

Do I Dare Imagine

$\text{♩} = 45$ C^{\flat}/B^{\flat} *slowly, gently*

$G^{\flat}maj^9$

Voice

Play - ing the pia - no won - dering what my mo - ther is think - ing

Piano

Voice

3 $E^{\flat}min^7$ 3 $D^{\flat}sus$

play - ing the pia nowon - dering what she's think - ing

Pno.

Voice

5 $B^{\flat}min^9$ $G^{\flat}maj^7$ $B^{\flat}min^9$

Is she an - gry with me an - gry be - cause I did - n't try Is she

Pno.

8 $G^b\text{maj}^9$ $B^b\text{min}^9$ G^b $A^b\text{sus}$

Voice: an-gry with me, an-gry be-cause I did n't try Play - ing the pia-no fool-ing

Pno.

11 $B^b\text{min}^9$

Voice: a-round hang-ing out with the pia no

Pno.

13 F $E^b\text{min}$ F $B^b\text{min}$

Voice: I'm not di-sci-plined

Pno.

17 $B^b\text{min}$ $B^b\text{min}$ G^b/B^b $E^b\text{min}$

Voice: but I do hang out with the pia-no it's a-ma-zing a-ma-zing a-ma-zing a

Pno. *f*

19 F

Voice

ma-zing to me

What is my mo ther think-ing

Pno.

22 B^bmin

Voice

Is it

Pno.

B^bmin⁹omit3 A^b/D^b G^bmaj B^bomit3/F

24 G^bmaj⁷

Voice

poss-i-ble to think she might be re-joic-ing for me

might she be re

Pno.

26 E^bmin

Voice

joic-ing for me

might she be re - joic-ing for me

might she re-

Pno.

B^bmin

28 G^b $G^b\text{maj}^7$ G^b6 D^b6

6 3

Voice
joice that the de-pre-ssion has lift-ed that mus-ic is in my life?

Pno.

30

Voice
is it poss-i-ble

Pno.

32 G^b $F\text{min} F\text{omit}^3$

Voice
she might be re-joic-ing for me or do I al-ways have to see her

Pno.

35 $B^b\text{min}$ G^b $B^b\text{min}$ G^b $B^b\text{min}$ G^b $E^b\text{min}$ F

6 3 3 3 6

Voice
cri-ti-ci zing an gry cri-ti-ci zing an gry ne-ver sat is fied cri-ti-ci zing an gry ne ver sat is-fied

Pno.

37 $B^b m$ G^b $B^b m$ G^b D^b

6

3 3 3

ne-ver sat is - fied_ would she be re-joic-ing for me?

Voice

Pno.

39 $G^b maj^9$

5/4

Di - no was re - joic - ing for me im -

Voice

Pno.

41 $G^b maj^7$ D^b D^b

5/4 4/4 4/4

pressed and a-mazed What is my mo-ther think-ing

Voice

44 $G^b maj^7$ $G^b maj^7$ $E^b min$

rubato

6

could she poss - i - bly be re - joic - ing for me?_

Voice

46 $G^b maj^7$ $E^b min$

rubato

3 3 3

re-lieved to see me com-ing out of the de-press-ion

Voice

Pno.

48 D^b/A^b A^b_{sus}

Voice: 3 3
 What could she be think-ing

Pno. 3 3 3 8^{va} 3

51 A^b_{sus} D^b/A^b D^b/A^b D^b_{ma7}/A^b G^b_{maj7} G^b_6 $\text{♩} = 60$

Voice: Do I dare im - a - gine that she would re-

Pno.

56 G^b_{maj7} G^b_6 D^b/A^b G^b_{maj7}

Voice: joice for me Do I dare im - a - gine that she would re-

Pno.

60 G^b_{maj6} E^b_{min7} F_{min7} G^b

Voice: joice for me do I dare do I dare do I dare im-

Pno. 3

64 $D^b\text{maj}^7/A^b$ $G^b\text{maj}^7$ D^b G^b

Voice: a-gine Oh oh oh oh Do I dare im-
gva-

Pno.

68 D^b $D^b\text{maj}^7$ $G^b\text{maj}^7$ $D^b\text{maj}^9$ $A^b\text{min}^7$ D^b9

Voice: a-gine that she would be full of joy to

Pno.

72 G^b $G^b\text{min}$ D^b/A^b $A^b\text{sus}$

Voice: see to see me smi-le and sing and play the pia-no

Pno.

76 D^b/A^b $G^b\text{maj}^7$

Voice: would she just be an-gry and

Pno.

78 Parallel Fifths Descending

Voice

say she did-n't lis-ten to me Spoken: she didn't listen to me so now she has to do it on her own she didn't listen to me Would she be re

Pno.

82 Fmin

Voice

sent - ful re - sent-ful of my succ - ess keep point-ing out my fail - ures

5

84 Bbmin

Voice

point-ing out how long it's tak - en how much dark-ness I went through would she rid-i-cule

Bbmin Bmin

3 3 3

87 Bbmin

Voice

me all that dark-ness would she say you did-n't have to do all that

Bmin

89 Bbmin

Voice

you chose that you were a fool you were a fool would she rid-i-cule me

Bmin Bmin Bmin Gmaj7#11

3 3

93 Bmin

Voice

would she rid - i-cule me put me down or would she re-joice that I

Bmin Gmaj#11

3

95 B

Voice

found my life at last I found my life at last I've

B E F#min7 Bsus Emaj9

Pno.

99 E Emaj⁷ Amaj⁹ F[#]min Bsus

Voice
found my life at last I've found my life at last Oh oh oh oh oh oh oh

Pno.

102 E E Emaj⁷

$\text{♩} = 40$ (*very flexible*)

Voice
oh oh oh oh I've found my life at last

Pno.

104 Amaj⁹

Voice
leav-ing the dark-ness be-hind sail-ing south to calm

Pno.

106 F[#]min⁷ Bsus

Voice
wat-ers nav-i-ga-ting through the ice-bergs sail-ing

Pno.

108 Emaj#11 E Emaj#11

Voice south blue skies tur-quoise

Pno.

110 A/E E

Voice wa - ters_ songs mu - sic_ would she re - joice

115 F#/E Amin E

Voice would she re - joice for me_ oh who knows?