

# Dan Matisa

Height: 6'0"

AEA SAG-AFTRA

Eyes: Green

Weight: 185 lbs.

[dcmatisa@hotmail.com](mailto:dcmatisa@hotmail.com)

Voice: Baritone

<https://danmatisassite.godaddysites.com/>

## New York Theatre

<i>Hollow/Devil In the Hole</i>	Omer	Abingdon/Dixon Place (Dir. Jen Wineman)
<i>Mother Courage and Her Children</i>	Ensemble	Phoenix Theatre Ensemble (Dir. Robert Hupp)
<i>The Sneeze</i>	Smirnov, et al.	Phoenix Theatre Ensemble (Dir. John Giampetro)
<i>The Dare Project</i>	Various	Taxdeductible Theatre (Dir. Scott Casper and Bryn Boice)
<i>Tomilee's One Woman Show</i> (with <b>Judd Hirsch</b> , <b>Rue McClanahan</b> , and <b>Charlotte Rae</b> )	Steve	John Houseman Theatre (Dir. Sherwood Arthur)
<i>Hercules in High Suburbia</i> (with <b>Ellen Foley</b> )	Zeus/Nick	NY Fringe Fest/Mazer Theatre (Dir. Mary Fulham)
<i>Softly, and Consider the Nearness</i>	TV	New Georges (Dir. Kara-Lynn Vaeni)
<i>The Strength of God</i>	Joe Welling	Public Theatre – Joe's Pub (Dir. John Giampetro)
<i>Amerikus Rex</i>	Tiberius/Cornelius	Belt Theatre (Dir. John Giampetro)
<i>Hamlet</i> (OBR Award, 2000)	Guildenstern	American Globe Theatre (Dir. John Basil)
<i>Dogs Barking</i> (reading)	Neil	Timothy Childs Theatrical (Dir. Timothy Childs)
<i>Joan of Lorraine</i>	Chartier/La Hire	Hudson Guild Theatre (Dir. John Giampetro)
<i>The Importance of Being Earnest</i>	Lady Bracknell	Red Room Theatre (Dir. Hugh Hysell)

## Regional Theatre

### **Arkansas Shakespeare Theatre (12 seasons)**

<i>Tame That B!#@&amp;</i>	Baptista, et al.	AST (Dir. Kristin L. Schoenback)
<i>Henry IV, Part 1</i>	Falstaff	AST (Dir. Robert Quinlan)
<i>My Fair Lady</i>	Alfred Doolittle	AST (Dir. Rebekah Scallet)
<i>The Winter's Tale</i>	Antigonus	AST (Dir. Nisi Sturgis)
<i>Julius Caesar</i>	Julius Caesar	AST (Dir. Robert Ramirez)
<i>The Music Man</i>	Mayor Shinn	AST (Dir. Ann Cooley)
<i>A Midsummer Night's Dream</i>	Bottom	AST (Dir. Robert Quinlan)
<i>West Side Story</i>	Doc	AST (Dir. Jeremy Williams)
<i>The Merchant of Venice</i>	Shylock	AST (Dir. Rebekah Scallet)
<i>Fiddler on the Roof</i>	Nachum	AST (Dir. Jeremy Williams)
<i>Hamlet</i>	Claudius/Ghost	AST (Dir. Robert Quinlan)
<i>Pippin</i>	Charles	AST (Dir. Jeremy Williams)
<i>Richard III</i>	Richard	AST (Dir. Robert Quinlan)
<i>Big River</i>	Pap Finn	AST (Dir. Michael Susko)
<i>As You Like It</i>	Jaques	AST (Dir. Andrew Hamm)
<i>Joseph...Dreamcoat</i>	Pharaoh/Jacob	AST (Dir. Dennis Courtney)
<i>Henry V</i>	Falstaff/Montjoy	AST (Dir. Matt Chiorini)

<i>The Comedy of Errors</i>	Egeon	AST (Dir. Andrew Hamm)
<i>The Producers</i>	Max Bialystock	AST (Dir. Dennis Courtney)
<i>The Taming of the Shrew</i>	Petruchio	AST (Dir. John Nagle)
<i>A Midsummer Night's Dream</i>	Bottom	AST (Dir. Jeffrey Fracé)
<i>The Tempest</i>	Stephano	AST (Dir. David Alford)
<i>Romeo and Juliet</i>	Benvolio	AST (Dir. Jeffrey Fracé)
<i>Man of La Mancha</i>	Carrasco	AST (Dir. Steven Flaa)

### **Vermont Shakespeare Company (4 seasons)**

<i>Twelfth Night</i>	Malvolio	VSC (Dir. John Nagle)
<i>The Comedy of Errors</i>	The Antipholuses	VSC (Dir. John Nagle)
<i>A Midsummer Night's Dream</i>	Bottom	VSC (Dir. John Giampetro)
<i>A Christmas Carol</i>	Bob Cratchit	VSC (Dir. John Nagle)

### **American Stage, St. Petersburg, FL (4 seasons)**

<i>The Chosen</i>	Older Reuven	American Stage (Dir. T. Scott Wooten)
<i>The Foreigner</i>	Owen Musser	American Stage (Dir. Matt Chiorini)
<i>Opus</i>	Alan	American Stage (Dir. Dan Lombardo)
<i>The Immigrant</i>	Haskell Harelik	American Stage (Dir. Gil Lazier)
<i>The Winter's Tale</i>	Autolycus	American Stage (Dir. Kenneth Mitchell)

### **Illinois Shakespeare Festival (2 seasons)**

<i>King Lear</i>	Kent	Illinois Shakespeare Festival (Dir. Robert Quinlan)
<i>Much Ado About Nothing</i>	Dogberry	Illinois Shakespeare Festival (Dir. Lisa Gaye Dixon)
<i>The Winter's Tale</i>	Leontes/Autolycus	Illinois Shakespeare Festival (Dir. Rebekah Scallet)
<i>Measure for Measure</i>	Lucio	Illinois Shakespeare Festival (Dir. Jenny McKnight)

### **Asolo Rep (2 seasons)**

<i>A View from the Bridge</i>	Marco* *Best Supporting Actor, 2000, Sarasota Magazine	Asolo (Dir. Jim Wise)
<i>Bullshot Crummond</i>	Fenton/Algy, et al.	Asolo (Dir. Brant Pope)
<i>The Royal Family</i>	Joe	Asolo (Dir. Howard Millman)
<i>Julius Caesar</i>	Artemidorus	Asolo (Dir. Eberle Thomas)
<i>The Machine</i> (reading, with Ed Asner)	Prosecutor	Asolo (Dir. Howard Millman)
<i>Black Coffee</i>	Tredwell	Asolo (Dir. Barbara Redmond)

### **Selected Regional Theatre**

<i>All's Well that Ends Well</i>	Countess	Hudson Valley Shakespeare Festival (Dir. Russ Treyz)
<i>King Lear</i>	Albany	Hudson Valley Shakespeare Festival (Dir. T. O'Brien)
<i>Peter and the Starcatcher</i>	Black Stache	Bradley University (Dir. Chad Bradford)
<i>Play It Again, Sam</i>	Dick Christie	Playhouse on Park (Dir. Russ Treyz)
<i>Much Ado About Nothing</i>	Dogberry	Elon University (Dir. Kevin Otos)
<i>Around the World in 80 Days</i>	Actor 1	Public Theatre of Maine (Dir. Janet Mitchko)
<i>Measure for Measure</i>	Provost	Stonington Opera House (Dir. Jeffrey Frace)

<i>The Taming of the Shrew</i>	Tranio	Tennessee Repertory Theatre (Dir. David Grapes)
<i>Around the World in 80 Days</i>	Phileas Fogg	Florida Studio Theatre (Dir. Russell Treyz)
<i>The Mystery of Irma Vep</i>	Jane/Edgar	Pennsylvania Centre Stage (Dir. Brant Pope)
<i>Much Ado About Nothing</i>	Dogberry	Elon University (Dir. Kevin Otos)
<i>The Weir</i>	Jim	Tri-State Actors Theater (Dir. Paul Meacham)
<i>The Merry Wives of Windsor</i>	Sir Hugh Evans	Nebraska Shakespeare Festival (Dir. Cindy Phaneuf)
<i>Richard III</i>	Catesby	Nebraska Shakespeare Festival (Dir. D. Scott Glasser)
<i>Bullshot Crummond</i>	Fenton/Algy, et al.	Pennsylvania Centre Stage (Dir. Brant Pope)
<i>Fully Committed</i>	Sam, et al.	Crystal Cruises/Rep at Sea (Dir. Matt Chiorini)
<i>All in the Timing</i>	Don/Al, et al.	Crystal Cruises/Rep at Sea (Dir. Matt Chiorini)
<i>The Merry Wives of Windsor</i>	Sir Hugh Evans	Princeton Rep (Dir. Victoria Liberatori)
<i>Mother Courage</i> (with <b>Lainie Kazan</b> )	The Cook	Hofstra University (Dir. Peter Sander)

### **Television/Film**

<i>Ed</i>	Customer (principal)	Paramount Pictures, NBC (Dir. Timothy Busfield)
<i>Law and Order: Criminal Intent</i>	Technician (principal)	Wolf Films, NBC (Dir. Jean de Segonzac)
<i>Second Noah</i>	Bellhop (principal)	MT2 Services, Inc., ABC (Dir. Mike Fash)
<i>The Cape</i>	Technician (principal)	Cape Productions, Inc. (Dir. Reza Badiyi)
<i>SeaQuest 2032</i>	Tyler (principal)	Universal Studios, NBC (Dir. Oscar L. Costo)
<i>The Maltese Murder Mystery</i>	Peter Becker	Odyssey Films (Dir. Joseph Parker)
<i>IBM - Leading By Values</i>	Jeff	Great Jones Productions (Dir. Art Jones)

### **Training**

MFA in Acting, FSU/Asolo Conservatory for Actor Training, Sarasota, FL, 1998. BA, Hofstra University, 1995

Acting: **Jose Quintero**, Jim Wise, Brant Pope, Peter Sander

Period Work/Shakespeare: Norman Ayrton, John Basil

Voice/Speech: Ruby Allen, Charmian Hoare, Estelle Aden

Singing: David Brunetti, E. Suzan Ott

### **Special Skills**

Dialect coach: Standard British, Cockney, British North Country, Yiddish, Southern U.S., New York, Irish, Spanish, Australian, French, Italian, German, Northwest U.S., and others

Also - play baritone horn/euphonium, play most auxiliary percussion, read music, sing, sports (esp. bowling, baseball), manualism, some impressions