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HEIST M I C E

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by

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(with music)

BACH'S 'MOONLIGHT' PIANO SONATA PLAYS. MONTAGE : DISSOLVING SQUARE iPHONE IMAGES OF MANCHESTER MURALS, WATERWAYS AND BUILDINGS. MINNIE'S VOICE OVER BEGINS. CULMINATING WITH STILL IMAGES OF MALTINGS AND CAFE TERRACE. DISSOLVING INTO MOTION PICTURE. KAT SEATED, MINNIE APPEARING FROM DOOR, CLEARING TABLES.

1 TITLES: EXT. CAFE - DAY

1

The river rolls by, clouds move across the sky. MINNIE (20), a waitress with hair in a mess, wearing spectacles and funkily dressed, is clearing some tables outside.

MINNIE (V.O.)

Jerry used to drop by the cafe everyday after his shift driving a taxi. Always the same order, a latte and a Danish. I was actually really keen on him, he was kind and funny, but he was always in his little bubble. Then he started going with this tight arse banker sort and any chance of romance seemed to fade. I don't know what he saw in her, maybe it's just the money. Anyway, I'm sure it was all because of her because that day he disappeared, she was there. What do I know, I'm just a waitress.

JERRY (25) wearing jeans and a shirt drives up to the cafe and stops his taxi. He gets out and walks towards the cafe.

"WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN" BY DR.HOOK PLAYS

2 EXT. CAFE TERRACE - DAY

2

KAT (28) is seated, drinking an espresso coffee outside the cafe. She has a small shoulder bag and wears a business jacket, white blouse, skirt, smart black heels, sunglasses and hair tied in a neat ponytail. Jerry walks up to Kat.

JERRY

Kat, Hi.

KAT

Oh there you are Jerry, I've been waiting I don't know how long.

They kiss and Jerry sits down at her table. Minnie approaches, she has a happy demeanour towards Jerry.

MINNIE

Jerry, how's things?

JERRY
Oh, you know, keeping out of mischief.

MINNIE
What can I get you?

JERRY
A latte and a Danish thanks.

Minnie turns to Kat with a slightly dirty look.

MINNIE
And you, are you good?

KAT
I have everything I need thank you.

MINNIE
Won't be a minute Jerry.

Minnie walks back inside. Kat vainly plays with her hair.

KAT
Got an attitude that one.

Jerry leans closer to Minnie and talks in a hushed tone.

JERRY
Are we all set?

KAT
Don't worry about anything. Just be here at six as we agreed. Don't be late. Have you got the passports yet?

JERRY
I'm picking them up at four. I would have had them yesterday but he had to pick up some rare ink to finish them off. Better they're perfect than rushed.

KAT
Better they are perfect for what we're paying. Just be on time. This has to run like clockwork. I've got to get back now.

Kat stands up and pauses to give Jerry a kiss on the cheek.

JERRY
Good luck.

KAT
It's not about luck Jerry, I've
told you that before. Just take
care of your end.

Kat leaves as Minnie brings out Jerry's coffee and Danish.

MINNIE
There you go Jerry, have a great
day.

JERRY
Thanks, and if I don't see you
later... well, have a good one.

MINNIE
I'll try.

Minnie turns to go.

JERRY
Heh, how's that film of yours
coming along?

MINNIE
Oh the script's written, it's
pretty good too, but we're working
on a zero budget. You don't know
anyone with a few spare grand do
you?

JERRY
Ha ha! Not at the moment, not at
the moment...

MINNIE
Have a good one!

Minnie turns and disappears inside. Jerry looks down. Close
up shot from directly above of his Danish Pastry and Latte.

3 EXT. FORGERS STUDIO - DAY

3

Jerry's eyes. Jerry pulls up outside an out-house building
and gets out of the taxi, leaving the car door open.

"WINTER COAT" BY MARTIN HARLEY BAND PLAYS

He walks up to the door, knocks and looks at his watch. The
FORGER (40), comes to the door.

FORGER
You're early.

JERRY
Do you have them?

FORGER
Yes they're right here.

The forger holds up two passports but does not let go of them quite yet.

FORGER (CONT'D)
Do you have the rest of the money?

JERRY
As agreed.

Jerry pulls out some cash from a pocket.

FORGER
Excuse me. Can't trust anyone these days.

The forger holds random notes up to the light, looks at one with a small magnifying eye glass, and smells a few too.

FORGER (CONT'D)
Have you seen one of the new fivers yet?

Jerry smiles.

JERRY
Not yet.

FORGER
Can't be forged so they say, I'll be the judge of that. Doesn't bother me, nowadays people need identities even more than they need money.

The forger counts the money.

FORGER (CONT'D)
That all seems correct. Here you go Jerry, have a nice holiday. Send me a postcard.

The forger winks and hands over the passports, they shake hands, the forger turns his back and goes inside, closing the door behind him.

JERRY
Bye!

Jerry looks at the passports and then at his watch before walking back to his taxi. He gets in and closes the door.

Jerry opens the taxi door, gets out, closes it and walking through the terrace, where the table and chairs are now stacked, goes into the cafe. As he enters he is greeted by Minnie who is behind the serving counter.

"BONDE" BY ALI FARKA TOURE AND RY COODER PLAYS

MINNIE

Hey Jerry, you clocking off early for the day?

JERRY

Yeah, I'm all done, just waiting for my friend.

MINNIE

Oh, her. I saw her earlier, at the Cafe Bambino.

JERRY

I forget you work there too.

MINNIE

My afternoon shift.

Jerry suddenly realises something might be wrong.

JERRY

You saw her?!

MINNIE

Yeah she was with some heavy Russian mafia looking dude, tattoos all over. Some people keep the strangest company, you should be careful.

He looks away into the distance, suddenly concerned. A beat.

JERRY

Did you serve them? I mean did she see you?

MINNIE

No, I don't think she saw me. She was laughing and talking really loud. They had their hands all over over each other.

Jerry looks dazed and confused just staring.

MINNIE (CONT'D)

Funny thing is she paid with a new five pound note, they're not being released 'til tomorrow, least that's what I thought.

JERRY
No, you're right... not 'til
tomorrow.

Jerry is pensive.

MINNIE
Do you want coffee?

JERRY
No, I'm just waiting if that's ok?

MINNIE
No problem.

Jerry walks to a nearby table with a worried look on his face, deep in thought. Kat arrives carrying a brief case and her shoulder bag and sits opposite him. Talking quietly...

KAT
Did you get them?

Jerry is distracted.

KAT (CONT'D)
The passports Jerry?

JERRY
Oh yes, no trouble, they're right
here.

He pats his chest pocket. Kat puts her hand out.

KAT
Better give me mine now.

JERRY
Of course.

Jerry removes the passports and gives Kat hers. She looks through it, excited and then puts it in her shoulder bag.

KAT
Excellent. Now listen, there's been
a slight change of plan.

Jerry sits up, focussing and concentrated.

JERRY
Did you get the money?

KAT
That's not a problem, it's all
here, don't worry about anything.
Only change is we've got to go to
the airport via this place, in West
London.

Kat hands over a scrap of paper to Jerry who reads it.

JERRY

Why?

KAT

I've got to get the details of the contact in The Caymans.

JERRY

But I thought...

KAT

Don't think Jerry, this is what we're doing, we've got plenty of time, in fact we're running ahead of schedule.

Jerry looks at his watch.

JERRY

Well, ok.

There is a long pause, Jerry drinks his coffee.

JERRY (CONT'D)

You've got the tickets?

KAT

I've got them right here, don't worry.

She pats her shoulder bag. A beat.

JERRY

Were you at work all day?

KAT

Yes of course, what's with all the questions?

JERRY

Oh, I was just thinking about you, working hard all afternoon.

Kat looks away, playing with her hair.

KAT

Yeah, I didn't have a free moment, I was going to call.

Jerry takes a while to say anything.

JERRY

Yeah, me too.

He's on the cusp of saying something when a black cat walks by through the cafe. Jerry suddenly stands up straight.

"GROOVY FEELING" BY FLUKE PLAYS

JERRY (CONT'D)
I need a smoke.

He walks through the cafe, in a daze. The sounds of the cafe are muted as he seems to float in a slow motion confusion.

5 EXT. CAFE - DAY

5

Jerry walks outside, leans against the wall and lights a cigarette.

JERRY (V.O.)
Black cats are they good luck or bad? Bad if you're a mouse... Worse a mouse walking into a trap. I need... to.... act...

6 INT. CAFE - DAY

6

Jerry re-enters the cafe and orders two more coffees, directly from the serving counter.

JERRY
Two lattes please Minnie, large ones, thanks.

Minnie starts getting the coffees and look over her shoulder.

MINNIE
No trouble. You ok? You look a little flustered.

JERRY
Just trying to think something through.

MINNIE
I'll bring them over.

Jerry walks to the table and sits down.

KAT
Shall we go?

JERRY
I just ordered another coffee.

KAT
Will we be on time?

Jerry looks at his watch. He appears confident.

JERRY
Relax! We've got *plenty* of time.

KAT

Ok, ok.

Minnie brings over two coffees. Jerry and Kat drink them in silence, Jerry looks at the briefcase from moment to moment, seeing Kat's grip on it. Kat stands up.

KAT (CONT'D)

Won't be a minute.

JERRY

Oh the loos are being refurbished.
We can swing by mine, I forgot to
pick up my camera.

KAT

Let's go.

They get up and walk past Minnie at the door.

MINNIE

Bye!

JERRY

Bye.

Jerry waves goodbye, his eye contact on Minnie lasts a beat. Jerry and Kat leave the cafe shutting the door behind them.

7

INT. JERRY'S HOUSE - DAY

7

The front door opens, they enter and Jerry shuts the door behind him. Kat puts the briefcase on the coffee table, Jerry stands motionless trying not to look at the briefcase.

KAT

I'm desperate!

Kat goes to the bathroom with her shoulder bag and locks the door behind her. As soon as he hears the lock Jerry springs into action, takes the briefcase walks to the door and reaches for the front door latch.

JERRY (V.O.)

You make your own luck.

FREEZE FRAME:

8

SOUNDS OVER THE FREEZE FRAME IMAGE:

8

NO MUSIC

Front door opening and closing. Running footsteps. Hard breathing.... Taxi door opening and shutting. Seat belt being pulled and clicking into place. Keys clinking together and being put into the ignition. Engine starting and revving.

9 EXT. TAXI - DAY 9
The taxi sign turns off and the car drives away.

10 EXT. SKYSCAPE - DAY 10
"MUSIC CITY" BY RUSS GARCIA PLAYS

A passenger jet soars way up high, creating a slowly growing, white vapour trail through the otherwise clear blue sky.

MINNIE (V.O.)
I didn't see Jerry ever again after that day but about a week later he sent me a postcard from The Canary Islands, and a cheque for three thousand pounds. Sad not to see him again but I guess I'll be able to make my film after all.

CREDITS

THE END