



## 2024 Lacombe Art Guild Fall Open Show Prospectus

<https://lacombeartguild.com>

### SHOW VENUE

Abita Springs Town Hall  
22161 Level Street  
Abita Springs, LA 70460

Pick-Up: Sunday, October 27, 4-5 pm

### SHOW DATES

**October 26, 2024, 5-8 PM**  
**October 27, 2024, 11 AM-4 PM**

### ARTWORK REGISTRATION, DROP OFF AND PICK UP

Online Registration: by Tuesday, October 22, 2024 at noon  
Drop-Off: Saturday, October 26, 2024, 11:30-1:30 pm

### AWARDS RECEPTION

**Saturday, October 26, 5-8 PM**

All show activities will take place at the Abita Springs Town Hall. Parking is available in the lot directly across the street from the Town Hall. Additional parking is available on the streets in front of and adjacent to the Town Hall.

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### PURPOSE

The Brushstrokes and Beyond show is presented by the Lacombe Art Guild to foster creativity in the visual arts on the Northshore by providing members and local artists an opportunity to showcase their artwork to the community.

### ELIGIBILITY

Open call to all artists, 18 years and older

### HOW TO ENTER

Only online entries will be accepted. You must submit your online entry form no later than 12 noon on Tuesday, October 22, 2024. Submit one online form for each entry. Online entries will close well in advance of Drop-Off, so please register early. Go to <https://lacombeartguild.com/2024-fall-art-show> to complete and submit the online entry form.

Please bring your artwork (properly prepared and labeled) to drop-off, along with your entry fee. For labeling instructions, the Entry ID Labels Form is attached to this prospectus and can be downloaded from the show page on the website.

### ENTRY FEES

- Entry fees can be paid only at Drop-Off.
- Fees may be paid in the form of cash, check, money order, or credit card.
- For LAG Members, the entry fee is \$10 per entry (add \$1 per entry convenience fee for credit card payment).
- For non-members, the entry fee is \$25 per entry (add \$1 per entry convenience fee for credit card payment).
- A convenience fee of \$1 is added to each credit card entry to cover the cost of transaction processing.

### CATEGORIES

The artist may decide which category to enter.

- **Landscapes, Seascapes, Cityscapes**
- **People, Animals, Birds**
- **Still Lifes, Plants, Flowers**
- **Abstracts and Other**

### AWARDS

The number of cash prizes awarded in each category is based on the number of entries in that category as shown below.

- Best in Show: Ribbon + \$200
- Awarded In each of the three above categories:
  - First Place: Ribbon + \$100
  - Second Place: Ribbon + \$50
  - Third Place: Ribbon + \$25
  - Honorable Mention: Ribbon only
- Maximum number of awards in each above category, based on the number of entries per category:
  - 1-5 entries in category—First Place and one Honorable Mention
  - 6-10 entries in category—First Place, Second Place, and one Honorable Mention
  - 11-15 entries in category—First Place, Second Place, Third, and one Honorable Mention

- o 16 entries or more—First Place, Second Place, Third Place, and two Honorable Mentions

#### OFFICIAL ENTRY GUIDELINES)

- Submit your entries online no later than 12 Noon on Tuesday, October 22, 2024.
- No paper entries will be accepted, neither in advance nor at Drop-Off.
- Fees are due at Drop-Off in the form of cash, credit card, or check (made payable to Lacombe Art Guild).
- Artwork must be labeled on the back using the Entry ID Label format provided on the Show webpage and included herewith.
- There is no limit on the number of pieces entered per artist.
- All entries must be for sale.
- All entries must have been completed within the last four years and not previously shown in any Lacombe Art Guild show. (The Lafitte Street Market and the Quarterly Artist displays at Lakeview are not considered shows; art displayed at these venues may be eligible for show entry.)
- All entries must be original and may not include:
  - o copies of copyrighted or published paintings or photographs.
  - o reproductions, or art made from patterns, kits, or commercial molds.
  - o art created in an instructional environment following step-by-step instruction. In other words, if you follow an instructor to paint the same composition in a workshop, class, instructional video, etc. it is not original.
- If the width of two-dimensional art exceeds 36 inches, the artist must provide a suitable easel to display the work.
- Artwork must be dry, framed, and ready to be hung. Only wire, secured between D-rings or eyelet screws, is allowed. Sawtooth hangers are not allowed.
- Unframed gallery wrapped canvases with sides 1.5 inches or greater are acceptable, provided the art is suitably finished on all sides and with no exposed staples. Any canvas with sides under 1.5 inches must be framed.
- Three-dimensional work on a pedestal is limited to a weight of 50 pounds, and the artist must provide the pedestal. Smaller pieces which are designed to hang on a wall, and which are not too heavy for our panels, are acceptable.
- Artwork **MUST** be picked up AT THE SPECIFIED PICK-UP TIME SHOWN ABOVE. **NO EARLY PICK-UPS** are allowed! If you cannot meet this deadline, please arrange for someone to pick up your artwork. **Artwork not picked up will become the property of Lacombe Art Guild.**
- The Lacombe Art Guild Show Committee will have the final decision regarding whether artwork meets the above requirements and will be accepted into the show.
- Lacombe Art Guild has the right to use and display photos of any artwork submitted for entry in promotional materials, such as on the LAG website, posters, flyers, emails, and the like.

#### SALES

- All artwork in the show must be available for sale at the price established by the artist.
- The Lacombe Art Guild will process all sales and will reimburse the artists after the show.
- Artists are expected to donate 20% of any sales to the Lacombe Art Guild
- All sold artwork must remain on exhibition until the conclusion of the show, in accordance with the exhibit dates and time indicated above.

#### LIABILITY

- Although the utmost care will be taken in handling the artist's work, neither the Lacombe Art Guild nor Abita Springs Town Hall can be held liable for damage, loss, or theft, whatsoever the cause.
- Sending a work of art to the show shall imply agreement on the part of the artist to all conditions set forth in this prospectus.

#### JUDGE

Our judge for the 2024 Spring Art Show: Brushstrokes & Beyond is Tanya Dischler. .An established artist from South Louisiana, Tanya Firmin Dischler, originally from Franklin, Louisiana, now resides in Mandeville, Louisiana. She studied at the University of Southwestern Louisiana, Louisiana Tech University and various artist workshops throughout the United States, Mexico, France and Indonesia.

Dischler has a unique way of expressing her interest in nature. Her subjects include animals, birds, fish, frogs, and the flora and fauna of South Louisiana and anything else that imposes itself on her imagination. With her ability to depict these everyday subject matters intertwined with interesting background shapes and patterns, her paintings are not as simple as one would assume. She has considerable facility with technique and imagery and has a totally unique way of expressing her love of nature in all of her vivid paintings. The fresh approach in the use of colors skillfully applied to each of her paintings gives her compositions the unique feeling of "coming to life". Dischler's paintings are mysterious and intensely bright acrylics that possess the visual and visceral impact of abstraction, while the main subject matter of each painting remains easily recognizable.

She has participated and won in local, national, and international exhibits. Her work is in private and corporate collections in the United States, Australia, France, and England. Her work has been published in both local and national magazines as well as being featured on the covers of many. She is also featured in the book ,Expressions of Place: The Southeastern Louisiana Landscape, by John R. Kemp.

Her studio, Beyond the Bayou Studio, is located in Old Mandeville, Louisiana.

For information regarding this show, please contact us at [LacombeArtLA@gmail.com](mailto:LacombeArtLA@gmail.com).