



2024 Lacombe Art Guild Spring Open Show Prospectus

<https://lacombeartguild.com>

SHOW VENUE

Abita Springs Town Hall
22161 Level Street
Abita Springs, LA 70460

SHOW DATES

April 27, 2024, 5-8 PM
April 28, 2024, 11 AM-4 PM

ARTWORK DROP OFF AND PICK UP

Drop-Off: Saturday, April 27, 2024, 11:30-1:30 pm
Pick-Up: Sunday, April 28, 2024, 4-5 pm

AWARDS RECEPTION

Saturday, April 27, 5-8 PM

All show activities will take place at the Abita Springs Town Hall. Parking is available in the lot directly across the street from the Town Hall. Additional parking is available on the streets in front of and adjacent to the Town Hall.

ELIGIBILITY

Open call to all artists, 18 years and older

HOW TO ENTER

Only online entries will be accepted. You must submit your online entry form no later than 12 noon on Thursday, April 25, 2024. Submit one online form for each entry. Online entries will close well in advance of Drop-Off, so please register early. Go to <https://lacombeartguild.com/2024-spring-art-show> to complete and submit the online entry form.

Please bring your artwork (properly prepared and labeled) to drop-off, along with your entry fee. For labeling instructions, the Entry ID Labels Form is attached to this prospectus and can be downloaded from the show page on the website.

ENTRY FEES

- Entry fees can be paid only at Drop-Off.
- Fees may be paid in the form of cash, check, money order, or credit card.
- For LAG Members, the entry fee is \$10 per entry (add \$1 per entry convenience fee for credit card payment).
- For non-members, the entry fee is \$20 per entry (add \$1 per entry convenience fee for credit card payment).
- A convenience fee of \$1 is added to each credit card entry to cover the cost of transaction processing.

CATEGORIES

- **UP** (Art Under Plexiglass): Framed artwork, such as drawings, pastels, watercolors, and photographs.
- **NUP** (Art Not Under Plexiglass): Acrylic, oil, mixed-media, and photography printed on canvas. Artwork must be either framed or gallery-wrapped, 1.5" deep or greater with finished edges)
- **3-D** (Three-Dimensional Art): Artists must supply their own pedestal or be able to hang art on our panels.

AWARDS

The number of cash prizes awarded in each category is based on the number of entries in that category as shown below.

- Best in Show: Ribbon + \$200
- Awarded In each of the three above categories:
 - First Place: Ribbon + \$100
 - Second Place: Ribbon + \$50
 - Third Place: Ribbon + \$25
 - Honorable Mention: Ribbon only
- Maximum number of awards in each above category, based on the number of entries per category:
 - 1-5 entries in category—First Place and one Honorable Mention
 - 5-10 entries in category--First Place, Second Place & one Honorable Mention
 - 11-15 entries in category—First Place, Second Place, Third Place and one Honorable Mention
 - 16 entries or more—First Place, Second Place, Third Place and two Honorable Mentions

OFFICIAL ENTRY GUIDELINES)

- Submit your entries online no later than 12 Noon on Thursday, April 25, 2024.
- No paper entries will be accepted, neither in advance nor at Drop-Off.
- Fees are due at Drop-Off in the form of cash, credit card, check, or money order. Checks should be made payable to Lacombe Art Guild.
- Artwork must be labeled on the back using the Entry ID Label format provided on the Show webpage and included herewith.
- There is no limit on the number of pieces entered per artist.
- All entries must be for sale.
- Artwork must not show any depiction of nudity, violence, political or spiritual views.
- All entries must have been completed within the last four years and not previously shown in any Lacombe Art Guild show. (The Lafitte Street Market and the Quarterly Artist displays at Lakeview are not considered shows; art displayed at these venues may be eligible for show entry.)
- All entries must be original and may not include:
 - copies, derivatives, or any art based in any way on either copyrighted or published paintings or photographs.
 - reproductions, or art made from patterns, kits, or commercial molds.
 - art created in an instructional environment (workshop, class, instructional video, and the like) following step-by-step instruction.
- The size of two-dimensional artwork is limited to a maximum framed size of 36 inches by 72 inches.
- Artwork must be dry, framed, and ready to be hung. Only wire, secured between D-rings or eyelet screws, is allowed. Sawtooth hangers are not allowed.
- Unframed gallery wrapped canvases with sides 1.5 inches or greater are acceptable, provided the art is suitably finished on all sides and with no exposed staples. Any canvas with sides under 1.5 inches must be framed.
- All “art under Plexiglass” must be under Plexiglass. No glass is allowed.
- Three-dimensional work on a pedestal is limited to a weight of 50 pounds, and the artist must provide the pedestal. Smaller pieces which are designed to hang on a wall, and which are not too heavy for our panels, are acceptable.
- Artwork **MUST** be picked up **AT THE SPECIFIED PICK-UP TIME SHOWN ABOVE**. **NO EARLY PICK-UPS** are allowed! If you cannot meet this deadline, please arrange for someone to pick up your artwork. **Artwork not picked up will become the property of Lacombe Art Guild.**
- The Lacombe Art Guild Show Committee will have the final decision regarding whether artwork meets the above requirements and will be accepted into the show.
- Lacombe Art Guild has the right to use and display photos of any artwork submitted for entry in promotional materials, such as on the LAG website, posters, flyers, emails, and the like.

SALES

- All artwork in the show must be available for sale at the price established by the artist.
- Lacombe Art Guild retains a 20% commission on all sales.
- All sold artwork must remain on exhibition until the conclusion of the show, in accordance with the exhibit dates and time indicated above.

LIABILITY

- Although the utmost care will be taken in handling the artist’s work, neither the Lacombe Art Guild nor Abita Springs Town Hall can be held liable for damage, loss, or theft, whatsoever the cause.
- Sending a work of art to the show shall imply agreement on the part of the artist to all conditions set forth in this prospectus.

JUDGE

Our judge for the 2024 Spring Art Show: Brushstrokes & Beyond is Phil Galatas. Phil Galatas is a native of Slidell, Louisiana, whose roots run deep along Bayou Liberty on the north shore of Lake Pontchartrain, the place he will always call home. His work is included in public collections including the Ward Museum of Wildfowl Art, the Phillips Petroleum Museum of Oklahoma, and the Louisiana Museum of Art. His art has been featured in exhibits at the National Geographic Headquarters in Washington, D.C.; various exhibitions in New York City; the Easton Waterfowl Festival in Easton, Maryland; and in several cities in Japan. After establishing professional ground as a 3-time World Champion Wildfowl carver, Phil was inspired by Louisiana’s bounty, such as the Creole Tomato, the Ponchatoula Strawberry, and the Louisiana Satsuma, to create functional art lamps. Limited in number produced, each lamp is hand-carved from Tupelo Gum and Poplar wood sourced in Louisiana. They are painted in acrylics and shellac.

For information regarding this show, please contact us at LacombeArtLA@gmail.com.