



FLOOR | WALL | COUNTERTOPS

# PANORAMIC

porcelain surfaces™

 daltile®



# PANORAMIC

porcelain surfaces™

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SLAB

USAGE



FLOOR



WALL



COUNTERTOP



SHOWER FLOOR



EXTERIOR\*



STEPWISE



TRU-EDGE



MADE IN THE U.S.A.



LARGE FORMAT



MOSAIC/DECO



ENCAUSTIC



TERRAZZO



PAVER



CUSTOMIZE



FLEXFIT™



P



LOW HIGH

SEE CHARTS FOR FULL PRODUCT DETAILS

\* EXCLUDES EXTERIOR FLOOR

# INTRODUCING SURFACES LIKE YOU'VE NEVER SEEN THEM BEFORE.

Panoramic Porcelain Surfaces™ features porcelain that performs and design that delivers for your walls, floors and countertops. This collection offers breathtaking views, stunning visuals and seamless design with no boundaries.

## THE POSSIBILITIES: LIMITLESS

*With Panoramic Porcelain Surfaces™, you have a unique opportunity to let your imagination run wild.* If you've ever dreamt of using limestone slab in places limestone should never be used, Panoramic can help you make those dreams come true. Or, if you've ever wished you could bathe a room in marble, now you can create that look at a fraction of the cost.





A modern interior space featuring a large window with a black frame. A silver, abstract sculpture stands on a black base in front of the window. To the right, a wooden chair with white cushions is visible. The floor is a light-colored, polished material. A large white arrow graphic points from the left towards the right, partially overlapping the scene.

SEE WHERE YOUR  
**IMAGINATION** TAKES YOU.



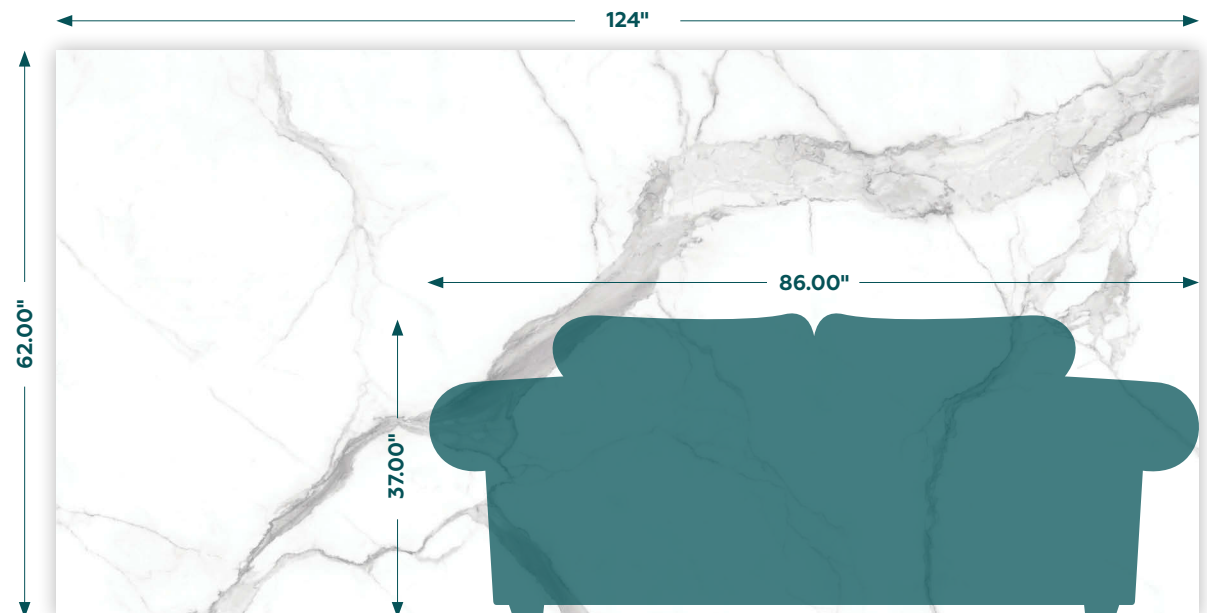
## THICKNESS AND SIZE



## NOMINAL SLAB SIZES

63" x 126" (6mm) & 64" x 127" (12mm) & 48" x 96" (6mm)\*

\*Available in Statuario CM03 and Diamond Mine CM12 only







THICKNESS: 6 MM

THICKNESS: 12 MM

12 mm available only in select SKUs





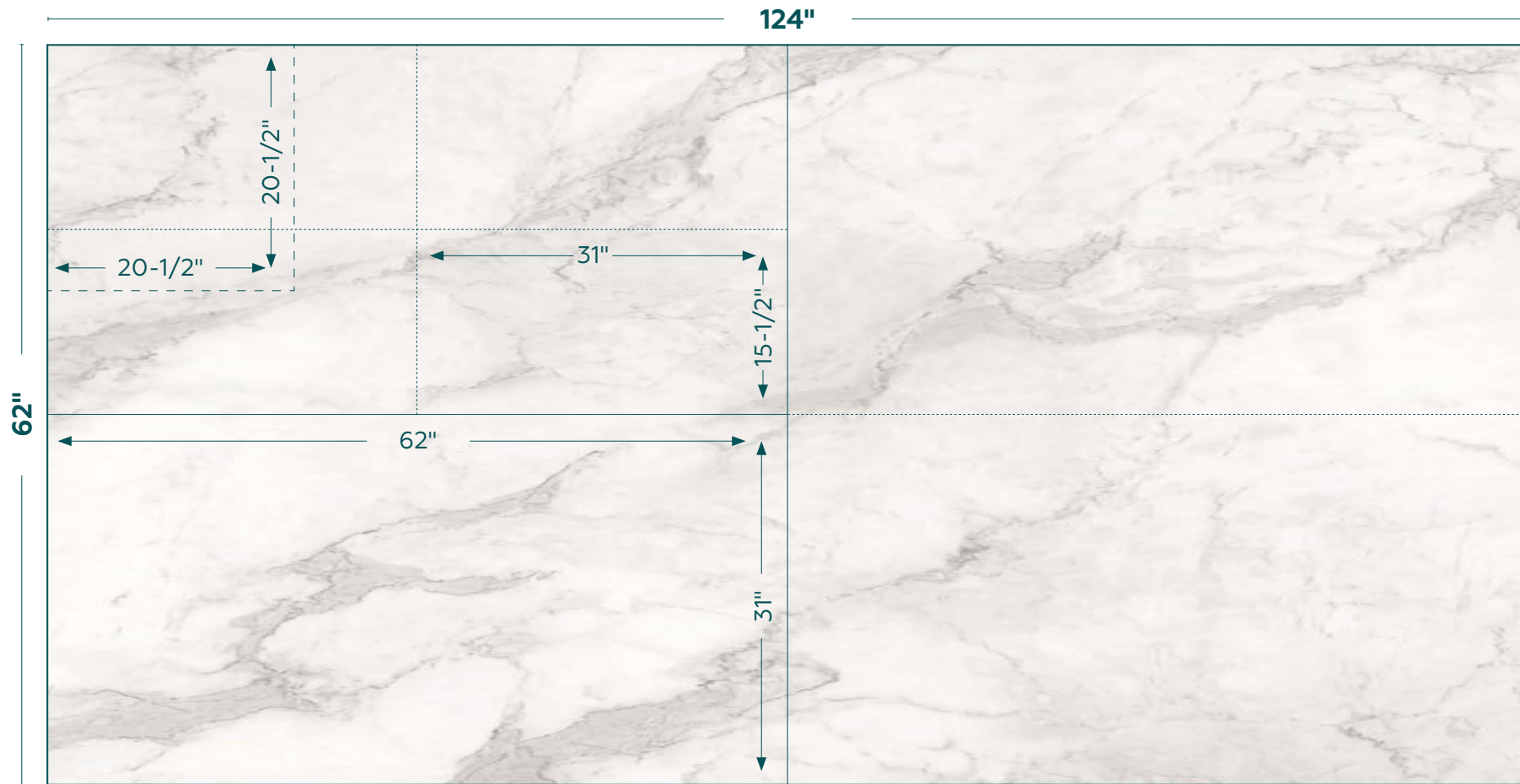
EXPLORE **ENDLESS**  
POSSIBILITIES.



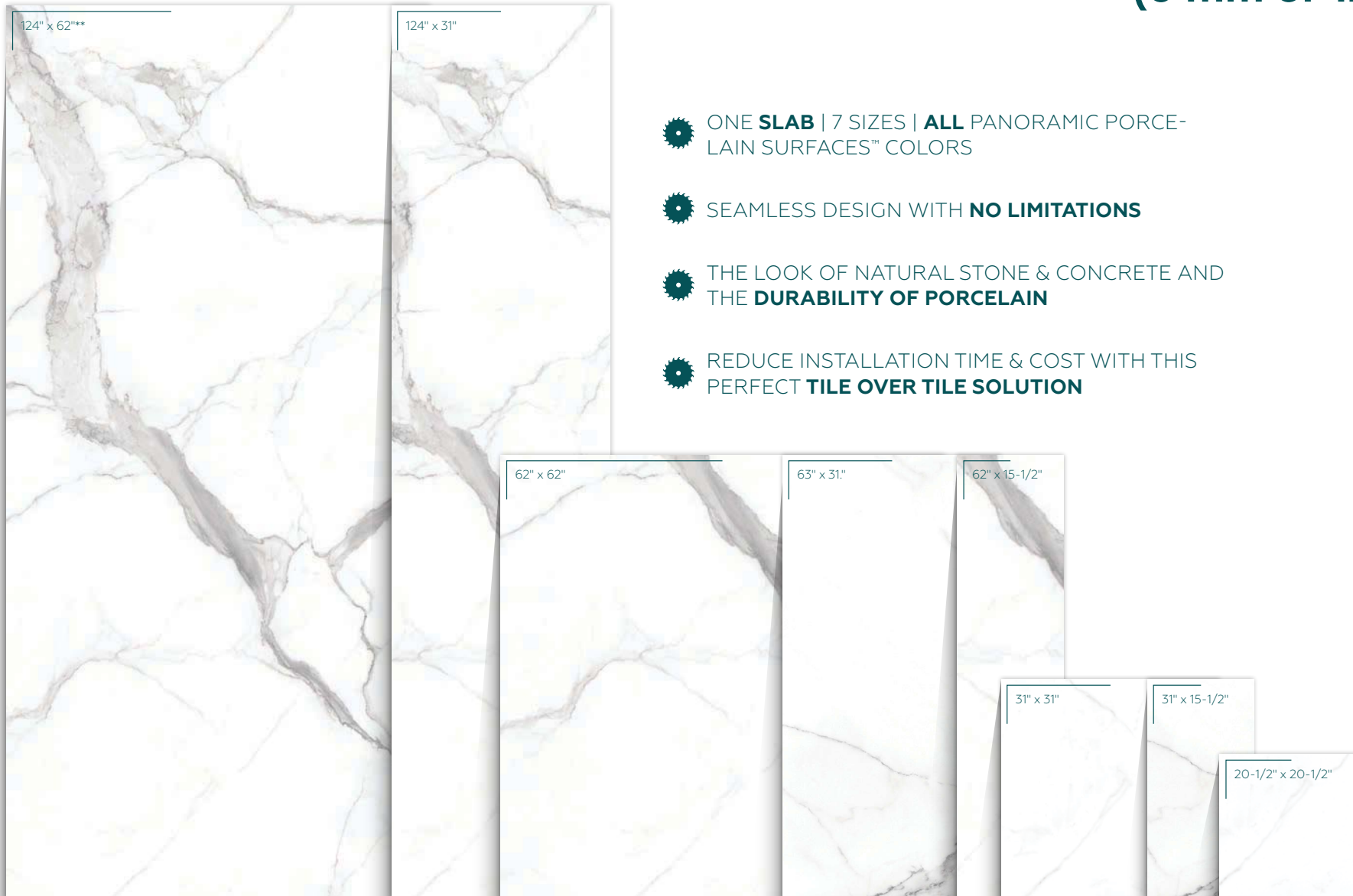


ASK ABOUT OUR **FLEXFIT™** GUIDE  
A CUSTOM CUT TO SIZE PROGRAM

[customquote@daltile.com](mailto:customquote@daltile.com)



# STANDARD SIZES AVAILABLE\*: (6 mm or 12 mm)



- ONE **SLAB** | 7 SIZES | **ALL** PANORAMIC PORCELAIN SURFACES™ COLORS
- SEAMLESS DESIGN WITH **NO LIMITATIONS**
- THE LOOK OF NATURAL STONE & CONCRETE AND THE **DURABILITY OF PORCELAIN**
- REDUCE INSTALLATION TIME & COST WITH THIS PERFECT **TILE OVER TILE SOLUTION**

\* Custom sizes as well as modular sizes for pattern installations available. All requests subject to minimum order quantities & lead times. Contact us for details & pricing.

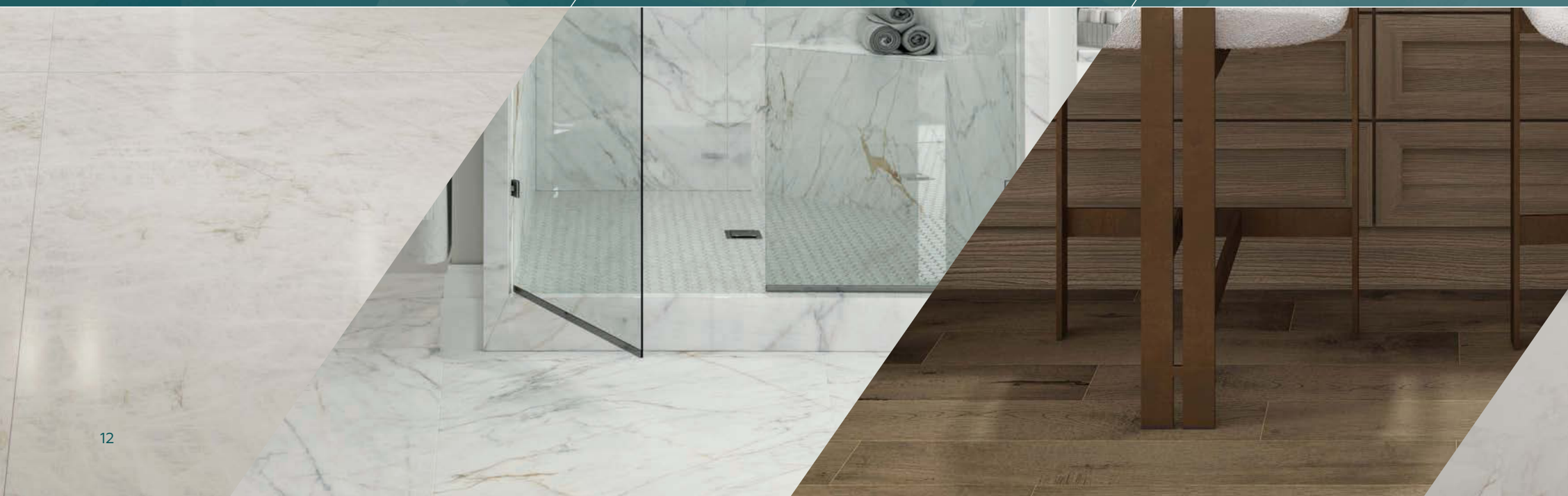
\*\* 126" x 63" for 6 mm and 127" x 64" for 12 mm



FLOORS &  
**WALLS**

SHOWER WALLS &  
**BATHROOMS**

INTERIORS &  
**EXTERIOR COUNTERTOPS**





INTERIOR &  
COUNTERTOPS

DOORS &  
FIREPLACES

EXTERIOR WALLS &  
FAÇADES

WATERLINING

SET THE STAGE FOR LUXURY

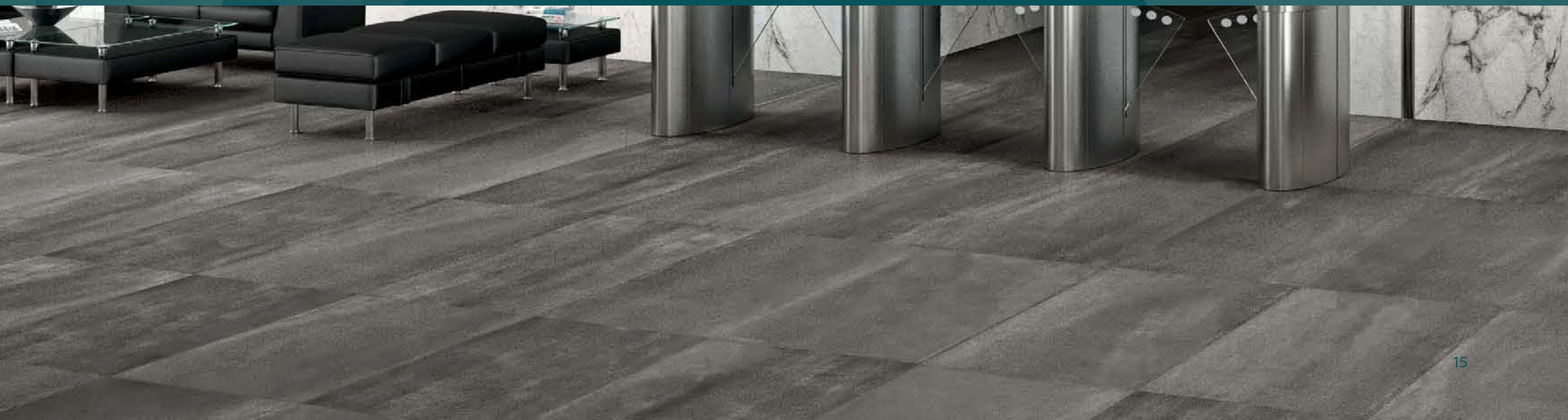
# ELEMENTAL SELECTION





***Elevate the ambiance of virtually any space with the sophisticated marble looks within Elemental Selection.***

Create drama with striking vein patterns, or infuse tranquility with subtle marbling designs. Large format slabs create fewer grout lines for a more seamless appearance in both glossy and matte finishes. By combining the look of natural stone with the value and ease of porcelain, Elemental Selection reinvents classic décor.





BLANC CM05



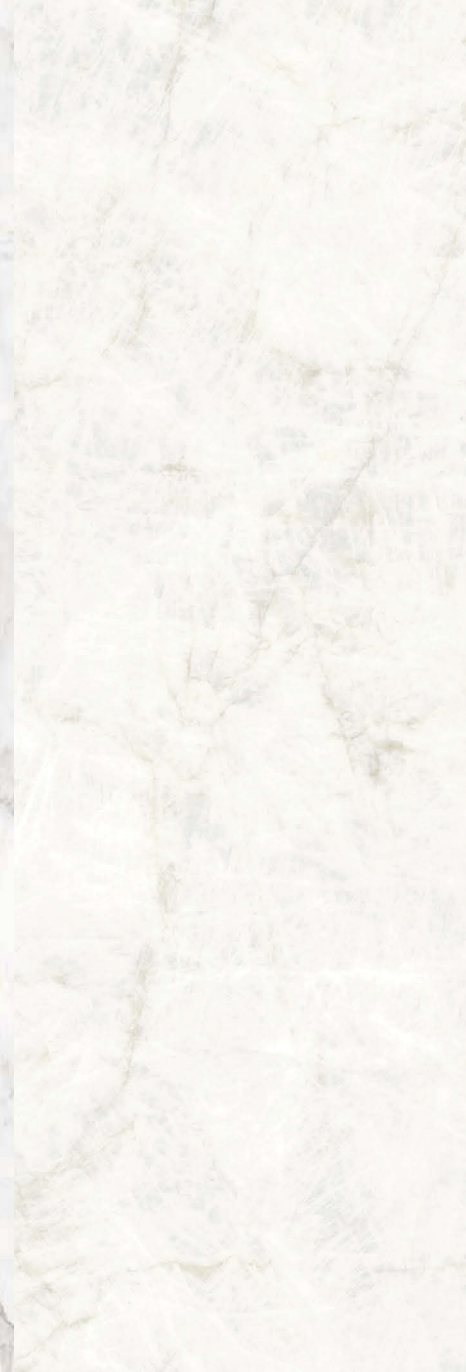
MARFIL CM06



MOONSTONE CM11



CALACATTA CM04



OPALITE CM55



WHITE JADE CM56



STATUARIO CM03



DIAMOND MINE CM12



GYPSUM CALACATTA CM22



CALACATTA ARIES CM21





CALACATTA TOPAZ CM82



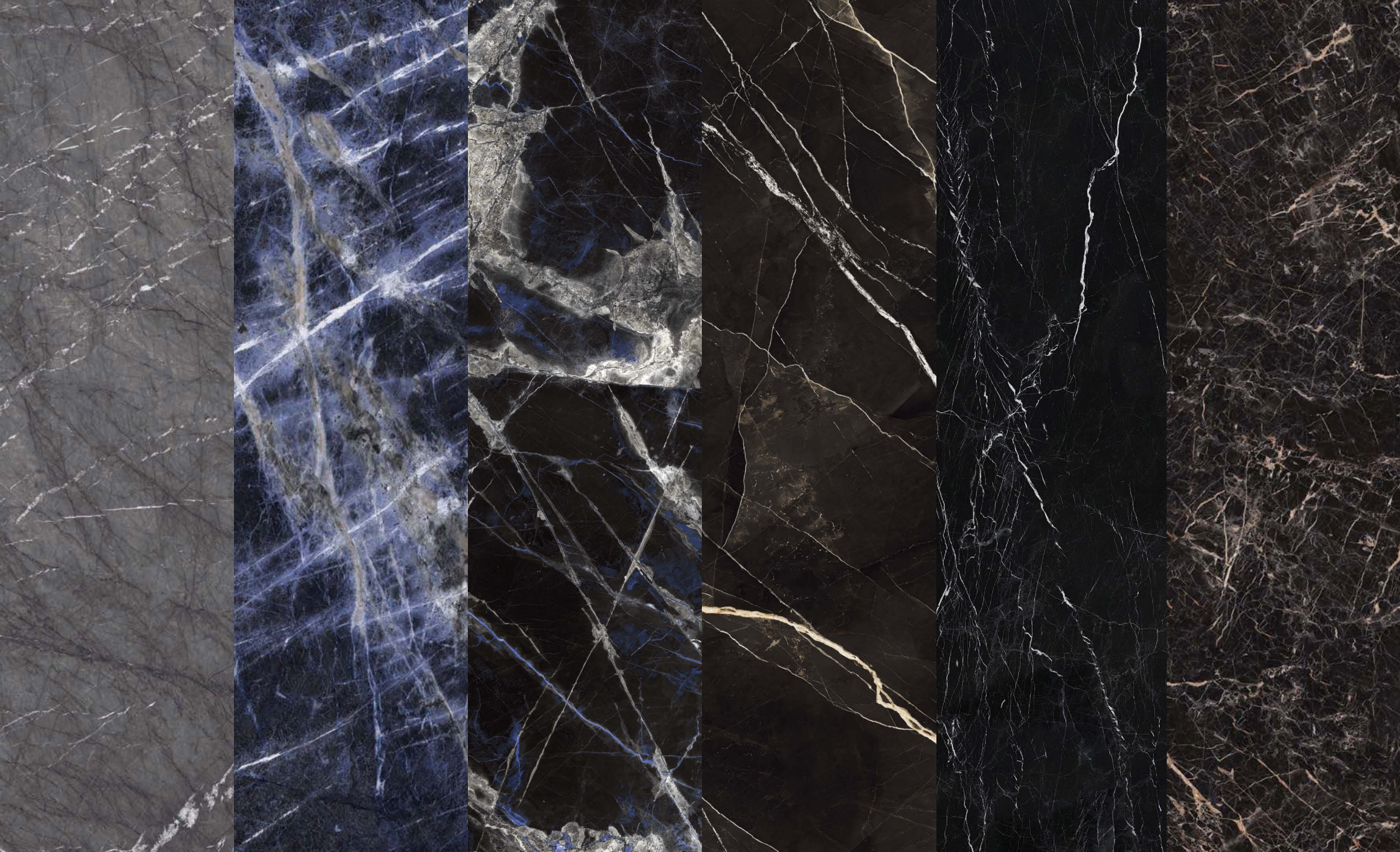
SMOKED GEODE CM58



OPAL TRAVERTINE CM84



SUNSTONE CM57



JASPER GREY CM81

SAPPHIRE STATUS CM87

IMPERIAL STATUS CM54

ZEBRA CALACATTA CM59

ANTHRACITE CM85

ONYX GALAXY CM14







ELEMENTAL SELECTION:  
**IMPERIAL STATUS**

IMPERIAL STATUS

BOOK





# MATCH

(AVAILABLE IN 6 MM ONLY)



The image displays a close-up of Zebra Calacatta marble. The background is a deep, dark charcoal or black color, which is intricately veined with thin, light-colored lines. These veins are primarily white and light beige, with some veins showing a more pronounced yellowish-gold hue. The veins are irregular and meandering, creating a complex, organic pattern characteristic of natural stone. The lighting is dramatic, highlighting the texture and depth of the veining.

ELEMENTAL SELECTION:  
**ZEBRA CALACATTA**

ZEBRA CALACATTA

BOOK

A dark, almost black, marble surface with intricate, flowing veins of white and light gold. The veins vary in thickness and direction, creating a complex, organic pattern. The overall appearance is that of a high-quality, natural stone material.

# MATCH

(AVAILABLE IN 6 MM AND 12 MM)





ELEMENTAL SELECTION:  
**SAPPHIRE STATUS**

# BOOK





# MATCH

(AVAILABLE IN 6 MM ONLY)





ELEMENTAL SELECTION:  
**ANTHRACITE**

ANTHRACITE

BOOK



**MATCH**

(AVAILABLE IN 12 MM ONLY)



ELEMENTAL SELECTION:  
**OPALITE**

OPALITE

BOOK



# MATCH

(AVAILABLE IN 6 MM AND 12 MM)



The image displays a close-up view of Calacatta Topaz marble. The pattern is characterized by a base of light cream or off-white color, overlaid with intricate, organic veins. These veins range in color from soft, dusty pinks and light greys to more dramatic, dark charcoal and black tones. The veins vary in thickness and orientation, creating a complex, non-repeating pattern that is typical of natural stone. The overall appearance is one of high contrast and natural beauty.

ELEMENTAL SELECTION:  
**CALACATTA TOPAZ**

CALACATTA TOPAZ

BOOK

The background is a detailed marbled pattern. It features a complex network of veins in shades of beige, cream, and light brown, set against a lighter, off-white base. The veins vary in thickness and direction, creating a rich, organic texture. The overall appearance is that of a high-quality stone or marble surface.

**MATCH**

(AVAILABLE IN 12 MM ONLY)



The background of the entire page is a close-up photograph of a marble surface. The marble has a complex, organic pattern with veins of dark brown, black, and grey swirling through a light cream or off-white base. The texture is highly detailed, showing the natural grain and veining of the stone.

ELEMENTAL SELECTION:  
**CALACATTA ARIES**

CALACATTA ARIES

BOOK





# MATCH

(AVAILABLE IN 6MM & 12MM)



ELEMENTAL SELECTION:  
GYPSUM CALACATTA



GYPSUM CALACATTA

BOOK



# MATCH

(AVAILABLE IN 6MM & 12MM)



The background is a close-up of a marble surface. It features a complex pattern of veins in shades of gold, brown, and grey, set against a light cream or off-white base. The veins vary in thickness and orientation, creating a dynamic and organic texture.

ELEMENTAL SELECTION:  
**DIAMOND MINE**

DIAMOND MINE

BOOK



The background is a high-resolution image of a marble surface. It features a complex pattern of veins in shades of gold, light blue, and grey, set against a base color of off-white or light beige. The veins are irregular and organic in shape, creating a rich, textured appearance. The lighting is even, highlighting the natural grain and color variations of the stone.

**MATCH**

(AVAILABLE IN 12 MM ONLY)





ELEMENTAL SELECTION:  
**STATUARIO**

STATUARIO

BOOK

The image features a background of light-colored marble with prominent, dark grey veins. The word "MATCH" is printed in a bold, dark teal font on the left side of the image.

**MATCH**

(AVAILABLE IN 12 MM ONLY)



The image features a background of Calacatta marble, characterized by its light cream color and intricate, flowing veins of grey and taupe. The text is positioned in the upper right quadrant of the image.

ELEMENTAL SELECTION:  
**CALACATTA**

CALACATTA

BOOK



The image features a background of light-colored marble with intricate, flowing grey and beige veins. The word "MATCH" is printed in a bold, teal, sans-serif font, positioned on the left side of the image.

**MATCH**

(AVAILABLE IN 12 MM ONLY)



The background of the image is a marbled pattern with light beige and cream tones, accented with thin, irregular veins of brown and tan. The overall appearance is that of a natural stone or a high-quality paper texture.

ELEMENTAL SELECTION:  
**MOONSTONE**



The background of the page is a close-up photograph of opal travertine. It features a complex, layered texture with horizontal bands of varying shades of beige, tan, and light brown. The surface has a porous, slightly irregular appearance with some darker, more crystalline areas interspersed within the lighter bands.

ELEMENTAL SELECTION:  
**OPAL TRAVERTINE**





ELEMENTAL SELECTION:  
TITANIUM GREY







ELEMENTAL SELECTION:  
**JASPER GREY**





ELEMENTAL SELECTION:  
**ONYX GALAXY**



ELEMENTAL SELECTION:  
**MARFIL**



ELEMENTAL SELECTION:  
**BLANC**





The background is a complex marbled pattern. It features large, irregular, light-colored (off-white or pale grey) shapes that resemble stone or mineral inclusions. These are set against a darker, more textured background of grey and brownish tones. The overall effect is organic and natural, typical of high-quality marble or stone. The text is positioned in the upper right quadrant, overlaid on the lighter parts of the pattern.

ELEMENTAL SELECTION:  
**WHITE JADE**





ELEMENTAL SELECTION:  
**SUNSTONE**





ELEMENTAL SELECTION:  
**SMOKED GEODE**

INSPIRING RUGGED FLEXIBILITY

# INDUSTRIAL SELECTION



***Capture a sense of strength and character with Industrial Selection.***

Bring the urban chic feel of a downtown gallery or loft to virtually any space with the look of sleek concrete. Large format slabs provide seamless style to more closely mimic the essence of poured concrete while the smooth, matte finish adds a touch of sophistication. Infuse your space with the robust, stoic presence of concrete while enjoying the versatility of porcelain tile with Industrial Selection.

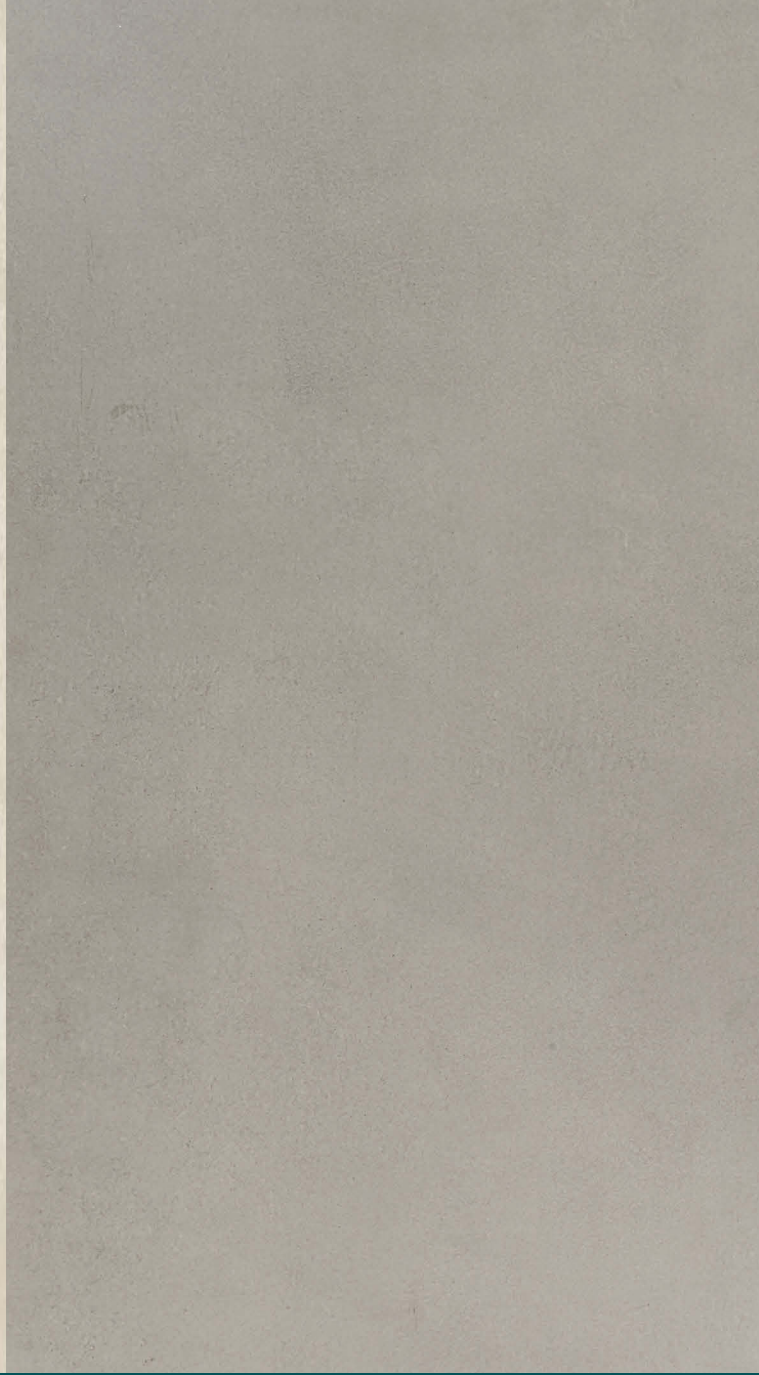




MANOR WHITE CM18



BELMONT TERRACE CM07



STONEWALL COAL CM09





CINDER RAIL CM17



HEARTH SMOKE CM08



CHARRED NICKEL CM16



INDUSTRIAL SELECTION:  
**MANOR WHITE**



Axel + S  
INTER

INDUSTRIAL SELECTION:  
**CINDER RAIL**



INDUSTRIAL SELECTION:  
**CHARRED NICKEL**





INDUSTRIAL SELECTION:  
**BELMONT TERRACE**



INDUSTRIAL SELECTION:  
**STONEWALL COAL**



INDUSTRIAL SELECTION:  
**HEARTH SMOKE**

UNREFINED URBAN GLAMOUR

METALLIC SELECTION





***Dazzle with the glitz and glam of the Metallic Selection.***

Dripping with design and opulence, the reflective, iridescent metallic sheen encompassed on these sleek slabs takes fashion to new heights. The unrefined essence of concrete enhanced with mixed metals is provided on a scale only large format porcelain slabs can reach. Experience glimmering style with Metallic Selection.





CHROMIUM CM19



BRASS CM86







METALLIC SELECTION:  
**CHROMIUM**



METALLIC SELECTION:  
**BRASS**





METALLIC SELECTION:  
**OBSIDIAN**



# EXTERIOR APPLICATION







# VENTILATED FAÇADE



The background of the slide is a close-up photograph of a marble surface. The marble has a complex, organic pattern with veins of dark grey and black, as well as lighter beige and cream colors, set against a white base. A thin, dark green line forms a large diamond shape that points towards the right side of the image, framing the text and the marble texture.

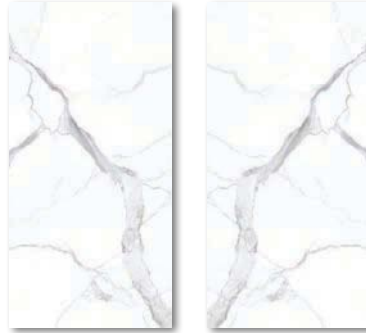
# FACE VARIATIONS

## ELEMENTAL SELECTION:

STATUARIO CM03 – 6MM



STATUARIO CM03 – 6MM & 12MM



WHITE JADE CM56 – 6MM



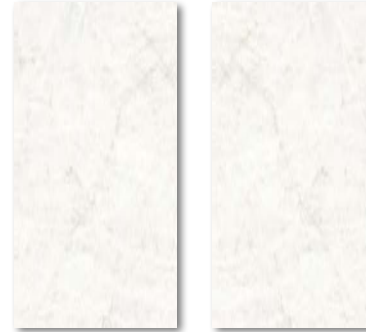
DIAMOND MINE CM12 – 6MM



DIAMOND MINE CM12 – 12MM



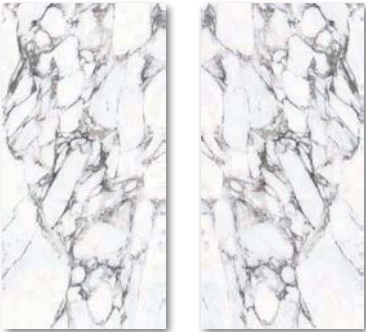
OPALITE CM55 – 6MM



GYPSUM CALACATTA CM22 – 6MM



GYPSUM CALACATTA CM22 – 12MM



CALACATTA ARIES CM21 – 6MM



CALACATTA ARIES CM21 – 12MM



## ELEMENTAL SELECTION:

CALACATTA CM04 – 6MM



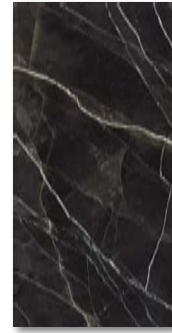
CALACATTA CM04 – 12MM



ZEBRA CALACATTA CM59 – 6MM



ZEBRA CALACATTA CM59 – 12MM



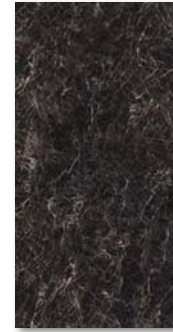
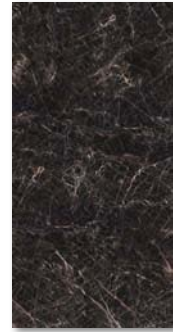
CALACATTA TOPAZ CM82 – 6MM



CALACATTA TOPAZ CM82 – 12MM



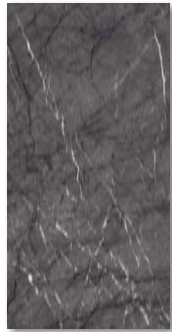
ONYX GALAXY CM14 – 6MM



JASPER GREY CM81 – 6MM



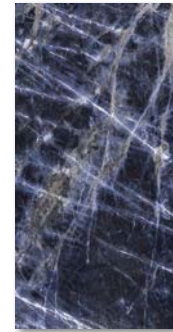
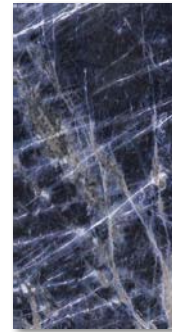
JASPER GREY CM81 – 12MM



IMPERIAL STATUS CM54 – 6MM



SAPPHIRE STATUS CM87 – 6MM



## ELEMENTAL SELECTION:

MOONSTONE CM11 – 6MM



MARFIL CM06 – 6MM



OPAL TRAVERTINE CM84 – 6MM



BLANC CM05 – 6MM



SUNSTONE CM57 – 6MM



SMOKED GEODE CM58 – 6MM



TITANIUM GREY CM13 – 6MM

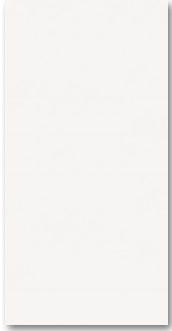


ANTHRACITE CM85 – 6MM



## INDUSTRIAL SELECTION:

MANOR WHITE CM18 – 6MM & 12MM



CINDER RAIL CM17 – 6MM



CHARRED NICKEL CM16 – 6MM



BELMONT TERRACE CM07 – 6MM



STONEWALL COAL CM09 – 12MM



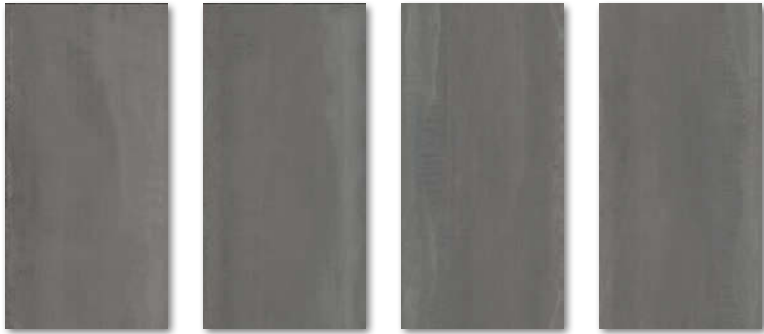
HEARTH SMOKE CM08 – 12MM





## METALLIC SELECTION:

CHROMIUM CM19 – 6MM



OBSIDIAN CM20 – 6MM



BRASS CM86 – 6MM



# OVERVIEW OF INSTALLATION INSTRUCTIONS

	CLADDING		FLOORING	
	INTERNAL	EXTERNAL	INTERNAL	EXTERNAL
MINIMUM CAULK/GROUT JOINT RECOMMENDATIONS	Minimum caulk/grout joint of 1/8" inch for areas away from direct sunlight. 3/16" inch minimum caulk expansion joints every 24 feet in each direction or less, depending on the installation system chosen.	Minimum caulk joint width of 3/16" inch for field joints and minimum 1/4" inch caulk expansion joints every 12 feet in each direction.	A minimum grout joint of 1/8"	N/A
	For areas in direct sunlight, please consult with setting material and tile manufacturer for recommendations based on the specific details of the project in question.	For darker colors in direct sunlight, field and expansion joint sizes may need to be increased, to allow for thermal expansion of the wall system. Please consult setting material and tile manufacturer for more details.		
LIPPAGE CONTROL SYSTEMS ARE REQUIRED	yes	yes	yes	N/A
SUBSTRATE FLATNESS	Maximum allowable variation in flatness is 1/8" in 10' feet and 1/16" in 2' from the required plane when measured from the high points in the surface, per ANSI A 108.19.			N/A
	This is for both interior and exterior applications and is applicable for all tile with a size greater than 15" in one or more dimensions.			
SETTING MATERIAL RECOMMENDATIONS	Please refer to ANSI A108.19 and setting materials manufacturers for the specific recommended products, for your projects requirements.			N/A

# APPLICATIONS

	TARGET DCOF WET	SUITABLE
Dry & Level – Interior Floor	N/A	●
Wet & Level – Interior Floor	≥ 0.42	●*
Shower Floors (Residential or Light Commercial)	≥ 0.42	
Exterior Floor Applications (including pool decking & other wet areas with minimal footwear)	≥ 0.60	
Ramps & Inclines	≥ 0.65	
Walls/Backsplashes	N/A	●
Countertops	N/A	●
Pool Linings	N/A	●

A DCOF value of ≥ 0.42 is the standard for tiles specified for level interior spaces expected to be walked upon when wet, as stated in ANSI A137.1-2012, Section 9.6. For more information about DCOF and the DCOF AcuTest™, visit [daltile.com/DCOF](http://daltile.com/DCOF).

## APPLICATION NOTES:

Suitable for exterior applications in freezing and non-freezing climates, when proper installation methods are followed.

\* Matte finish only.

**WARNING:** This product can expose you to chemicals known to the State of California to cause cancer, including crystalline Silica (airborne particles of respirable size) in dust created if the product is dry cut/ground/polished or pulverized during fabrication/installation/removal. For more information, go to [www.P65Warnings.ca.gov](http://www.P65Warnings.ca.gov).

# HANDLING & FABRICATION

## HANDLING

When receiving Panoramic Porcelain Surfaces in quantity for warehousing stock or for a project, you will need a forklift with 8-foot forks or 8-foot fork extensions. The panels will come packed on an A-frame. When offloading or loading A-frames, an Abaco glass lifter attached to a boom on a forklift or indoor crane is recommended. You should never attempt to lift or move porcelain panels with granite clamps!

If unpacking Panoramic Porcelain Surfaces off an A-frame, place a soft jaw clamp over the panels at one end to secure prior to removing factory banding/strapping. Panoramic slabs of 6mm thick weigh 2.92 lbs. per sq. ft. and panels of 12mm thick weigh 5.84 lbs. per sq. ft. The most common moving procedure for 6mm is two people equipped with the ETM grip or the ETM slide. With 12mm, you need at least 3 people equipped with the ETM grip. Additional option for handling 12mm, is using the ETM double slide with pump cups. Identify destination and have protection in place prior to moving. It's a good idea to use corner protectors. Purpose-built tools are available for proper handling of Panoramic Porcelain Surfaces.

## TRANSPORT

If picking up Panoramic Porcelain Surfaces at supplier's facility, use a suitably sized A-frame that offers cushioned/proper protection at all contact points. Use suitably sized vehicle to house and carry the A-frame. Always strap Panoramic slabs to the A-frame and the A-frame to the vehicle. Never clamp Panoramic slabs during transport, as damage/breakage may result. Contractors can pick up Panoramic Porcelain Surfaces slabs at Daltile facilities as well as transport up to 30 pieces of 6mm slabs to the job site using the ETM Trailer Frame. For job site and shop movement, the ETM Transporter can store up to 16 pieces of 6mm, or 8 pieces of 12mm slabs. A-Frame's are ideal for moving up to two slabs.

## FABRICATION

The most important part of fabricating/cutting Panoramic Porcelain Surfaces is a flat, sturdy surface of supportive size. Tables designed for use with porcelain slabs are available.

For 6mm thickness, pre-application of 1/2" thick high-density foam backer board to support Panoramic Porcelain Surfaces is recommended prior to fabrication of sink holes or other at countertops, for rigidity and strength during installation. With the backer pre-installed, the fabricated countertops can be installed over 3/4" plywood set on top of cabinets.

For 12mm thickness, pre-application of 1/2" backerboard is recommended to support Panoramic Porcelain Surfaces over 3/4" plywood installed on cabinets. The backerboard provides additional support for aprons and turndown edges. Panoramic Porcelain Surfaces should not be applied directly to plywood attached to cabinets. 6mm and 12mm Panoramic slabs can be installed directly over existing natural stone and other solid surface tops.

Standard cutting is easiest done by the score-and-break process for straight cuts. "L", "U", and dropout cuts first must have a hole drilled through the porcelain slab with a 3/16" diameter or larger porcelain stoneware drill bit at the beginning and end of each cut line to relieve the pressure and prevent cracking. Mitering is commonly performed when fabricating Panoramic Porcelain Surfaces for countertop use. Acrylic or epoxy can be used to bond miters. Miters must be filled completely in order to protect finished edge from chipping or breaking. Use color kit and match accordingly. If bonding/filling mitered edge of veined material, mix one color to match veining and another color to match body. Fill accordingly.

## HANDLING AND FABRICATION TOOLS

There are tools made specifically for Panoramic Porcelain Surfaces. Stone cutting blades do not work with porcelain slabs, however the good news is specific porcelain blades are available for relatively the same cost as stone cutting blades. Porcelain slab tools are also mobile and require very little, if any additional training to operate.

**Contact your local Stone Center for recommended Tool Manufacturers suitable for Panoramic Porcelain Surfaces.**

# KEYS TO SUCCESSFUL INSTALLATION

Gauged Porcelain Slab installation requires particular attention to proper substrate preparation, grout joint sizing, trowel selection, and mortar coverage. It is critical that gauged porcelain slab be installed on a level substrate. Additionally, there must be at least 90% mortar contact, and the slab should be installed in accordance per the grout joint recommendations of each slab series. Refer to the published installation instructions prepared by your preferred manufacturer of setting materials for optimal tools and setting methods to achieve your desired result.

For proper bonding, LFT mortar must be used in installing tiles with a dimensional length greater than 15 inches on any one side of the tile. Back buttering slabs of this nature in the installation process will also assure proper coverage for bonding. For countertop applications using 6mm thickness, it's recommended to apply a backer board prior to cutting, mitering, etc.

## SEAMING

Seams can be installed using the same process as natural stone tops, seam leveling tool, acrylic or epoxy for adherence. If backer board is used, make sure to bond backer board under porcelain at seam with proper adhesive.

## INSTALLATION TIPS

- Installation of Daltile's Panoramic Porcelain Surfaces are basically the same as all other gauged porcelain slab, for floor and wall applications. Using proper tools is a must for a successful handling and installation.
- Important install notes
  - Substrate must be within 1/8" variance in 10 feet.
  - LFT mortar must be used with zipper notch type trowels.
  - Back butter all slab for complete mortar coverage.
  - Lippage control device system must be used on all joints.
  - De-airing with beating block on walls and walking on from center out on floors, to ensure complete mortar coverage.
- Handling
  - Pick materials up with grip and suction cup, minimum three people.
  - It's big, it's lightweight but it requires the right tools to handle it. Safety first.
  - Equipment to help with transport, handling, cutting, fabrication, delivery and installation.

## **VERTICAL WALL**

- Handling both 6mm and 12mm
- Accessories required for handling slab
- Substrate and substrate preparation
- Strict flatness requirements related to 6mm
- Trowel-applied patching compound, waterproofing and crack isolation membranes
- Selecting right installation product or project

## **COUNTERTOP**

- Handling both 6mm and 12mm
- Standard tooling
- Continuous rim porcelain blades only, not to exceed 5-inch diameter in hand-held tools. For larger shop saws, maximum 9-inch diameter – Grinding Discs (refining and trimming edges) – Silicon Carbide and Felt Polishing pads – Acrylic or Epoxy w/color matching pigments – Standard Core Drill bits
- Sinks – Under Mount, Over Mount and Flush
- Substrate required
- Seaming procedure for countertop
- Mitered Edge Profiling – good training and education very important

## **HOUSEHOLD CLEANERS RECOMMENDED FOR DAILY USE:**

- Windex
- Baking Soda
- Ammonia
- Lysol Gel with Magic Eraser for tough stains
- Brasso gel with Magic Eraser for metallic stains or marks
- All PH neutral cleaners

Panoramic is resistant to heat, stains, scratches and household chemicals.

**FOR MORE IN DEPTH INFORMATION, PLEASE REFER TO OUR FULL PANORAMIC TECHNICAL GUIDELINE.**

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Zebra Calacatta on the fireplace.

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Imperial Status on the wall.

Stonewall Coal on the countertop.

Charred Nickel on floors and walls.

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Cinder Rail on floors and walls.

Manor White on countertops and fireplace.

### PAGES 8-10

Statuario on floors, walls and countertops.

Onyx Galaxy on bar and walls.

White Jade on floors and countertops.

### PAGES 13-14

Opalite on floors, walls, and countertops.

Diamond Mine on floors and shower walls.

White Jade on countertop and backsplash.

Calacatta Topaz on the floor with Obsidian on the fireplace.

Smoked Geode on exterior facade walls.

Sapphire Status in pool waterlining.

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Smoked Geode on floors and walls.

Gypsum Calacatta on the walls.

### PAGES 84-85

Hearth Smoke on countertop and floor.

Cinder Rail on floors and walls.

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Chromium and Obsidian on floors and walls.

Obsidian on floor and walls.

### PAGES 111-113

Brass and Cinder Rail on exterior facade walls.

Mix of Hearth Smoke, Stonewall Coal, and Charred Nickel on exterior facade walls.

### BACK COVER

Imperial Status on walls.







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