

Artist Resume

rickie.barnett45@gmail.com

Education:

Bachelors of Fine Arts
California State University Chico
Chico, CA
Graduated 2013

Galleries:

Gallery IMA, Seattle, WA
In Tandem Gallery, Bakersville, NC
Charlie Cummings Gallery, Gainesville, FL
Taos Clay Gallery, Taos, NM

One/Two Person Exhibitions:

2020 *Two Headed Diver*, w/ Lynne Hobaica, Pendland Focus Gallery, Penland, NC
2019 *Pleasures After Dark*, Georgetown College, Georgetown, KY
2015 *I Carried Off Your Ghost (As Far As I Could Go)*, Taos Clay Gallery, Taos, NM
2014 *Washing Dishes*, Split show with Mallory Russell, 1078 Gallery, Chico, CA
2013 *In The Dark We Both Look The Same*, BFA Culminating Show, B-SO Gallery, Chico, CA
2012 *Even Cancer Needs A Home: An Experimental Study of Friendship Through the Progression of the Mentally Ill*, Laxson Fine Art Gallery, Chico, CA

Group Exhibitions:

2020 *The Functional Canvas V*, Charlie Cummings Gallery, Gainesville, FL
2020 *Summer Exhibition*, Levee Contemporary, Princeton, WI
2020 *Art Fields*, Lake City, SC
2020 Invitational Small Group Show, In Tandem Gallery, Bakersville, NC
2019 *Toe River Arts Annual Juried Exhibition*, Spruce Pine, NC
2019 *TheAmericano 2019 Invitational*, Clay AKAR, Iowa City, IA

- 2019 *Cup: The Intimate Object XV*, Charlie Cummings Gallery, Gainesville, FL
- 2019 *Objective Clay Holiday Invitational*, Online Exhibition with Objective Clay
- 2019 *Annual Group Show*, Gallery IMA, Seattle, WA
- 2018 *Annual Ceramic Invitational*, Gallery IMA, Seattle, WA
- 2018 *Clay Fest Northwest*, Pottery Northwest, Seattle WA
- 2018 *OUTLAWS*, Lexington Art League, Lexington KY
- 2017 *Juried National IV*, Red Lodge Clay Center, Red Lodge, MT
Juried by Sunshine Cobb, Award received
- 2017 *Objective Clay features Rat City Studios*, Online Exhibition
- 2017 *Forrest Shadows*, Cumulus Space, Kansas City, MO
- 2017 *Alma Mudder*, 1078 Gallery, Chico, CA
- 2016 *Nothing To Write Home About: Amidst The Legendary Narrative Of The Great Northwest*, Pottery Northwest, Seattle, WA
- 2016 *Platters On The Wall*, Proletariat Pizza, Seattle, WA
- 2016 *Ninth Annual Cup Show: Form and Function*, Gulf Coast State College, Panama City, FL
- 2016 *Changing Plains*, Kolva-Sullivan Gallery, Spokane, WA
- 2016 *Ceramistas Seattle*, Dubsea Coffee, Seattle, WA
- 2015 *Soups On*, Bellevue College, Bellevue, WA
- 2015 *Taos Clay Studio Employee Show*, Taos Clay Gallery, Taos, NM
- 2014 *NSJE NCECA*, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2013 *Annual Student Juried Show*, Juried by Patricia Maloney, Dean's Prize
University Art Gallery, Chico, CA

Awards:

- Curators Choice Award: Juried National IV, Red Lodge Clay Center
- Emerging Artist, Musing About Mud by Carole Epp, 2014
- Dean's Prize, Annual Student Juried Show, University Art Gallery, Chico, CA, 2013
- Gallery Purchase Award, *From The Trenches*, Ave. 9 Gallery, Chico, CA, 2013
- Commissioned artwork for the 2013 Cammies
- Chico News and Review music awards, 2013
- Selected artist for Theater On The Ridge, 2013 Show posters, Paradise, CA

Honorable Merit Award, 10x10x20 Student Show, B-SO Gallery, Chico, CA
2013

Workshops & Presentations:

Workshop Instructor, Eye Of The Dog Art Center, San Marcos, TX 2019
Visiting Artist, Herron School of Art and Design, Indianapolis, IN 2019
Visiting Artist, Paradise Valley Community College, Phoenix, AZ 2019
Visiting Artist, Arizona State University, Phoenix, AZ 2019
Visiting Artist at California State University, Chico 2017
Panel Discussion on Art in Education, Ave 9 Gallery, Chico, CA, 2013
Visiting Lecturer at Southern Oregon University, 2013

Professional Experience:

Artis in Residence, Red Lodge Clay Center, MT 2020
Pentaculum Invitational, Arrowmont School of Art and Craft, Gatlinburg, TN 2020
Studio Assistant to Cristina Cordova, Penland, NC 2017- 2019
Artis in Residence, Pottery Northwest, Seattle, WA 2018
Studio Assistant to Jeannine Marchand, Penland, NC 2017-2018
Juror for Ink/Clay at CSU, Chico, 2017
Studio Assistant to Deb Schwartzkopf at Rat City Studios, 2015-2016
Studio Assistant to George Rodriguez, Seattle, WA, 2015-2016
Studio Tech, South Seattle College, Seattle, WA, 2016
Artist in Residence at Taos Clay Studio, Taos, NM, 2014-2015
Artist Assistant, Kensuke Yamada Workshop, Santa Fe Clay, 2015
Watershed Center for Ceramic Arts, Newcastle, MA, 2014
Lab Tech Assistant, CSU Chico Ceramic Department, 2012- 2013
Curator for the Laxson Fine Arts Gallery, CSU Chico, Chico, CA, 2012- 2013

Publications:

Creative Pottery by Deb Swartzkopf, 2020
Ceramics Monthly, March, 2020
Ceramic Monthly, October 2016

Ceramic Monthly's 2015 Yearbook

Ceramic Monthly, April 2015

NCECA 2013 NSJE Catalog