



## **Wee Brazen Hussies – Sassy Sampler Wee Bee Hussies – 2007** *Deb Davis & Barb Biffle* **Album Notes**

*Tracks 3 and 5 were recorded, mixed and engineered by Terry Keefe. Tracks 2, 6, 7 and 8 were taken from live studio interviews at KZUM radio in Lincoln, NE. Tracks 1 & 4 were recorded in Barb's living room...expect some extraneous noise.*

*The tracks were assembled and engineered for the final CD by Barb & Deb using some nifty computer software. The CD's were made using software and artwork by Barb & Deb. And the original artwork and album notes were created, printed and assembled by Barb & Deb...one by one, because they could.*

**1 – Chanter's Tune – 1:46 – Instrumental – Scottish March – Barb: Recorder & Bodhran** *Barb was trying to learn some new mixing software one night (until 3 am) and came up with this version.*

**2 – Katy Cruel – 3:18 – Traditional Colonial American Song – Barb: Lead Vocal & Guitar | Deb: Harmony Vocal** *This rhythmic song was apparently so popular during Colonial days that it was not only used as a marching tune by troops, but it was also popular as a jump rope song, and as a slow lullaby. NOTE: A group called Larkworthy used the Hussies' version as background for an odd YouTube Animation in 2009...Deb & Barb loved it!*

<https://www.youtube.com/watch?v=sOfilutUr9c>

**3 – The Marks of Weakness – 2:29 – Words by Steve Davis | Music by Deb & Steve Davis – Deb: Lead Vocal & Autoharp | Barb: Harmony Vocal, Bodhran, & Avocado Shaker** *When Deb's songwriter group suggested the challenge phrase, "marks of weakness", Deb and Steve decided on a slightly different approach than the other group members.*

**4 – Giant of the Road – 2:31 – Words & Music by Matt Heaton – Barb: Lead Vocal & Guitar | Deb: Harmony Vocal & Autoharp** *Boston based musician and friend, Matt Heaton wrote this song about the joys of bicycling. He and his wife, Shannon Heaton included it on their CD, "Blue Skies". Used with permission. Thank you, Matt & Shannon!*

**5 – Poor Wayfaring Stranger – 5:07 – Traditional – Deb: Lead Vocal | Barb: Native American Flute** *The Hussies stumbled onto this combination of vocal & flute at a practice, and used it to produce this haunting version of the traditional gospel song.*

**6 – Vinnie the Vole – 3:21 – Words & Music by Barb Biffle – Barb: Lead Vocal & Guitar | Deb: Autoharp** *Barb wrote this song after a walk on the MoPac trail with friends led to the discovery of 7 deal voles. Ever the optimist, Barb wanted her song to have a happy ending.*

**7 – Amazing Grace – 1:57 – Instrumental – Traditional – Deb: Autoharp | Barb: Strum Stick** *A backwoods sounding version of the traditional favorite.*

**8 – Cryin' at the River Jordan – 2:51 – Words & Music by Deb Davis – Deb: Lead Vocal & Autoharp | Barb: Harmony Vocal & Guitar** *Deb wrote this song after reading "The Grapes of Wrath" by John Steinbeck. Her goal was to write a traditional sounding tribute to this amazing book chronicling the power of the Human Spirit.*