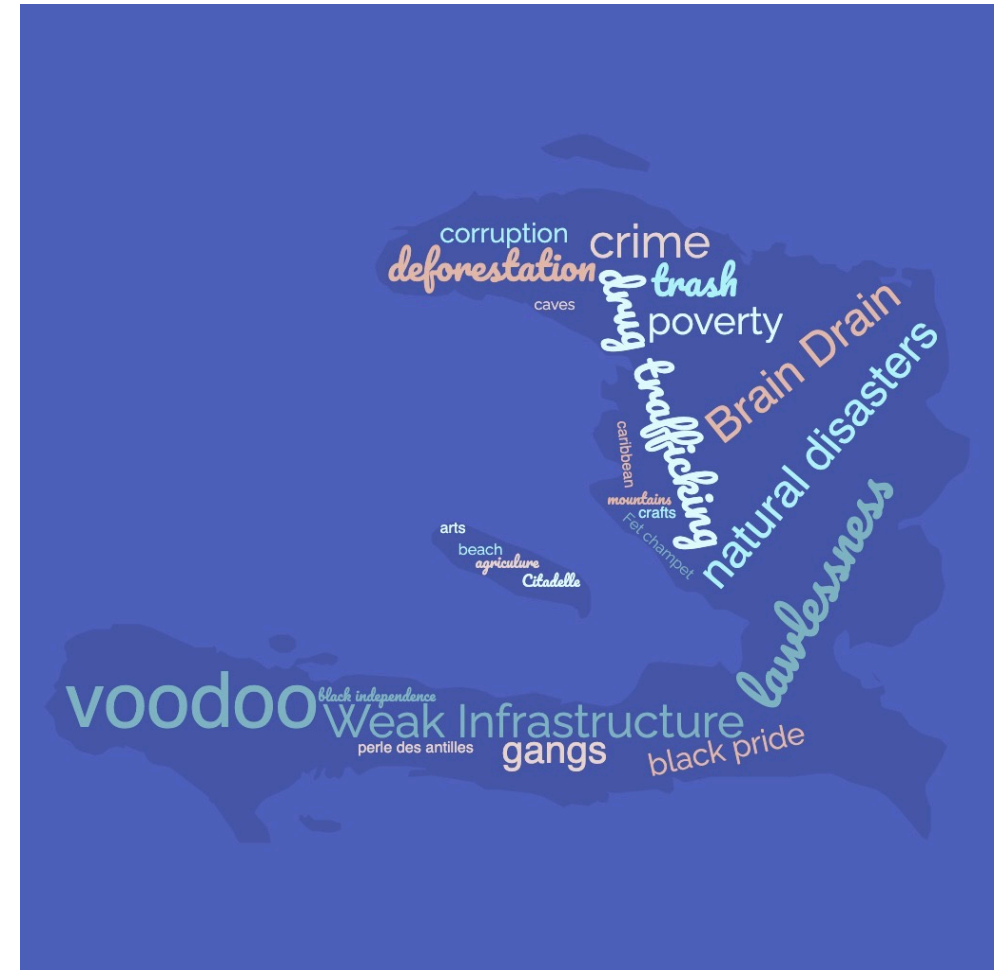


REVIV AYITI

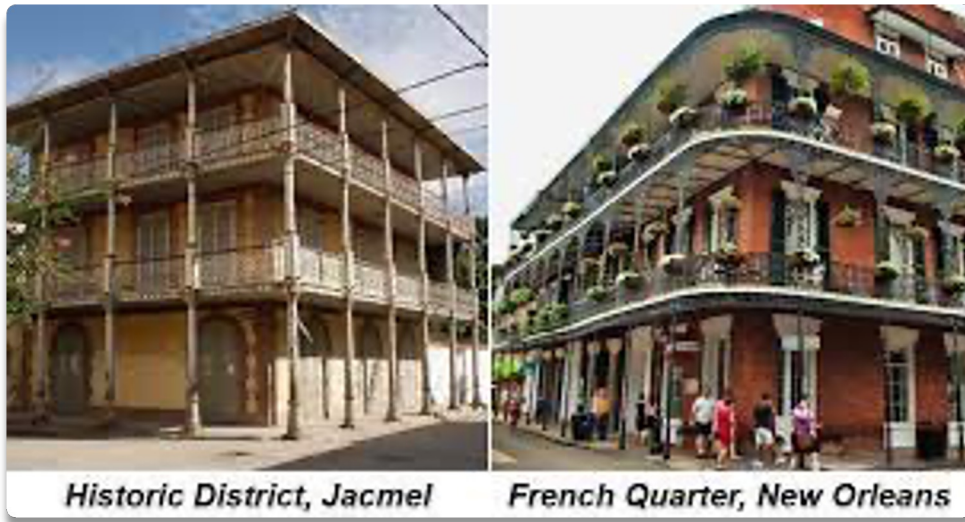
Collaborations for social justice and the cultural economy

It's not black and white... it's quite complex

- ▶ As the world's first black republic in 1804, Haiti has given so much to humanity, maintains a rich and unique culture, but has subsequently been ostracized for it since the beginning.
- ▶ People are mostly aware of Haiti's poverty, political instability, insecurity, and natural disasters.
- ▶ Bad news and experiences overshadow the good ones, causing people to not travel to Haiti and miss opportunities to physically connect with its culture and contribute to socio-economic progress.
- ▶ Haitians have few reliable and welcoming institutions that nurture their cultural pride and professional intentions.
- ▶ People want to purchase items made in Haiti to support the economy and employment, but businesses struggle to reach markets outside of Haiti.



Pillars of black independence and co-existence



- ▶ *The Haitian Revolution of the late 1700s demanded that all people be free, regardless of race, and established to the world's first black republic in 1804.*
- ▶ *Around that time, the Haitian Creole culture doubled the size of the population of New Orleans, led to the Louisiana Purchase, and created this undisputedly unique and rich culture.*
- ▶ *The Haiti and New Orleans traditions of strong community have enabled them to be a strong examples of social justice. Their cultural economies have the potential to reignite co-existence in our fragmented communities.*

REPLENISH 509

INCUBATION PROGRAM AT THE NEW ORLEANS AFRICAN AMERICAN MUSEUM (NOAAM)

REPLENISH 509



NEW ORLEANS
AFRICAN AMERICAN
MUSEUM



Summer 2022 MUSEUM TAKEOVER*

Presents Resident Scholar:



Régine René Labrousse
Founder & CEO of Replenish 509

Join us for a conversation on Reviv Ayiti: A new path forward using transformative collaborations for our cultural economy.

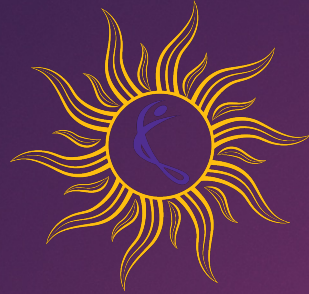
AUGUST 9, 2022

4:30 PM - 6:30 PM EST

RSVP TO HELLO@REPLENISH509.COM

**NEW ORLEANS AFRICAN AMERICAN MUSEUM
1418 GOVERNOR NICHOLLS
NEW ORLEANS, LA**

*Museum Takeover is NOAAM's incubator program in which creatives can use the museum to investigate and create their own programming



Reviv Ayiti Encounters

- ▶ Our storytelling arm sharing cultural values of Tèt Ansanm (collective efforts) and artistic ingenuity.
 - ▶ Video productions and social media content showcasing cultural values of Tèt Ansanm (collective efforts) and artistic ingenuity.
 - ▶ Exclusive meetings and public events, to enable people to experience Haitian culture and learn more about initiatives nurturing collective efforts

New Orleans supporting Haiti



Caribbean Crafts



Krewe du Kanaval



New Orleans Historic Tremé



Replenish Ayiti Sales

- ▶ Our marketplace for products Made-In-Haiti
- ▶ We assist entrepreneurs to improve
 - ▶ quality standards,
 - ▶ marketing and packaging
 - ▶ corporate social responsibility
 - ▶ reach other markets.

