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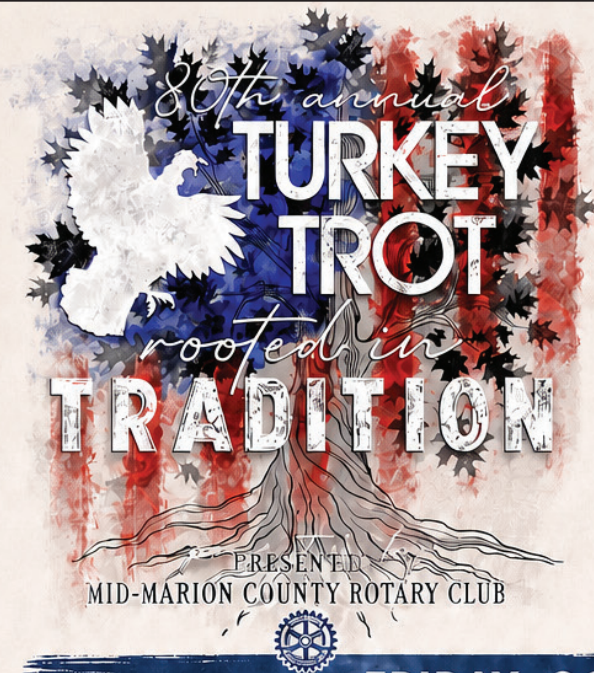


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SCHEDULE OF EVENTS



FRIDAY, OCTOBER 9TH

6:00 - 10:00 A.M.	Breakfast	★ American Legion Hut - Post 61
12:00 P.M.	Opening Ceremony • Presentation of Colors • National Anthem • Yellville-Summit Band • Flippin Band	
1:00 - 3:00 P.M.	Table Worship Band	🎵
3:30 - 5:00 P.M.	Lip Sync Contest	🎤 YS FBLA
5:30 P.M.	Registration - Corn Hole Tournament	🎲 GTS Physical Therapy
6:30 P.M.	Corn Hole Tournament	🎲 GTS Physical Therapy
5:30 - 7:30 P.M.	Jerry Hopper Band	🎵
8:00 - 11:00 P.M.	Ozark Thunder Band	🎵 Street Dance

SATURDAY, OCTOBER 10TH

6:00 - 9:00 A.M.	Breakfast	★ American Legion Hut - Post 61
10:00 A.M.	Parade	★ Mid Marion County Rotary Club
11:00 A.M.	Scholarship Award Recipients & Pageant Winners	★ Mid Marion County Rotary Club Turkey Trot Pageant
11:30 A.M. - 1:30 P.M.	Whistlin' Dixie Band	🎵
1:45 - 2:45 P.M.	Street Performance	🎵 Turning Pointe School of Dance
3:00 - 4:30 P.M.	Resurrection	🎵
4:45 - 5:15 P.M.	Door Prize Winners	🎁 Vendor Booths
5:30 - 7:30 P.M.	Pam Setser Band	🎵
8:00 - 11:00 P.M.	Buckshot Band	🎵 Street Dance

Thank you for being part of our tradition!



Dick and Susan Wendel Named Grand Marshals of Turkey Trot



neighbors who shaped her childhood. Life later carried her to Wichita, Kansas, where she married Dick in 1962 — but her heart never drifted far from Marion County.

On their visits back home, Susan introduced Dick to the beauty of the area and the warmth of its people. It didn't take long for Yellville to win him over. So when local leaders encouraged Dick to leave his position as technical civil engineer in Kansas to establish a title company here, the decision felt natural. For Susan, it was a long awaited homecoming.

By June 1976, Dick became a licensed Arkansas Abstractor. That August, the Wendels moved their two daughters into the historic Berry House — Susan's beloved family home. And in January 1977, North Arkansas Abstract & Title Co. opened its doors, beginning a half century of service to local families and businesses.

As they settled in, Dick and Susan poured themselves into the community and began searching for opportunities to serve the town and its people.

Dick's leadership has touched nearly every corner of Marion County. He has served on the Quorum Court, the Marion County Hospital and Nursing Home Board, the Industrial Development Corporation, and chaired the Yellville Planning and Zoning Commission. For 40 years, he has been a steady force in the Mid Marion County Rotary Club, working tirelessly for local youth. He fought fires for 15 years with the Ralph Caney Volunteer Fire Department and has served as their

treasurer for 24 years. From supporting the Food Closet, the 4H Club, local schools, and the Estes Williams Legion Hut's Girls/Boys State sponsorships, Dick's impact is woven deeply into the life of this community.

Susan's heart for service has been just as enduring. She has shared her insight and compassion on the boards of the Bank of Yellville, the Chamber of Commerce, and Baxter Regional Hospital. Her work with the Women's House in Baxter County has uplifted countless women across the region. And for four years, she helped bring holiday joy to families through Christmas on the Square.

At the center of their lives is a shared faith that has guided their service. Both Dick and Susan have long been pillars of the First Presbyterian Church of Yellville — Dick as an elder and Susan as a deacon.

For Susan, giving back to the community that shaped her childhood has always been an act of love. For Dick, a leap of faith from Kansas became a lifelong devotion to a small Arkansas town that captured his heart.

Naming Dick and Susan Wendel as the 2026 Grand Marshals is more than a celebration of their 50 years here — it is a tribute to the spirit of community they embody. The Turkey Trot Committee is honored to have them lead this year's parade and grateful for the lifetime of dedication that has helped make Yellville feel like home for us all. ♦

The 2026 Turkey Trot Committee is proud to announce Dick and Susan Wendel as this year's Grand Marshals, honoring their remarkable 50 year legacy of leadership, faith, and devotion to Yellville and Marion County.

In small towns like ours, the greatest strength has always been its people. When you look at Yellville today, you may not immediately see every quiet act of commitment and sacrifice woven into its history — yet the pattern they create is unmistakable. It's a tapestry of kindness, service, and generations who poured their hearts into building a community worth cherishing. Dick and Susan Wendel are among those whose steady hands helped shape that fabric, strengthening connections and making the impossible feel possible.

Their story in Yellville is rooted in deep family ties and a shared love for this place. Susan grew up on Berry Street, surrounded by the Ozark hills, tall trees, and the



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Miss Turkey Trot and Miss Drumsticks Pageants

The first Miss Drumsticks pageant was held during the 1953 festival. The beauty revue, as it was called then, was held in conjunction with the National Wild Turkey Calling Contest to make Saturday evening of the festival very exciting. The Champion of the calling contest was announced, and Miss Drumsticks received her crown. The contestants were judged solely on the appearance of their legs. Each contestant stood behind a curtain or screen that allowed the judges to view only the legs. Seventeen year old Yellville native, Peggy Reed, was crowned the very first Miss Drumsticks. Her picture, along with several of the festival, were included in an article that appeared in Life Magazine after the festival. Two later Miss Drumsticks title winners, Alice Sanders and Coye Kilgore, appeared on national television.



Miss Peggy Reed, 17 year old Yellville native, became the first "Miss Drumsticks" in 1953. This photograph later appeared in *Life Magazine*.

Photograph by Roy Sizemore, Owner/Publisher of *The Mountain Echo* newspaper, Yellville, Arkansas.

Records reveal that Marilyn Brantley was crowned Miss Turkey Trot during the 1961 festival. The contestants in this pageant were judged on poise and appearance and wore floor length formals. After the addition of the Miss Turkey Trot competition, both pageants were held together at the Yellville-Summit High School gymnasium. Many of the contestants entered both events. Winners of the pageants received crowns, flowers, and a cash prize. They also reigned over the Turkey Trot Festival and rode in the parade.

The age division for entering the Miss Drumsticks competition is 16 through 24 years. The Miss Turkey Trot pageant has four age divisions to include Miss Turkey Trot, Junior Miss Turkey Trot, Little Miss Turkey Trot, and Tiny Miss Turkey Trot. The minimum age division begins at five years of age and the maximum age for Miss Turkey Trot is twenty four years. ♦



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The first two band members are Yellville natives. Stacy Davenport plays electric rhythm guitar, fiddle, and harmonica. Roy Dillard plays bass guitar. Both of these fellas add to our vocal harmonies as well. Doug Mears has spent most of his life in the Yellville area and is the band's drummer. Lightnin' Jack Smith out of Mountain Home, Arkansas brings his amazing lead guitar skills as well as provides some great vocals. Originally from the delta area of Lepanto, Arkansas; Kirk Knapp has called Flippin his home for the last 26 years. Kirk is the band's lead singer, and plays rhythm guitar.

With weekly practices in Doug's garage, Ozark Thunder is a true garage band that is ready to play, sing, and bring a new thundering sound to the Ozarks!

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President's Message

On behalf of the Mid-Marion County Rotary Club, I would like to welcome everyone to the 80th Annual Turkey Trot Festival on October 9th and 10th, 2026. This year's theme, "Rooted in Tradition," reflects not only the history of this beloved festival, but also the values that have made our community strong for generations.

This past year has been one of growth and service for our Club. We are excited to have welcomed several new members who share our passion for service and strengthening Marion County. Together, we have continued to invest in our youth by awarding \$14,000 in scholarships to graduating seniors across Marion County and by donating funds to the Yellville-Summit Jr ROTC program. We have also completed the Choices program with the eighth-grade students at Yellville-Summit Schools, helping prepare the next generation to make positive decisions for their future.

Throughout the year, we have continued to strengthen our community by supporting local organizations through financial contributions and service projects. We also enjoyed welcoming a variety of guest speakers to our meetings, allowing us to learn more about the people, businesses, and organizations that make Marion County such a special place to call home.

For 80 years, Turkey Trot has been more than a festival—it has been a tradition that brings neighbors together, celebrates our heritage, and creates opportunities to give back. Every sponsor, vendor, volunteer, and visitor helps make this event possible, and because of your support, our Rotary Club can continue serving our community throughout the year.

As we celebrate this milestone anniversary, we invite you to enjoy all that Turkey Trot has to offer and to reflect on the deep roots and strong traditions that make Marion County unique. If you're looking for a way to serve your community, build lasting friendships, and make a difference, we invite you to join us at Mid-Marion County Rotary. We meet at noon on the 2nd and 4th Mondays of every month at the Yellville United Methodist Church.

Thank you and enjoy the 80th Annual Turkey Trot!

Megan Lynch
President
Mid-Marion County Rotary Club ♦



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BAND BIO RESURRECTION



Resurrection is a group of some of the top professional musicians from the southwestern Missouri region driven by a passion for performing great music as well as a passion for excellence and entertaining people! This band was brought back together from former bands of the past, therefore acquiring the name "Resurrection". This group covers genres of Classic Rock, R&B, and crossover Country from the 60's to present.

Resurrection is a high energy band that leaves the crowd wanting more and making plans for the next performance! Entertaining at any venue from private corporate parties, weddings, gatherings, public grandstands, rallies, or business events, Resurrection is sure to please the crowd leaving them dancing in the aisles and singing along!

Collectively, these entertainers have performed from bike rallies in the Dakotas, car shows in Des Moines, Iowa and St. Louis, Mo, to corporate parties in Little Rock, AR and have opened for such acts as BB King, Rick Springfield, 3 Dog Night, CCR Revisited, Delbert McClinton, Johnny Lee, Lee Greenwood, Tony Orlando, and many others.

Resurrection consists of: Kris Spencer, Lead Vocals and Keyboards; Ronnie Hollis Lead/Rhythm Guitars and Vocals; Jeff Blevins, Lead/Rhythm Guitars and Vocals; Mike Thompson, Bass and Vocals; and Phil Morris, Drums

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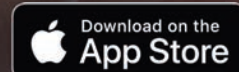
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National Wild Turkey Calling Contest

As stated earlier, the festival's foundation is the preservation of the wild turkey in this area and the turkey calling contest. In the first calling contest, in 1946, callers were judged on their interpretation of the wild female turkey in her mating call to the male. Mr. M. T. Barham, a businessman from Tulsa, Oklahoma, carried away first place honor in the contest. He used a calling device made from a piece of slate and a section of corn cob into which a wooden stylus is inserted. The point of the stylus is rubbed against the slate to produce the turkey call. The second year, 1947, found a long-time native winning honors, Mr. Burl Risley of Yellville. Mr. Risley scorned handmade callers and depended entirely upon his vocal cords.

Again, in 1948, a native topped the list. Mr. J. V. Waters, a farmer and taxidermist of Yardelle, Arkansas, used two hollow cedar blocks which he rubbed together to imitate the turkey calls

In 1950, the festival took on a new color for two reasons. Mr. and Mrs. James Kennedy of Tulsa, Oklahoma, created new zeal in the contest by providing a trophy and medal for the winner. Mrs. Kennedy gave the Verva Kennedy gold medal award to be presented to the winner each year. "The James A. Kennedy trophy was presented each year to the winner of the turkey calling contest to be kept in his possession for the following year or as long as that person retained the title. A person had to win three times, not necessarily consecutively, to gain permanent possession of the prized trophy. Another highlight of the 1950 contest was the entry of the first woman contestant, Ruth Kroamer of Harrison. The trophy was won by J. V. Waters, who had previously been turkey calling champion.

Also, in 1950, a Little Rock representative of the United Press contacted The Mountain Echo, the locally owned newspaper, to arrange for an interview with the winner of the calling contest over the telephone. The winner, J. V. Waters, was interviewed for approximately thirty minutes. The interview was presented to more than 3000 radio stations throughout the United States.

In 1951, despite the arrival of Old Man Blizzard, visitors from eleven states and wild turkey callers from six states braved the temperatures, and a champion was found in Mr. Bob Whitener.

The National Wild Turkey Calling Contest of 1952, was won by Orville Sanders, of Yellville, but the surprise for the festival was that two women contestants, Mrs. Montie B. Barham, and Mrs. Norma Burleson of Lead Hill took two of the four winning positions.

The first female to win the wild turkey calling contest was Mrs. Argie Barham of Tulsa, Oklahoma. in 1960. Mr. J. V. Waters of Western Grove took the title of King of Champions. The youngest person to take home the National Championship trophy was Robin Block, an eleven year old girl from Little Rock, Arkansas, who won the title in 1966. She defeated a field of twenty two men, including her father. Robin used only her vocal cords to call and was only the third such winner in the history of the event. Joe Bailey, at 103 years of age, became the oldest contestant to enter the calling contest. He took home the Amateur title in 1986.



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The Amateur Division was added in 1959, and was designed for anyone who had never won a cash prize in the National Contest.

In 1994 the winner of the National Championship, Mark Kieffer, appeared on the "Live With Regis and Kathy Lee show, which broadcasts from New York. The King of Champions 1998, Joe Drake of Georgia appeared on the "Donny and Marie Show" Thanksgiving Day that same year.

The National Wild Turkey Calling Contest, now the oldest contest in the nation, became sanctioned by the National Wild Turkey Federation in 1998. The purpose of that organization is the conservation of the wild turkey and preservation of the turkey hunting tradition. The federation supports scientific wildlife management on public, private, and corporate lands and also contributes to educational programs aimed at diverse populations.

This event has grown over the years to include more contestants from 6 different states. Trophies are awarded to the top winners, and the prize money has grown to \$500.00 for first place. Contestants must perform five different calls of the wild turkey. The plain yelp of the hen is the general conversation of the hen. The cutting of the excited hen is the call used when gobblers approach. The adult hen assembly call is the call used by the mother turkey to call together her babies. The kee kee run is the lost call of a young turkey calling to find other turkeys. The cluck and purr is a sign of calmness, contentment, and that everything is okay. ♦



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BAND BIO BUCKSHOT**Get Ready to Dance—****Buckshot is Back at Turkey Trot!**

The wait is over—Buckshot is returning to the Turkey Trot stage! This year's lineup features an incredible group of musicians: Shawn Beaver—lead guitar and vocals; Joey Sasser—bass, guitar, and fiddle; Stan Risley—drums and vocals; Pat Richards—steel guitar; Johnathan Scott—saxophone; Kent Coffey—guitar and vocals; and Alan Guthrie—guitar and vocals. Together, they're ready to light up the Square in Yellville with a night full of music and fun.

Since the very beginning, Buckshot has been all about good music, good friends, and good times. Over the years, many talented singers and musicians have joined in to keep the Buckshot sound alive and rocking—and this year's crew is no exception.

One of the highlights of the band, Shawn Beaver, has written and recorded songs across platforms ranging from Spotify to YouTube, with several fan-favorite hits also released on CD. His music brings an extra spark that fans old and new are sure to enjoy.

So grab your friends, dust off those dancing shoes, and head to the Saturday Street Dance from 8:00 p.m. to midnight. The Square will be packed with music, laughter, and plenty of fun—you won't want to miss it!

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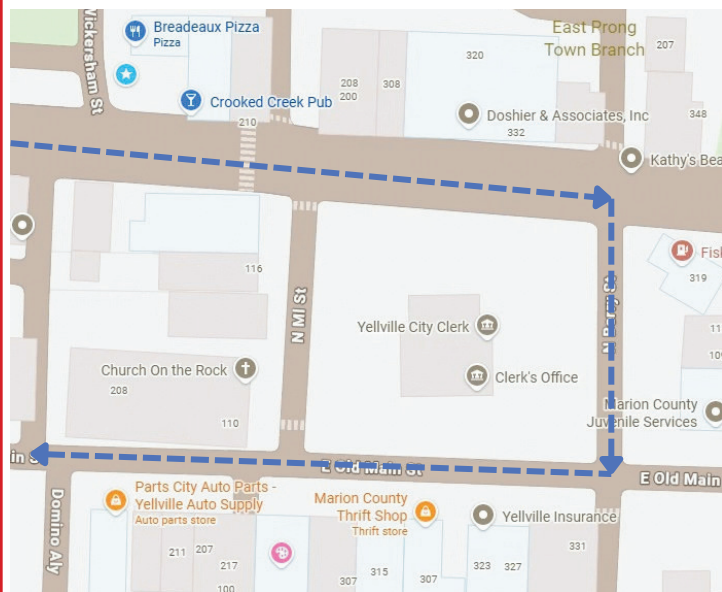
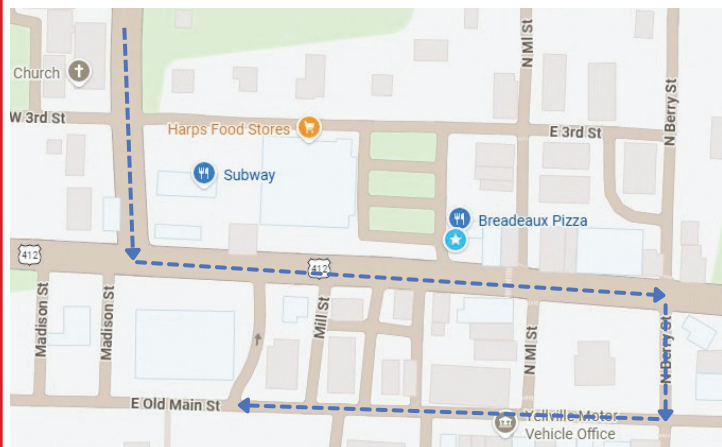
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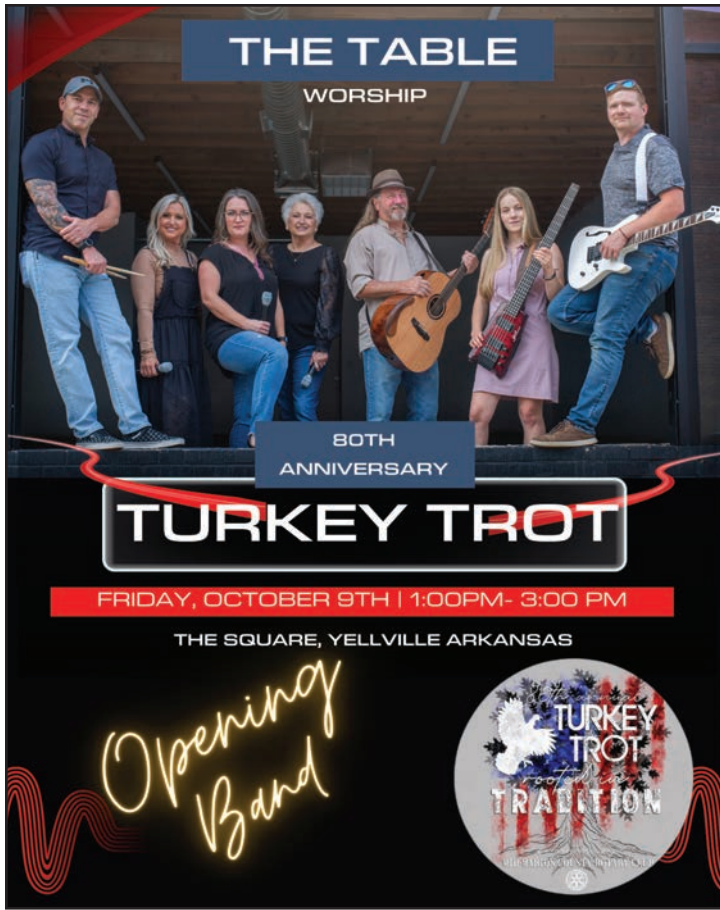
2026 Parade Map

Saturday, October 10
10:00 am

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Our diversity is one of our greatest strengths. From seasoned musicians to the next generation of worship leaders, each person brings unique gifts, stories, and perspectives that reflect the beauty of God's family. Together, we believe worship is more than music—it's an opportunity to encounter God's presence, encourage the Church, and point hearts toward Him.

Our desire is simple: to create an atmosphere where people of every generation can come together, worship freely, and experience the hope, peace, and love of Christ.



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Pam Setser Band, featuring Pam Setser, along with Beci Coffey, Kent Coffey and Danny Yancey specialize in folk, country, gospel, and bluegrass music.

Pam along with her band have opened for Marty Stuart, The Isaacs and Lonestar, and also played the iconic Station Inn in Nashville TN.

Pam Setser is an award winning, multi-instrumentalist. Pam has played at many venues including, Silver Dollar City, The Louisiana Hayride, Hee Haw, The Ralph Emery Show, Jay Leno, You Can Be A Star, not to mention playing in Washington D.C. for President Clinton and won 3rd place in the National Wrangler Country Showdown at the Grand Ole Opry in Nashville, Tennessee.

Pam has performed with Grandpa and Ramona Jones, The Whites, Joni Bishop, singer/actress Mare Winningham. Setser was part of the White River Hoedown, River Rats, Homemade Jam, and the radio show "At Home in the Country" which was broadcast on Public Radio. She performs regular at the Ozark Folk Center, and Mountain View Meeting place in Mountain View, as well as venues around the United States.

Pam was voted in the top three for 2019 Female Vocalist at the Ozark Folk Center, and is a four time Arkansas Country Music Awards nominee. Pam was awarded the Arkansas Arts Council Folk-life Award.

Pam performs as a solo artist, or with groups Pam Setser Band, Apple & Setser, Leatherwoods, Ozark Granny Chicks. Setser plays the Mountain Dulcimer, Guitar, Autoharp, spoons and sings.

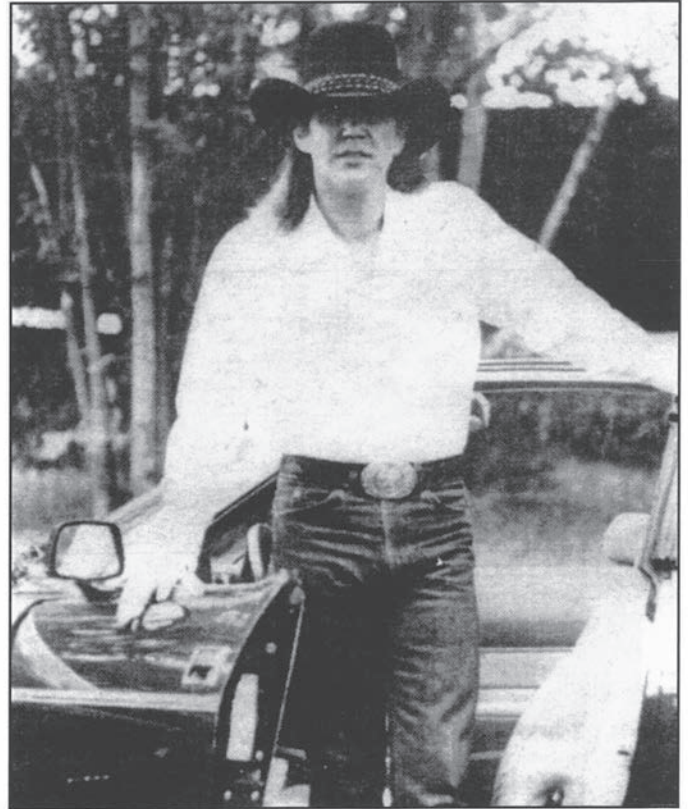
Contact Info: Pam Setser Musician Facebook, 870-214-7246, psetser60@gmail.com, www.pamsetser.com

Beci Coffey grew up with lots of music in her home. Beci has played in several bands over the years, one being the Buffalo City Ramblers. Beci has taught music in school, plays Piano and Bass. Having Beci in the band is always a plus, her lead vocals and harmonies add much to the band's dynamic.

Kent Coffey has played music since he was a young boy. Kent has played in several bands over the years, The Coffey Brothers, The Tennessee Gentlemen, and The Buffalo City Ramblers, just to name a few. Kent is one of the best guitar players around. Kent sings lead vocals and harmony plus with his guitar playing adds much strength to any band.

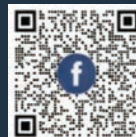
Danny Yancey has been playing music since a young boy. He has played many years in Branson, Missouri and around Arkansas. Danny has

played with several known artists, one being Billy Dean, which he played the Grand Ole Opry with. Danny is an outstanding banjo and pedal steel player.



Carnes McCormack, Mississippi Lounge Entertainer of the Year, brought his brand of progressive country music and blues to Turkey Trot 1991.

Photograph submitted by The Mountain Echo newspaper, Yellville, Arkansas



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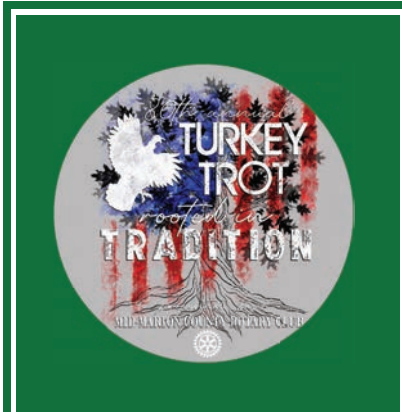
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BAND BIO WHISTLIN' DIXIE

BIO

Whistlin' Dixie is a five piece band from the Ozark Mountains of Newton County Arkansas. What started in 2012 as an acoustic band has grown into the high energy red dirt group you see today. With powerful songs that drive home their down to earth country upbringing, Whistlin' Dixie has been the recipient of numerous nominations, awards and fan favorite status.

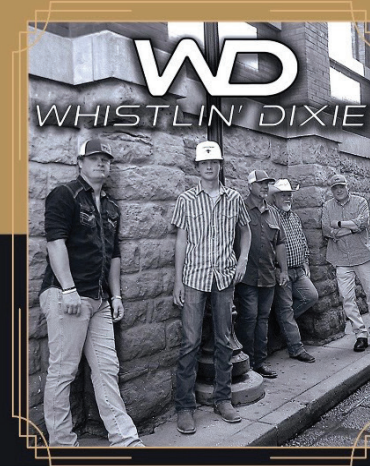
Nominations and awards for Outlaw Song of the Year, Outlaw band of the Year, Country Song of the Year, Male Vocalist of the Year, Guitarist of the Year, Bassist of the Year, Keyboardist of the Year, Drummer of the Year and their current single "Fightin' for Home" presently on the Texas Music Charts.

Lead Vocals - Darrell Davis
Lead Guitar - Beezer Wagler
Keyboard - Daryl Vaughn
Bass Guitar - Robert Akers
Drums - Tyson Davis

WD
WHISTLIN' DIXIE

WHISTLIN' DIXIE

Arkansas Red Dirt and Outlaw Country





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2 ... Turkey Trot 1995

Big Crowd Here For First "Turkey Trot" and Wild Turkey Calling Contest

Excerpted from Nov. 28, 1946
Mountain Echo

With an estimated crowd of 2500 people in attendance, the first American Legion sponsored Turkey Trot and National Turkey Calling Contest was pronounced a decided success from all angles.

Beginning at 11 o'clock in the morning, sixteen turkeys were released at intervals of two hours in four flights from the top of the court house, and the spectators got many hearty laughs from the scrambles which resulted as men, women, boys and girls ran over each other in their mad efforts to catch one of the birds for their Thanksgiving dinner.

In the first release, which was open to all, the ones lucky in making the catches were Charley Burdick, Hersel Lowery, Gail Serig and Rev. David Carlson.

The second release, for women only, produced more laughs than any of the others, as the birds were grabbed from all angles by women at the same time. However, the ones who finally got to carry a turkey triumphantly home with them were Mrs. Sylvia Damron, Mrs. J.H. Scruggs, Mrs. James Asay and Mrs. Ruth Carrio.

Lucky ones in the third release for men only, were Buck McCracken, Finis Guthrie, Stanley Osborne and Bill Martin.

In the final release, for children under 14, Troy Zeigler, Jr., Connie Mack Hurst, Larry Knight and Bernard Sullivan captured the turkeys.

Music was provided throughout the day by Gene Estes and his Rhythm Riders, which was enjoyed by all.

One of the outstanding features of the day's entertainment was the exhibition in archery, provided by Pat Chambers and his wife, "Reddy," nationally known archers.

A 6 o'clock a dinner for sportsmen and their wives, honoring members of the State Game and Fish Commission, was held at Layton's Cafe, some 100 guests being served.

Mr. C. C. Williford, the popular

"Weather Man" from Radio Station KWTO, Springfield, Mo., acted as Master of Ceremonies, and lived up to his reputation as one of the most entertaining speakers in the entire Ozark region.

Accompanying Mr. Williford on his trip to Yellville was Miss Dorothy Hall, also of Springfield, who proved herself a most able entertainer in her whistling numbers and her imitation of the cornet and the bugle. She was accompanied at the piano by Miss Jan Knight.

Speakers at the banquet included Trusten Hodler, Federal-State Coordinator with the Game and Fish Commission, who talked at some length on the conservation of the king of birds, the wild turkey, and Joe Hogan, superintendent of the State Fish Hatchery at Lonoke, who confined his remarks to the gamest of all fish, the small mouth bass.

Probably the most enjoyed single feature of the day's program followed the dinner, when, with the courtroom crowded to capacity, nine turkey hunters, with a great or lesser number of "beards" to their credit, entered the contest to determine who should be crowned as the National Champion Wild Turkey Caller. Those entering the contest were E.B. Risley, R.L. Brothers, Roney Hand, Ed Smart, C.C. Horn, M.B. Barham, Ona McLean, Troy Shaw and L.H. Vacaness.

Judges were made up of turkey hunters of proven ability, including John Dirst, Frank Flippin, Gus McCracken and others. They were taken into an adjoining room from which the callers could not be seen. As they were announced by number, each of the contestants gave a demonstration of his skill with his favorite types of "caller." At the conclusion of the last caller's exhibition, the judges asked that Nos. 4, 2, and 7 be brought back for another test. There three were E.B. Risley, M.B. Barham and Troy Shaw. When each of them had again finished his individual call for the wily gobbler, the winners were declared in the following order: M.B. Barham, 1st; Troy Shaw 2nd;

E.B. Risley, 3rd.

Barham uses a piece of slate, a hollowed out corncob, inserted in which is a short "piece of burned over white oak from a north hill-side."

Troy Shaw, who lives in the north part of Marion County, uses a unique kind of caller - a hollow piece of hickory, inserted in which are two pieces of different sized river cane. Sucking through this device, he produces a sound which he says has brought many gobblers within range of his gun.

Mr. Risley, cashier of the Bank of Yellville, who was reared in the Peel community, scorns the use of any artificial device in his calling, puckering his mouth in various shapes as he emits the "putts," "gobbles," etc., which he says have lured many wise old gobblers from

their native woods to his dinner table. Burl also gave the crowd many laughs with his imitations of hoot owls, fox squirrels, crows, and other native birds and animals.

The first prize winner was rewarded with a 31-pound gobbler, which he took home with him, declaring at the same time that a "corn fattened tame gobbler don't have the good flavor of a range-fed wild gobbler."

Spider Rowland took a number of pictures of the various events, one of which, a large 4-column picture of the big crowd in a scramble for one of the turkey release, appeared on the front page of Wednesday's *Gazette*, together with his imitative description of the day's events.

We quote a few of his paragraphs: "The mad scramble that followed

(a turkey release) would make a Bombay riot seem quieter than a dull meeting of an old maid-sewing circle, and once a turkey hit the crowd it disappeared quicker than as though it had been on the board house table."

"The guy who said the female of the species is more deadly than the male was a right as mashed potatoes and gravy. Four turkeys were released 'for women only' and watching the results was more fun than riding a roller coaster. The first bird of this group was glommed by three women at once had an argument over who would take home the bacon looked like at least an 8-to-5 shot to turn into an eye-scratching and hair-snatching contest, but I was unable to stick around for the outcome."



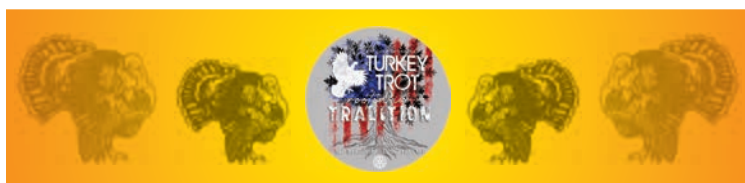
Correction

A photo caption in last week's *Echo* said that the first Turkey Trot and calling contest was in 1946. We have been informed by a very reliable source that the first year for the event was actually 1945. We regret the error.

Photo at first Turkey Trot, 1945

These unidentified turkey catchers apparently did all right for themselves at Yellville's very first Turkey Trot in 1945. This

photo was submitted by Burl King of Yellville, who served as Marion County Judge in 1948-49.



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Welcome to Turkey Trot!



Violet Hensley and her family of entertainers were crowd pleasers for the 1974 Turkey Trot Festival.

