

## **Guidelines for Submission**

### **E-magazine: Sapno ki Uddan (3<sup>rd</sup> Issue), April 2025**

'Sapnon ki Udaan' is an e-magazine with a primary objective to encourage reading, writing, and creative expression among the school going children. It was launched on 23rd August 2024 by the Department of School Education and Literacy, Ministry of Education (MoE), in collaboration with NCERT and other autonomous institutions of the ministry. The e-magazine is a collaborative effort from the school ecosystem across India, and is disseminated through various portals of the MoE institutions. It is currently bilingual in Hindi and English, and aims to expand into multiple languages in the future. The e-magazine is excited to invite school students, teachers, staff, principals as well as parents and educators to submit their creativity in the upcoming issue as per the guidelines here under.

**Main Theme : Local Rootedness (Roots of Glory)**

#### **Sub-themes:**

- (i) Community Stories (Profiles of individuals making a positive impact on the community), local festivals, traditions, and cultural events that embody the essence of the community.
- (ii) Local Unsung Heroes at district or state level - Interviews with them sharing their experiences and memories, their contributions to the area/ district/ state/ nation.
- (iii) Achievers, Forgotten Legacies, Women of Impact, Inspiring Youth Leaders – at grassroot level (Highlights of local artists, craftsmen, and their contributions to the cultural fabric of the area).
- (iv) A Day in My State, Architectural Marvels, Legends and Folktales – (Coverage of important local governance issues and discussions affecting residents. Features on notable historical sites within the community and their significance, Profiles of local organizations and efforts aimed at promoting sustainability and conservation).
- (v) Visual Content: Photo essays capturing the essence of community life and local landscapes.

## **Categories and Word Limits**

### **1. Poems (12 - 32 lines)**

Poems should inspire and resonate with readers. They should highlight the spirit of an Indian state, its cultural or historical significance or the achievements of its unsung heroes. They can be folksongs which have not been published elsewhere or any other form of emotive expressions.

### **2. Stories (600 - 1200 words)**

Fictional or real-life stories based on the contributions of individuals or communities from an Indian state. Stories can include folklore, achievements or unique traditions.

### **3. Articles (700 - 1500 words)**

Logical or opinion-based articles discussing notable state-specific heroes, cultural achievements, or impactful local initiatives.

### **4. Dialogues or Plays (400 - 700 words)**

Dramatic or conversational pieces centred on state achievements, local heroes, or historical events. Suitable for performances or classroom readings.

### **5. Essays (500 - 800 words)**

In-depth exploration of a significant yet unexplored social figure, cultural practices, or events from a specific state that inspires learning and/or is a matter of pride.

### **6. Illustrations and Posters (A4 size, high-resolution artwork)**

Creative depictions, sketches, drawings, painting of state achievements, cultural uniqueness, or visual tributes to local heroes and traditions.

### **7. Profiles of Unsung Heroes (400 - 800 words)**

Write a profile of a lesser-known individual or group from any state who has/have made significant contributions to society, arts, culture, or science.

### **8. Travelogues (800 - 1200 words)**

Personal or fictional accounts of visiting unique locations in India, highlighting their social, historical, cultural, or environmental significance.

**9. State Snapshots (Infographics or creative write-ups (up to 500 words))**

Present an overview of any state's key features such as culture, heritage, geography, cuisine, festivals, or notable achievements.

**10. Interviews (700 - 1000 words)**

Record or create an original or imaginary interview with a historical figure, local hero, or community leader from a specific state.

**11. Photography (High-resolution images (JPEG/ PNG, minimum 300 dpi))**

Capture the essence of any state through photographs of its landscapes, festivals, traditions, or people. Submit a brief caption (50–100 words) explaining the photograph's significance.

**12. State Trivia (Short questions or quizzes (20 - 30 questions))**

Create quizzes that cover interesting facts about culture, history, and achievements.

**13. Reflections (500 - 1000 words)**

Share your personal thoughts, experiences, or learnings from engaging with local traditions, festivals, or achievements of a state.

**14. Puzzles and Activities (Crossword puzzles, word searches, or other activity sheets)**

Focus on state-specific themes like local heroes, historical events, or cultural highlights.

**15. Career Guidance (500 - 800 words)**

Provide insights into career opportunities linked to local industries, traditional crafts, sustainable practices, or state-specific skills that can inspire students. Include practical tips or inspiring success stories.

**Submission Guidelines**

- Use of font: Times New Roman, size 12pt. (English), Unicode Hindi, Size 14pt. with 1.5 line spacing.
- All entries must be submitted in DOC/DOCX format.
- All entries must be original and unpublished.

- Plagiarism will lead to disqualification.
- For artwork, ensure that its original or has proper copyright permissions if external elements are used.
- Follow the word limits specified for each category. Submissions exceeding the limits may not be accepted.
- Include your full name, age, class (if a student), school/organization name, designation (if an educator) and contact details with the submission.

**Deadline:** All submissions must be sent to [e-magazine.moe@ncert.nic.in](mailto:e-magazine.moe@ncert.nic.in), latest by **10th March, 2025.**