

Momentum in Teaching Virtual Summer Institute

July 16, 2020*	
<p>De-Stressing Distance Learning 10:00-Noon</p> <p>Grade Levels: K-6+ Presenters: Stephanie Williamson and Tara Thomas</p> <p>*This course is being offered a week early</p>	<p>Feeling overwhelmed with Distance Learning? Struggling with, “Am I giving too much work? Too little work? Are my kids okay?” Then you will want to attend this session! Distance learning is, and may continue to be, at the forefront of educational discussions. Although we are hopeful that for a return to our schools and classrooms, in all reality, many families and districts may make the choice to keep their kids safe at home. Teachers will learn strategic tips for Distance Learning to avoid teacher, student, and family burn out. Presenters will discuss the most important things to remember when considering curriculum, schedules, and platforms for Distance Learning. Come join this poignant discussion where teachers will learn and share.</p>
Day 1: July 20, 2020 (Morning)	
<p>Introduction to Writing Workshop 10:00-Noon*</p> <p>Grade Levels: K-6+ Presenters: Tara Thomas and Chris Rodenhizer</p> <p>*This is a 3-day workshop</p>	<p>Are you new to a school where writing workshop is an expectation, or want to understand the essential components of this approach? Join us for this interactive introductory course, spread out across three days where we'll discuss the main anchors of workshop teaching, how to create models for teaching and ways to virtually teach through them, analyzing student work and, as a result meeting with students one-on-one or in groups to target their individual needs. Participants will leave ready to start teaching writing workshop in-person or via distance learning.</p>
<p>Social Emotional Learning (SEL) and Mindfulness 10:00-Noon*</p> <p>Grade Levels: K-6+ Presenters: Cary Saltgaver and Charley Allen, LMFT</p> <p>*This is a 3-day workshop</p>	<p>In this three-day virtual learning opportunity, we will explore how Mindfulness and SEL complement each other to support educators and students in the classroom and in their lives. We will begin with an introduction to Mindfulness and SEL including the science, research, and benefits. Participants will experience live and pre-recorded lessons on Embodiment, Attention, Heartfulness, and Interconnection. Teachers will learn how to make “tools” that they can create with their students and experience the practices that accompany them.</p>
<p>CGI – Lower Grades 10:00-Noon*</p> <p>Grade Levels: K-2 Presenter: Chris Quirarte</p> <p>*This is a 3-day workshop</p>	<p>If you are a K-2 teacher interested in transitioning to CGI, please join us as we explore how to create spaces that prioritize student thinking and maximize their understandings; allowing young mathematicians the freedom and creativity to build a strong math foundation in a community of respectful and collaborative learners. In this session we will explore how to create purposeful, equitable, and culturally relevant math instruction using a practical routine</p>

	<p>structure in a math workshop. Participants will not only learn the math workshop routine structure but will also walk away with warm up resources and story problem template resources. Please bring an open mathematical mindset!</p>
<p>CGI – Upper Grades 10:00-Noon*</p> <p>Grade Levels: 3-6+ Presenter: Chris Holly Compton</p> <p>*This is a 3-day workshop</p>	<p>If you are a 3-6 teacher interested in transitioning to CGI, please join us as we explore how to create spaces that prioritize student thinking and maximize their understandings; allowing young mathematicians the freedom and creativity to build a strong math foundation in a community of collaborative learners. In this session we will explore how to create purposeful, equitable, and culturally relevant math instruction using a practical routine structure in a math workshop. Participants will not only learn the math workshop routine structure but will also walk away with routines and story problem template resources. Please bring an open mathematical mindset and any math resources to support your planning.</p>
<p>Introduction to Reading Workshop 10:00-Noon*</p> <p>Grade levels: K-6+ Presenters: Cindy Wechsung and Karen Farris</p> <p>*This is a 3-day workshop</p>	<p>This introductory session will teach you what reading workshop is and explore the three anchors that make up a strong reading workshop program (the teaching point, the minilessons, and the five components of reading). A major effort in this approach guides instructors away from teaching a book (novel studies) and more on empowering students to read any book with purpose and depth.</p> <p>Participants will learn how to use the class read aloud as a teaching tool, whether teaching virtually or in person, and show kids how to apply new skills in their own self-selected books.</p> <p>Participants are requested to bring a read aloud you use in class and a reader’s notebook.</p>
<p>Simple Video for Sharing Stories (Lower</p> <p>Grade Levels: K-6 Presenter: Rushton Hurley (Today’s Keynote Speaker)</p>	<p>How do you make student work much more interesting, both for them and for you? This session will explore this in the context of simple video projects, including time to practice with several simple, free, and online digital media editing tools. If you've wanted your students to take their work to another level or are ready to help tell your school's stories with the larger community, then this session is for you.</p>
<p>Guided Reading 10:00-Noon</p> <p>Grade levels: K-5 Presenters: Melina Nafarrate and Leslie Courtney</p>	<p>Do you struggle with integrating guided reading into your balanced literacy program? This session will break down what guided reading is, how to keep it simple and efficient, explore ways to manage and organize it, and outline an uncomplicated record keeping system. Participants will leave with an overview of guided reading and an implementation plan that they can use in September both in the classroom and virtually.</p>

Day 1: July 20, 2020 (Afternoon)

Opinion Writing (Lower) 1:00-3:00 Grade levels: K-2 Presenters: Cary Saltsgaver and Karen Farris	All kids have opinions, which makes this genre one of their favorites. Let's teach them how to express them well! The specific aspects of persuasive writing are addressed in this virtual session from letter writing to persuasive speeches. Teachers leave the session with the materials, strategies, and plans they can immediately apply in their virtual or in-person classrooms. At the end of the training, teachers are ready to work through a persuasive writing unit from planning to publishing.
Informational Writing (Lower) 1:00-3:00 Grade levels: K-2 Presenter: Tara Thomas	Join this interactive group session addressing what informational writers need to know for lifelong success on ways to teach others through writing. This workshop will provide concrete strategies for educators in teaching both virtually and in person. Learn the how and why of informational writing with tips on how to engage young writers with efficient tools to get the most out of their efforts and put enjoyment back into the teaching of this often-challenging genre.
Research Based Argument Writing (Upper Grades) 1:00-3:00 Grade levels: 4-8 Presenters: Cindy Wechsung and Chris Quirarte	The majority of writing addressed in upper grades is argument writing based in informational reading. Let's have some fun considering strategies necessary for students to do this work, ways to implement "mini units" for engagement throughout the school year. We will do the work required of our students in order to comprehend the struggles they may encounter. We will focus our work on the top ten skills and strategies necessary for success, pushing independence and transference. This session will have you ready to teach strong research-based argumentative writing.
Strategic Reading Conferences 1:00-3:00 Grade levels: K-5 Presenters: Leslie Courtney and Melina Nafarrate	The heart of the workshop approach is individualized instruction in which the reader is taught skills and strategies to better access text and move through reading levels more confidently. Often times finding that one teaching point, in the moment, can be daunting. This session will focus on concrete ways to pick teaching points for a reader through observation, conversation, and reading aloud whether in person or virtually. Participants will have opportunities to discover teaching points and mark up mentor texts to use in conferences face-to-face or via distance-learning. Participants should bring one informational and one literature mentor text.

Day 2: July 21, 2020 (Morning)

Introduction to Writing Workshop 10:00-Noon* Grade Levels: K-6+	Are you new to a school where writing workshop is an expectation, or want to understand the essential components of this approach? Join us for this interactive introductory course, spread out across three days where we'll discuss the main anchors of workshop teaching, how to create models for teaching and ways to virtually teach through them, analyzing student work and, as a result
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<p>Presenters: Tara Thomas and Chris Rodenhizer</p> <p>*This is a 3-day workshop</p>	<p>meeting with students one-on-one or in groups to target their individual needs.</p> <p>Participants will leave ready to start teaching writing workshop in-person or via distance learning.</p>
<p>Social Emotional Learning (SEL) and Mindfulness 10:00-Noon*</p> <p>Grade Levels: K-6+</p> <p>Presenters: Cary Saltgaver and Charley Allen, LMFT</p> <p>*This is a 3-day workshop</p>	<p>In this three-day virtual learning opportunity, we will explore how Mindfulness and SEL complement each other to support educators and students in the classroom and in their lives. We will begin with an introduction to Mindfulness and SEL including the science, research, and benefits. Participants will experience live and pre-recorded lessons on Embodiment, Attention, Heartfulness, and Interconnection. Teachers will learn how to make “tools” that they can create with their students and experience the practices that accompany them.</p>
<p>CGI – Number Talk Lower Grades 10:00-Noon*</p> <p>Grade Levels: K-2</p> <p>Presenter: Holly Compton</p> <p>*This is a 3-day workshop</p>	<p>Whether you are an experienced Number Talk practitioner, or are just dipping your toes in the water, this session is for you! This short session will connect your Number Talk to mathematical representations, numerical reasoning, and develop important number concepts and properties. Number Talk helps to create an environment that promotes students learning from each other’s thinking. You will also see how Number Talk encompasses the Standards of Mathematical Practices and provides a differentiated approach to students that are in need of a challenge and to those that need support.</p>
<p>CGI – Number Talk Upper Grades 10:00-Noon*</p> <p>Grade Levels: 3-6+</p> <p>Presenter: Chris Quirarte</p> <p>*This is a 3-day workshop</p>	<p>Whether you are an experienced Number Talk practitioner, or are just dipping your toes in the water, this session is for you! This short session will connect your Number Talk to mathematical representations, numerical reasoning, and develop important number concepts and properties. Number Talk helps to create an environment that promotes students learning from each other’s thinking. You will also see how Number Talk encompasses the Standards of Mathematical Practices and provides a differentiated approach to students that are in need of a challenge and to those that need support.</p>
<p>Introduction to Reading Workshop 10:00-Noon*</p> <p>Grade levels: K-6+</p> <p>Presenters: Cindy Wechsung and Karen Farris</p> <p>*This is a 3-day workshop</p>	<p>This introductory session will teach you what reading workshop is and explore the three anchors that make up a strong reading workshop program (the teaching point, the minilessons, and the five components of reading). A major effort in this approach guides instructors away from teaching a book (novel studies) and more on empowering students to read any book with purpose and depth.</p> <p>Participants will learn how to use the class read aloud as a teaching tool, whether teaching virtually or in person, and show kids how to apply new skills in their own self-selected books.</p>

	Participants are requested to bring a read aloud you use in class and a reader's notebook.
Implementing Calkins' Phonics Unit 10:00-Noon Grade Levels: K-2 Presenters: Melina Nafarrate and Leslie Courtney	The long-awaited phonics units are in use and have been well received. This session will provide an overview of the units, some practical tips, and a plan for implementing the new units in your classroom. This session will also cover the basics of phonics and teaching it in a classroom or virtual setting. This session is geared towards K-2 teachers but will be beneficial to others as we will cover intervention strategies for all students who need additional support in phonics. Participants can expect to leave with an understanding of the new phonics units of study and a plan to implement a solid phonics plan both in the classroom and virtually.
Day 2: July 21, 2020 (Afternoon)	
Opinion Writing (Upper) 1:00-3:00 Grade levels: 3-6+ Presenters: Cary Saltgaver and Karen Farris	All kids have opinions, which makes this genre one of their favorites. Let's teach them how to express them well! The specific aspects of persuasive writing are addressed in this virtual session from persuasive speeches to argument writing. Teachers leave the session with the materials, strategies, and plans they can immediately apply in their virtual or in-person classrooms. At the end of the training, teachers are ready to work through a persuasive writing unit from planning to publishing.
Informational Writing (Upper) 1:00-3:00 Grade levels: 3-6+ Presenter: Tara Thomas	Join this interactive group session addressing what informational writers need to know for lifelong success on ways to teach others through writing. This workshop will provide concrete strategies for educators in teaching both virtually and in person. Learn the how and why of informational writing with tips on how to engage young writers with efficient tools to get the most out of their efforts and put enjoyment back into the teaching of this often-challenging genre. Hint: It's not always about the research report!
Building a Writer's Notebook 1:00-3:00 Grade Levels: 3-6+ Presenter: Chris Rodenhizer	Narrative is often considered the unnecessary genre of writing. However, it's revisited throughout all types of writing for the quality of its inherent craft moves. A strong foundation of narrative writing provides students with the ability to create vignettes and a narrative tone in sophisticated pieces. In this session, participants will begin to build a narrative section in a writer's notebook. In order to build independence, writers will focus on five "go to craft moves" used by narrative writers. Using the power of the example vs. non-example, our notebooks will SHOW the before and after work, using revision strategies, to lift the level of narrative writing. Participants are asked to bring a writer's notebook and a black felt tip pen.

<p>Enjoyable Test Prep throughout the Year 1:00-3:00</p> <p>Grade Levels: 3-6+ Presenters: Cindy Wechsung and Chris Quirarte</p>	<p>“I don’t teach to the test, but I know the test is important.” As teachers, providing strong instruction is our main objective. Then that darn test shows up and we feel painted into a corner. We teach students sophisticated reading and writing skills and strategies daily, so, helping students see the transference is key. The only difference when testing is “someone else tells us what to read and gives us topics for writing”- we use the same strong strategies readers and writers use daily. Throughout the year, implementing mini units will give students the chance to use their strategies in an on-demand situation.</p>
<p>Strategic Writing Conferences 1:00-3:00</p> <p>Grade levels: K-5 Presenters: Leslie Courtney and Melina Nafarrate</p>	<p>The heart of the workshop approach is individualized instruction in which the writer is taught skills and strategies in order to move along their own continuum. However, often times finding that one teaching point can be daunting. This session will focus on concrete ways to pick teaching points for a writer through observation, conversation, and analyzing student work, whether in-person or virtually. Participants will have opportunities to analyze writing samples to find teaching points and mark up mentor texts to use in conferences face-to-face or via distance-learning. Participants should bring one informational and one literature mentor text.</p>
<p>Day 3: July 22, 2020 (Morning)</p>	
<p>Introduction to Writing Workshop 10:00-Noon*</p> <p>Grade Levels: K-6+ Presenters: Tara Thomas and Chris Rodenhizer</p> <p>*This is a 3-day workshop</p>	<p>Now that you have a good idea about how writing workshop goes and you understand what a minilesson is, what a teaching point is, and how a unit of study might play out; it’s time to learn to confer with students.</p> <p>This session explores the approach to meeting with students one-on-one to talk about their writing. It will also delve into meeting with small groups of students with similar challenges – strategy groups.</p> <p>Participants can expect to leave knowing how to confer, how to be prepared, and having the confidence in meeting the individual needs of their students.</p> <p>Please bring a favorite read aloud (fiction) to the session.</p>
<p>Social Emotional Learning (SEL) and Mindfulness 10:00-Noon*</p> <p>Grade Levels: K-6+ Presenters: Cary Saltgaver and Charley Allen, LMFT</p> <p>*This is a 3-day workshop</p>	<p>In this three-day virtual learning opportunity, we will explore how Mindfulness and SEL complement each other to support educators and students in the classroom and in their lives. We will begin with an introduction to Mindfulness and SEL including the science, research, and benefits. Participants will experience live and pre-recorded lessons on Embodiment, Attention, Heartfulness, and Interconnection. Teachers will learn how to make “tools” that they can create with their students and experience the practices that accompany them.</p>
<p>CGI – Counting Collections Lower Grades</p>	<p>When children count objects, they have the opportunity to make sense of mathematical concepts and practice counting in a real context. Come and explore how Counting Collections can be</p>

<p>10:00-Noon*</p> <p>Grade Levels: K-2 Presenter: Chris Quirarte</p> <p>*This is a 3-day workshop</p>	<p>counted in multiple ways, and how they support children to develop number sense and number flexibility. Counting Collections are a powerful tool for us to learn our role as one of noticing, questioning, and extending what children naturally do and nudging them to use more sophisticated strategies as they count, organize, and record their collection. We will also share questioning strategies to extend students' thinking.</p>
<p>CGI – Counting Collections Upper Grades 10:00-Noon*</p> <p>Grade Levels: 3-6 Presenter: Holly Compton</p> <p>*This is a 3-day workshop</p>	<p>When children count objects, they have the opportunity to make sense of mathematical concepts and practice counting in a real context. Come and explore how Counting Collections can be counted in multiple ways, and how they support children to develop number sense and number flexibility. Counting Collections are a powerful tool for us to learn our role as one of noticing, questioning, and extending what children naturally do and nudging them to use more sophisticated strategies as they count, organize, and record their collection. We will also share questioning strategies to extend students' thinking.</p>
<p>Introduction to Reading Workshop 10:00-Noon*</p> <p>Grade levels: K-6+ Presenters: Cindy Wechsung and Karen Farris</p> <p>*This is a 3-day workshop</p>	<p>This introductory session will teach you what reading workshop is and explore the three anchors that make up a strong reading workshop program (the teaching point, the minilessons, and the five components of reading). A major effort in this approach guides instructors away from teaching a book (novel studies) and more on empowering students to read any book with purpose and depth.</p> <p>Participants will learn how to use the class read aloud as a teaching tool, whether teaching virtually or in person, and show kids how to apply new skills in their own self-selected books.</p> <p>Participants are requested to bring a read aloud you use in class and a reader's notebook.</p>
<p>Shared Reading/Grand Conversation 10:00-Noon</p> <p>Grade Levels: K-6+ Presenters: Melina Nafarrate and Leslie Courtney</p>	<p>What exactly is Shared Reading and how does it fit into my literacy block? And Grand Conversations? Tell me more.</p> <p>Both Shared Reading and Grand Conversations bring balance into your literacy program. When they are combined, you integrate reading, writing, listening and speaking. Learn about creating driving questions for a shared text that lends to raising the level of discourse through Grand Conversations. This powerful work can be done in class, but also during distance-learning as you round out your practice.</p>
<p>Day 3: July 22, 2020 (Afternoon)</p>	
<p>Tool Kit Development Workshop 1:00-3:00</p>	<p>With the right tools at the ready, you enter conferences and small group instruction with an increased sense of confidence. A toolkit ensures your teaching is strategic, purposeful, and most importantly, "sticks". This session will focus on the fundamentals</p>

<p>Grade Levels: K-6 Presenters: Leslie Courtney and Melina Nafarrate</p>	<p>of what teachers should have in their reading/writing toolkit, whether teaching in person or virtually. From mentor texts, to student samples, planning sheets, and artifacts, participants will have an opportunity to see what essentials they need and realize that often... “less is more”, especially if via distance learning. Participants are requested to bring one informational and one literature mentor text to work with.</p>
<p>Research Based Argument Writing (Upper Grades) 1:00-3:00</p> <p>Grade levels: 4-8 Presenters: Cindy Wechsung and Chris Quirarte</p>	<p>The majority of writing addressed in upper grades is argument writing based in informational reading. Let’s have some fun considering strategies necessary for students to do this work, ways to implement “mini units” for engagement throughout the school year. We will do the work required of our students in order to comprehend the struggles they may encounter. We will focus our work on the top ten skills and strategies necessary for success, pushing independence and transference. This session will have you ready to teach strong research-based argumentative writing.</p>
<p>Administrative Support for Workshop Teaching 1:00-3:00</p> <p>Grade Levels: K-8 Presenter: Chris Rodenhizer</p>	<p>Now that teachers have been trained in workshop, they’ll need ongoing support, feedback and targeted professional development to ensure consistent and high-quality implementation across the campus. It’s up to school leaders to build these supportive structures. This session will explore tried and true ways, both in-person and virtually, to create a supportive and safe environment for teachers, guide continuous growth, and build leadership capacity so your school can truly excel in meeting the literacy needs of all students.</p>