

## Fashions on the Field – Seasonal Guidelines for the Men

	Spring/Summer (S/S)	Autumn/Winter (A/W)	Trans-seasonal (T)
Shoes	• Loafers	<ul> <li>Dress Shoe including:</li> <li>Oxford 5 hole eyelets</li> <li>Derby 2-4 hole eyelets</li> <li>Monk Strap</li> <li>Boots</li> </ul>	<ul> <li>Dress Shoe including:</li> <li>Oxford 5 hole eyelets</li> <li>Derby 2-4 hole eyelets</li> <li>Monk Strap</li> <li>Boots</li> <li>Fabric: leather/suede/patent (consider appropriateness and durability of shoes for the race</li> </ul>
Outfits	Choose lighter fabrics ie Linen, Cotton and unlined jackets	Choose heavier fabrics ie Wool and Tweed	track) Suits including 3 piece single breasted 2 piece single breasted Double breasted Separates (sports jacket pants/trousers/chinos optional waistcoat) (keep in mind current fashion trends as these change regularly) Shirts Long sleeve tailored fitted shirts that require collar bones Single cuffs or French cuff optional White shirts Fabrics Wool or blended materials Notes: Look at the colour to see if the outfit could work for the current season,

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			particularly if early or late
			in the season
Colours	Pastel and lighter colours as well as bright colours	Darker colours e.g. burgundy, dark green, mustard, brown, burnt orange, navy	<ul> <li>Black &amp; white</li> <li>Prints</li> <li>(Any colour can be used transseasonally if you accessorise to the season)</li> </ul>
Accessori es	<ul> <li>Dress socks optional if wearing loafers</li> <li>Sockettes</li> </ul>	<ul> <li>Necktie (knitted)</li> <li>Bowtie (knitted)</li> <li>Scarf</li> <li>Gloves</li> </ul>	<ul> <li>Necktie (silk)</li> <li>Bowtie (silk)</li> <li>Dress socks</li> <li>Belt</li> <li>Tie Pin</li> <li>Tie Bar</li> <li>Fob Watch</li> <li>Cuff Links</li> <li>Pocket Square</li> <li>Lapel Flower/Pin/Brooch</li> <li>Umbrellas</li> <li>Man bag</li> <li>Cane</li> <li>Racing accoutrements a e.g. binoculars, jockey crops, race books</li> </ul>
Millinery	neryRefer to Millinery Association of Australia Guide 'Millinery in Fashions On the FieldCompetitions' Millinery in Fashions on the Field - The Millinery Association of Australia		
	(millineryaustralia.org)		

FOTF Must Haves	FOTF no-no's
Before walking out of the door, make sure you have the following items:	
<ul> <li>A outfit that is comfortable</li> <li>Millinery</li> <li>Polished Shoes</li> <li>Grooming</li> <li>Doing jacket up when not wearing a waistcoat (leave bottom button undone)</li> <li>Breaking up a busy pattern with a solid colour somewhere within your outfit</li> <li>Having an appropriate break* when hemming your pants (depending on the width of pants ranging from stove pipe to a classic trouser the break should be 0-1)</li> <li>A positive attitude</li> <li>Confidence</li> <li>A smile</li> </ul>	<ul> <li>Visible underwear</li> <li>Hat brims wider than the width of your shoulders</li> <li>Brown shoes with black socks or belt or the reverse</li> <li>Wide and chunky belt buckles</li> <li>Socks the same colour as your loafers</li> <li>Athletic socks</li> <li>Items protruding from trouser pockets ie wallet, phone</li> <li>Jacket pocket flaps in during the day</li> <li>Tie hanging below the top of belt buckle</li> <li>Tie wider than your collar and jacket lapel</li> <li>Evening wear before 5pm ie jacket with a shawl collar (smooth rounded lapel with no notch)</li> <li>Ill-fitting clothing ie too tight/short/long and/or baggy</li> </ul>

Compiled by Michael McAlpine for 'It's All About The Sash' 2021 based on the proforma created by Emma Scodellaro

<ul> <li>Exposing your belt whilst wearing a waistcoat and jacket</li> <li>Tie bar when wearing a waistcoat</li> <li>Sportswear such as polo tops/t-shirts and shorts</li> <li>Jeans and denim</li> <li>Casual footwear e.g. flat shoes/sandals/thongs/flip flops/jandals /sneakers/boat shoes/chukka boots (desert boots)</li> <li>Copying outfits of other competitors</li> </ul>
Asking a designer or milliner to copy the work of another designer/milliner

## Notes:

- Please contact individual race clubs/event organisers for their specific FOTF requirements (if any) prior to an event as they may differ or have various requirements i.e. theme,
- For ideas of current race wear trends and to view winners photos, visit FOTF dedicated Facebook or Instagram pages, such as 'It's All About The Sash'
- The acronym 'FOTF' used within this guide refers to 'Fashions on the Field', which is the term given most of the best dressed competitions within Australia. These competitions are also known as, but not limited to be known as FITF (Fashions in the Field), Best Dressed Competition and Style Stakes in other parts of the globe. These competitions are predominately held (but not limited to) events held at race tracks, harness racing, polo, state/county shows/fairs and more.
- 'Break' The break in a pair of pants refers to the fold or creasing of the fabric above the bottom of the front of the pant leg where it meets your shoe.
- This guide reflects dressing standards at traditional FOTF events. For guides on dressing for relaxed race wear events, please contact the event organisers as requirements often vary. A quick overview as follows:

## Relaxed Racewear Tips

- Consider wearing separates ie blazer (a jacket with visible patch pockets or a jacket with
- brass buttons), chinos, boat shoes, boots, cravats, shuits (short pant-suits)
- Bolo, string ties and other ties are alternatives to neckties and bow ties
- Less layers and accessories

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This document was produced as a general guide to FOTF dressing by 'It's All About The Sash' and is in no way sponsored or endorsed by any race club. The dress regulations at the Victoria Racing Club, Royal Ascot Racing Club and many other country and city race clubs were referred to in the compilation of this guide (if visiting these clubs please check their specific requirements as they do differ from FOTF considerations). This guide may be used by individuals and race clubs in planning FOTF outfits and/or events and may be republished without permission of its Author/It's All About The Sash, however may not be altered without permission. This document has been edited and audited by an assortment of independent race wear aficionados with a variety of racing fashion and judging experience across multiple Australian states.