

'Anything Goes' is just great

It gets harder and harder these days to find a "family entertainment" which is really entertaining to both children and adults. But there was such an entertainment in Port Washington this past weekend, and it will return at the end of August, when a group of young people again present Cole Porter's musical "Anything Goes" at the Sousa Band Shell.

It is a charming, funny, totally pleasant performance. Although "Anything Goes" has many of the failings of amateur efforts, like occasional inaudibility of the actors, the production more than makes up for them by its verve, attractiveness, inventiveness, and sheer fun.

The set was simple and effective. The choreography was excellent; the movements were lively, reminiscent of a past era, and charming parody. The costumes were terrific; simple but perfect for each role. And the orchestra (which was directed by Dave Barnett and consisted of Barnett, Joe Nittolo, Arthur Falkowitz, Dave Spann, and Dave Bandfield) was just fine.

But best of all were the kids, all 54 of them, who performed "Anything Goes." They were charming, lively, and often excellent.

The production was skillfully directed by Pamela Meadows, who was able to keep her young actors well paced and who used their abilities and avoided their weaknesses very nicely. Produced by Ronald Meadows, "Anything Goes" is a really fine

evening of fun, and all residents can be proud of the adults and many young people who worked so hard to bring it off so well.

Money and other help for the production was provided by many local businesses, residents, and the Play Troupe, the Band Shell Committee, the American Legion, and the Port Washington library.

Members of the cast, who all deserve mention, were:

Rosemary Pierce, Michelle Britton, Lorie Singer, Natalie Bates, Debbie de Winter, Francine di Stefano, Debbie Lewendowski, Robert Fieldsteel, Peter Coffee, Mark Mastro, Naomi Nissen, Kathy O'Connor, Nick Mastro, Gerry Cavagnaro, Ron Mayers, Gregg Nissen, Debby Rosenthal, Veronica Bensinger, Tony Solomita, Todd Bates, Karen Oulianine.

Also, Lorraine Anthony, Amy Appleby, Tina Borden, Dianne Calapa, Keith Calenda, Stuart Calenda, Cari Celesia, Amy Clokey, Jim Clokey, Sarah Clokey, Maryanne Dawson, Amy Devere, Cheryl Fenner, Beth Guilfoyle, Steve Jackson, Jill King, Richard Lamar, Kathy O'Connor, Debbie Rice, Debbie Rosenberg, Katy Schall, Pam Schall, Julie Schneider, Laurie Sulzer, Billy Sutton, Lori Terens, and Barbara Zwirn.

Jeanne Clarke was stage manager, Gina Calvelli did lighting, Naomi Nissen did publicity, and the stage crew was Vicki Chesler, Jeannine Stein, Robin Fenwick, Margaret Fontana, and Mary Shay.

—Amy Pett