Alan Turry, DA, LCAT, MT-BC
Assistant Professor | Music Therapy Program Director
Department of Music and Performing Arts Professions, NYU Steinhardt
Faculty Liaison, Nordoff-Robbins Center
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Education

New York University - Doctor of Arts in Music Therapy, 2007.

New York University - Master of Arts in Music Therapy, 1990.

New York University - Bachelor of Arts in Music Therapy, 1981.

Academic Positions

ASSISTANT PROFESSOR, Graduate Music Therapy Program Steinhardt School of Culture, Education, and Human Development. 2023-Present.

PRINCIPAL INVESTIGATOR, Nordoff-Robbins Center for Music Therapy. 2006-Present

FACULTY, Codarts University for the Arts. Department of Music Therapy, 2022-Present

ADJUNCT FACULTY, St-Mary-of-the-Woods College. Department of Music Therapy, 2001-Present.

DIRECTOR OF TRAINING, Steinhardt School of Culture, Education, and Human Development. Nordoff-Robbins Center for Music Therapy, 2006-2023.

DIRECTOR OF RESEARCH, Steinhardt School of Culture, Education, and Human Development. Nordoff-Robbins Center for Music Therapy, 2006-2023.

ADJUNCT FACULTY, Steinhardt School of Culture, Education, and Human Development. Department of Music and Performing Arts Professions, 1987-2023.

VISITING PROFESSOR, Conservatorio di musica Pescara, 2016.

VISITING PROFESSOR, Aristotle University of Thessaloniki. School of Music Studies, 2015.

VISITING PROFESSOR, University of Hokkaido. Music Therapy Re-Learning Program, 2008-2015.

VISITING PROFESSOR, Senzoku University. Gakuen College of Music, 2006-2014.

ADJUNCT FACULTY, Montclair State University. John J. Cali School of Music, 2017-2021.

Professional Accomplishments

PUBLICATIONS

Journal Articles

Hadar, T., Turry, H., & Turry, A. (2026). A Nordoff-Robbins music therapy logic model: Mapping theory, process, and outcomes. *Journal of Music Therapy, 63*(2), Article thag018. https://doi.org/10.1093/jmt/thag018

Hadar, T., & Turry, A. (2026). Coming into musical agency: A Nordoff-Robbins music therapy case study with an autistic adolescent. *The Arts in Psychotherapy, 101.* https://doi.org/10.1016/j.aip.2026.102557

Freire M., Sales, I., Turry A. (2026). Music to Stay Connected: A Journey With Carol in Nordoff-Robbins Music Therapy. *Music Therapy Perspectives, 44*(1), miag004. https://doi.org/10.1093/mtp/miag004

Turry, A., Palumbo, A., Low, M., Birnbaum, J., Turry, H., & Spellmann, M. (2026). The Music Engagement Scale: An instrument to measure engagement in music making. *Journal of Music Therapy.* https://doi.org/10.1093/jmt/thag003

Meadows, A., Turry, A., Schwartz, E., Fisher, C. C., & Matney, B. (2025). Defining music therapy musicianship: An analysis of music therapists' clinical work. *Journal of Music Therapy,* 62(1), Article thaf002. https://doi.org/10.1093/jmt/thaf002

Palumbo, A., Balagula, C., Turry, A., Aluru, V., & Raghavan, P. (2025). Music Upper Limb Therapy–Integrated (MULT-I) supports a positive transformation in sense of self post stroke: A thematic analysis. *Disability and Rehabilitation, 47*(2), 365–377.

Segura, E., Grau-Sánchez, J., Cerda-Company, X., Porto, M. F., De la Cruz-Puebla, M., Sanchez-Pinsach, D., Cerquides, J., Duarte, E., Palumbo, A., Turry, A., Raghavan, P., Särkämö, T., Münte, T. F., Arcos, J. L., & Rodríguez-Fornells, A. (2024). Enriched music-supported therapy for individuals with chronic stroke: A randomized controlled trial. *Journal of neurology,* 10.1007/s00415-024-12570-3. Advance online publication. https://doi.org/10.1007/s00415-024-12570-3

Matney, B., Fisher, K., Meadows, A., Schwartz, E., & Turry, A. (2024). Philosophical reflections on music therapy musicianship. *Journal of Music Therapy*, https://doi.org/10.1093/jmt/thae012

Palumbo, A., Groves, K., Munoz-Vidal, E.L., Turry, A. *et al*. (2024). Improvisation and live accompaniment increase motor response and reward during a music playing task. *Sci Rep*, 14, 13112. https://doi.org/10.1038/s41598-024-62794-6

Birnbaum, J., Kandler, Z., Aslan, M., Fu, J., & Turry, A. (2023). Music therapy with autistic children: Creating an intersubjective field of play through improvisation. *Psychoanalytic Inquiry*, 43:3, 232-246, doi.org/10.1080/07351690.2023.2185070

Palumbo, A., Aluru, V., Battaglia, J., Geller, D., Turry, A., Ross, M., Cristian, A., Balagula, C., Ogedegbe, G., Khatri, L., Chao, M. V., Froemke, R. C., Urbanek, J. K., & Raghavan, P. (2021). Music Upper Limb Therapy-Integrated (MULT-I) provides a feasible enriched environment and reduces post stroke depression: A pilot randomized controlled trial. *American journal of physical medicine & rehabilitation.* doi.org/10.1097/PHM.0000000000001938.

Grau-Sánchez, J., Segura, E., Sánchez-Pinsach, D., Raghavan, P., Münte,T.F., Palumbo, A., Turry, A., Duarte, E., Särkämö, T., Cerquides, J., Arcos, J., Rodríguez-Fornells, A. (2021). Enriched music-supported therapy for chronic stroke patients: A study protocol of a randomised controlled trial. *BMC Neurology*. doi.org/10.1186/s12883-020-02019-1.

Turry, A. (2018). Actually, music therapy does work. *Music and Medicine, 10*(2), 113-114.

Turry, A. (2018). Response to effects of improvisational music therapy vs. enhanced standard care on symptom severity among children with autism spectrum disorder: The TIME-A randomized clinical trial. *Nordic Journal of Music Therapy, 27*(1), 87–89.

Raghavan, P., Geller, D., Guererro, N., Aluru, V., Eimicke, J.P., Teresi, J.A., Ogedegbe, G., Palumbo, A., & Turry, A. (2016). Music upper limb therapy – integrated: An enriched collaborative approach for stroke rehabilitation. *Frontiers in Human Neuroscience,* 10:498. doi: 10.3389/fnhum.2016.00498.

Hartley, M., Turry, A., & Raghavan, P. (2010). The role of music and music therapy in aphasia rehabilitation. *Music and Medicine, 2*(4), 235-242.

Turry, A. (2010) Integrating musical and psychotherapeutic thinking: Research on the relationship between words and music in clinically improvised songs. *Qualitative Inquiries in Music Therapy, 5*, 116–172.

Turry, A. (2009). Integrating musical and psychological thinking: The relationship between music and words in clinically improvised songs. *Music and Medicine, 1*(2), 106-116.

Turry, A. (2005). Music psychotherapy and community music therapy: Questions and considerations. *Voices: A World Forum for Music Therapy*. Retrieved July 22, 2006, from http://www.voices.no/mainissues/mi40005000171.html.

Turry, A., and Marcus, D. (2005). Teamwork: Therapist and cotherapist in the Nordoff-Robbins approach to music therapy. *Music Therapy Perspectives, 23*(1), 53-69.

Ritholz, M., & Turry, A. (1994). The journey by train: Creative music therapy with a 17-year-old boy. *Music Therapy, 12*(2), 58–87.

Book Chapters

Turry, A., & Zharinova-Sanderson, O. (2026). With listening and musical collaboration at the heart: Principles and practices of improvisation in Nordoff-Robbins music therapy. In C. A. Lee (Ed.), *The Oxford handbook of improvisation in music therapy.* Oxford University Press. https://doi.org/10.1093/9780198942849.003.0001

Turry, A. (2026). With gratitude: Improvisation, uncertainty, and the emergence of voice (Piano). In C. A. Lee (Ed.), *The Oxford handbook of improvisation in music therapy.* Oxford University Press. https://doi.org/10.1093/9780198942849.003.0114

Scott-Moncrieff, S., & Turry, A. (2025). Experience-oriented approaches in music therapy. In M. Viega, A. dos Santos, & B. L. Wheeler (Eds.), *Music therapy handbook* (2nd ed., pp. 130–143). Guilford Press.

Freire, M., Parizzi, B., & Turry, A. (2022). Communicative musicality and Nordoff-Robbins Music Therapy: Revisiting the case study of Edward. In G. Oliveira, (Ed.), *Música e autismo: Ideias em contraponto* (pp. 111-131). Belo Horizonte: Editora UFMG.

Guerrero, N., Marcus, D., & Turry, A. (2016). Poised in the creative now: Principles of Nordoff-Robbins music therapy. In J. Edwards, (Ed.), *The Oxford handbook of music therapy* (pp. 482-493). Oxford: Oxford University Press.

Guerrero, N., Marcus, D., & Turry, A. (2015). Nordoff-Robbins music therapy. In B. Wheeler, (Ed.), *Music Therapy Handbook* (pp. 183-195). New York, N.Y.: Guilford Press.

Guerrero, N., & Turry, A. (2013). Nordoff-Robbins music therapy: An expressive and dynamic approach for young children on the autism spectrum. In P. Kern & M. Humpal (Eds.), *Early childhood music therapy and autism spectrum disorders.* London: Jessica Kingsley Publishers.

Marcus, D., & Turry, A. (2003). Using the Nordoff-Robbins approach to music therapy with adults diagnosed with autism. In D.J. Weiner & L.K. Oxford (Eds.), *Action therapy with families and groups* (pp. 197–228). Washington, D.C.: American Psychological Association.

Turry, A. (2002). Don't let the fear prevent the grief: Working with traumatic reactions through improvisation. In J. Loewy & A. Frisch Hara (Eds.), *Caring for the Caregiver: The Use of Music and Music Therapy in Grief and Trauma* (pp. 44-53). Silver Springs, M.D.: American Music Therapy Association.

Turry, A. (2000). Supervision in the Nordoff-Robbins training program. In M. Forinash (Ed.), *Music Therapy Supervision* (pp. 351-378). Gilsum, N.H.: Barcelona Publishers.

Logis, M., & Turry, A. (1999). Singing my way through it: Facing the cancer, darkness, and fear. In J. Hibben (Ed.), *Inside Music Therapy: Client Experiences* (pp. 97–118). Gilsum, N.H.: Barcelona Publishers.

Turry, A., & Turry, A.E. (1999). The use of improvised songs with children and adults with cancer. In C. Dileo (Ed.), *Music therapy and medicine* (pp. 167–177). Silver Springs, M.D.: American Music Therapy Association.

Turry, A. (1998). Transference and countertransference in Nordoff-Robbins music therapy. In K.E. Bruscia (Ed.), *The dynamics of music psychotherapy* (pp. 161–212). Gilsum, N.H.: Barcelona Publishers.

Turry, A., Birnbaum, J., Aslan, M., Fu, J.H.Y., & Kandler, Z. Symbolic play in Nordoff-Robbins music therapy: Themes of transformation. In J.Z. Robarts & P. Rogers , (Ed.), *Symbolic Play and Creative Arts in Music Therapy with Children and Families.* Jessica Kingsley Publishers. (Pending final publication 2027)

Books

Turry, A. (2011). *Between music and psychology: A music therapist's method for improvising songs.* Germany: Lambert Academic Publishing.

Doctoral dissertation

Turry, A. (2006). *The Connection between words and music in music therapy improvisation: An examination of a therapist's method.* New York University. DAI-A, 2007, AAT 3247771.

Research Grants

National Institutes of Health (NIH), National Institute of Neurological Disorders and Stroke (NINDS), A Novel Platform to Measure Motor and Reward Biomarkers in Music-Based Stroke Therapy, Research Team Member (Principal Investigators: Dana Bevilacqua and Pablo Ripollès; awarded to ViBILLER, LLC, with NYU as consortium partner), $688,097 (anticipated), 2026–2028. SBIR Phase I Grant (R43NS149895-01).

Goddard Impact Award, NYU Office of the Provost, A Curated Dataset of Language Development in Autistic Children during Improvisational Music Therapy. University-wide competitive review process recognizing innovative, multidisciplinary research aligned with NYU strategic initiatives, $15,000, 2026.

Renée Fleming Neuroarts Investigator Award, Social Motor Synchrony in Nordoff-Robbins Music Therapy: Identifying Benefits for Social Communication among Autistic Children, Collaborator (ineligible for PI status due to funding criteria), $25000, 2025-2026.

NYU Music and Audio Research Laboratory Seed Award, AI-Assisted Tools for Music Therapy, Co-principal Investigator, $11000, 2025-2026.

Mid-Atlantic Region Research/Special Project Award, Mid-Atlantic Region of the American Music Therapy Association, Digital Archival of Video-taped Nordoff-Robbins Music Therapy Sessions, Principal Investigator, $5000, 2018-2019.

Arthur Flagler Fultz Funded Research, American Music Therapy Association, Music Therapy/Upper Limb Therapy - Integrated (MULT-I) Group Intervention to Enhance Well-Being and Functional Recovery Post-Stroke, Principal Investigator, $15000, 2012-2013.

NYU Steinhardt Challenge Art & Culture Grant, NYU Steinhardt, The effectiveness of Nordoff-Robbins music therapy on the development of communication and social interaction in young children with early developmental disabilities, Principal Investigator, $5000, 2010-2011.

Fundraising and Development

Secured a $100,000 gift from Deborah Carmichael to support the NYU Steinhardt Nordoff-Robbins Center's operations, 2025.

Secured a $200,000 gift from Deborah Carmichael to support the NYU Steinhardt Nordoff-Robbins Center's operations, 2024.

Professional Service

EDITORIAL BOARD MEMBER, Music Therapy Perspectives, 2012-Present.
EDITORIAL BOARD MEMBER, Music and Medicine, 2009-Present.
REVIEWER, Voices, A World Forum of Music Therapy, 2021-Present.
BOARD OF DIRECTORS, Nordoff-Robbins Music Therapy Foundation, 2006-Present.
TRUSTEE, International Trust for Nordoff-Robbins Music Therapy, 1997-Present.
GUEST EDITOR, Music Therapy Perspectives Special Issue on Nordoff-Robbins, 2014.
PRESIDENT, International Trust for Nordoff-Robbins Music Therapy, 2000-2002.

PRESIDENT, International Association for Nordoff-Robbins Music Therapists, 1998-2002.
VICE PRESIDENT, International Trust for Nordoff-Robbins Music Therapy, 1997-2000.
SCIENTIFIC BOARD MEMBER, 9th World Congress of Music Therapy, 1999.
EXECUTIVE BOARD MEMBER, American Association for Music Therapy, 1994-1997.

Professional Clinical Experience

FACULTY LIAISON, Nordoff-Robbins Center for Music Therapy, New York University, New York, NY 2023-Present.

DIRECTOR, Music Therapy Services, Nordoff-Robbins Center for Music Therapy, New York University, New York, NY 2006-2023.

SUPERVISOR, Music Therapy Services, Nordoff-Robbins Center for Music Therapy, New York University, New York, NY 1990-2006.

SUPERVISOR, Music Therapy Services, Bellevue Hospital, New York, NY 1986-1990.

COORDINATOR, Music Therapy Services, Metropolitan Hospital Department of Adolescent Psychiatry, New York, NY 1981-1986.

Graduate Level Assignments

Key Concepts in Music Therapy II (2023-Present). Advanced Methods in Music Therapy Adults (2021-Present), Clinical Improvisation (1995-Present), Supervising Piano Foundation Instructors (2023-Present), Supervising Music Therapy Group Leaders (2023-Present), Piano Foundations (2020-2023), Music Skills for Music Therapists (1991-1995): New York University.

Advanced Improvisation, Songwriting and Practicum (2001-Present): St-Mary-of-the-Woods College.

Music-Centered Music Therapy (2020-Present): Codarts University for the Arts.

Piano Improvisation (2017-2021): Montclair State University.

Clinical Musicianship (2011): Lesley University.

Thesis/Final Project Advisement

“Exploring a Music Therapist’s Self-Development through the Practice of Indexing: A Self-Study through Intuitive Inquiry,” Victoria E. Gac, Master of Arts in Music Therapy Program, Departments of Graduate Studies and Music and Theatre, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, Indiana, December, 2024.

“From Classical Performer to Music Therapist: Expanding My Mindset and Relationship to Music,” Calina Bobis, Master of Arts in Music Therapy Program, Steinhardt School

of Culture, Education and Human Development, New York, New York, September, 2024.

"Collaborating in Music: An Exploration of a Music Therapist's Journey in Learning the Nordoff-Robbins Approach Through a Case Study," Hayley Jang, Master of Arts in Music Therapy Program, Steinhardt School of Culture, Education and Human Development, New York, New York, September, 2024.

"Handling Crisis on Inpatient Mental Health Units: How Music Therapy Influences the Process of De-escalation," Melanie Castro-Pacheco, Master of Arts in Music Therapy Program, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, Indiana, December, 2023.

"Exploring Musical Intimacy as a Therapeutic Element: A Phenomenological Inquiry," Allison Payonk, Master of Arts in Music Therapy Program, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, Indiana, December 6, 2021.

"It's Child's Play: Pretend Play and Improvisation with Neurodiverse Individuals," Veronica R. Manges, Master of Arts in Music Therapy Program, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, Indiana, April 8, 2021.

"The Effect of Individual Music Therapy on Whole-Person Care in Adult In Patient Rehabilitation," Jonathan Tang, Master of Arts in Music Therapy Program, Saint Mary-of-the-Woods College, Saint Mary-of-the-Woods, Indiana, December 12, 2018.

Fellowships and Awards

Edith Hillman Boxill Award for Distinguished Professional Achievement in Music Therapy, New York University, 2009

Pi Kappa Lambda Society Award for Musical Excellence, New York University, 1990

Selected Conference and Invited Presentations

Presenter (Proposal accepted for July 2026), "Deep Roots and New Branches Within the Nordoff-Robbins Approach to Music Therapy as Practiced Around the World Today," 18th Annual World Congress of Music Therapy, Bologna, Italy.

Presenter (Proposal accepted for July 2026), "The Music Engagement Scale: an Instrument to Measure Engagement in Music Making," 18th Annual World Congress of Music Therapy, Bologna, Italy.

Invited keynote speaker,"Improvisation is a Landscape of Hope," Pain Soother calls the Jazz Improv's Heart, Seminar for Hong Kong Cancer Community, April 19, 2025.

Invited keynote speaker,"The Importance of Music Engagement." Hong Kong Music Therapy Association. August 12, 2024.

Invited keynote speaker,“Music Engagement: Exploring how therapeutic musicianship facilitates the key component of music therapy and how to measure it,” The Online Conference for Music Therapy, Online via Zoom, February 3, 2024.

Presenter, “Defining Music Therapy Musicianships: An Analysis of Music Therapists’ Clinical Work,” The 2023 AMTA Symposium, Online via Zoom, October 11, 2023.

Freire, M., Sales, I., Rodrigues, M., & Turry, A. (2023). From laughing into singing in Nordoff-Robbins Music Therapy: A case study of Carol. In 9º Nas Nuvens... Congresso de Música (Annals), Vol. 1 (1st Ed.). Escola de Música da UFMG. https://musica.ufmg.br/nasnuvens/index.php/9o-nas-nuvens-congresso-de-musica-anais-2023/ doi: 10.5281/zenodo.10262811

Invited keynote speaker,“The Importance Of Facilitating And Researching Music Engagement,” The 1st International Biennial Conference: held at the Philosophical School of National and Kapodistrian University of Athens, Greece, Online via Zoom, September 10, 2023.

Presenter, “Locked Down-Reaching Out: Group Music Therapy With Adolescents On A Remote Platform,” 17th World Federation of Music Therapy World Congress of Music Therapy, Vancouver, Canada, July 27, 2023.

Presenter, “Creating an Intersubjective Field of Play through Musical Improvisation with Autistic Children” 17th World Federation of Music Therapy World Congress of Music Therapy, Vancouver, Canada, July 26, 2023.

Invited keynote speaker,“Creative Music Making to Invite Engagement: Some Essential underpinnings of Nordoff-Robbins Music Therapy,” The Music For Kiddos Symposium, Online via Zoom, November 4, 2022.

Invited keynote speaker, “Steps to Therapeutic Creativity: How to use our imagination to generate music that will benefit the client,” At The Center of Sound - EURAC Academy, Bolzano, Italy, October 1, 2022.

Invited roundtable guest, “Music therapy and autism: Different perspectives around the globe,” 12th European Music Therapy Conference, Edinburgh, Scotland, June 11, 2022.

Invited lecturer, “Music Centered Remote Clinical Practice in Music Therapy: Facing the Challenges, Discovering the Difficulties - and the Surprising Potential Benefits,” Hong Kong Music Therapy Association, Online via zoom, April 17, 2022.

Invited workshop leader, “Using Musical Improvisation As A Treatment Strategy,” Open Center: Integrative Sound & Music Certificate Program, Online via zoom, April 10, 2022.

Invited roundtable guest, “Healing Arts New York Launch Event: The Arts and Wellbeing - Arts & Health @ NYU Launch”, An NYU event co-produced by CultuRunners in partnership with the World Health Organization and the Museum of Modern Art, Online via zoom, September 20, 2021.

Invited roundtable guest, “Showing Up: Presence as the Essential Ingredient in Just About Everything,” Academy for Jewish Religion Retreat: Mindfulness, Music Therapy and the Brain that Speaks to Them Both, Online via zoom, November 14, 2021.

Invited keynote speaker, “Honoring One’s Core Musicality: What Engaging in Music Can Do for People,” Academy for Jewish Religion Retreat: Mindfulness, Music Therapy and the Brain that Speaks to Them Both, Online via zoom, November 15, 2021.

Invited roundtable guest, “Self-doubt, Insecurity, and Other Unwelcome Lessons,” Academy for Jewish Religion Retreat: Mindfulness, Music Therapy and the Brain that Speaks to Them Both, Online via zoom, November 16, 2021.

Invited lecturer, “Nordoff-Robbins Music Therapy: Sharing Past Experiences/Meeting Future Challenges,” International Nordoff-Robbins Association - Deep Roots, New Branches Lecture Series, Online via zoom, January 14, 2021.

Invited lecturer, “Accessible Data for Music Therapy Research: An Online Archive for Nordoff-Robbins Music Therapy Sessions,” Mid-Atlantic Region of the American Music Therapy Association, Reston, VA, March 9, 2019.

Invited keynote speaker, “Neurodiversity, Nordoff-Robbins Music Therapy, and the Autism Spectrum Disorder,” Neurodiversity, Music Therapy, and the Autism Spectrum Sponsored by the Music Therapy Program at NYU, New York, New York, June 25, 2016.

Invited keynote speaker, “Music Therapy and Special Education,” 13th Annual World Congress of Music Therapy, Seoul, South Korea, July 7, 2011.

Invited keynote speaker, “Integrating Musical and Psychotherapeutic Thinking: Research on the Relationship Between Words and Music in Clinically Improvised Songs,” 3rd International Music Therapy Research Conference: Improvisation – Exploring the Art and Science of Clinical Practice, Waterloo, ON, Canada, May 13, 2011.

Invited workshop leader, “Musical Competencies in Clinical Improvisation,” Centro Toscano Musicterapia, Florence, Italy, July 4, 2009.

Presenter, “The Use of Live Music in Professional Presentations,” Mid-Atlantic Region of the American Music Therapy Association, Cherry Hill, NJ, March 13, 2008.

Presenter, “Innovations in Research,” American Music Therapy Association, Louisville, KY, November 19, 2007.

Invited keynote speaker, “Examination of words and music in improvised songs,” First Annual Clive Robbins Research Symposium, New York University, New York, NY, July 21, 2007.

Invited keynote speaker, “New Techniques in Improvisation,” 3rd International Nordoff-Robbins Symposium, Witten/Herdecke, Germany, June 12, 2006.

Presenter, “The Relationship Between Music And Lyrics in Improvised Song,” American Music Therapy Association, Orlando, FL, November 19, 2005.

Presenter, “When Community Music Therapy and Music Psychotherapy Meet: Issues That Have Emerged Working with a Self-Referred Adult Client,” Mid-Atlantic Region of the American Music Therapy Association, Garden City, NY, March 16, 2005.

Invited roundtable guest, “Panel on Clinical Improvisation in Music Therapy,” Mid-Atlantic Region of the American Music Therapy Association, Garden City, NY, March 12, 2001.

Invited lecturer, “Lecture on Music Therapy,” Training Institute of Mental Health, New York, NY, April 17, 2000.

Invited workshop leader, “Clinical Improvisation,” 9th Annual World Congress of Music Therapy, Washington DC, November 19, 1999.

Invited keynote speaker, “Developments in Nordoff-Robbins Music Therapy,” 8th Annual World Congress of Music Therapy, Hamburg, Germany, July 12, 1996.

Presenter, “Preliminary Research on the Music Therapy Training Group,” 8th Annual World Congress of Music Therapy, Hamburg, Germany, July 12, 1996.

Invited lecturer, “Music Therapy in Psychiatry,” Music Therapy in Psychiatry, Aarhus, Denmark, October 6, 1992.

Media

Heartbeat [Documentary film]. Directed by T. Hart, in partnership with Nordoff-Robbins Music Therapy and the Heartbeat Project. Invited Contributor (forthcoming). https://www.heartbeatdocumentary.com/

.ART, The Healing Power of Art Webinar, Music Therapy In Practice, Invited interview. Published online, April 2025. https://www.youtube.com/live/u1Q3dARe2EQ?si=q2ncrC0uQ1vmSNwd

Percussion Play, Music Made for the Great Outdoors Podcast Series, The Power of Outdoor Music Therapy for Neurodiverse Communities, Invited interview. Published

online, February 2025. https://open.spotify.com/episode/1BnuTLdkHWJczzqgDKgiW6?si=CoVYPPmqQSC7INC8hMhxDw

Podcast Business News Network, 12699 Steve Harper Interviews Peter Jampel President of Baltic Street Into Action and Dr. Alan Turry, Invited interview. Published online, November 2024. https://podcast-business-news-network-platinum.simplecast.com/episodes/12699-steve-harper-interviews-peter-jampel-president-of-baltic-street-into-action-and-dr-alan-turry

Reclaiming Inner Narratives Through Music - DISASTERSHOCK, Reporter's Notebook Video Podcast Episode 3. Invited interview. Published online, December 2022. https://youtu.be/BA6hQkfdSso

Exploring Nordoff-Robbins Music Therapy AMTA-Pro Podcast Series, (with Jacqueline Birnbaum) Invited interview. Published online, August 2017. http://amtapro.musictherapy.org/?p=1834

MT Mentor Video Podcast: Episode 7, Invited interview. Published online, January 2021. https://youtu.be/axgAywjz-l0

Certifications

New York State Licensed Creative Arts Therapist (LCAT), 2005-present

Nordoff-Robbins Trainer (LEVEL III), 1995-present

Nordoff-Robbins Music Therapist (LEVEL II), 1993-1995

Nordoff-Robbins Music Therapist (LEVEL I), 1991-1993

Music Therapist Board Certified (MT-BC), 1998-present

Advanced Certified Music Therapist (ACMT), 1992-1998

Certified Music Therapist (CMT), 1981-1998

Selected Music compositions

Turry, A. & Flores, E. (2014). Especially Now. A song that reminds us of the importance of reaching out to those you love. New American Youth Ballet

Turry, A. & Logis, M. (2012). All my life. [Song recorded by Maria Logis]. On *Room for something new*. Maria Logis.

Turry, A. & Logis, M. (2012). Dead to my own heart. [Song recorded by Maria Logis]. On *Room for something new*. Maria Logis.

Turry, A. & Logis, M. (2012). If I were not alone. [Song recorded by Maria Logis]. On *Room for something new*. Maria Logis.

Turry, A. & Logis, M. (2012). Room for something new. [Song recorded by Maria Logis]. On *Room for something new*. Maria Logis.

Turry, A. & Logis, M. (2012). Days full of smiles. [Song recorded by Maria Logis]. On *Room for something new*. Maria Logis.

Turry, A, Flores, E., & Fernandez, B. (2011). Moments are special. A song about the potential of memories to help during difficult times. New American Youth Ballet.

Turry, A, Flores, E., & Fernandez, B. (2009). Best friend is you. A song to encourage friendship with others and most importantly with yourself. New American Youth Ballet).

Turry, A. & Flores, E. (2007). Falling is a part of Learning. A song to help children to learn from challenges. New American Youth Ballet.

Turry, A. & Marcus, D. (2003). We just want to say…goodbye. In M. Ritholz & C. Robbins (Eds.) *More themes for therapy from the Nordoff Robbins Center for Music Therapy at New York University*. New York: Carl Fischer.

Turry, A. & Marcus, D. (2003). Singing on the microphone. In M. Ritholz & C. Robbins (Eds.) *More themes for therapy from the Nordoff Robbins Center for Music Therapy at New York University.* New York: Carl Fischer.

Turry, A. & Marcus, D. (2003). The play-a-long song. In M. Ritholz & C. Robbins (Eds.) *More themes for therapy from the Nordoff Robbins Center for Music Therapy at New York University.* New York: Carl Fischer.

Turry, A. & Robbins, C. (2003). It's good to see you. In M. Ritholz & C. Robbins (Eds.) *More themes for therapy from the Nordoff Robbins Center for Music Therapy at New York University.* New York: Carl Fischer.

Turry, A. & Mahoney, J. (2003). It's fun to make music. In M. Ritholz & C. Robbins (Eds.) *More themes for therapy from the Nordoff Robbins Center for Music Therapy at* New York University. New York: Carl Fischer.

Turry, A. & Robbins, C. (2003). Up so tall. In M. Ritholz & C. Robbins (Eds.) More themes for therapy from the Nordoff Robbins Center for Music Therapy at New York University. New York: Carl Fischer.

Turry, A. (2001). Six strings on the guitar. A song promoting fine motor skills by encouraging the child to play and count each string separately. (unpublished).

Turry, A. (1999). How many people in the room? In M. Ritholz & C. Robbins (Eds.) More themes for therapy from the Nordoff Robbins Center for Music Therapy at New York University. New York: Carl Fischer.

Turry, A. (1999). Oriental Temple. In M. Ritholz & C. Robbins (Eds.) More themes for therapy from the Nordoff Robbins Center for Music Therapy at New York University. New York: Carl Fischer.

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