

Virginia Smith Phillips

412-559-5382

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www.virginiasmithphillips.com

Objective: To utilize my widely diverse background in theater, television, and film, to manage, supervise, and build an artistic, open-minded, and inclusive working environment.

Core Competencies: Supervisor/Key Costumer for Broadway tours, film, and television. Costume Shop payroll, project scope & deadline planning. Building shows, creating dresser tracks and finding suppliers. Working relationships with local and national rental shops. Team player. Relationship builder. Collaborative worker. Troubleshooter. Works great in a high-paced environment. Understanding of working contracts for unions, contract negotiations, and working with union and nonunion workers. Effective Leader. Forward-thinking, people-oriented trainer, educator, and mentor. Celebrates diversity and inclusivity in the workplace. Supportive of all: BIPOC, LGBTQIA, and Cisgender.

Professional Highlights: Nearly 30 years of experience in the industry. Worked freelance in Pittsburgh, New York, and Los Angeles. Toured nationally and internationally. Served as a Shop Manager, Supervisor, Key, Lead Set, Designer, Stylist, Dresser, Stitcher, Ager Dyer, and Instructor.

Example of Work History:

National Tours:

Assistant Wardrobe Supervisor Cover: *Hadestown* 1st National

Wardrobe Supervisor: *Cabaret* (Round About Theater Company)

Training and Acting Assistant Wardrobe Supervisor: *Little Mermaid* (CLO)

Assistant Wardrobe Supervisor: *Cinderella* 1st National, *War Horse* 1st National, *Lion King* 1st National

Shop Experience:

American Costume: Retail Manager, Shop Stitcher (Los Angeles)

Costume World: Manager (Pittsburgh and Dallas)

Pittsburgh Opera: Cutter, Draper, Firsthand, Stitcher, Craftsperson

Pittsburgh Public Theater: Firsthand, Stitchee, Shopper

Film/ Television:

IMBD: Virginia Phillips https://www.imdb.com/name/nm3085745/?ref =nv_sr_srgs_0

Costume Supervisor: *Last Flag Flying/Me, Earl and The Dying Girl/Holidaysburg*

Key: *Sprung*

Key Set Costumer: *One Dollar/Jack Reacher/Perks of Being a Wallflower*

Key Costumer: *Mafia*

Key Trailer Costumer: *Super 8*

Set Costumer: *I Am Number Four*

Background Costumer: *Sweet Girl/The Avengers*

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Design:

Costume Designer: *Mary Shelley Frankenstein the Musical*

(Review: <https://www.post-gazette.com/ae/2008/11/15/Ambitious-Shelley-less-than-sum-of-its-parts/stories/200811150165?cid=search>)

Co-Designer: *Messiah* (Pittsburgh Symphony)

Fashion Design: *Synergy: a Fashion Show and Multi-Media Event*

Styling:

Assistant Stylist: Dick's Sporting Goods (print ad)

Stylist/ Supervisor: *Unmanly Hall of Fame*

Stylist: Highmark Blue Cross Blue Shield (NY Times print ad)

Teaching:

Interim Costume Shop Supervisor: University of Pittsburgh

Guest Lecturer: CMU, University of Pittsburgh, CCAC, and FIT New York

Union Classes: Set Costume, Beginning and Advance Stitching, and Steward Training

(Example of teaching: <https://youtu.be/fsW0lrtcEc>)

Education:

BFA Theatre Arts/Studio Arts (emphasis in Costumes)

University of Pittsburgh, Pittsburgh, PA

Six master-level teaching credits

AA Fashion Buying and Merchandising

Fashion Institute of Technology, New York, NY

Union:

787 Theater Wardrobe Pittsburgh IATSE

489 Studio Mechanics Pittsburgh IATSE

764 Theater, Film, and TV Wardrobe New York City IATSE