



Flow in the Forest—Artist in Residence Program Salmon-Challis National Forest

2025 ARTIST APPLICATION

Application Information

Full name: _____ Date: _____
Last First M.I.

Address: _____ Phone: _____
Street address Apt/Unit #

_____ Email: _____
City State Zip Code

Date(s) available: _____

If applicable, list any professional social media links and/or websites _____

Have you ever volunteered for the US Forest Service? Yes No

If yes, when _____

Education

High School: _____ Address: _____

From: _____ To: _____ Did you graduate? Yes No Diploma: _____

College: _____ Address: _____

From: _____ To: _____ Did you graduate? Yes No Degree: _____

References

Please list two references who are familiar with your artwork and/or submit two letters of reference.

Full name:	_____	Relationship:	_____
Affiliation:	_____	Phone:	_____
Address:	_____	Email:	_____
Full name:	_____	Relationship:	_____
Affiliation:	_____	Phone:	_____
Address:	_____	Email:	_____

Essay Submission Questions

Please submit an essay answering the following:

- What is your connection to public lands and the outdoors? How are they important to you?
- How does nature and community inspire you in your creative process?
- What do you want/expect to gain from this stewardship opportunity with the Salmon-Challis National Forest? Include your vision of how you want to share your connection to the Salmon-Challis National Forest artistically.
- Share an experience of yours in the outdoors and how this time has shaped you. How has it benefited you and community?
- What are your ideas and plans to present your experience and art to the local community?

Please attach a current professional artist resume or CV. Include any links to professional websites and/or social media platforms.

Attach examples of your work, uploaded electronically during the online application process.

- Digital examples need to be in jpg format, sufficient size, and resolution. (Recommended: 300dpi, no smaller than 6" high by 8" wide). Label all images, with a title, caption, size and medium. Five (5) examples requested for visual artists.
- Written examples need to be in .doc, .docx or PDF files. (10-page limit, can be one 10 page document or multiple documents that are 10 pages altogether.)
- Composers submit a weblink to their work. Three (3) examples.

Applications must be submitted by 11:59PM MDT on May 1, 2025. Positions will be selected by May 31, 2025 Any questions or concerns, please contact Audra :0) Serrian at audra.serrian@usda.gov or (208) 838-3315.

Disclaimer and signature

I certify that my answers are true and complete to the best of my knowledge.

If this application leads to a residency, I understand that false or misleading information in my application or interview may result in my release.

I agree to turn over publishing and reproduction rights for my donated piece of artwork to the United States Government.

Signature: _____

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Date: _____

