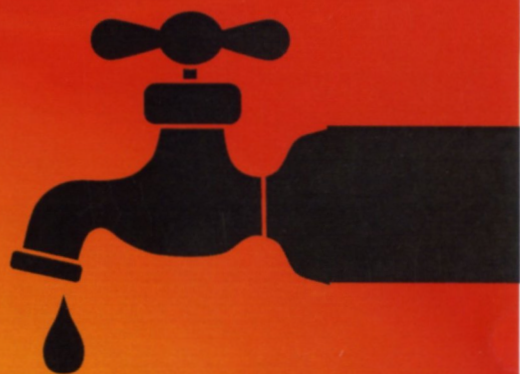


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# URINETOWN

THE MUSICAL



AUG. 7-10, 2014



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## The Port Summer Show

proudly presents

# URINETOWN

THE MUSICAL

Music and lyrics  
**Mark Hollmann**

Book and lyrics  
**Greg Kotis**

**Jason Summers\***  
Director

**Allison Friedman**  
Musical director

**Jesse Pellegrino**  
Choreographer

**Solomon Hoffman**  
Conductor

**Katie Lyons**  
Scenic design

**Sensory Light and Sound**  
Lighting

**Ja'Duke Scene Shop**  
Set

**Tom Beck and Neil Schleifer**  
Costume designers

URINETOWN was produced on Broadway in September 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

Presented through special arrangement with Music Theatre International (MTI)  
421 West 54th Street, New York, NY 10019  
phone (212) 541-4684; fax (212) 397-4684; [www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this production is strictly prohibited.

\*The director is a member of SDC, the Society of Stage Directors and Choreographers, an independent national labor union.



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Expanded orchestrations prepared for this production by **Solomon Hoffman**  
with permission from Music Theatre International.

Flute	<b>Gabrielle Sanft</b>	Piano	<b>Allison Friedman</b>
Clarinet	<b>Aaron Bialer</b> <b>Abby Hurt</b> <b>Ethan Usoskin</b> <b>Haruka Yamamoto</b>	Bass	<b>Matt Di Giovanni</b>
Saxophone	<b>Dan Rubin</b> <b>Richie Tarantola</b>	Drums	<b>Jacob Marschall</b>
Trumpet	<b>Aaron Brezel</b> <b>Justin Calamari</b> <b>Jordan Hurt</b> <b>Brandon Small</b>	Violin	<b>Daniel Chen</b> <b>Bomin Choi</b> <b>Emily de Reyna</b> <b>Lucy Hurt</b> <b>Griffyn Kang</b> <b>Annie Kim</b> <b>Samina Nagrani</b>
Horn	<b>Maddie Omeltchenko</b>	Viola	<b>Daniel Bidikov</b> <b>Lya Rothmann</b>
Trombone	<b>James Duquette</b> <b>Tim Peierls</b>	Cello	<b>Andrew Costenoble</b> <b>Ian Kohs</b>
Euphonium	<b>Alex Friedman</b>		

Conductor **Solomon Hoffman**

We thank

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for our expanded orchestrations.

HEARTS Port Washington is a grassroots  
not-for-profit community organization whose  
mission is to support, promote and enrich the arts  
in Port Washington and its public schools.

Thank you, HEARTS!



— The cast, crew and orchestra of  
*Urinetown The Musical*



# MUSICAL NUMBERS

---

## ACT ONE

*Latecomers will be seated after the first number.*

<b>Overture</b>	Orchestra
<b>Too Much Exposition</b>	Lockstock and Company
<b>Urinetown</b>	Full Company
<b>It's a Privilege to Pee</b>	Pennywise and the Poor
<b>It's a Privilege to Pee</b> ( <i>reprise</i> )	Lockstock and the Poor
<b>Mr. Cladwell</b>	Cladwell, Hope, Mr. McQueen and the Staff of UGC
<b>Cop Song</b>	Lockstock, Barrel and Cops
<b>Follow Your Heart</b>	Hope and Bobby
<b>Look at the Sky</b>	Bobby and the Poor
<b>Don't Be the Bunny</b>	Cladwell and the Staff of UGC
<b>Act One Finale</b>	Bobby, Cladwell, Hope and Company

*There will be a fifteen-minute intermission.*

## ACT TWO

<b>What Is Urinetown?</b>	Little Becky Two Shoes, Hot Blades Harry, Cladwell, Bobby, Little Sally, Lockstock and the Poor
<b>Snuff That Girl</b>	Hot Blades Harry, Little Becky Two Shoes and the Poor
<b>Run, Freedom, Run!</b>	Bobby and the Poor
<b>Follow Your Heart</b> ( <i>reprise</i> )	Hope
<b>Why Did I Listen to That Man?</b>	Pennywise, Fipp, Lockstock, Barrel, Hope and Bobby
<b>Tell Her I Love Her</b>	Little Sally, Bobby, Soupy Sue, Tiny Tom and Josephine
<b>We're Not Sorry</b>	Little Sally, Hot Blades Harry, Josephine, Soupy Sue and Company
<b>I'm Not Sorry</b> ( <i>reprise</i> )	Cladwell and Pennywise
<b>I See a River</b>	Hope, Little Becky Two Shoes, Josephine and Company



CONGRATULATIONS

to the Cast, Pit and Crew  
of the  
2014 Port Summer Show

# URINETOWN

THE MUSICAL

Well Done!

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**Weil**

# CAST OF CHARACTERS

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IN ORDER OF APPEARANCE

Officer Lockstock	<b>Wyn Stopford</b>
Little Sally	<b>Yvette May</b>
Penelope Pennywise	<b>Sydney Ronis</b>
Bobby Strong	<b>Nate Krantz</b>
Hope Cladwell	<b>Amelia Pacht</b>
Mr. McQueen	<b>Jordan Youner</b>
Senator Fipp	<b>Oren Barasch</b>
Old Man Strong	<b>Harry Paul</b>
Tiny Tom	<b>Jesse Epstein</b>
Soupy Sue	<b>Rachel Ellerson</b>
Little Becky Two Shoes	<b>Sabrina Brennan</b>
Robby the Stockfish	<b>Rebecca Schaub</b>
Billy Boy Bill	<b>Arielle Waller</b>
Josephine Strong	<b>Megan Poulos</b>
Blind Betty	<b>Lylia Li</b>
Hot Blades Harry	<b>Eric Rosenblatt</b>
Officer Barrel	<b>Nina Grauer</b>
Caldwell B. Cladwell	<b>Sameer Nanda</b>
Cladwell's Secretary	<b>Allison Winter</b>
Mrs. Millenium	<b>Stephanie-Anne Thomsen</b>

FEATURED POOR ENSEMBLE / COPS

**Jake Arlow, Diana Brennan, Alexandra DeAngelis, Caitlin Ferris, Julia Hayden, Lylia Li, Elizabeth Muratore, Kristen Nunnally, Tessa Peierls, Stephanie-Anne Thomsen, Ariel Waldman, Katrina Wasserman, Kimberly Winter, Noelle Young**

POOR ENSEMBLE

**Bridget Doherty, Julia Gurlitz, Veronica Lee, Jeffrey Lockom, Julia Muratore, Sitara Nagrani, Noa Schachter, Colin Schroeder, Sarah Sigman, Isabelle Verdino, Claire Von Roeschlaub, Lily Welsh**

RICH ENSEMBLE

**Sophia Andreadis, Jack Gilsean, Margaret Harper, Ava Levin, Nicole Manasseri, Sarah Mannix, Sydney Morrissey, Gabriella Robinson, Naome Sajnani, Valentina Scotto, Stephanie-Anne Thomsen, Sabina Unni, Piper Woods**

# THE PLAYERS

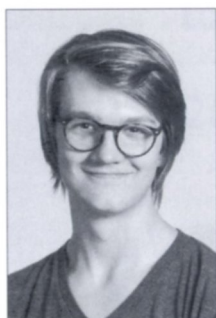
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Sophia Andreadis



Jake Arlow



Oren Barasch



Diana Brennan



Sabrina Brennan



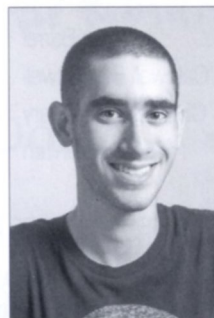
Alexandra DeAngelis



Bridget Doherty



Rachel Ellerson



Jesse Epstein



Caitlin Ferris



Jack Gilsenan



Nina Grauer



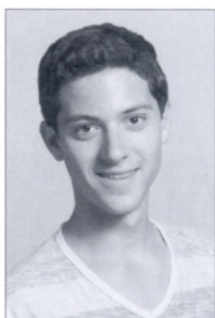
Julia Gurlitz



**Margaret Harper**



**Julia Hayden**



**Nate Krantz**



**Veronica Lee**



**Ava Levin**



**Lylia Li**



**Jeffrey Lockom**



**Nicole Manasseri**



**Sarah Mannix**



**Yvette May**



**Sydney Morrissey**



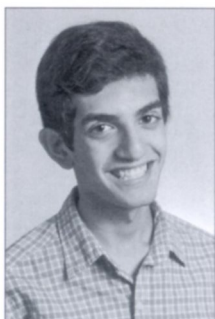
**Elizabeth Muratore**



**Julia Muratore**



**Sitra Nagrani**



**Sameer Nanda**



# THE PLAYERS

continued



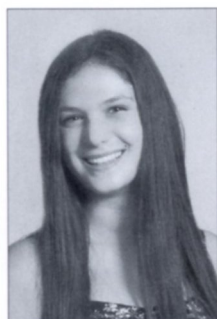
Kristen Nunnally



Amelia Pacht



Harry Paul



Tessa Peierls



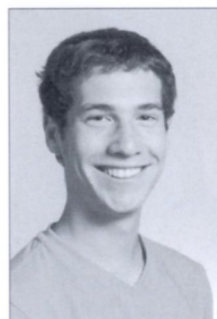
Megan Poulos



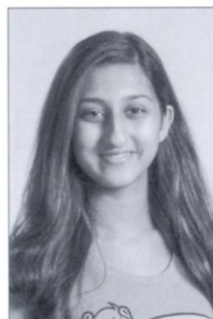
Gabriella Robinson



Sydney Ronis



Eric Rosenblatt



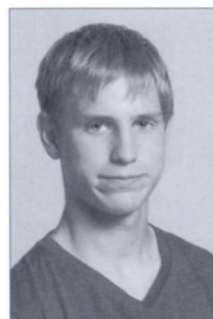
Naome Sajnani



Noa Schachter



Rebecca Schaub



Colin Schroeder

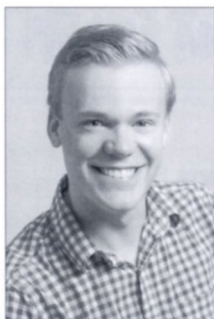


Valentina Scotto





**Sarah Sigman**



**Wyn Stopford**



**Stephanie-Anne  
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DANCE CAPTAIN

**Stephanie-Anne Thomsen**

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Naomi Furst, Maggie Golder,  
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Rachel Johnson, Jina Lay, Lori Lee,  
Gabriel Lyons, Katie Lyons, Sara Lyons,  
Olivia Mann, Justin May,  
Malcolm McCreedy, Matt Morris,  
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Chris Pietrantonio, Robin Schroeder,  
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Website **Jeanne Brennan**

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**Lori Lee, Lisa Lockom,**

**Ann Marie Manasseri, Mike Mannix,**

**Lisa Marschall, Ed Paul,**

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**Melissa Welsh, Pam Winter**

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**Christian Harper, Ann Marie Manasseri,**

**Bob Pacht, Pam Pacht, Jolie Pataki,**

**Jane Ronis, Anjali Sajjani,**

**Zadia Schaub, Maria Scotto, Bob Young,**

**Marie Ircha-Young**





# ABOUT THIS PRODUCTION

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## How an 'Unproduceable' Show Became 'Must-See'

According to conventional logic, *Urinetown* is a show that was never supposed to succeed. When you look at this show's track record, though, it becomes clear that its immense success lies in the satirizing, thwarting and challenging of those conventions, in defiance of the supposed logic.

In 1995, Greg Kotis went on a two-week soul-searching trip to Paris that would soon go awry. Within days, he was counting his coins and rearranging his budget to accommodate his unexpected spending, especially on restroom use. Without Google to help him, he had little way of knowing that all Parisian public toilets were pay-per-use.

He counted himself lucky that he had the option to hold on until the next meal to relieve himself — but what if he were unlucky? What if the only option were pay-per-use toilets run by a corrupt, monopolizing corporation under public contract?

It sounded like an unsellable show concept, but that didn't dissuade his friend and writing partner, Mark Hollmann, who would soon write "It's A Privilege to Pee." Four years later, Kotis and Hollmann had their "unproduceable" show produced at the New York City Fringe Festival, to be closely followed by a brief Off-Broadway stint and a critically acclaimed 965-performance Broadway run.

In fact, it was one of only a few Broadway shows to open that year — immediately after 9/11 — and survive past that season, in spite of its political undertones.

So how was *Urinetown* able to do the impossible? The answer can be found in its unflinching humor.

The music is built from the bones of past shows, carved and shaped into clever parodies

and references both celebratory and irreverent. The characters are modeled on archetypes as old as Western theatre itself, from the ingénue to the fallen worldly-wise woman to the everyman male protagonist. But the archetypes are flipped on their heads as their worlds turn upside down. Our pair of narrators consistently address the theatricality of their situation, while also carrying their own conflicting storytelling biases.

This show helped Broadway laugh at itself again, at a time in our nation's history when laughter was hard to come by.

It's easier to accept and enjoy an unapologetic political satire like *Urinetown* now, 13 years after it opened on the Great White Way, because it helped blaze a new trail for political satire in a post-postmodern world.

It's also easier to understand why this musical is so important. Fracking, climate change, California's severe drought and former Nestlé C.E.O. Peter Brabeck's 2005 statement calling for the privatization of all water supplies have captured the attention of the nation recently, as bits and pieces of the dystopia that this show reveals fall into place, faster than Kotis and Hollmann could have anticipated.

That's why this show is so important. It offers a critical eye to the world of water management and corrupt politics, and it addresses our fears in a way where laughter can bring new insight to real-world problems. It takes otherwise-unpalatable information and serves it in a dish so delicious, you won't want to put your fork down until your plate is clean.

Most importantly, it tells a story that needs to be told, and changes the way audiences 'tink' about our world.

—Sara Lyons, dramaturg

# ABOUT THIS PRODUCTION

---

*"You said to follow your heart / Here's where my heart leads:"*

## **My Long Journey Through Urinetown**

My love affair with *Urinetown: The Musical* began when I was a senior in college. Those of us theater nerds who pay attention to such things had heard of this scrappy little show that could, moving from the Fringe Festival all the way up to a major Broadway venue. I had no idea what to expect when I entered the theater the night I went to see it. And I could never have anticipated finding a show that so strongly spoke to my tastes — in humor, in style, in wit and in effectiveness. I was hooked.

It was not until 2005 that I finally got a chance to direct the show for the first time. Doing the show with a college drama group was a special kind of joy. Their willingness to be over the top, to take chances, and to mine the show for all its wonderful humor was truly a gift to me.

That production was one of the most successful shows on which I have ever had the pleasure of working. Though I am often proud of the work I do on stage, this was a new kind of excitement. Once more, I was hooked.

Seven productions later, I am still hooked. No two versions of the show that I have done have ever been the same. Part of the reason I am still hooked is that there is always something new to find in this material — new humor, new approaches to staging and characterization — and every cast puts its own indelible stamp on the show.

And now the Port Summer Show is my new playground for this delightfully wacky show that is like no other.

The excitement I have in sharing this show with this very talented group of young perform-

ers cannot be fully described. Watching as the humor clicks for them and they start to get creative is an amazing thing to witness. They have gone above and beyond in their commitment to this show, and I truly believe this passion is evident in the finished product.

What cannot be ignored is the message at the core of this show: Follow your heart. I am sadly astounded on a daily basis by how much negativity there is in the world — not only on the grand political and socioeconomic stages, but on the very mundane day-to-day level as well. We spend so much time looking for what's wrong around us that we forget to see all that's right.

"Follow your heart" at first appears to be such a cliché that it is easy to dismiss. But following your heart is hard, especially when it means you have to face down negativity and those who are trying to hurt you.

But I have found there is no other way to win over such obstacles than with great heart, love and generosity of spirit. It is a message I hope all of these performers remember and keep with them even after this show is a faded memory.

I hope I keep getting to visit *Urinetown* throughout the rest of my career. It is a place I really enjoy visiting. It reminds me to smile at the ridiculousness of the world. It encourages me to fight against negativity with smiles, laughter, and kindness.

It tells me to follow my heart — and really, what better advice is there than that?

— Jason Summers, director



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- A four-ticket family pack to see Theatreworks USA's **Fly Guy and Other Stories** at 2 p.m. Sunday, Nov. 23, at the Landmark on Main Street.  
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and this community.

The Hardings have underwritten  
every Port Summer Show production  
since the show's inception.

***Congratulations  
to the entire cast, pit and crew of  
Urinetown The Musical!***

You are all so talented and we love what you have accomplished both on stage and off!

To our wonderful creative team, **Jason, Allison, Jesse, Solomon, Tom and Neil** — the joy and talents you offer each night are immeasurable.

Thank you to our stage managers, **Omi and Justin!** Your dedication and hard work each night of rehearsal made everything run so smoothly!

Thank you, **Sara**, for adding a new dimension to summer show. Your knowledge and energy are so very special!

**Annabelle**, thank you for spreading the word about our wonderful show through new media with such enthusiasm!

Thanks to our PSS board, **Katie, Sam, Nomi, Wendy, Bob and Karen**. Your time, support, creativity and dedication to the Port Summer Show is amazing!

To all of the **parent volunteers** who have worked so hard on all of our committees, we truly appreciate the time and energy you have put into making this year's show a success!

We wish all of our **graduating seniors** much success and happiness in all of your future endeavors. Look to the sky and follow your hearts!

*With our heartfelt thanks to all,  
**Elise and Jeanne**  
Port Summer Show Co-Presidents 2014*



Sabrina,

*Pajama Game, Thoroughly Modern Millie, 42nd Street, My Favorite Year, Shrek the Musical* and now *Urinetown the Musical!* You've grown as a performer with each show – your enthusiasm and love of the theater is contagious.

From hula hoops and typewriters to tapping flawlessly on a dime, clowning around to tapping with rats – you would never be banished from the town! You've got the right stuff to “Snuff That Girl” and go all the way to L.A.

This stage will not be the same without you.

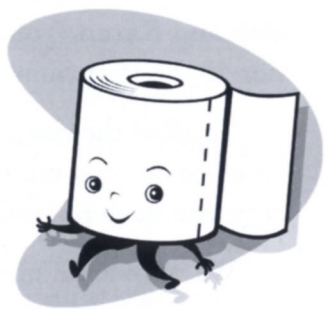
With love & pride,  
hugs & kisses (?),

Mom and Dad

Elise,

From Smile to Urinetown, your years of dedication to Port Summer Show are priceless. Thank you for all you've taken on, from hair and make-up to producing the show as Co-President – your energy knows no bounds.

You continue to inspire kids to “Follow Their Hearts” and create a perfect show where everything is “Up To Snuff”! We're so happy that “Urine” the Port Summer Show Family. It's been a privilege working with you.



With love, Jeanne



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*Congratulations to  
the cast, pit & crew of  
"Urinetown the Musical."*

*Thanks to Jason, Allison,  
Jesse, Solomon, Tom,  
Neil, Jeanne, Sara,  
Annabelle, Omi and  
Justin.*



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**JUSTIN:**

**Congratulations Stage  
Manager! Next year you  
can be a Nano-Stage Man-  
ager! We are very proud.**

**Love, Mom, Dad,  
Annabelle & Yvette**

---

**ANNABELLE:**

**We can't say it in 140  
characters!  
Keep on bloggin'!**

**Love, Mom, Dad,  
Justin & Yvette**

**You always knew how to strut your stuff, Little Sally!  
"We love you and we'll always be with you."**



**Y**ou are going places!  
**V**ery  
**E**xceptional,  
**T**houghtful,  
**T**win.  
**E**xtraordinary journeys  
await you...

Love,  
Dad, Mom, Annabelle & Justin

## The Port Summer Show remembers

# John Fasano

Last month, the Summer Show community lost one of its most accomplished and beloved alumni.

John Fasano (*On The Town* in 1977 through *Kismet* in 1982) made a big impression on the Play Troupe and the Summer Show, as he did everywhere he went. Whether making an entrance carrying an entire squad of dancing girls onstage in *Kismet* or being one of the notorious pranksters who got Play Troupe banned from the Memorial Day Parade (for playing catch with Macbeth's head in front of the reviewing stand), John was never one to get lost in the crowd.

He was a unique mixture of Lou Ferrigno and Stubby Kaye, able to dance lightly across the stage and then break a two-by-four over his neck. Whichever side of John you saw, song-and-dance man or Incredible Hulk, nobody who ever met him could forget the man who embodied both halves of that unlikely pair.

John went on to a long, successful career in Hollywood, specializing in action films



(*Another 48 Hours*, *Tombstone*, *Alien 5*), and now-classic horror films (*Rock 'n' Roll Nightmare*, *Black Roses*). He paved the Hollywood path for many Summer Show alumni who now live and work there. His heart was always in Port Washington, and he married a Schreiber sweetheart and fellow Summer Show alum, Edie King.

Like the kids you will see tonight, John spent his summers building sets and rehearsing lines for the Summer Show, and it became part of him.

He was a grand collaborator, a skilled artist and a versatile talent, and a beloved friend to all.

# Port Summer Show

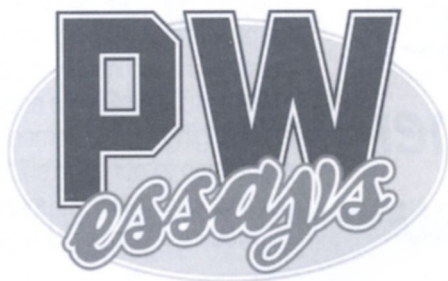
The Port Summer Show, a member of the not-for-profit Port Washington Youth Council, has presented a top quality musical every summer for over 40 years, while engaging, educating and bringing the excitement of musical theater production to our town's 7th through 12th graders, giving them a unique opportunity to be involved in all phases of a musical production.

## PAST PRODUCTIONS

---

<b>Shrek</b> 2013	<b>Little Mary Sunshine</b> 2002	<b>The Robber Bridegroom</b> 1985
<b>My Favorite Year</b> 2012	<b>Bye Bye Birdie</b> 1973, 1988, 1994, 2001	<b>Annie</b> 1984
<b>42nd Street</b> 1992, 2011	<b>Babes in Arms</b> 1999	<b>Grease</b> 1983
<b>Thoroughly Modern Millie</b> 2010	<b>Red Head</b> 1997	<b>Kismet</b> 1982
<b>The Pajama Game</b> 2000, 2009	<b>Finian's Rainbow</b> 1996	<b>Red, Hot &amp; Blue!</b> 1974, 1981
<b>The Boy Friend</b> 2008	<b>Meet Me in St. Louis</b> 1995	<b>How to Succeed in Business</b> 1980
<b>Smile</b> 2007	<b>Starmites</b> 1993	<b>Once Upon a Mattress</b> 1979
<b>No, No Nanette</b> 1998, 2006	<b>The Music Man</b> 1991	<b>The Golden Apple</b> 1978
<b>State Fair</b> 2005	<b>The Wiz</b> 1990	<b>On The Town</b> 1977
<b>Anything Goes</b> 1972, 2004	<b>George M!</b> 1989	<b>Oliver!</b> 1976
<b>Good News</b> 2003	<b>Barnum</b> 1987	<b>Guys &amp; Dolls</b> 1975
	<b>Peter Pan</b> 1986	





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♦

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WYN STOPFORD

♦

KATRINA WASSERMAN

AND THE ENTIRE CAST, CREW  
AND DEVOTED PARENTS OF  
THE PORT SUMMER SHOW'S

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*THE VOICE STUDIO OF CAROL DOVAN  
AND MARK VAN SCHENKHOF*

**Sydney Ronis**

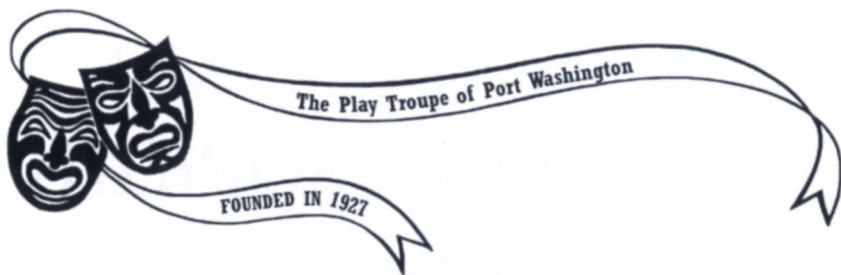
Just the beginning....



**Congratulations**  
**Rebecca Schaub**  
and the **Cast, Crew and Pit of**  
**Urinetown**

**Your dedication and love for theater  
make you shine on stage.**

**Mom and Dad**  
**Ben and Sam**



## **We Congratulate The Port Summer Show on *Urinetown, the Musical!***

*Every summer, the next generation of local performers  
inspires us with their talent and dedication  
as they reach for the stars.*

*We offer a standing ovation to this wonderful cast—  
and to everyone involved in making the show a success!*

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**Love,  
Mom, Dad, Emily, Eric & Buddy**



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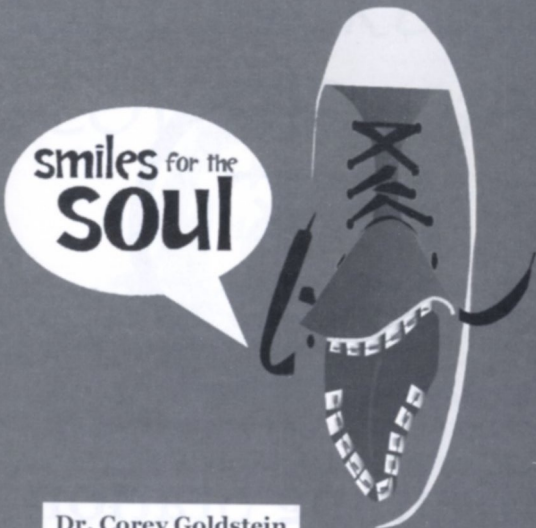


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**T**here is a long list of past presidents of the Port Summer Show which I am about to join. I am sure each one of them has a collection of amazing memories. The joy of producing summer show is hard to quantify.

The Summer Show is like the Rose Bowl parade – one production a year that has to start being planned the day after the present show closes. An unbelievable amount of hard work goes into these productions throughout the year by all involved.

Jeanne, my current Co-President, gives so much effort, time and joy to every aspect of production. The P.S.S. Board, Bob, Karen, Wendy, Sam, Nomi, Katie and Susan, is an amazing group of dedicated, talented parents who take on the giant task of finding the best ways to fulfill the P.S.S. mission.

**I**n the end, it's all about the kids. They are the reason we do this. Whether onstage, backstage or in the pit, they are the ones who make all those wonderful memories.

Thanks to all of you,

*Elise*

## SOLOMON:



*Your bright, shining world is waiting to start*

*So follow your heart*

*Congratulations on another fabulous show*

*Like a fountain, your music will continue to flow*



We are so proud of all of your accomplishments and can't wait to be in the audience as you embark on your career in musical theater in New York City!

With Love,

Mom, Dad, Tamara and Walle



## ELISE:

Thanks to your tireless efforts, Port Summer Show is a community filled with peace and joy, with plenty of theatrical opportunities for each girl and boy! Port Washington is so fortunate to have someone like you who is so dedicated to continuing this important legacy. I have enjoyed sharing this tradition with you. Try to sit back, relax and enjoy the show!

Love,

Susan



Congratulations to **Jeanne Brennan** and all of the Port Summer Show board members who have worked so hard on all aspects of the show! Thanks to our amazing creative team, Jason, Allison, Jesse, Solomon, Tom and Neil, on another magical show! Wishing all of the graduating seniors in the cast, pit and crew all the best next year!



## Megan & Isabelle

*Congratulations on your first show together!*

*You both light up the stage.  
We are all so proud of you!*

*With love from your entire  
supporting cast,*

*The Poulos Family & The Verdino Family*



*We love you Syd,  
Mom, Bill, Grandma, Poppy,  
Aunt Robyn, Uncle Joe, Josh,  
Ben, Lily, Ali, Harry, Jen,  
Odin, Jack and Jorge*



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**Thanks and best wishes**  
to

Co-Presidents  
Elise May and Jeanne Brennan,  
Director Jason Summers,  
Musical Director Allison Friedman,  
Choreographer Jesse Pellegrino,  
Conductor Solomon Hoffman,  
and the cast, crew, orchestra and  
parent volunteers and sponsors  
of the 2014 Port Summer Show  
production of

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and run by parent volunteers.

— *Suzanne Foye*  
(Co-President 2006-2010)

— *Pat Foye*  
(Co-first husband 2006-2010)

The Port Summer Show  
is grateful to

**Jaimie Roberts**

for all his guidance and  
advice.

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orchestra for a  
great run!*

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at Entrée*

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Mom & Dad, David & Noah,  
Nina forever in our hearts



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**Congratulations**

**Jeffrey**

**and the entire cast, crew  
and pit of Urinetown.**

**Jeffrey, we are so proud  
of you!**

**Love,  
Mom, Dad, Jonathan  
and Jason**

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angel is watching over you  
tonight!

Love,

Your brother Hamdi



— NATE —

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TO YOUR FELLOW GRADUATING SENIORS.**

**LOVE,**

**MOM DAD AMANDA AND HEIDI**



Congratulations,  
Margaret!

Keep chasing your dreams  
and reaching for the stars.

You make us so proud -  
each and every day!

Love,  
Mom and Dad

*That bright SHINING World  
IS just waiting to start  
JUST LAUGHTER and gladNESS  
IF you FOLLOW your HEART*



*Way to go KIM and ALLISON!  
Love, MOM, Dad, & KT*

Congratulations  
to **NINA** our STAR!

You always make us  
laugh! We are so  
proud of you!!

We love you,

Mom, Dad, Ethan,  
Dexter, Grandma  
Lori and Grandma  
Alice

**Elizabeth and Julia,**

**All that time  
waiting for the bathroom  
has finally paid off!!!**

Love,  
Mom, Dad and Rebecca

**Congratulations  
to all the cast, pit and crew  
of Urinetown!**

Dear Omi  
& the Entire Crew, Cast, Pit & Board  
of the Port Summer Show 2014,

Bravo on Another Successful Production!

To Our Awesome Graduating Seniors :  
Come say hi when . . .  
"Urinetown"

Omi, We Love You  
to Infinity and Beyond!!  
Keep Reaching for the Stars . . .

All the Best,

Mom, Dad, Emma & Beano Furst,  
Grandma & Pop Pop, Bubbe & Zayde





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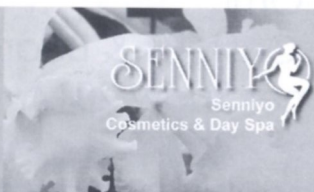
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*Reaches deep into*

*Your heart*

Harry, it's been a "privilege" to see you  
shine, on stage and off.

Many thanks and congratulations to the  
wonderful people of Port Summer Show!

*We love you Heshy!*  
*Mom and Dad*

Congratulations to the cast, pit & crew on another picture perfect Port Summer Show!

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Congratulations to our Amelia and to the entire cast, crew and producers of this extraordinary play.

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Love,  
The Pachts



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**Congratulations, Solomon,**  
on your fantastic orchestrations,  
beautifully played by the incredible  
musicians in the pit.

Congratulations to Noa  
and the rest of  
Urinetown's poor.

From your humble audience,  
The Schachters

Our dearest Noelly,  
It's those facial expressions and  
body movements . . . who knew!  
You are our shining ★ STAR ★ !  
Love,  
Mommy, Daddy, Liana & Marie,  
"The Youngs"

Diana,

Your smile, talent and style are  
inspiring! You are a star on and  
off the stage – Simply the  
coolest cop in town!

Love you, Mom and Dad

**Sitara and Samina,**  
**Congratulations on your first**  
**Summer Show!**  
**We are so proud of you!**  
Love,  
**Mom, Dad**

We're not sorry,  
we're Pleased as Punch  
for Tessa P and the cast/crew/Pit  
of P.S.S.'s 2014 Production!

Congratulations to  
the cast and crew of  
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## COFFEE

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Congratulations  
to a most enthusiastic  
cast, crew and pit!

With special thanks  
to Elise and Jeanne!

— Stephanie Hall

# BOOSTER ADS

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To our "Poor" Julia — Congratulations on yet another amazing show! We are always so proud of you, onstage and off!  
Love, Mom, Dad & Matthew

Break A Leg Lily Welsh!  
Love, Grammy & Papa

Congrats On Your 1st Summer Show  
Lily! XO Mom & Dad

Lily Welsh! URine Good Company!  
Love, Max

Pee For Free Cast & Crew!!! ☺ XO  
The Welsh Family

Alexandra, your talent is undeniable! Your bright light will always shine!  
Love, Mom, Dad & the DeAngelis Family

PIPER! CONGRATS ON A GREAT  
SHOW! – GIGI

Dear Piper! Break a leg! Love, Omi

Piper, urine-spiring!  
Love, Mom, Dad & Rory

To Jacob and all of the talented musicians in the "pit," have a great show!  
With love, The Marschall Family

Dear Seniors, You all have changed my life and inspired me in so many ways; I can't thank you enough for that. I'm going to miss all of you very much.

BREAK A LEG YOU GUYS!  
— Sydney Ronis

Dear Ariel, Urunbelievably Terrific!  
Love, Mom and Emily

Noa: Have lots of fun! Love, N. and P.

Congratulations, Claire! I know you love your cast T-shirts, but please don't expect to wear this one in public.  
Love, Mom & Dad

Ava, Congrats you're a star!  
Love, Grandma

Ava, Brava! Love, Uncle Alan & Aunt Sara

Ava, You are the best!!!  
Love, Nora & Charlie

Ava We love you!  
Aunt Sharon & Uncle Tom

Ava, You're famous now!!  
Julia & Matthew

Ava, We want in!  
Lucky, Oreo & Cookie

Ava, Congratulations!!  
Love, Bubbe & Pop

Ava, We are so proud of you!!  
Love, Aunt Elizabeth & Aunt Nancy

★ Ava ★

We are so proud of you!!!  
Your talent, heart and willingness to try new things will take you far!!!  
Love, Mommy, Daddy and Madeline  
And congratulations to the entire cast, crew, pit and production team on a GREAT show!!!

Elise & Jeanne, Thank you!! The Lavins





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Thank you to all associated with the Port Summer Show  
for all you have contributed to our community over the years.  
We wish you many more!

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