

WHALLEY FOLK FESTIVAL GUIDE

FREE DIGITAL EDITION

VENUE MAP, LINE UP, INTERVIEW WITH
CALLUM PITT, LOCAL FOOD AND
MORE.....

EDITORS INTRODUCTION

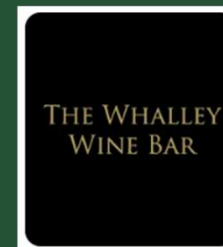
WELCOME TO THE INAUGURAL WHALLEY FOLK FESTIVAL A CELEBRATION OF MUSIC, COMMUNITY AND FOLK CULTURE. NESTLED IN THE HEART OF THE RIBBLE VALLEY, WHALLEY FOLK FESTIVAL BRINGS TOGETHER ARTISTS, PERFORMERS AND ENTHUSIASTS FROM NEAR AND FAR TO SHARE IN THE JOY OF FOLK MUSIC AND STORYTELLING. THIS GUIDE WILL HELP YOU NAVIGATE THE EXCITING LINEUP OF PERFORMANCES THAT MAKE UP THE WEEKEND. JOIN US AS WE EMBARK ON A JOURNEY THROUGH MELODIES, TRADITIONS AND THE VIBRANT SPIRIT OF TOGETHERNESS THAT MAKES FOLK MUSIC SO SPECIAL, LET THE FESTIVITIES BEGIN.....!



CHARITY EVENT FOR:



A MASSIVE THANK YOU TO OUR
SPONSORS WHALLEY WINE BAR FOR
HELPING THIS EVENT TO HAPPEN.



FOLK FESTIVAL LINE UP

SATURDAY 26TH

EDWARD FOSTER – 10AM	} ST MARY'S CHURCH
BECKY HIGG – 11AM	
OPEN MIC – 12 NOON	DOG INN

KEN SCALLY – 1.30PM	} VILLAGE HALL
BLUE PEARL SEA CHANTY – 3PM	
TRAWDEN FOLK GROUP 4PM	
TANGLEFEET CEILIDH BAND – 5PM	
LAZLO BABY – 6.30PM	
CALLUM PITT – 8PM	

SUNDAY 27TH

WESTERN VALLEY DUO – 2PM	WHALLEY WINE BAR
--------------------------	------------------

HEADLINER INTERVIEW

CALLUM PITT

1. Can you tell us about how you got into music?

Mainly through hearing my parents playing 60s, 70s and 90s rock in the car as a kid. My uncle lent me an electric guitar when I was about 9, and I wanted to learn some of the songs my parents always played in the car (Pink Floyd, REM) and some songs off my favourite CDs at the time (Green Day, Busted, Avril Lavigne).

I was a metalhead most of my teens, trying to play as fast and heavy/loud as possible, then as I was doing a music course at college I discovered folk & singer-songwriters (Dylan, Elliott Smith, Bon Iver, Kate Bush etc.) and have at my core been obsessed with this genre and harmonies since.

2. How would you describe your musical style and the themes you explore in your songs?

At their core, all of my songs are folk. However, style wise, I often build them up musically, and I would describe the majority of my songs as folk rock / indie folk, with many exploring themes of existentialism, religion, politics and mental health. I like to incorporate other genres onto the bed of folk, with additions from grunge, indie rock and gospel to reflect my overall musical taste.

3. You live in the North East of England which is known for its rugged rocky coastline and miles of sandy desolate beaches. Are there any elements of these that have influenced your music?

The north east, socially, has influenced my music greatly, with our ingrained ideas of community, togetherness and looking out for each other being a large factor in my lyrics. Nature wise, our coast is stunning, with dramatic rock/cliff formations and particularly strong waves and tides in Tynemouth, North and South Shields, and stunning empty coastlines stretching along Druridge Bay and Bamburgh.

The might of the North Sea has definitely influenced me lyrically, using it to symbolize the great power of nature and our overall powerlessness more than a few times. Our rivers and foaming seas are a strong lyrical inspiration for a lot of artists up here, alongside the need to preserve our clean water and wildlife.

4. You have said in the past that you wrote your album in your spare room, how many songs did you write in total for 'In the Balance', and was it easy to whittle it down to the 9 tracks?

Yeah, it was written in my old small flat, in a very amateur and bad quality makeshift studio; I wrote 24 songs in total, actually using the opinions of friends and family to whittle it down to 9. The remaining 15 songs went in the bin, with the thinking if they weren't good enough for that album then they're not good enough for future releases. There was a general consensus of quite a few, so not too difficult to whittle down luckily!

5. Of all the current artists that you most admire, who would you most like to collaborate with?

Probably Sufjan Stevens - his brass compositions and harmonies are gorgeous, alongside organic production, and his lyrical themes and imagery are particularly imaginative. I love telling stories in my songs, and he's one of the best story tellers I can think of, though I've read a lot of his aren't rooted in truth.

6. You have toured the UK playing your music, but what's the best gig you've ever played?

I've played some really enjoyable shows across the UK, with some highlights being in Glasgow, Brighton and Manchester so far, but a hometown show is by nature always going to be the most special, simply because so many people who mean a lot to me are in the room, so with that in mind I'd say my album release show at the Star and Shadow last year - this was a 2 min walk from my flat, I could decorate and light it in whatever way I pleased and the room was full of people I like and love, so ideal really!

7. During times of social, economic and environmental uncertainty, do you think music remains a good way to reflect the world and convey an uplifting message?

While I know many, and myself included at many times, use music as light entertainment, when artists are able to communicate positive and uniting political & environmental messages, very strong communities can be formed. A lot of my favourite artists communicate about political and environmental topics and the communities around them make me feel hopeful and part of something.

8. What can the audience expect from your headline performance at Whalley Folk Festival?

I'm really grateful to be asked to headline the first ever Whalley Folk Festival and visit and learn about Whalley for the first time myself. Aside from a lot of gratitude and grinning, I suppose you can expect an organic and engaging set packed with harmonies and stories.



MEET SOME OF THE ARTISTS



CALLUM PITT

AN AMAZING WRITER PERFORMING A HEADLINE SET OF HIS OWN SONGS WITH A FULL BAND PLAYING SAX, KEYBOARD, VIOLIN AND ELECTRIC GUITAR

SOARING MELODIES, COMPLEX HARMONIES, A SET TO REMEMBER FROM THIS NORTH EAST LEGEND



BECKY HIGG

ANB INCREDIBLE VOCALIST PERFORMING ORIGINAL SONGS WITH AN ACOUSTIC GUITAR AND TWO SUPPORTING VOCALISTS



KEN SCALLY

TRADITIONAL SONGS AND POEMS OF LANCASHIRE



TANGLEFEET CEILIDH BAND

FOUR PIECE CEILIDH BAND AND CALLER



LAZLO BABY

UPTEMPO FOLK, PUNK AND SKA FROM THIS SIX PIECE BAND FROM STOCKPORT



EDWARD FOSTER

LUTE MUSIC FROM THE 16TH CENTURY ON A SIX COURSE RENAISSANCE LUTE



FESTIVAL MAP – VILLAGE VENUES

ST MARYS CHURCH

#



THE DOG INN



WHALLEY WINE BAR



WHALLEY VILLAGE HALL

FOOD AND DRINK OPTIONS:

THERE ARE A LARGE NUMBER OF PUBS, CAFES AND BARS IN WHALLEY SERVING DRINKS AND REFRESHMENTS

AT 11AM WE WILL BE SERVING TEAS, COFFEES AND CAKES AT ST MARYS CHURCH FOR ANYONE WITH A TICKET FOR EDWARD FOSTER OR BECKY HIGG

THE DOG INN SERVE EXCELLENT HOME COOKED FOOD FROM 12NOON UNTIL 2PM

DRINKS AND SNACKS WILL BE AVAILABLE TO PURCHASE IN THE VILLAGE HALL FROM 1.30 ONWARDS

BARS INCLUDE THE FORUM AND THE AVIARY

CAFES INCLUDE DEUX AMIS AND HOLDENS

RESTURANTS INCLUDE AMICO MIO (ITALIAN) TAPAS 47 (TAPAS) AND KING STREET KITCHEN (BRITISH BISTRO)

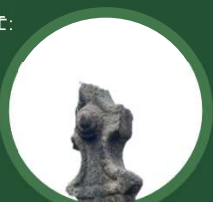
TAKEAWAY OPTIONS INCLUDE CJS (SANDWICH BAR) AND ROMEROS (PIZZA BURGERS ETC.)

CHILDRENS ACTIVITIES

ST MARYS CHURCH IS A VENUE IN WHALLEY FOLK FESTIVAL. IN THE CHURCH YARD THERE ARE TWO ANCIENT CELTIC CROSSES WHICH HAVE DAMAGED TOP PARTS

CAN YOU COMPLETE THE TOPS OF THE CROSSES TO SHOW HOW THEY MAY HAVE LOOKED

DRAW HERE:



ON THE SIDES OF THE CROSSES THERE ARE SHAPES AND SYMBOLS

CAN YOU GUESS WHAT THEY ARE OF?



WRITE / DRAW HERE:



PAGE: 7

WHALLEY FOLK FESTIVAL

CREATIVE TASK:

EXPLAIN HOW THE CROSSES IN THE CHURCH YARD WERE MADE AND HOW THEY FOUND THEIR WAY TO WHALLEY

DRAW HERE:

WRITE HERE:

MYSTERY CHORDS

THERE ARE MANY STRANGE CHARACTERS CARVED INTO THE SEATS NEAR THE FRONT OF THE CHURCH. THE SEATS WERE ORIGINALLY PART OF THE ABBEY AND WERE USED BY MONKS. THEY ARE CALLED MYSTERY CHORDS. MEDIEVAL PEOPLE WERE FASCINATED BY STRANGE THINGS INCLUDING ANIMALS THAT PLAYED INSTRUMENTS!



CAN YOU CREATE A MUSICAL CREATURE OF YOUR OWN? WHAT TYPE OF ANIMAL IS IT AND WHAT INSTRUMENT DOES IT PLAY?

WRITE / DRAW HERE:



PAGE: 8