

**= C O L O U R   B L I N D =**

*AKA*

*ON THE ROAD TO COOLESVILLE*

FADE IN:

TITLES : SUMMER SKY-SCAPE - DAY

MUSIC : "Incredible India" (Ethnic)

A sky-scape comes to life in a speeded up time-lapse shot of small white clouds travelling towards and over through the blue sky. Cartoon animated letters.

" C O L O U R B L I N D "

Clouds slow to real time speed.

EXT. COUNTRYSIDE - SUMMER SUNSHINE DAY

Tilting down to reveal DELBERT (30), a dapper gent in a grey three piece suit with white shirt, sporting a grey newsboy flat cap and wrap-around black Ray Ban sunglasses. He is sitting calmly astride an ice box with "Cool Box" written on it in brightly coloured graffiti style letters. His white stick across his lap, his dog, HERBIE, sits to one side.

DISSOLVE TO:

EXT. COUNTRY LANE - DAY

MUSIC : "Cocktails" (Mellow Jazz)

Two very square travellers, a girl FRAN (21) and a guy FRANK (23) walk next to each other. They carry back-packs, wear thick spectacles, sandals with socks, and full hiking clothes. Frank has a centre-parting and Fran a frizzy mess. Frank carries a map and a compass around his neck.

FRAN

How much further do you think it is  
to Coolesville?

FRANK

Based on the data from my  
pedometer, we have five point two  
kilometres more to travel. If we  
continue at our present rate we  
should arrive at the outskirts of  
Coolesville in... fifty-one  
minutes, barring unforeseen  
interruptions that is.

FRAN

I so appreciate being accurately  
informed as to the nature of  
foreseeable future events.

FRANK

Roger that. Just think, soon we'll  
be cool.

FRAN

Copy that. Smooth and Cool.

DISSOLVE TO:

EXT. COUNTRY LANE - DAY

MUSIC : "56 Caddy" (50s Retro)

Two impossibly cool travellers, a girl TAMSIN (22) and a guy CUTHBERT (24) walk next to each other. They pull cabin trolley suitcases on wheels, wear designer labelled clothes, and branded trainers. Their haircuts are oversized coiffured styles.

CUTHBERT

I hope the sorry losers in  
Squaretown will come to understand  
that we'll be running the show from  
now on.

TAMSIN

Mostly people just don't know  
what's good for them, they need to  
be told, and shown, how to have a  
good time, how move up in the  
world.

CUTHBERT

Yeah, I know where you're coming  
from. It's like you have to think  
for them, make them understand  
there are better ways to live.

TAMSIN

You know we stand a good chance of  
clearing up when we get to  
Squaretown, they won't know what's  
hit them. It'll be taking candy  
from a baby.

CUTHBERT

Someone has to take the initiative  
and assume the entrepreneurial  
lead.

TAMSIN

You must speculate to accumulate.

DISSOLVE TO:

EXT. COUNTRY LANE - DAY

MUSIC : Delbert's theme : "Incredible India"

Delbert is sitting beside the path on his cool box with  
Herbie next to him. He talks to himself, occasionally moving  
his hands about, with his white stick in one of them.

DELBERT

Some who are square seek to be  
cool, whilst there are others who  
may have over-cooled in some way  
and seek to exploit this 'hyper-  
cool' state. It must be very hard  
work being so fiendishly cool  
twenty-four hours a day, everyday.

The square couple, Fran and Frank walk up to Delbert and stop  
in front of him. He looks around them, then side to side.

FRAN

Hi there blind man.

Frank looks at Fran in disbelief at her greeting. Delbert  
touches his sunglasses, looks around and about, takes his  
white stick, taps their legs, then looks to the sky.

DELBERT

There are two of you.

FRANK

Yes, Hi, I'm here too.

Frank raises his hand.

DELBERT

From where do you travel?

FRANK

We come from Squaretown.

Frank half-heartedly motions back to his left, towards  
Squaretown. Herbie the dog, looks in the same direction.

DELBERT  
What is your destination?

FRAN  
We're going to Coolesville.

Fran motions towards Coolesville. Herbie now looks that way.

DELBERT  
Coolesville is..... special, but  
beware, there will be those, cooler  
than yourselves, if you can imagine  
such a thing, who will attempt to  
better you and even separate you  
from that which you value. You must  
remain true to yourselves, stay who  
you are and, if at first you do not  
'blend in' as you hope, be  
unafraid, for soon you will learn  
the new ways of the place in which  
you have arrived.

FRAN  
Thank you for your words of wisdom  
kind man. Your advice may well be  
of great value to us, thank you.

DELBERT  
By way of good karma do you think  
you could spare a few pesos by  
which a poor travelling man could  
buy a square meal?

FRANK  
Certainly.

Frank puts his hand into his pocket to give money to Delbert,  
putting it in his outstretched hand. Delbert weighs it up.

DELBERT  
A little light for change, a little  
heavy for a note. Man's gotta eat.

Frank puts gives Delbert some more money.

DELBERT (CONT'D)  
Thank you, now be on your way, good  
luck and be careful of strangers,  
there are many in these parts.

FRAN  
Thank you.

DELBERT  
Continue on your journey.

Delbert waves his white stick to motion them along towards Coolesville and the couple continue. When they are out of earshot... Fran and Frank look at each other.

FRAN  
What a nice old blind man.

FRANK  
Yes, he was a very nice old blind man.

Delbert is talking to himself.

DELBERT  
Sometimes you have to take a good look at yourself and ask that deep and profound question; Is it possible to be a *little* bit cooler? With a bit of effort, surely its got to be *possible?!!*

DISSOLVE TO:

EXT. COUNTRY LANE - DAY

MUSIC CHANGE : "Summer Vibe" (Upbeat)

The distance closes between the two couples.

CUTHBERT  
Hello, here are some strangers. Do you think we should cross the road?

TAMSIN  
No, let's talk to them, they're most likely harmless.

A little way down the track.

FRANK  
Unknown couple ahead at twelve o'clock, engage or avoid?

FRAN  
Let's talk to them, they might be cool.

They meet, stopping on a verge by the side of the road.

CUTHBERT

Hey there, could you tell us if  
we're on the right road to  
Squaretown?

FRANK

Yes, it's approximately seven point  
two kilometres in that direction.

Frank gestures behind himself. Fran eyes Tamsin up and down.

FRAN

You're not from round here are you?

TAMSIN

Well I was just going to say the  
same thing to you!

CUTHBERT

Fact is we're from Coolesville,  
back that ways a while.

FRANK

That's so cool, what's it like?

TAMSIN

Oh, it's ok I guess, people are a  
bit up themselves, bit too cool for  
their own good, if you know what I  
mean.

Fran and Frank look at each other.

FRAN

Too cool you say, is that possible?

Cuthbert and Tamsin look at each other.

CUTHBERT

How about Squaretown, is it er...  
as industrious and efficient as  
we've been lead to believe? I mean  
are there many opportunities?

FRANK

It is a hard working community and  
people know their place, but it's  
just too, I don't know, square for  
us.

FRAN

We're hoping Coolesville will be a  
little more, more... modern, and  
er... hip.

TAMSIN

Oh it's both of those alright. Do you know a place we might find a room for the night?

FRANK

You could try 'The Four Corners Inn'.

CUTHBERT

Thank you, strange travellers.

FRANK

Thanks, listen we could chat all day but we'd better make tracks, we have a schedule and itinerary to keep to.

TAMSIN

Whatever, you folks enjoy yourselves, that's the main thing.

FRAN

Thank you, have a groovy time in Squaretown.

CUTHBERT

Don't over-cook it in Coolesville.

ALL

Bye!

When out of ear shot.

FRAN

They were very cool people.

FRANK

Yes, naturally, they were very cool, that's certainly a valid statement.

A little later...

CUTHBERT

Nice couple.

TAMSIN

Yes, they were very... Different.

CUTHBERT

Could do with a major makeover if you know what I mean.



TAMSIN  
Who are we to say what's cool and  
what isn't?

CUTHBERT  
Well I think we're in a very good  
position to do exactly that.

TAMSIN  
True.

DISSOLVE TO:

EXT. COUNTRY LANE - DAY

MUSIC : "Incredible India"

Cuthbert and Tamsin soon come across Delbert and Herbie, who  
are sitting in the same place. They stop opposite him, he  
hears them coming and looks up.

TAMSIN  
Hello old blind man.

Cuthbert looks at her in disbelief.

Delbert puts out his stick and taps their legs.

DELBERT  
Hello. There are two of you.

CUTHBERT  
Yes, hello, I am here too.

Cuthbert waves his hand.

DELBERT  
From where do you travel?

TAMSIN  
We come from Coolesville.

Tamsin points behind her. Herbie looks that way.

DELBERT  
What is your destination?

CUTHBERT  
We're going to Squaretown.

Cuthbert points ahead to Squaretown and Herbie looks that  
way.

DELBERT

Squaretown is, special, it will offer all that you desire, but beware for there will be those, more... unusual, squarer in some ways than yourselves, if you can imagine such a thing, they may resist accepting you, given any unconventional ways you may bring with you. You must keep your cool, be true to your style ethos, furthermore it will become your destiny to spread your cool to all those in need, in the place in which you have arrived.

TAMSIN

Thank you for you wise words kind old man.

DELBERT

They are of little consequence. All I ask in return for my words is whether you could see your way to donating some silver so that a poor man might buy himself a cool drink?

CUTHBERT

Certainly.

The dog licks his chops. Cuthbert puts his hand in his pocket giving money to Delbert who weighs it up.

DELBERT

A little heavy for a note, a little light for change. Man feels more of a man if he's got a cold beer.

Cuthbert gives Delbert some more money

DELBERT (CONT'D)

Thank you. Now be on your way.

Delbert waves his white stick to urge them on and they leave. When they are a little way along...

TAMSIN

He was a very kind wise old blind man.

CUTHBERT

Yes, blind but very kind and wise.

Delbert puts the money in his pocket and talks to his dog.

DELBERT

It's a sad fact of life that some people can be just too cool for their own good, wouldn't you agree Herbie?

Herbie barks.

DELBERT (CONT'D)

And in terms of moving from A to B they say that the grass is always greener on the other side. What if you've already been to the other side and it really *is* Greener? What happens if you can only see Green? And most bizarrely what if you don't know what 'Green' really is in the first place?! I just like how it feels under my feet, so real and natural, don't you think?

Delbert wiggles his bare feet in the grass, next to his flip flops then ruffles Herbie's head, and looks around.

DISSOLVE TO:

EXT. COUNTRYSIDE TRACK - DAY

MUSIC : "Cocktails". Fran and Frank are walking along.

FRAN

Do you think we'll need new clothes when we get to Coolesville?

FRANK

But these are new clothes.

FRAN

No I mean a new style.

FRANK

Tell me what you mean exactly by this word 'style'?

FRAN

Really, don't you know anything?

DISSOLVE TO:

EXT. COUNTRY LANE - DAY

MUSIC : "56 Caddy". Cuthbert and Tamsin are walking along.

TAMSIN

I hope everyone we meet in  
Squaretown is as square as those  
suckers going to Coolesville. Easy  
pickings for us.

CUTHBERT

I hope they're not too square. You  
don't think we'll be, I don't know  
what the word is, over-dressed?  
We'll have to make an effort to  
blend in you know.

Cuthbert and Tamsin look down at their clothes.

TAMSIN

We'll be fine. Most likely people  
will probably want to become more  
like us.

DISSOLVE TO:

EXT. COUNTRY LANE - DAY

MUSIC : "Cocktails". Fran and Frank have walk towards  
Coolesville. They stop to take a drink from a water bottle.

FRAN

Do you think, we'll be cool enough  
for Coolesville?

FRANK

Certainly, however I believe that  
we may have to begin a process of  
adaptation to our environment. A  
kind of reinvention if you like.

FRAN

I might buy some new glasses. Or  
get a tattoo.

Frank looks shocked.

DISSOLVE TO:

EXT. COUNTRY LANE - DAY

Delbert is preparing to leave his spot and talks to himself  
and to Herbie.

DELBERT

What is it to be cool anyway?  
Mmm... Maybe it's all about where  
you're coming from, or maybe more  
important, where you're going. It's  
all a matter of subjective  
perspective. I wonder with some  
folks whether they can actually SEE  
anything at all! You just need your  
heart to find the truth. I should  
know right? But then what am I?  
Just a poor, wise, mystic, guru  
*blind* dude in no man's land,  
neither square nor cool, with only  
my dog for company.

Herbie barks.

DELBERT (CONT'D)

I've learned a few things from my  
particular viewpoint in life  
though, cool or square, or  
somewhere in-between, things are  
rarely quite the way they seem.

MUSIC FADES UP : "70s Gospel"

Delbert stands up, turns his cap back to front, removes his  
sunglasses and puts them on his head. From the ice box he  
takes a bottle of lager, opens it with a whoosh using a  
bottle opener, winks at the camera and takes a drink.

DELBERT (CONT'D)

Ahh, now that's cool...

He picks up a camera from behind the cool box, attaches it to  
the top of his 'white stick', takes a photograph of the film  
crew, who stay hidden and gives them the thumbs up. Picking  
up the cool box, he carries the camera on the monopod over  
his shoulder and walks, drinking from the bottle of lager.

DELBERT (CONT'D)

Come on Herbie.

They walk in towards Squaretown, leaving a shot of the fields  
behind. Suddenly Herbie barks. They re-enter frame, walking  
back in the opposite direction towards Coolesville.

TIME-LAPSE CLOUDS RACE AS THE CREDITS SCROLL UP