over 4 minutes

## ~~~

## **Division II: Junior**

## Grades: 9th, 10th, 11th

## **TIME: 4 - 5 minutes**

## Not under 4 minutes but not over 5 minutes

## ~~~~~

## **Division III: Senior**

## Grades: 12th

## TIME: 5– 6 minutes

## Not under 5 minutes but not over 6 minutes

## **RULES AND PROCEDURES**

## The term “oratory” is defined as the art of public speaking; expressiveness or skill in making speeches to the

## public; or public speaking marked by the use of forceful vocabulary.

## The James F. Wertz Oratorical Contest is divided into three levels for contestants: (First) the local church sponsors an oratorical contest. The highest place winners - one from each division - are then eligible to proceed to the oratorical contest held at the District or Association level. (Second) the highest place winners at the District or Association level - one from each division - are eligible to compete at the oratorical contest held at the State level. (Third) the State level is comprised of three Divisions: **Division I: Preparatory, Division II: Junior,**  and **Division III: Senior**. First, second and third place winners in each division are honored with a trophy and a monetary award. The contestant who places first in the Senior Division also has the honor of competing on the national level at the National Baptist Congress of Christian Education.

## **CONTESTANTS AFFILIATION:**

**1.** Contestants who compete on the State level are representatives of the Associations, **NOT** their local churches; therefore, all contestants must be affiliated with an Association.

**2.** The Association is allowed **one** representative for each division: preparatory, junior, and senior.

**All contestants must be a member in “good standing” in their local church, as well as their Districts/Associations.** The Congress representative fees for each associations is $400.00. The Congress asks that the representation fee be paid by June 2017. Thank you for your cooperation with this financial matter.

# **QUALIFICATION FOR CONTESTANTS**

The contest is open to all young people in grades 6to 12in the year that the contest is being held. Example: a contestant must be entering the 6th grade as of July 1, 2017. **Seniors who will graduate from High School as of July 1, 2017 are not eligible to participate.**

2**.** The contestant must prepare a speech on one of the official topics from their division.

3. The contestant entering the contest that have been called into Ministry may participate with the understanding that their speech must be an oration, not a sermon or sermonette.

**ALL** **SPEECHES MUST BE MEMORIZED.**

# **CONTEST RULES**

1. All contestants are required to speak on the official topics for their division.

All contestants are required to state their official topic first.

Each contestant should prepare their own speech. However, the contestant may receive advice in the preparation of the speech.

The use of props, such as special costumes, clothing, books, or other items **will not be**

 **permitted**. Bibles, notes, papers or anything that can be construed as a prop **cannot be taken to the**

 **podium by the contestant**.

No reference may be made that might identify the contestant, or their family or the specific

 geographical or political area from which they originate**.**

# **CONTEST RULES - CONTINUES**

6. The time allowed will not be over or under the specified length for each category. Should the time

 be over or under the length, the **penalty is 5 points.**

7. Appropriate Dress is necessary. Remember that you are being judged on your appearance as well

 as your overall presentation. ***Make a good first impression!***

 The Judges have the final decision of all orations.

 9. We will try at all times to have three judges present; however, in the event one of the judges fails

 to show, we will continue the contest with the remaining judges.

 10. All speeches are the property of the Congress of Christian Education, an Auxiliary of the General

 Baptist State Convention of N.C., Inc.

## **GENERAL RULES**

**(Coaches need to know)**

 Spectators may not enter or leave the audience while a contestant is speaking. Please alert your

 congregation. This rule will be strictly adhered to; movement creates distraction for the contestant.

 Please ensure that the congregation has turned off all electronic equipment with noise.

 Please refrain from opening candy during a contestant’s speech. Distractions can cause contest ants to

 lose focus.

 Please **DO NOT** applaud until all participants in each division have finished.

. Each contest shall have three judges and two timekeepers.

. The judges should not be acquainted with the contestants.

. The judges and timekeepers will not be identified at the time of the contest or by advance notice. The

 judges and timekeepers will be identified only after the last oration has been presented for the

 division.

. Each judge will render a final decision on all contestants orations without consultation with other

 judges or any other person. Each judge and timekeeper must sign his or her official score sheet.

. At no time will a contestant or judge discuss the contestant’s scores. The results of a judge’s

 decision will be kept confidential.

10. The Judges will use an official score sheet to judge each contestant. The official score sheet shall

 equals 100 points. The judge’s score is the final decision.

Selection of winners will be based on the judge’s score and deduction of any time penalty points that

 the contestant may have received.

The Director or the Assistant Director will conduct a drawing prior to the beginning of the contest with

 all the contestants present to determine the speaking order.

**TIPS FOR ORATORICAL CONTESTANTS**

 POSTURE is important in public speaking. Walk confidently to the podium. Walk and speak with

 vitality. If you need to adjust the microphone, please do so when you get to the podium**.**

 GREETINGS: The contestant is required to begin their speech with the topic first: “My Topic Is: \_\_\_\_\_\_\_\_\_ .” The following phrase, which maybe included in the speech and will be a part of the time: “To the presiding officer; honorable judges, ladies and gentlemen.”

 No identifying information, i.e., the contestant’s, church’s, or pastor’s name **SHOULD NOT** be

 included in the speech.

 The opening remarks catch your audience’s attention. A quotation may be used as your opening

 statement. It should be lively and relate to your topic. Your introduction should make your listener sit

 up and think; “this is going to be good.”

 As you develop your speech, you may refer to the Bible for scriptures that will support your topic. Your points to be discussed may be numbered – strong points first, and then stronger ones and the strongest points listed as a high point of the speech. Transition words such as “to begin with”, and to “conclude” give continuity and organization to the development of your speech.

 Contestants should use a natural and comfortable delivery style. Clear and strong enunciation,

 pronunciation and delivery are important.

 Do not race through your speech. Speak distinctly. Speak with sincere feelings. Be careful about the volume.

 The conclusion of your speech should sum up what has been said. It may include answers to

 questions such as **“**Where do we go from here?” Gestures should flow naturally, as the right amount

 of gesturing lends emphasis and relieves monotony. However, too much action takes away from

 words.

 Remember that you only have one chance to make a good impression. Consider ending your speech with a challenge, a question, a poem, a quotation or an anecdote.

10. ALL SPEECHES MUST BE MEMORIZED!

 Contestants should arrive at the contest site at least thirty minutes prior to the start of the contest.

**HOW TO ORGANIZE YOUR SPEECH**

To complete this exercise, you should have already chosen your topic and your

research is completed; the next thing to do is to choose the method of organization

that you believe is the most appropriate to use.

YOUR TOPIC: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

METHOD OF ORGANIZATION TO BE USED:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Write the major points of the topic on the back of this page or on another paper. Using the method of organization you have decided on, list three or four of the major points below in the order you would present them. After you have filled in these blanks, go back and write the reason you have put each of the points in the order you chose.

FIRST MAJOR POINT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reason for using this point in this order:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SECOND MAJOR POINT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reason for using this point in this order:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

THIRD MAJOR POINT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reason for using this point in this order:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Speech Evaluation Checklıst**

When you have completed your essay, use the following checklist for revising and

editing. Consider each of the questions below.

**FIRST READING**

Are my thoughts clearly stated?

Are my thoughts centered on one major idea or thesis?

Did I have to slow up my reading because of faulty mechanics or language usage?

**SECOND READING**

 **Introduction**

Have I made introductory comments that are likely to capture the reader’s attention?

Have I included my opinion on the topic (thesis) or stated a central idea?

Have I implied or stated how I plan to develop the major idea (thesis) or central idea?

 **Body**

Does each paragraph relate to the thesis or central idea?

Does each paragraph contain one main idea only?

Do the ideas in each paragraph hang together (coherence)?

Are the topic sentences for each paragraph supported with facts or examples?

 **Conclusion**

Do I begin my conclusion with a separate paragraph?

Do the beginning words of my concluding paragraph effectively signal that my discussion has ended?

Do I refocus on the major emphasis of my speech?

**.**

**RESPONSIBILITES OF Association Directors**

*The primary responsibility of the Association Directors is to provide contestants to compete at the State*

*Oratorical Contest. To meet this goal, the director should do the following:*

Familiarize yourself with the rules and regulations governing the oratorical program of the Congress of

 Christian Education, an Auxiliary of the General Baptist State Convention of North Carolina.

Plan an oratorical competition event at your association, using the guidelines developed by the Congress of Christian Education’s Oratorical Program.

Recruit young people from your association churches to compete in the three divisions.

Review all the rules, guidelines, and forms with the contestants.

Recruit persons to listen to them and provide pointers as they practice their oration.

Recruit at least three judges from outside your association when conducting the oratorical

 competition.

Conduct an oratorical competition event at your association.

Post the names and pictures of your winners in the newspaper

Invite the contestants’ parents and members of the association to attend the State competition.

Please mail all information to the State Director by the deadline, Saturday, June 6, 2017.

**Tips for Public Speaking**

Here are just a few public speaking tips and techniques that may help you develop your skills and help you become more an effective public speaker.

**Mistakes**

Mistakes are alright

Recovering from mistakes makes you appear more human

Good recovery puts your audience at ease; they identify with you more

**Humor**

Tell jokes if you are good at telling jokes

 If you aren’t good, it may be best to leave the jokes

 behind. There’s nothing worse than a punchline that has

 no punch

Gentle humor is good in place of jokes

Self-deprecation is good, but try not to lay it on too thick

**Tell Stories**

Stories make you a real person, not just a deliverer of information

Use personal experiences to bring your material to life

No matter how dry your material is, you can always find a way to humanize it.

**How to use the public speaking environment**

Try not to get stuck in one place

If your space is confined, use stronger body language to convey your message

You can learn to enjoy public speaking and become far more effective at standing in front of a group of people and delivering a potent message.

When it comes to improving your public speaking skills, we have three words:

**PRACTICE, PRACTICE, PRACTICE!!**

**MORE SPEECH DELIVERY TIPS**

Make sure that your appearance is well presented.

Speak clearly, and adjust your voice so that

 everyone can hear you. Do not shout for the sake

 of being loud.

It is common to speak rapidly when nervous. Try to

 take your time speaking.

Effectively used, a pause in your speech can be used to emphasize a point, or to allow the audience to react to a fact, anecdote or joke.

Make eye contact with your audience. This helps to

 build trust and a relationship between the speaker

 and the listeners.

Do not fidget or make other nervous gestures with your hands. Do not keep your hands in your

 pockets. Do use hand gestures effectively.

Be yourself by allowing your own personality to come across in your speech!

# APPLICATION INSTRUCTIONS

## Oratorical Contest 2017

1.Applicants are to complete the application with all of the required information. Applications not completely filled out will not be accepted.

 Please ensure that all REQUIRED signatures are on the form.

 Completed applications consist of: **(1)** Oratorical Contest Entry Form **(2)** Typewritten Copy of

 Contestant’s Speech, double spaced, size 12 font **(3)** Submit a current photograph.

**THE DEADLINE DATE IS SATURDAY, JUNE 6, 2017**

 **APPLICATIONS WILL NOT BE ACCEPTED ON SITE!**

 Any applications received after the above date will not be accepted. It is not our intention to make this an issue; however, it is not fair to Associations who submitted their paperwork on time.

**5. PLEASE DO NOT MAIL APPLICATIONS AND SPEECHES TO THE GBSC HEADQUARTERS BUILDING. MAIL THEM TO THE ADDRESS INDICATED ON THE FORM.**

**.** Any problems that you encounter, any questions that you may have, please feel free to make

 contact with the **Oratorical Director:**

 **Mary M. Irving**

**6505 Deerview Drive**

**Raleigh, North Carolina 27606-8802**

**Please Help US Help You!**

**Please submit a current photograph with the**

**application\***

**Congress of Christian Education**

**Auxiliary of**

**The General Baptist State Convention of NC, Inc.**

## Oratorical Contestant Cover Sheet/Application

***(Contestants who have been declared winners in their ASSOCIATIONS should complete this form)***

**PART I: PERSONAL INFORMATION**

Name of Contestant: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ M F

Mailing Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_State \_\_\_\_\_\_Zip Code \_\_\_\_\_\_\_\_\_

Parents/Guardian Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parents Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parents Cell” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parents E-mail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PART II: CHURCH/ASSOCIATION INFORMATION**

NAME OF CHURCH: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PHONE:: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PASTOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ASSOCIATION REPRESENTING:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_ \_\_\_\_\_

**MODERATOR:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PART III: SPEECH (ORATORICAL) INFORMATION**

ORATORICAL TOPIC: \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_

Number of Pages: \_\_\_\_\_\_\_

DIVISION: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_BIRTH DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

YOUR GRADE AS OF JULY 1, 2017: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**LIST PRIOR CONTEST IN WHICH YOU HAVE PARTICIPATED:**

Local Church: \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Association: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

##### Signature of Sunday School Superintendent:: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

##### \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ASSOCIATION ORATORICAL DIRECTOR AND CONGRESS INFORMATION NEEDED:**

\*\*\*Signatures of Directors verifies the accuracy of all

information. All information must be legible

##### \_\_\_\_\_\_\_\_\_\_\_\_\_

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*\*\*Signature of Association Oratorical Director**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Association Oratorical Director (PLEASE PRINT YOUR NAME)**

**Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Cell Phon\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Signature of Christian Education Director or Congress President of the Association**

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**APPLICATION DEADLINE DATE IS 9:00 PM, SATURDAY, JUNE 6, 201 5**

**PLEASE MAIL APPLICATION, A COPY OF SPEECH AND A CURRENT PHOTO TO:**

**Mary M. Irving, Oratorical Director**

**6505 Deerview Drive**

**Raleigh, North Carolina 27606-8802**

**Email: mji61980@aol.com**

**Fax: 919-859-0656**

**Home: 919-859-0790 ~ Cell: 818-280-5340**

**General Baptist State Convention of North**

**Carolina, Inc.**

**CONGRESS OF CHRISTIAN EDUCATION**

**In each contest, the winner will receive the following:**

**Division I: Preparatory**

**(6th, 7th, and 8th grade as of July 1, 2017)**

**First Place A trophy and $100 check**

**Second Place A trophy and $75 check**

**Third Place A trophy and $50 check**

**Division II: Junior**

**(9th, 10th, and 11th grade as of July 1, 2017)**

**First Place A trophy and $200 check**

**Second Place A trophy and $150 check**

**Third Place A trophy and $100 check**

**Division III: Senior**

**(Rising Senior as of July 1, 2017)**

**First Place A trophy and $500 check**

**Second Place A trophy and $300 check**

**Third Place A trophy and $200 check**

## **RULES & PROCEDURES**

## The term Oratory means the art of public speaking; eloquence or skill in making speeches to the public; or

## public speaking marked by the use of forceful rhetoric. The James F. Wertz Oratorical Contest is divided

## into three phases, it begins:

##  (1) your local church;

##  (2) proceed to the District Level or Association; and

##  (3) end with the contest at the State level. The winner of the Senior Division will proceed to

##  go to the National level.

Contestants are representatives of the Associations, **NOT** churches; therefore, all contestants

 must be affiliated with an Association.

2. The Association is allowed **one (1)** representative for each division: preparatory, junior, and senior.

**All contestants must be a member in “good standing” in their local church, as well as their Districts/Associations. The Congress representative fees for the Churches and the Associations are $400.00 each. The Congress ask that the representation fees be met by June 2017. Thank you for your cooperation with this financial matter.**

# **QUALIFICATION FOR CONTESTANTS**

The contest is open to all young people in grades 6th to 12th in the year that the contest is being held.

 Example: a contestant must be entering the 6th grade as of July 1, 2017. **Seniors who graduated**

 **from High School as of July 1, 2017 are not eligible to participate.**

2. The contestant must prepare a speech on one of the official topics from their division.

Each contestant must mail/fax one typewritten (computer generated) copy of their speech to the

4. Director no later than the date specified on the application.

5. Students entering the contest that have been called into Ministry may participate with the understanding that their speeches must be an oration, not a sermon or sermonette.

**6. ALL** **SPEECH MUST BE MEMORIZED.**

# **CONTEST RULES**

All contestants must speak on the official topics for their

 division. Not speaking on an official topic in their division will result in a penalty. **The penalty is disqualification.**

Each contestant should prepare their own speech. However, the contestant may receive advice in the preparation of the speech.

3. All contestants must state the official topic of their speeches first. Failure to do so will result in a penalty. **The penalty is 3 points.**

4. The use of props, such as special costumes or clothing or books or other item, will not be permitted. Bibles, notes, papers or anything that can be construed as a prop will not be taken to the podium by the contestant. If this rule is not adhered to the results will be a:

 **Penalty of disqualification.**

No reference may be made that might identify the contestant, or their family or the specific geographical or political area from which they originates**. Maximum penalty is 5 points.**

6. The time allowed will not be over or under the specified length for each category. Should the time be over or under the length, the **penalty is 5 points.**

7. Appropriate Dress is necessary. Remember that you are being judged on your appearance as well as your overall presentation. ***Make a good first impression!***

The Judges have the final decision of your presentation.

 9. We will try at all times to get three judges; however, in the event one of the judges fails to show, we will continue the contest with the remaining judges.

 10. All speeches are the property of the Congress of Christian Education, an Auxiliary of the

 General Baptist State Convention of N.C., Inc.

## GENERAL RULES

**Coaches need to know**

 Spectators may not enter or leave the audience while a contestant is speaking. Please alert your congregation. This rule will be strictly adhered to; movement creates distraction for the

 contestant.

 Please ensure that you have turned off all electronic equipment with noise.

3. Please refrain from opening candy during the contestants speech. Distractions can cause

 contestants to loss focus.

 Please **DO NOT** applaud until all participants in each division has finished.

. Each contest shall have three judges and two timekeepers.

. The judges should not be acquainted with the contestants.

. The judges and timekeepers will not be identified at the time of the contest or by advance publicity. The judges will be identified only after the last oration has been presented for the division. The Timekeepers will be introduced at the end of Division III.

. During the time of the contest, the judges and timekeepers shall each be in different

 locations within the room.

. Each judge will render a final decision on all contestants without consultation with other

 judges or any other person. Each judge and timekeeper must sign his/her official score sheet.

. At no time will a contestant or judge discuss the contestant’s scores. The results of a judge’s decision will be kept confidential.

 The Judges will use a score sheet to judge each contestant. The score sheet equals 100 points. The judge’s score is the final decision.

. Selection of winners will be based on the judge’s score and any penalty points that the

 contestant may have received.

 The Director or the Assistant Director will conduct the speaking order drawing prior to the

 beginning of the contest with all the contestants present for the speaking order.

**TIPS FOR ORATORICAL CONTESTANTS**

 POSTURE is important in public speaking. Walk confidently to the podium. Walk and speak with vitality. If you need to adjust the microphone, please do so when you get to the podium**.**

 GREETINGS: Contestants must begin the speech with the following phrase, which is

 included in the speech time – “My Topic Is: \_\_\_\_\_\_\_\_\_ To the presiding officer; \_\_\_\_\_\_\_\_\_\_\_\_

 honorable judges, ladies and gentlemen.”

 No identifying information, i.e., the contestant’s, church’s, or pastor’s name **SHOULD NOT** be included in the speech.

 The opening remarks catch your audience’s attention. A quotation may be used as your

 opening statement. It should be lively and relate to your topic. Your introduction should make your listener sit up and think; “this is going to be good.”

 As you develop your speech, you may refer to the Bible for scriptures that will support your topic. Your points to be discussed may be numbered – strong points first, and then stronger ones and the strongest points listed as a high point of the speech. Transition words such as “to begin with”, and to “conclude” give continuity and organization to the development of your speech.

 Contestants should use a natural and comfortable delivery style. Clear and strong

 enunciation, pronunciation and delivery are important.

 Do not race through your speech. Speak distinctly. Speak with sincere feelings. Be careful about the volume.

 The conclusion of your speech should sum up what has been said. It may include answers to questions such as **“**Where do we go from here?” Gestures should flow naturally. Too much action takes away from words. The right amount of gesturing lends emphasis and relieves

 monotony.

 Remember that you only have one chance to make a good impression. Consider ending your speech with a challenge, a question, a poem, a quotation or an anecdote.

10. ALL SPEECHES MUST BE MEMORIZED!

 Contestants must arrive at the contest site at least thirty minutes prior to the start of the contest. Any contestant who reports late will be disqualified.

**HOW TO ORGANIZE YOUR SPEECH**

 To complete this exercise, you should have already chosen your topic and done your re search. The next thing to do is to choose the method of organization that you believe is the most appropriate to use.

 YOUR TOPIC: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 METHOD OF ORGANIZATION TO BE USED: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Write the major points of the topic on the back of this page or on another paper. Using the method of organization you have decided on, list three or four of the major points below in the order you would present them. After you have filled in these blanks, go back and write the reason you have put each of the points in the order you chose.

 FIRST MAJOR POINT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Reason for using this point in this order: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 SECOND MAJOR POINT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Reason for using this point in this order: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 THIRD MAJOR POINT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Reason for using this point in this order: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***The Congress of Christian Education***

***Auxiliary of the***

***General Baptist State Convention of N. C., Inc.***

**Congress of Christian Education**

**General Baptist State Convention of North Carolina, Inc.**

 **2014 - 2018 Officers**

Ms. Janifer S. Campbell, President

Reverend Dr. Roosevelt Baxter, First Vice President

Mrs. C. Trumilla McDowell, Second Vice President

Reverend Eddie R. White, III, Third Vice President

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Mrs. Brenda Blount, Assistant Secretary

 Mrs. Mary M. Irving, Oratorical Director

Reverend David K. Eggleston, Assistant Oratorical Director

Reverend Dr. Jamale Johnson, Dean

Reverend Dr. James M. Lewis, Jr., Assistant Dean

Minister Jamal C. Murchison, Director of Music

**Tips for Effective Public Speaking**

Here are just a few speaking tips and techniques that may help you develop your skills and become a far more effective speaker.

**Mistakes**

Mistakes are alright

Recovering from mistakes makes you appear more human

Good recovery puts your audience at ease – they identify with you more

**Humor**

Tell jokes if you are good at telling jokes

If you aren’t good, it may be best to leave the jokes behind

There’s nothing worse than a punchline that has no punch

Gentle humor is good in place of jokes

Self-deprecation is good, but try not to lay it on too thick

**How to use the speaking environment**

If your space is confined, use stronger body language to convey your message

When you become comfortable with your speaking environment you will learn to enjoy public speaking and become far more effective at standing in front of a group of people and delivering a potent message.

When it comes to improving your public speaking skills, we have three words:

**PRACTICE, PRACTICE, PRACTICE!!**

**MORE SPEECH DELIVERY TIPS**

 Make sure that your appearance is well presented.

 Speak clearly, and adjust your voice so that everyone can hear you. Do not shout for

 the sake of being loud. Instead of shouting, use the microphone appropriately to ensure

 that you can be heard by everyone.

 It is common to speak rapidly when nervous. Try to take your time speaking.

· Effectively used, a pause in your speech can be used to emphasize a point, or to

 allow the audience to react to a fact, anecdote or joke.

· Make eye contact with your audience. This helps to build trust and a relationship

 between the speaker and the listeners.

· Do not fidget or make other nervous gestures with your hands. Do not keep your hands

 in your pockets. Do use hand gestures effectively.

· Be yourself by allowing your own personality to come across in your speech!

**RESPONSIBILITES OF Association Directors**

*The primary responsibility of the Associations/Districts Directors is to provide contestants with the opportunity to compete at the State Oratorical Contest. To meet this goal, the*

*Director should do the following:*

Familiarize yourself with the rules and regulations governing the oratorical program of the Congress of Christian Education, an Auxiliary of the General Baptist State

 Convention of North Carolina, Inc.

Plan an oratorical competition event at your association, using the guidelines developed by the Congress of Christian Education’s Oratorical Program.

Assist churches in the recruitment of youth from your association/district churches to compete in the contest.

Review all the rules, guidelines, and forms with the contestants.

5. Recruit persons to listen to them and provide pointers as they practice their oration.

Recruit at least three judges from outside your association when conducting the

 oratorical competition.

7. Conduct an oratorical competition event at your association.

Post the names and pictures of your winners in the newspaper.

Invite the winning contestants’ parents and members of the association to attend the State competition.

Please mail all information to the State Director by the deadline.

Contestants that win on the District or Associational level represent that particular District or Association at the State Oratorical Contest. This being the case, the District or Association that a contestant represents should be responsible for his/her expenses to the State Oratorical Contest and Conference.

# **APPLICATION INSTRUCTIONS**

## Oratorical Contest 2017

 1. Applicants are to complete the application with all of the required

 information. **Applications not completely filled out will not be accepted.**

 2. Please ensure that all REQUIRED signatures are on the form.

 3. Completed **each application must** consist of:

 **(A.)** Oratorical Contest Entry Form

 **(B.)** Type written Copy of Contestant’s Speech

 **(C.)** Submit a current photograph.

**THE DEADLINE DATE IS:**

**M0NDAY, JUNE 5, 2017, 9:00 p.m.**

 **APPLICATIONS WILL NOT BE ACCEPTED ON SITE!**

 4. Any applications received after the above date will not be accepted. It is not our

 intention to make this an issue; however, it is not fair to Associations who

 submitted their paperwork on time.

 **5. PLEASE DO NOT MAIL APPLICATIONS AND SPEECHES TO THE GBSC**

 **HEADQUARTERS. MAIL ALL APPLICATIONS TO THE ADDRESS**

 **INDICATED ON THIS APPLICATION.**

 **6.** Any problems that you may encounter, any questions that you may have,

 please, feel free to make contact with the **Oratorical Director:**

 **Mary M. Irving, Oratorical Director**

**6505 Deerview Drive**

**Raleigh, North Carolina 27606-8802**

 919-859-0790

**Please Help US Help You!**

**Please do not forget to submit a current photograph with the application**

**Congress of Christian Education**

**Auxiliary of**

**The General Baptist State Convention of N.C., Inc.**

## Oratorical Contestant Cover Sheet and Application

***(Contestants who have been declared winners in their ASSOCIATIONS should complete this form)***

**PART I: PERSONAL INFORMATION**

Name of Contestant: \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ M [ ] F [ ]

Mailing Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_State \_\_\_\_Zip Code \_\_\_\_\_\_\_\_\_\_\_\_

Parents/Guardian Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parents Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Parents Cell:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parents E-mail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PART II: CHURCH/ASSOCIATION INFORMATION**

NAME OF CHURCH: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_PHONE:**:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PASTOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ASSOCIATION REPRESENTING: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_

MODERATOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PART III: ORATORICAL INFORMATION**

ORATORICAL TOPIC: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number of Pages: \_\_\_\_\_\_\_

DIVISION: \_\_\_\_\_\_\_\_\_\_BIRTH DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(AGE)\_\_\_\_\_\_\_\_

YOUR GRADE AS OF JULY 1, 2017: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

LIST PRIOR CONTEST(S) IN WHICH YOU HAVE PARTICIPATED:

Local Church: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Association: \_\_\_\_\_\_\_\_\_\_\_\_ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Association Oratorical Director and Congress Information:**

**(\*\*\*Signatures of Directors verifies the accuracy of all information.)**

**All information must be legible.**

**Name Association/District Oratorical Director:**

**(Print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*\*\*Signature of Oratorical Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_**

**Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Telephone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Name od the Association/District Congress President:**

**(Print):** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Signature of Christian Education Director or Congress President of the Association**

**Email:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**APPLICATION DEADLINE DATE IS 9:00 PM, MONDAY, JUNE 5, 2017**

**PLEASE MAIL/FAX APPLICATION, A COPY OF SPEECH, AND A CURRENT PHOTO TO:**

**Mary M. Irving, Oratorical Director**

**6505 Deerview Drive**

**Raleigh, North Carolina 27606-8802**

**Fax: 919-859-0656**

**Home: 919-859-0790**

**Cell: 919-280-5340**

2017 Application Information

Required for Each Contestant

Oratorical Contest Entry Form

Typed Copy of Speech

(Contestant’s Speech MUST Be Type Written - Double spaced,

New Time Romans Font, Size12 point)

A Current Picture

 **Application Information Must Be Submitted By Association or District Oratorical Director as follows:**

Deadline: Monday, June 5, 2017

Mail or Fax All Information To:

Mary M. Irving, Oratorical Director

6505 Deerveiw Drive

Raleigh, North Carolina 276060-8802

FAX: 919-859-0656

**General Baptist State Convention of North Carolina, Inc. - Congress of Christian Education**

**James F. Wertz Oratorical**

**2017 Official Judge’s Score Sheet**

**Preparatory [ ] Junior [ ] Senior [ ]**

**Contestant’s Topic**:

**Contestant’s Number**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **EFFECTIVENESS** | **Poor****1-2** | **Fair****3-4** | **Good****5-6** | **Excellent****7-8** | **Superior****9-10** | **TOTAL** |
| Content |  |  |  |  |  |  |
| Composition |  |  |  |  |  |  |
| **SUBJECT MATTER** | **Poor****1-2** | **Fair****3-4** | **Good****5-6** | **Excellent****7-8** | **Superior****9-10** | **TOTAL** |
| Introduction |  |  |  |  |  |  |
| Originality |  |  |  |  |  |  |
| **DELIVERY** | **Poor****1-2** | **Fair****3-4** | **Good****5-6** | **Excellent****7-8** | **Superior****9-10** | **TOTAL** |
| Memorization |  |  |  |  |  |  |
| Enunciation/Pronunciation |  |  |  |  |  |  |
| Vocal Control |  |  |  |  |  |  |
| Eye Contact |  |  |  |  |  |  |
| **DECORUM/ATTIRE** | **Poor****1-2** | **Fair****3-4** | **Good****5-6** | **Excellent****7-8** | **Superior****9-10** | **TOTAL** |
| Poise/ Gestures/Attire |  |  |  |  |  |  |
| **Closing** | Poor1-2 | Fair3-4 | Good5-6 | Excellent7-8 | Superior9-10 | TOTAL |
| Closing Summary |  |  |  |  |  |  |
| TOTALS |  |  |  |  |  |  |
| Grand Total |  |  |  |  |  |  |

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Judge’s Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Judge’s signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

When using this score sheet, be sure that the judge uses only one characterization for each section to score.

Example: EFFECTIVENESS – Content – if the judge choses SUPERIOR then the judge can only score a 9 or a 10.

No other section can be used.

Explanation of Judge’s Scoring Sheet

**Scoring Categories**

**EFFECTIVENESS:**

Content: Scripture References; Clarity of Purpose; Ideas; Logic; Adherence to Baptist

 Doctrine

Composition: Structure; Organization; Support Material

**SUBJECT MATTER:**

Introduction: Effective; Memorable; Thought Provoking; Engaging and Relevant (use of anecdote, poem, question, challenge, or charge, etc. that is relevant to topic)

Originality: Original Thought; Informative and Thought Provoking

**DELIVERY:**

Memorization

Enunciation, Pronunciation, and Articulation; Smooth Flow

Vocal Control

Eye Contact

**DECORUM/ATTIRE:**

Attire: Appearance should be appropriate and not a distraction

Posture, Poise, Limited Gestures and Body Language

**CLOSING:**

Closing Summary: Summarization of Key Points, Effective, Thought Provoking; Engaging and Relevant

When using this score sheet, be sure that the judge uses only one characterization for each section to score. Example: EFFECTIVENESS – Content – if the judge choses SUPERIOR then the judge can only score a 9 or a 10. No other section can be used.