

Virginia Lynn Phillips

412-559-5382 gingerlynsmith@mac.com www.virginiasmithphillips.com

Objective: To utilize my Supervisor and Managerial experience in a widely diverse background in theater, TV, film, and fashion in successfully producing television and film.

Core Competencies: Contract Negotiations, In Depth Understanding of IATSE Contracts and Contract Law, Budget Creation and Maintenance, Administration Management, Project Scope & Deadline Planning, Relationship Building, Interdepartmental Collaboration, Film, Theatrical and Fashion Educator and Trainer, Staff Training and Mentoring, Fostering Teamwork, Effective Leader, Forward Thinking, People Oriented, Effective Organizer and Multitasker, Experienced with Sync on Set, Dymo, Cplot

Professional Highlights

Film and Television:

Costume Supervisor “Last Flag Flying”, “Me, Earl and The Dying Girl”, “Hollidaysburg”

Background Costumer “Sweet Girl”, “The Avengers”

Key Set Costumer “One Dollar”

Key (Lead) Set Costumer: “Jack Reacher”, “Perks of Being a Wallflower”

Key Costumer: “Mafia”

Key Trailer Costumer: “Super 8”

Set Costumer: “I am Number IV”

Styling:

Assistant Stylist: Dick’s Sporting Goods (print ad)

Stylist/ Supervisor: “Unmanly Hall of Fame”

Stylist: Highmark Blue Cross Blue Shield (NY Times print ad)

National Theater Tours:

Wardrobe Supervisor: “Cabaret” Roundabout Theater

Training and Acting Assistant Wardrobe Supervisor “Little Mermaid”

Assistant Wardrobe Supervisor: “Cinderella” 1st National

Assistant Wardrobe Supervisor: “War Horse” 1st National

Assistant Wardrobe Supervisor: “Lion King”

Local Overhire:

Principal Dresser “Hamilton”, “Wicked”, “Charlie and the Chocolate Factory”

Stitcher/ Dresser: Beyoncé, Billy Joel, Justin Bieber

Dresser: “The Bands Last Stand”, Coldplay

Stitcher: “Radio City Christmas Spectacular”

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Union Shop Experience:

American Costume: Los Angeles Manager

Costume World: Pittsburgh and Dallas Manager

Pittsburgh Opera : Cutter, Draper, First Hand, Stitcher, Craftsperson

Pittsburgh Public Theater: First Hand, Stitcher, Shopper

Design:

Costume Designer: “Mary Shelley Frankenstein the Musical”

Review: <https://www.post-gazette.com/ae/2008/11/15/Ambitious-Shelley-less-than-sum-of-its-parts/stories/200811150165?cid=search>

Co Costume Designer: “Messiah” Pittsburgh Symphony

Fashion Design: Synergy: a Fashion Show and Multi Media Event

Teaching:

Interim Costume Shop Supervisor: University of Pittsburgh

Guest Lecturer: CMU, University of Pittsburgh, CCAC and FIT New York

Union Classes: Set Costume, Beginning and Advance Stitching, and Steward Training

Professional Memberships

International Alliance of Theatrical Stage Employees (IATSE)

Local 764, New York, NY, Theater/ Film

Local 787, Pittsburgh, PA, Wardrobe

President Theatrical Wardrobe February 2012 – 2019

Local 489, Pittsburgh, PA, Film/TV

Business Administrator (BA) Film/TV 2018 – 2021

Education

BFA, Theatre Arts/Studio Arts (emphasis in Costumes)

University of Pittsburgh, Pittsburgh, PA

Six master level teaching credits

AA, Fashion Buying and Merchandising

Fashion Institute of Technology, New York, NY