

Calley Bliss NON-UNION

Height: 5-8 **Weight:** 145 **Eyes:** Blue **Hair:** Blonde **Vox Range:** F3-F5

calley@calleybliss.com (646) 462-6688 calleybliss.com



Live Performance (Selected)

Calley Bliss	singer/songwriter
Independent	
Tad Robinson, Clarence Spady	background vocals
Lou Pride	
Freelance Vocalist	lead / BGV's
Sarah Scott Band	background/lead vocals
Think Big and the Bulletproof Brass	background vocals
UNT Jazz Singers	section leader, alto

Voice Over & Commercial Vocals (Selected)

YMCA North	VO
Colgate Palmolive	VO
Meshbesh & Spence	VO
OneQuince	VO
Lucky Charms	VO
The Atlantic Podcast	VO
New Balance Shoes	VO
Grand Casino	VO
The Local Vocal List Podcast	Producer, Host, ID singer
Grand Avenue Furniture	Vocals

Film, On Camera, Print, Etc. (selected)

Schmidty Vacation (Film)	Concierge
The NoZone Layer (Film)	Young Becky
Singing Fish (Film)	Chloe
Grand Casino (Commercial)	Principal
Wild River Jerky (Commercial)	Friend
The Nanny (Film)	Foley Artist
5-25-77 (Trailer)	Foley Artist
We Are Columbine (Documentary)	VO / Foley Artist

Studio Vocals & Composition (selected)

Calley Bliss - Pigeonholed	composer, arranger, performer, producer
Supporting Roles	theme composer, performer, producer
Defining Moment	theme composer, performer, producer
Boise 100th Anniversary Record	background vocalist
Tad Robinson - Back In Style	background vocalist
Charles Wilson - Troubled Child	background vocalist
UNT Jazz Singers - Travelin' the Route	alto section singer, soloist

Training / Education

Bachelor of Music, Jazz Voice, Minor in Music Theory

Voice Lessons / Coaching

Improv Comedy Sketch

Yoga, Breathwork (*Anusara; Ashtanga; Alignment*)

[Severn Records](#)

US / UK / Central America
[Starlight Music \(Orchestras\)](#)
[Absolute Entertainment](#)
University of North Texas

[Preston Spire, Joe Pollack](#)
[Mike Florio Productions](#)
[NoWare Media Group](#)
[Marketing Architects](#)
General Mills
The Atlantic
[Bluefoot Entertainment](#)
[Red Circle Agency](#)
Entertainment Jill
The Access Group

Strong Sevens/Brodsky Prod.
Strong Sevens/Brodsky Prod.
[Benjamin Chimoy](#)/NY Film School
[Red Circle Agency](#)
[Happee Smith Productions](#)
[Epic Pictures Group](#)
[Filmio Original Pictures](#)
Lioness Productions

Independent Album Release
Web Series
TV Series
City of Boise
[Severn Records](#)
Severn Records
UNT Jazz Press

University of North Texas
(*Rosana Eckert, Marissa Luciani*)
Tina Zaremba, Gary Grooms,
Barbara Shelton, Beth Chapman
HUGE Theatre

Siri Petersen, Christina Reich
Jodi Blumstein, Laurel Van Matre
Christina Sell, Gary Kraftsow
Dr. Claudia Welch, Dr. Rosy Mann,
Kathryn Templeton, Dr. Robert Svoboda, Dr.
Jay Apte, Dr. John Douillard

Skills / Interests

Writing music, swimming, yoga, roller skating, stilt-walking, Vedic philosophy, novels, human behavior, character voices, cooking, psychology, mindfulness, live music, weekend drives to anywhere, total exploration junkie.

History

I started singing and acting as a child. My formal career began in Dallas - Ft. Worth while obtaining a degree in jazz voice from the acclaimed program at the University of North Texas, where I had the opportunity to work as a freelance vocalist with musicians such as Michael League ([Snarky Puppy](#)), Daniel Foose (Lady Gaga), and world-renowned UNT faculty members. I then lived & worked in New York for several years releasing a [record of original music](#) including musicians Ross Pederson (The Manhattan Transfer, Kener Werner), Craig Akin (Little Embers, Barnaby Bright), and Jay Jennings (Toby Keith), among other top studio musicians.

I grew up singing, dancing, and imitating voices from Disney movies from the time I could make noise. My mother tells the story of finding me rocking in my crib in time to the music on the tape player at under 1 year old.