

SIGHT READING DRILLS

THE SCHAUM MASTER DRILL CARD



(May be turned upside down for variety and additional drill)

Use the Master Card with Each Drill

FIRST DRILL

(Distinguishing Lines from Spaces)

As the teacher points to the notes on the Master Drill Card, the pupil says aloud whether the note is on a line or in a space. It is not necessary to do the entire drill at the lesson; spot-checking may be done to save time. No letter names are mentioned. The student simply says "space" or "line."

SECOND DRILL

(Learning Line and Space Numbers)

This time the pupil says "first line" or "fourth space" as the teacher points to each note on the Master Drill Card. No letter names are mentioned. (Lines and spaces are always counted up from the bottom of the staff.)

THIRD DRILL

(Letter Names of Treble Spaces)

The four spaces of the treble staff spell the word "F-A-C-E." The teacher points to the treble space notes on the Drill Card as the pupil recites the letter names.



FOURTH DRILL

(Playing Treble Space Notes on the Piano)

As the teacher points them out, the pupil plays the treble space notes on the piano without looking at the hands if possible.

FIFTH DRILL

(Letter Names of Treble Lines)

The five lines of the treble clef can be remembered by the slogan "Every Good Bird Does Fly." The pupil recites the letter names of the treble lines as they are pointed out by the teacher.



SIXTH DRILL

(Playing Treble Line Notes on the Piano)

The pupil plays the treble line notes on the piano without looking at the hands if possible.

SEVENTH DRILL

(Combining Letter Names of Treble Spaces and Lines)

Same procedure as in the Fifth Drill but here the pupil recites the letter names of both lines and spaces.

EIGHTH DRILL

(Playing Treble Line and Space Notes on the Piano)

NINTH DRILL

(Learning Letter Names of Bass Spaces)

The slogan "All Cars Eat Gas" will help in remembering the four bass spaces. The pupil recites the bass clef space notes as they are pointed out on the Master Drill Card.



TENTH DRILL

(Playing Bass Space Notes on the Piano)

The pupil plays the bass space notes on the piano trying not to look at his or her hands.

ELEVENTH DRILL

(Learning Letter Names of Bass Lines)

The slogan "Great Big Dogs Fight Animals" will help in remembering the names of the five bass clef lines. The pupil recites the letter names of the five bass clef lines as they are pointed out on the Drill Card.



TWELFTH DRILL

(Playing Bass Line Notes on the Piano)

The pupil plays the bass line notes on the piano trying not to look at his hands.

THIRTEENTH DRILL

(Reciting Letter Names of Bass Lines and Spaces)

FOURTEENTH DRILL

(Playing Bass Lines and Spaces on the Piano)