

# There There

$\text{♩} = 125$   
*Swing Feel*

Voice



A-no-therthrill I hide so\_ you can't see me

Chords: Dsus, D, Dsus, Dsus, D7

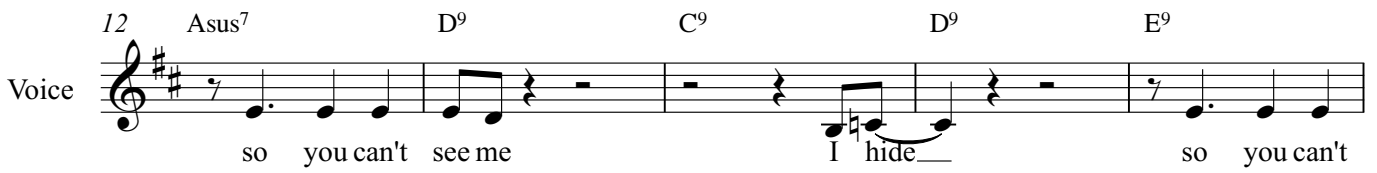
Voice



and I go for a-no - ther thrill I hide\_

Chords: Gma7, Gmin7, F#min7b5, Bmin7b9, Emin7

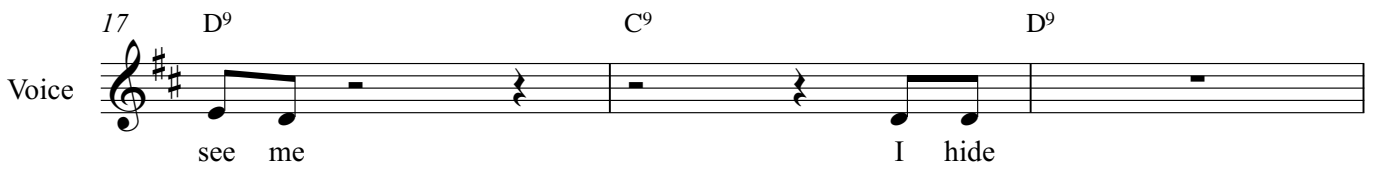
Voice



so you can't see me I hide\_ so you can't

Chords: Asus7, D9, C9, D9, E9

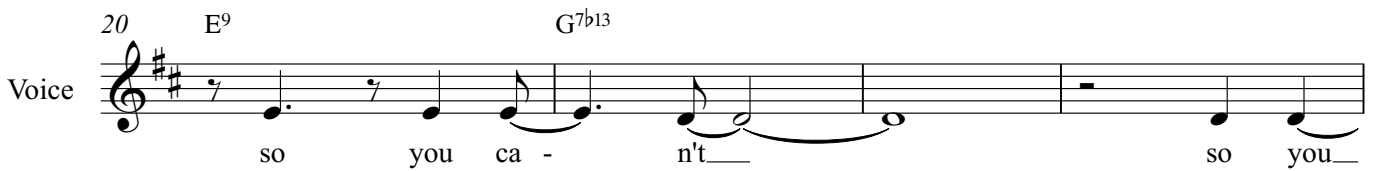
Voice



see me I hide

Chords: D9, C9, D9

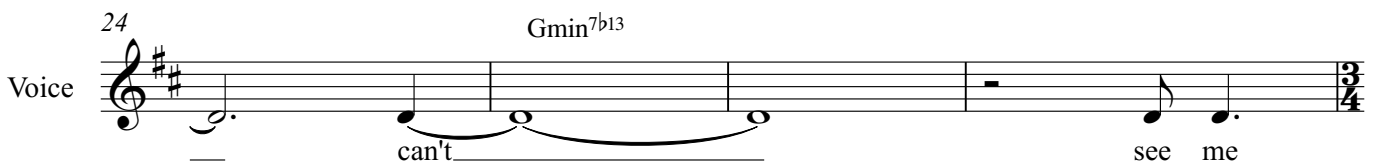
Voice



so you ca - n't\_ so you\_

Chords: E9, G7b13

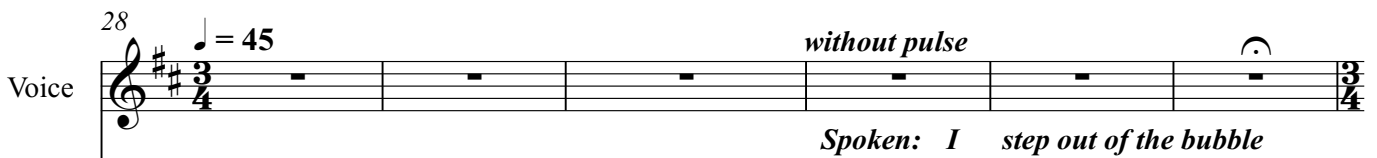
Voice



can't\_ see me

Chord: Gmin7b13

Voice



$\text{♩} = 45$   
*without pulse*  
*Spoken: I step out of the bubble*

Pno.



2 **Flowing** ♩ = 100 *gently, delicate*

34 E<sup>b</sup>min<sup>7</sup> B<sup>b</sup>min

Voice: There there my dear it's go-ing to be o - kay

Pno. *Red.* *sim...*

39 E<sup>b</sup>min<sup>7</sup>

Voice: there there my dear it's

Pno.

44 B<sup>b</sup>min

Voice: go-ing to be o - kay

Pno.

49 C<sup>b</sup>maj<sup>7</sup> A<sup>maj</sup><sup>6</sup> G<sup>maj</sup><sup>7</sup>

Voice: oh my dear oh my dear rest with me it will

Pno.

56 Amaj<sup>6</sup> Gmaj<sup>7</sup> B<sup>b</sup>min<sup>9</sup>

Voice  
be o - kay

Pno.

62 B<sup>b</sup>min<sup>#11b13</sup>

Voice  
oh my dear it-'ll be o - kay

Pno.

69 E<sup>b</sup>min G<sup>b</sup> A<sup>b</sup> C<sup>b</sup> E<sup>b</sup>min

Voice  
I'll wash your face I'll dry

*mf*

Pno.

75 G<sup>b</sup> A<sup>b</sup> C<sup>b</sup> E<sup>b</sup>min G<sup>b</sup> A<sup>b</sup>

Voice  
your tears I will bind

Pno.

81  $C^b$   $B^b\text{min}$   $B^b\text{min}^9$  *very delicate*  $A^b\text{min}^7$

Voice  
up your wounds \_\_\_\_\_ I'll wash your

Pno.

88  $D^b\text{sus}$   $G^b\text{maj}^7$   $G^b\text{maj}^6$   $C\text{min}^7b^5$

Voice  
face \_\_\_\_\_ I'll clean you off I'll bind up your

Pno.

95  $F7^b9$   $B^b-$   $B^b-$   $E^b\text{sus}$   $E^b$   $A^b\text{sus}$   $A^b$

Voice  
wounds I'll comb your hair \_\_\_\_\_

Pno.

*pulse, but less  
driven than before*

102  $E^b\text{min}$   $B^b\text{min}$   $E^b\text{min}$   $B^b\text{min}$   $E^b\text{min}$   $G^b$

Voice  
Rest my dear Rest my

Pno.

108  $A^b$   $F^7$   $B^b-9$   $D^b\text{maj}^7/A^b$   $G^b\text{maj}^9$   $D^b\text{maj}^7/F$

Voice

dear The brok - en pie - ces

Pno.

114  $E^6$   $E^b\text{min}^7$   $B^b\text{min}$   $E^b\text{min}$

Voice

have \_\_\_\_\_ such sharp ed-ges\_ They've cut you \_\_\_\_\_ my dear

Pno.

120  $B^b\text{min}$   $E^b\text{min}$   $B^b\text{min}$   $F\text{min}$   $G^b\text{maj}$  *without pulse*

Voice

Oh \_\_\_\_\_ rest my dear \_\_\_\_\_ Oh

Pno.

126  $B^7b5$  *rubato*


Voice

rest Oh rest oh rest my de - ar one oh rest \_\_\_\_\_

Pno.


*rubato*


133 B<sup>b</sup>min E<sup>b</sup>min B<sup>b</sup>min

Voice 


Piano 


138 E<sup>b</sup>min G<sup>b</sup>maj<sup>7</sup> Cmin<sup>7b5</sup> D<sup>b</sup>

Voice 

Piano 

142 F G<sup>b</sup>maj<sup>7</sup> with fragility E<sup>b</sup>min<sup>7</sup>

Voice 

Piano 

145 B<sup>b</sup>min<sup>9</sup>/F E<sup>b</sup>min B<sup>b</sup>min D<sup>b</sup>

Voice 

Piano 

148 E<sup>b</sup>min G<sup>b</sup> D<sup>b</sup>maj<sup>9</sup>/A<sup>b</sup> F<sup>7</sup>/A B<sup>b</sup>min

Voice: — rest oh rest my child *delicate, gentle, simple*

Pno. (Piano accompaniment)

152 D<sup>b</sup>/A<sup>b</sup> G<sup>b</sup> E<sup>b</sup>min<sup>7</sup> D<sup>b</sup>/A<sup>b</sup>

Voice: God does-n't leave us

Pno. (Piano accompaniment)

156 A<sup>b</sup> A<sup>o</sup> F<sup>7b9</sup> B<sup>b</sup>min *slow gospel feel*

Voice: God\_ does-n't leave us God\_ does-n't leave us

Pno. (Piano accompaniment)

8<sup>vb</sup>-----J

158 E<sup>b</sup>7 D<sup>b</sup>/A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> F<sup>7</sup>/A

Voice: no mat-ter what I do\_ God does-n't leave me God

Pno. (Piano accompaniment)

8<sup>vb</sup>-----J 8<sup>mf</sup>

162 F<sup>7</sup>/A B<sup>b</sup>min A<sup>b</sup>min

Voice

does-n't leave me God does-n't leave me

Pno.

Detailed description: This is a musical score for a voice and piano. The page number is 8. The score starts at measure 162. The key signature has two flats (B-flat major). The time signature is 7/8. The voice part is written in a treble clef and has the lyrics "does-n't leave me God does-n't leave me". There are triplets in the voice part. The piano accompaniment is written in a grand staff (treble and bass clefs). The chords are indicated as F<sup>7</sup>/A, B<sup>b</sup>min, and A<sup>b</sup>min. The piano part features a bass line with eighth notes and a treble line with chords.