

Alan Turry Scholarly Publications

Journal Articles

- Palumbo, A., Aluru, V., Battaglia, J., Geller, D., Turry, A., Ross, M., Cristian, A., Balagula, C., Ogedegbe, G., Khatri, L., Chao, M. V., Froemke, R. C., Urbanek, J. K., & Raghavan, P. (2021). Music Upper Limb Therapy-Integrated (MULT-I) Provides a Feasible Enriched Environment and Reduces Post Stroke Depression: A Pilot Randomized Controlled Trial. *American journal of physical medicine & rehabilitation*. doi.org/10.1097/PHM.0000000000001938.
- Grau-Sánchez, J., Segura, E., Sánchez-Pinsach, D., Raghavan, P., Münte, T.F., Palumbo, A., Turry, A., Duarte, E., Särkämö, T., Cerquides, J., Arcos, J., Rodríguez-Fornells, A. (2021). Enriched music-supported therapy for chronic stroke patients: a study protocol of a randomised controlled trial. *BMC Neurology*. doi.org/10.1186/s12883-020-02019-1.
- Turry, A. (2018). Actually, music therapy does work. *Music and Medicine*, 10(2), 113-114.
- Turry, A. (2018). Response to effects of improvisational music therapy vs. enhanced standard care on symptom severity among children with autism spectrum disorder: the TIME-A randomized clinical trial. *Nordic Journal of Music Therapy*, 27(1), 87–89.
- Raghavan, P., Geller, D., Guererro, N., Aluru, V., Eimicke, J.P., Teresi, J.A., Ogedegbe, G., Palumbo, A., & Turry, A. (2016). Music upper limb therapy – integrated: An enriched collaborative approach for stroke rehabilitation. *Frontiers in Human Neuroscience*, 10:498. doi: 10.3389/fnhum.2016.00498.
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- Turry, A. (2010) Integrating musical and psychotherapeutic thinking: research on the relationship between words and music in clinically improvised songs. *Qualitative Inquiries in Music Therapy*, 5, 116–172.
- Guerrero, N., Marcus, D., & Turry, A. (2009). Integrating musical and psychological thinking: The relationship between music and words in clinically improvised songs. *Music and Medicine*, 1(2), 106-116.
- Turry, A. (2005). Music psychotherapy and community music therapy: Questions and considerations. *Voices: A World Forum for Music Therapy*. Retrieved July 22, 2006, from <http://www.voices.no/mainissues/mi40005000171.html>.
- Turry, A., and Marcus, D. (2005). Teamwork: Therapist and cotherapist in the Nordoff-Robbins approach to music therapy. *Music Therapy Perspectives*, 23(1), 53-69.

Alan Turry Scholarly Publications - continued

Ritholz, M., & Turry, A. (1994). The journey by train: Creative music therapy with a 17-year-old boy. *Music Therapy, 12*(2), 58–87.

Books

Turry, A. (2011). *Between music and psychology: A music therapist's method for improvising songs*. Germany: Lambert Academic Publishing.

Book Chapters

Guerrero, N., Marcus, D., & Turry, A. (2016). Poised in the creative now: Principles of Nordoff-Robbins music therapy. In J. Edwards, (Ed.). *The Oxford Handbook of Music Therapy*. Oxford: Oxford University Press.

Guerrero, N., Marcus, D., & Turry, A. (2015). Nordoff-Robbins music therapy. In B. Wheeler, (Ed.). *Music Therapy Handbook*. New York, N.Y.: Guilford Press.

Guerrero, N., & Turry, A. (2013). Nordoff-Robbins music therapy: An expressive and dynamic approach for young children on the autism spectrum. In P. Kern and M. Humpal (Eds.). *Early Childhood Music Therapy and Autism Spectrum Disorders*. London: Jessica Kingsley Publishers.

Marcus, D., & Turry, A. (2003). Using the Nordoff-Robbins approach to music therapy with adults diagnosed with autism. In D.J. Weiner and L.K. Oxford (Eds.). *Action Therapy With Families and Groups* (pp. 197–228). Washington, D.C.: American Psychological Association.

Turry, A. (2002). Don't let the fear prevent the grief: Working with traumatic reactions through improvisation. In J. Loewy & A. Frisch Hara (Eds.). *Caring for the Caregiver: The Use of Music and Music Therapy in Grief and Trauma* (pp. 44-53). Silver Springs, M.D.: American Music Therapy Association.

Turry, A. (2000). Supervision in the Nordoff-Robbins training program. In M. Forinash (Ed.). *Music Therapy Supervision* (pp. 351-378). Gilsum, N.H.: Barcelona Publishers.

Logis, M., & Turry, A. (1999). Singing my way through it: Facing the cancer, darkness, and fear. In J. Hibben, *Inside Music Therapy: Client Experiences* (pp. 97–118). Gilsum, N.H.: Barcelona Publishers.

Turry, A., & Turry, A.E. (1999). The use of improvised songs with children and adults with cancer. In C. Dileo (Ed.). *Music therapy and medicine* (pp. 167–177). Silver Springs, M.D.: American Music Therapy Association.

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Turry, A. (1998). Transference and countertransference in Nordoff-Robbins music therapy. In K.E. Bruscia (Ed.). *The dynamics of music psychotherapy* (pp. 161–212). Gilsum, N.H.: Barcelona Publishers.

Doctoral dissertation

Turry, A. (2006). *The Connection between words and music in music therapy improvisation: An examination of a therapist's method*. New York University. DAI-A, 2007, AAT 3247771