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Born: Roswell, N.M. 1945

A freelance artist since 1974, I'm self-taught and completely self-supporting through private commissions, shows and galleries. My sculptural work stems from ideas or phrases, usually involving social or political observation. The excitement comes in selecting the right materials to fit the idea: maybe concrete, household objects, plastic, shredded newspaper, coffee beans – whatever will express my story in a clever way. I often use animal shapes. I sometimes combine a sober idea with humor for impact. I also have a long history of working in five dimensions: the usual three plus working with large groups of artists and presenting performance in real time, involving ideas, costumes, props, music, lights, and spoken word.

GROUP SHOWS: VISUAL ART

2014 2013

2012

2021	ERA Living: Sheltering in the Studio curated by June Sekiguchi, Culver House Broadview, Seattle WA
2020	note: due to COVID, many shows online only NWCraft20, juried online exhibition benefiting the Bellevue Arts Museum, Bellevue WA https://www.nwdesignercraftsmen.org/
	ERA Living: <i>Beloveds: Artist Couples</i> curated by June Sekiguchi, Lakeshore Residence, Seattle WA https://madmimi.com/p/782c711
	Icon 2020, Lynn Hanson Gallery, (also years 2017, 2018, 2019) Seattle WA http://www.lynnhansongallery.com/icon-2020.html
	MIND + BODY juried invitational, Port Angeles Fine Arts Center, Port Angeles, WA http://www.pafac.org/wellbeing.html
	2020 SOUTHWEST JURIED EXHIBITION, Leonor Fuller Gallery, South Puget Sound College https://spscc.edu/gallery/exhibition/southwest-juried-show-2020
	RECYCLED ARTS SHOW curated by Debbie Palmer, Fogue Art Gallery, Georgetown Seattle WA https://www.seattlerecycledarts.com/fogue-gallery-show
	REFLECTIONS Kirkland Arts Center, invitational by Donna Lindeman Porter, Kirkland WA https://my.matterport.com/show/?m=bazM3TMYvBo
	CURRENTS 2020, NWDC* juried membership, Schack Art Center, Everett WA https://www.schack.org/past-exhibits/currents-2020/
	and, in conjunction: CURRENTS, juried Museo Gallery, Whidbey Island WA
	https://museo.cc/past-exhibits/homeshow-yk3r2
2019	STEM+Art+Design, NWDC organization show, Schack Art Center, Everett WA CHICKENS: Birds of a Feather, invitational Bainbridge Art Gallery, Bainbridge Island WA WORDS WITH IMAGES, juried, Tacoma Main Public Library, Tacoma WA
2018	GLASSTASTIC, Bellevue Arts Museum, collaboration with Dick Weiss, Bellevue WA Northwest Designer Craftsmen, Seattle Convention Center, organization show, Seattle WA
2017	Make Do: a History of Creative Reuse, invitational Washington State History Museum, Tacoma WA NWDC Collected Works, Vashon Center for the Arts, Vashon WA
2017	ICON Lynn Hansen Gallery, juried group show Seattle WA
2016	CONSIDERING CORVIDAE invitational Bainbridge Arts & Crafts Gallery Bainbridge WA A WORD FROM THE LITTLE PEOPLE OF TACOMA invitational, Handforth Gallery, Tacoma Public Library, Tacoma WA

NWDC AT 60: juried show for NWDC at Whatcom Museum, Bellingham WA

LOOK HERE group show curated Victoria Johnson, a 'pop-up' in Tacoma WA

MONKEY PARTY TILES in conjunction with Tacoma Art Museum exhibit HIDE/SEEK, Tacoma Wa

SELF PORTRAITS group invitational Brickhouse Gallery, Tacoma WA

UGANDA UNCOVERED group show (artists who worked in Uganda, including me) Columbia City Gallery Seattle WA

GREATER TACOMA COMMUNITY FOUNDATION ARTIST OF THE YEAR NOMINEES group exhibit: B2 Fine Arts Gallery, Tacoma WA

HOSTESS SURVIVORS solo exhibit, flow Gallery, Tacoma WA

2011 GREATER TACOMA COMMUNITY FOUNDATION artist-of-the-year nominees exhibit, 16 artists, Spaceworks, Tacoma WA

UGANDA Slideshow, presentation and display of one sculpture from recent field work: sharing art making techniques with Batwa Pygmies. Columbia City Gallery Seattle WA, NW Costume, Tacoma WA

2010 HERE AND NOW group invitational including emerging and seasoned artists, Fulcrum Gallery Tacoma BOUDOIR an art installation in a Tacoma storefront by Madera Architectural Elements Tacoma WA members. Tacoma WA WHIMSEY group invitational Brickhouse Gallery, Tacoma WA

2009 ENTRANCE DENIED group invitational Mineral Gallery, Tacoma WA SEVEN DEADLY SINS group invitational Mineral Gallery, Tacoma WA

RABBITUAL group invitational Two Vaults Gallery, Tacoma WA

MAKE NO LITTLE PLANS group invitational celebrating Luzon Building, Logical Diagram Gallery Tacoma

WA

2008 TACOMA'S ART and ARTISTS juried Helm Gallery, Tacoma WA

2007 HIGH TECH/LOW TECH, NWDC group show South Sound Community Coll. Gallery, Olympia WA ART MATTERS, The Lemon Tree, annual group show Tacoma WA

BENNINGTON 2007, North Country Studio Workshop faculty exhibit Bennington VT

STARBUCKS BENCH PROJECT, auction benefiting Puget Creek Restoration Society, Seattle WA

9TH STREET GALLERY group invitational, grand opening Newport OR

VALENTINE, invitational Mineral Gallery Tacoma WA

2006 SHOWCASE TACOMA ARTS & CULTURAL CELEBRATION, 15 artist, juried outdoor sculpture exhibit organized by Metro Parks/SOTA in conjunction with CHIHULY AT THE GLASS MUSEUM. Tollefson Plaza, Tacoma WA

KULTURE LAB, invitational with 'politics' theme, Tacoma WA

LOOKING FORWARD, GLANCING BACK curated by Lloyd Herman, traveling NWDC show Bellevue Art Museum Bellevue WA (thru February).

ARTIST'S WINES invitational Mineral Gallery Tacoma WA

JAVA DIVAS group coffee-theme show South Puget Sound Comm. College Olympia WA

ANIMAL KINGDOM group invitational Childhood's End Gallery Olympia WA

SEATTLE SAMPLING, studio show with Loren Lukens, Reid Ozaki, Cheryl DeGroot, Seattle WA

TACOMA ART MUSEUM SHOP, ongoing sale of small-scale artworks

COMIC RELIEF The Gallery, Bainbridge Island group invitational Bainbridge WA

EN PLEIN AIR: ART IN THE NATURAL ENVIRONMENT, 5 person show curated by Liza Halvorsen, Edmonds Community College Gallery, Edmonds WA

ART AT WORK, Tacoma Arts Commission Studio Tours, Tacoma WA

BASSETTI ANNUAL GARDEN SHOW, 12th annual invitational, Woodinville WA

ARTISTS IN HEAT. Owings Brown Studio annual invitational group garden show, Enumclaw WA

ART MATTERS, The Lemon Tree, annual group show Tacoma WA

Donor of sculpture each to Artist Trust Annual Auction, and Poncho 2006, Seattle WA

2005 ART ON CENTER GALLERY, group show Tacoma WA

LOOKING FORWARD, GLANCING BACK Traveling Northwest Designer Craftsmen show Contemporary Crafts, Portland OR (August), Wenatchee History Museum (June). Wenatchee WA DAY OF THE DEAD group exhibit Johnny Cash Altar (collaboration with Claudia Riedener) Tacoma Art Museum, Tacoma WA

MATERIALS OF NATURE, 5 person show Northwest Craft Center Seattle WA

RECYCLE invitational group exhibit, Fashion Institute, Seattle WA

FIGUREHEAD, 12 artist group show curated by Claudia Riedener for Tall Ships Festival Tacoma WA FOUNTAINS group show The Gallery, Bainbridge Island WA

ART MATTERS, The Lemon Tree, annual group show Tacoma WA

NIGHT TACOMA DANCED visual art fundraiser, 12 year participation Tacoma Art Museum, Tacoma WA

BASSETTI ANNUAL GARDEN SHOW, invitational, Woodinville WA

ARTISTS IN HEAT, Owings Brown Studio annual invitational garden show, Enumclaw WA HANGING CHAD juried into Puyallup Arts Downtown outdoor sculpture exhibit Puyallup WA PETS ON PARADE group invitational Arts Council of Snohomish County, Everett WA

2004 LOOKING FORWARD, GLANCING BACK Northwest Designer Craftsmen show, Whatcom Museum of History and Art, Bellingham WA

CROWS group invitational, Childhood's End, Olympia WA

RED DOOR PROJECT created SHAPESHIFTER outdoor door/sculpture: summer project Tacoma WA BUMBERSHOOT INVITATIONAL group show Northwest Craft Center, Seattle WA

DECORARE group invitational, curated Phillip Baldwin, Port Angeles Fine Arts Center P.A., WA 2ND ANNUAL JURIED ART EXHIBITION group, Tacoma Community College Gallery, Tacoma WA AUCTION ACTION contributor Artist Trust auction, Seattle WA

JUST ART juried show and fundraiser Seattle Men's Chorus, Seattle WA

GIFTS OF THE HEART (Valentine show) 2 person Gunnar Nordstrom Gallery, Kirkland WA FOOD CONFLUENCE group invitational, Langley Whidbey Island Art Center, WI, WA

- 2003 FEATHERS group invitational Bainbridge Arts & Crafts, Bainbridge Is, WA
 EAT YOUR ART 2 person show BKB & Company Gallery, Tacoma WA
 WOMANSONG: A CELEBRATION OF FEMININE GENIUS invitational, Art Stop, Tacoma WA
 HOUSE FRIENDLY CONCRETE (I curated) Phinney Neighborhood Art Center, Seattle WA
 Tacoma Art Museum and Museum of Glass sold several small sculptures in museum shops
 NIGHT TACOMA DANCED Tacoma Art Museum juried show, fundraiser Tacoma WA
 UNDER CONSTRUCTION Bumbershoot Invitational Seattle WA
- ANIMAL MAGNETISM 2 person show, BKB & Company Gallery, Tacoma WA
 NWDC GOES TO COSTA RICA juried group North American Cultural Institute, San Jose, Costa Rica
 RAINING CATZ & DOGZ juried group, BKB Gallery, Tacoma WA
 IF THE SHOE FITS. . . juried group, Gallery Fraga, Bainbridge Is, WA
- NO DEPOSIT, NO RETURN one of ten commissioned by One Reel, Bumbershoot Seattle, WA ART IN THE GARDEN group invitational Arts Council of Snohomish County, Everett WA ARTIST TRUST ART AUCTION AND BRUNCH 2000 donation

 EVIDENCE OF THE BODY Northwest Designer Craftsmen show, Convention Center at Seattle WA THREE DOG NIGHT three artist invitational, Color Graphics hosted 3 month show, Seattle WA THE ART OF CHANGE juried group and fundraiser for UNICEF, Seattle WA ANACORTES ART FAIR Northwest Designer Craftsman invitational, Anacortes, WA NWDC BOARD MEMBER SHOW invitational group, Seattle Pacific University Gallery, Seattle WA
- 2000 A SCULPTURE GARDEN group invitational Urban Garden Habitat, Fall City, WA
 NORTHWEST DESIGNER CRAFTSMEN EXHIBIT Allied Arts Center & Gallery, Richland, WA
 2ND ANNUAL GARDEN ART SALE **2**nd group show, Pratt Fine Arts Center, Seattle WA
- 1999 SOBE Miami International Art & Design Fair, Miami FL

TRASHFORMATIONS traveling juried show, curated Lloyd Herman, Schneider Museum of Art, Ashland, OR

4[™] ANNUAL GARDEN SCULPTURE SHOW invitational Bassetti's Crooked Arbor Gardens, Woodinville, WA

FRESH CLOTHES juried, curated Lloyd Herman, Bumbershoot, Seattle WA ART PREVIEW SEATTLE MEN'S CHORUS donation art show Willow's Gallery Seattle WA

1998 TRASHFORMATIONS juried show, curated Lloyd Herman, Currier Gallery of Art, Manchester, NH TOO SMALL TO STAND ON THEIR OWN group invitational, Lead Gallery Annex, Seattle WA THE GROUP invitational exhibit, Gallery 500, Philadelphia, PA NORTHWEST DESIGNER CRAFTS INVITATIONAL American Art Company, Tacoma, WA. WOOF! THE DOG IN ART group invitational Bainbridge Arts and Crafts, Bainbridge Is WA NW CRAFT GARDEN NWDC show, Northwest Flower and Garden Show, Seattle WA 1997 TRASHFORMATIONS juried traveling show Whatcom Museum of History and Art, Bellingham WA NORTHWEST DESIGNER CRAFTSMEN invitational The American Art Company Tacoma WA ANNUAL FACULTY EXHIBIT Bellevue Community College Gallery, Bellevue WA THE I LOVE LUCY SHOW group invitational, Lead Gallery, Seattle WA SIDE SHOW group invitational, Artware Gallery Winston-Salen NC TRASHFORMATIONS juried, curated Lloyd Herman, Mobile Museum of Art, Mobile AL GARDEN ART SALE group show Pratt Fine Arts Center, Seattle WA ARTIST TRUST AUCTION donation Seattle Center Seattle WA FRESH CLOTHES group invitational curated Lloyd Herman, Bumbershoot, Seattle WA 1996 ARTIST-MADE BUILDING PARTS juried invitational, COCA Gallery, Seattle WA HOLIDAY SHOW group invitational Gallery 500 Philadelphia PA ONCE UPON A TIME... group invitational Bellevue Art Museum, Bellevue WA ART IN ALL FORMS group show Sandpiper Gallery Tacoma WA HAT, SHOE AND GLOVE NWDC organization juried show Convention Center, Seattle WA POLITICALLY INCORRECT ART juried booth with Miriam Works, Annual Pac NW Arts & Crafts Fair, Bellevue WA ANIMALIA group juried, Garden & Sunspace Gallery, Duvall, WA 1995 PRATT FACULTY SHOW COCA Gallery, Seattle WA THE NIGHT TACOMA DANCED invitational Tacoma Art Museum. Tacoma WA 1994 LAMBDA RHO art organization show Seattle Pacific University Seattle WA FOCUS ON FIRE Hot Art Symposium and show Bellevue Community College, Bellevue WA SUITCASE SCULPTURE invitational, Mobilia Gallery Cambridge MA SMALL CRAFT WARNINGS 2 person show, Gallery 500 Philadelphia PA RECYCLING AND ART group invitational, Arts Council of Snohomish Co. Everett WA 1993 SCREAMS WITH LAUGHTER North America traveling exhibition (Bumbershoot) curated Lloyd Herman Seattle WA PRATT FACULTY SHOW Foster White Gallery Kirkland WA ON THE WING invitational Artworks Gallery, Seattle WA ARTWORK FOR AIDS juried invitational, Seattle Center Seattle WA SWEETART fundraising invitational, Artist Trust (annually 7 yrs) Seattle WA 1992 COME TO YOUR SENSES group invitational, Bellevue Art Museum, Bellevue WA FANCIFUL CREATURES AND CRITTERS group show Mercer Island Arts Council, Mercer Is, WA 1990 AN ISLAND WINTER group invitational, Childers/Proctor Gallery, Langley WA 1990 CONSTRUCTIONS Bob Purser and Lynn DiNino, invitational, Bellevue Community College Art Gallery, Bellevue WA TRANSFORMED TABLES 2 person show American Art Company, Tacoma WA

NORTHWEST DESIGNER CRAFTSMEN juried group Bellevue Art Museum, Bellevue WA

14[™] ANNUAL FANTASY & HUMOR SHOW juried group, Rosenfeld Gallery, Philadelphia PA

1989

WASHINGTON CRAFTS THEN AND NOW centennial exhibition, Tacoma Art Museum, Tacoma WA FROM INSIDE OUT group invitational, Contemporary Crafts, Portland OR GRAND OPENING group invitational Broadway Arts Asheville NC BOGUS BEASTS group invitational International Gallery, San Diego CA CRAFTS 89 –AMERICAN CONTEMPORARY CRAFTS juried trade show ACC, Baltimore MD FOLK AND FANCIFUL group invitational Gallery 500 Philadelphia PA

- 1988 DOG SHOW group invitational, Artworks Gallery, Seattle WA
 WHIMSICAL FURNITURE 4 person invitational, Sylvia Ullman Gallery, Cleveland OH
 SUMMER SHOW 5 person invitational, Nancy Margolis Gallery, Portland ME
 AMERICAN CRAFT COUNCIL juried trade show. San Francisco CA
- WOOF! THE DOG IN ART group invitational Bainbridge Arts And Crafts, Bainbridge WA
 LYNN DI NINO and GAIL MAC DONALD American Art Company, Tacoma WA
 PAINTING AND SCULPTURE '87 juried show Tacoma Art Museum, Tacoma WA

BOX PARTY group invitational fundraiser Pacific Arts Center, Seattle WA

- A HUNDRED HERONS group invitational, Stonington Gallery, Seattle WA SPRING INTO AUCTION Allied Arts juried fundraiser, Dome Room, Seattle WA CELEBRATION- ESPECIALLY FOR CHILDREN Bellevue Art Museum, Bellevue WA PACIFIC NW ARTS EXPO 2 sculptures, for Jackson Street Gallery, Seattle WA CRAFTS '86juried group, Tacoma Art Museum, Tacoma WA CELEBRATION 10/40 group exhibition, Bellevue Art Museum, Bellevue WA SURFACE DESIGN juried show Pacific Arts Center, Seattle WA
- ART A LA CARTE group show Allied Arts Walking Tour, Seattle WA
 CHAMPIONS King County Arts Commission juried 2 person show, Seattle WA
 THE SEA 3 person show, Stonington Gallery, Seattle WA
 CRAFTS '85 invitational, Bellevue Art Museum, Bellevue WA
 THE ELUSIVE LOON group invitational Stonington Gallery, Seattle WA
 THINKING IN COLOR three person show Chrysalis Gallery Western Washington State College at
 Bellingham, WA
- NORTHWEST DESIGNER CRAFTSMEN grand opening Contemporary Crafts Portland OR NORTHWEST DESIGNER CRAFTSMEN organization show Northwest Craft Center, Seattle WA WHIRLYGIGSMONSTERSANDSTUFF 5 person show, Pacific Arts Center, Seattle WA IGZOTIK invitational show, Stone Press Gallery, Seattle WA CRAFTS '84 juried semi-annual Tacoma Art Museum, Tacoma WA FANTASIES 4 person show Contemporary Crafts, Portland OR LYNN DI NINO and DAN LA ROUX Stonington Gallery, Anchorage AK EROTICA 84group invitational Gail Chase Gallery Bellevue WA 38TH ANNUAL PACIFIC NW ARTS & CRAFTS FAIR juried booth Bellevue WA WOMEN MENTORS group invitational Janet Laurel Gallery Seattle WA THREE PART HARMONY 3 artists working collaboratively Chez La Zoom Gallery LaConnor WA
- NORTHWEST DESIGNER CRAFTSMEN, SWKC Art Museum, Seattle Pacific University, Seattle WA FOUR WOMEN IN FIBER Stonington Gallery Seattle WA NORTHWEST DESIGNER CRAFTSMEN Southwest King County Art Museum, Midland, WA 37[™] ANNUAL PACIFIC NW ARTS & CRAFTS FAIR juried booth, Bellevue WA NORTHWEST OASIS group invitational Greenwood Galleries Seattle WA
- 1982 CRAFTS '82 juried semi-annual, Tacoma Art Museum Tacoma WA
 GRAND SOUVENIR SHOW juried group, Renwick Gallery, Smithsonian Institution, Wa DC
 FACULTY SHOW Factory of Visual Art, Seattle WA
 THREE PART HARMONY three person show Uptown Artworks Gallery, Seattle WA
 BLUE YULE group show Cerulean Blue Gallery, Seattle WA

BUMBERSHOOT INVITATIONAL Northwest Crafts Center, Seattle Center, also '81, '80, '79 Seattle Wa
SEATTLE WOMEN IN DESIGN 12 x 12 AUCTION juried, also '78 thru '80, Seattle WA
HIGH FIBER CONTENT group invitational, Uptown Artworks, Seattle WA
NIGHT TACOMA DANCED Tacoma Art Museum juried fundraiser Tacoma WA

- ASSEMBLAGES: THE PRIVATE ICON invitational, Henry Gallery University of Washington, Seattle WA ANIMAL IMAGE invitational Renwick Gallery Smithsonian Institution, Wa DC SPROUTING IDEAS juried theme show, Kohler Center for the Arts, Sheboygan, WI ANNUAL PACIFIC NW ARTS AND CRAFTS SHOW hung, juried, Bellevue, also 1975-9. Bellevue WA L'AFFAIR DU COEUR group invitational Sylvia Ullman Gallery Cleveland OH
- MT. ST. HELENS VOLCANO ERUPTION MEMORIAL SHOW invitational Bumbershoot, Seattle WA GOVERNOR'S INVITATIONAL group show, Olympia and Spokane WA

STRICTLY FOR THE BIRDS invitational, Children's Gallery, Tacoma Art Museum, Tacoma WA EROTICA 1980invitational Gail Chase Gallery Bellevue WA ART WEARABLES group hung show Jewish Community Center, Richmond VA FOUR IN FIBER four person invitational Contemporary Crafts Association, Portland OR WEARABLE ART group show Butler Institute of American Art Youngstown OH DOLLS, MASKS AND PAPERDOLLS group show Uptown Artworks, Seattle WA

- I MAGNIN ARTISTS IN ACTION group show/holiday presentation, Seattle WA EIGTH ANNUAL PAINTING AND SCULPTURE EXHIBIT juried Tacoma Art Museum, Tacoma WA 31ST ANNUAL PACIFIC NW ARTS AND CRAFTS FAIR juried Bellevue WA BIRDS IN ART juried group Tacoma Art Museum, Tacoma WA SOFT SCULPTURE group show Sylvia Ullman American Craft Gallery Cleveland OH SECOND TRIBUTE TO HANDS wearable show Springfield Art Gallery, Springfield IL WEARABLE ART group show Wadsworth Gallery Bryn Mawr, PA SOFT SCULPTURE Contemporary Artisan's Gallery, San Francisco CA NORTHWEST OASIS juried invitational Design Center, Seattle WA SEATTLE WOMEN IN DESIGN 2ND ANNUAL AUCTION juried ACT Theater, also '78, '80, Seattle WA
- 1978 CRAFTS '78 Invitational group Bellevue Art Museum, Bellevue WA
 GROUP SHOW group invitational Pelican Bay Gallery Seattle WA
 SOFT ART three person show Gail Chase Gallery Bellevue WA
 WEARABLE ART FOR ARTISTS VU Gallery Western Washington University, Bellingham WA
- 1977 HANDMADE on-going relationship (3 YEARS) Julie: Artisan's Gallery, New York NY
- 1976 UNIVERSITY DISTRICT FINE ARTS EXHIBITION group show Seattle WA 21 ARTISTS group show Broadway Fillies Gallery Seattle WA
- 1975 NORTHWEST CRAFTS EXPOSITION juried group Henry Art Gallery, Seattle WA

SOLO EXHIBITIONS: VISUAL ART

2019 2017 2015	ON THE BUS juried, Bellarmine High School Gallery, Tacoma WA RIDING THE EXPRESS BUS, 19 TH Ave Tully's, Seattle WA RIDING THE EXPRESS BUS, Handforth Gallery Tacoma Public Library Tacoma WA
2013	PIN A DORITO ON AN AMERICAN: five sculptures as a set Bellevue Art Museum, Bellevue WA HOSTESS TRIBUTE SHOW, solo exhibit wall sculpture TWO BELLS, Seattle, WA
2012	ROUND PEOPLE solo exhibit October thru March 2013: Tacoma Community College Library THE SURVIVORS: CELEBRATING HOSTESS PRODUCTS, flow Gallery, Tacoma WA

^{*}NWDC is Northwest Designer Craftsmen is a 65 year old organization of fine craft artists living in the 5 northwestern states.

2011 2008 2007	THE NEW MYSTERY JEWELRY solo Sandpiper Gallery, Tacoma WA NO GOOD DEED GOES UNPUNISHED solo Mineral Gallery, Tacoma WA BARBIE MACCHIA Sandpiper Gallery, Tacoma WA
2004 2003	SHE THINKS, THEREFORE I HAM Foster What Gallery, Tacoma WA A CHIP OFF THE OLD BLOCK Sandpiper Gallery, Tacoma WA
2001	ANIMAL MAGNETISM Seattle Pacific University Art Gallery, Seattle WA WINDOW DRESSING; URBAN ART INSTALLATION Tacoma's Woolworth Bldg. Tacoma WA LIVING ON THE EDGE Forte Gallery, Seattle WA
2000	CHALKBOARD CHICKEN LADY Eccentricity Gallery, Denver, CO TO CATCH A CHEEP Forte Gallery, Seattle WA
1999 1999	ROSWELL OBSERVER: LOCAL GIRL MAKES GOOD Forte Gallery, Seattle WA MELODY IN BIRDLAND Eccentricity Gallery, Gallery, Denver, CO
1998 1997	BLAME IN ON EL DI NINO Forte Gallery, Seattle WA ANIMAL PARTS Squisito Gallery, Denver CO VISUAL MEMOIRS OF A SAFARI HUNTER Forte Gallery, Seattle WA CHICKEN LADY AND FRIENDS Real Mother Goose, Portland OR
1995	BAD DOGS 7 OTHER STONE-AGE CREATURES Sandy Bradley's Potluck Gallery, Seattle, WA FROM THE OUTSIDE LOOKING IN Seattle Pacific University Gallery, Seattle WA
1993	FURUSATO CARAVAN ANNIVERSARY SHOW: 10 sculpture invitational Tokyo Convention Ctr, Tokyo JAPAN BOUND Mia Gallery 2 day preview bound for Japan. Seattle WA
1991	ANIMAL FABRICATIONS Ten Arrow Gallery, Cambridge MA
1990	ROLLING WITH THE PUNCHES Artworks Gallery, Seattle WA ANIMALS Ten Arrow Gallery, Cambridge MA
1989	WEST MEETS EAST Artworks Gallery, Seattle WA ARTSTORM Jay Jacobs, Seattle, WA
1988	ANIMAL FABRICATIONS American Art Company, Tacoma WA LYNN DI NINO Chez La Zoom Gallery, LaConnor WA
1987	ANIMAL ENCOUNTERS Hartness-Schoos Gallery, Seattle, WA DEAD DOG TABLES Fireworks Gallery, Seattle WA
1986 1983	BACK FROM AFRICA Jackson Street Gallery, Seattle, WA BELLEVUE OR BUST PANACA Gallery, Seattle WA
1982	NEW WORKS: LYNN DI NINO Women's Cultural Center, University YWCA, Seattle WA ZIG ZAG ZEBRA Northwest Crafts Center Seattle WA
1981	AUDUBON SOCIETY 65 TH BIRTHDAY CELEBRATION Pacific Science Center, Seattle, WA
1980	FABRIC MENAGERIE Northwest Crafts Center, Seattle WA LYNN DI NINO Bagoys Gallery Anchorage AK
1070	CHARACTERS IN FABRIC solo Sundance Merchantile, Studio City CA
1979 1975	MAN AND SUPERMAN wall display w/ play at ACT Theater, Seattle WA COMPOSITIONS OF SOFT COLLAGE Roxy Gallery of Wearable Art, Seattle WA
	OS OF THE RAG* EXHIBITION / PERFORMANCES in active member, helped organize shows, modeled and created wearable art)
1995	OUT AND UNDER Bumbershoot '95, Seattle
1989	SAUCY NIGHTS AND CHEEZY WOMEN Seattle Repertory gala dinner, Seattle WA DANCE OF THE LIVING THREAD Evergreen State College, Olympia WA NIGHT OF THE LIVING THREAD Nippon Kan Theatre, Seattle WA

	DRYWALL THRU THE AGES Washington Contract Loggers Assoc, Olympia WA
1988 1986 1985 1980 1979	TRILOGY Mercer Island Arts Council, Mercer Island WA ART EXPO Seattle Trade Center, Seattle WA ALTAR EGOS Bumbershoot '85 Repertory Theater, Seattle WA ECLECTIC RAGS Tacoma Art Museum Tacoma WA SAM 'N ANDY live show with Andy Warhol's work, Seattle Art Museum Pavillion Seattle WA TRAVELING MODES AND DEVICES static exhibit, WAAM, Bellingham WA
1978	TRAVELING MODES AND DEVICES Kane Hall, U of W, Seattle WA TRAVELING MODES AND DEVICES Renwick Gallery, Smithsonian Institution, Wash DC TRAVELING MODES AND DEVICES Roger Forbes Palace, Seattle WA TRAVELING MODES AND DEVICES Friends of the Rag awarded NEA grant to travel the short LOCAL COLOR Second Stage Theatre, Seattle WA TUT STRUT, TREASURES OF TUTANKHAMUN OPENING Seattle Art Museum, Seattle WA TUT TUT Poncho Art Auction, Seattle WA PONCHO fundraiser live show 1977 and 1976, Seattle WA
1977	BIZARE BAZAAR Seattle WA SCI-FI EXPO with One Reel Vaudeville, Seattle Center, Seattle WA 50 YARDS static exhibit, a gallery in North Carolina SCREEN TEST Crafts week '77, sponsored, Pier 64 Seattle WA MONOCHROME Bumbershoot '77, Seattle WA 50 YARDS static exhibit, a gallery in North Carolina SCREEN TEST Crafts week '77, sponsored, Pier 64 Seattle WA MONOCHROME Bumbershoot '77, Seattle WA 50 YARDS: THE BOLT DECISION Empty Space Theatre, Seattle WA 50 YARDS: THE BOLT DECISION Empty Space Theatre, Seattle WA FANTASTICAL SEA CREATURES static exhibit, Bellevue Art Museum, Bellevue WA MAKE FRIENDS WITH AN ANEMONE Seattle Aquarium opening, Seattle WA PONCHO DISCO Poncho Art Auction, Seattle WA A SPACE WESTERN HOEDOWN IN A BOZO FASHION Oddfellows Hall, Seattle WA FAT TUESDAY BALL & FASHION SHOW Grand Central Arcade, Seattle WA SCIENCE FICTION X-PO Seattle Center, Seattle WA
1976	AN EVENING WITH FRIENDS Olympic Hotel, Seattle WA SAM 'N ANDY Andy Warhol opening, Seattle Art Museum, Seattle WA A FITTING TRIBUTE: WONDER RAGS Craftsweek '76, Seattle WA AS THE RAG TURNS Bumbershoot '76, Seattle WA FOOLS OF THE RAG University Avenue, Seattle WA THIRD ANNUAL RAG DRIVE Grand Central Arcade, Seattle WA IN A SOMEWHAT RANDOM FASHION Grand Central Arcade, Seattle WA IN A SOMEWHAT RANDOM FASHION Seattle Art Museum, Seattle WA WRINGING THE RAG and/or gallery, Seattle WA ROLLER RAGS Capital Hill Arts on Show, Volunteer Park, Seattle WA CLAES OLDENBERG Seattle Art Museum Pavilion, Seattle WA
1974	CHRISTMAS COOKIES Roxy Gallery, Seattle WA CHARMING Cornish School, Seattle WA
1973	FACE OFF Smith Tower, Seattle WA HUNG AT THE HENRY Henry Art Museum, U of W, Seattle WA DYNAMITE DUDS Central Tavern, Seattle WA
1972	RAGOUT Grand Central Arcade, Seattle WA

* An organization of about 50 artists credited with the expression "wearable art" (inception early seventies). My costumes included in live and static shows, which I helped organize, choreograph, curate, promote and fundraise. I also helped with clean up.

PERFORMANCES / PUBLIC ART and CURATED EVENTS

- 2020, 2019 2018 TRIPOD 'slide' shows –organized and curated three performers montly for public events, Tacoma WA
- 2015 A FABLE curated an exhibit of 24 artists to create 3D portraits Handforth Gallery Tacoma Public Lib.
- 2013 NOSE RINGERS VS OLD FARTS: a First Night spectacle involving a race of 8 art cars to the Valkries' opera music by Karl Reyes and eight sopranos, the talents of 50 local artists, and sculpture builders for Tacoma's annual alcohol-free outdoor arts event.
 - LeDINER organizer on FirstNight board team: Pop-up costumed event Tacoma WA
 - YELLOW PAPER ROSEMAKING as stage decoration for Lakewood's RAIDERS RETURN Welcome Home Troops Event Sept 15 2013. 'Was lead artist, involving community groups: 6th Ave Art on the Ave, Tacoma Art Museum, Kiwanis, 28th Dist. Democrats, etc. (as a member of ALF Class 19's PROJECT).
 - BURNING MAN: team member sculptural project Black Rock City NV
- 2012 PIZZA SPIES video: propmaker (giant cheesewheel) for 72 hour Grand Theater Film Festival by Videographer David Derickson https://vimeo.com/41267198 August , Tacoma WA MOON FESTIVAL: Curated 12-4' high papier mache zodiac animals/artists for boat races in conjunction with the 1st, 2nd Annual events, Together with Becky Frehse I made a 6' papier mache horse). 2012 and 2013 Tacoma
 - TRIPOD SLIDE SHOWS Curator and organizer of monthly presentations to the public (three new photographers each time) Madera Studios, 2011- 2013 Tacoma WA
- 2011 RAGS TO RUNWAY a live show including Sweatercoats as a benefit for the YWCA. The Salon Professional Academy October 27th Tacoma WA
- 2010 SWEATERCOAT: a live presentation of 17 one-of-a-kind coats at MAE, Tacoma WA MEGA CHESS Co-created with John Carlton, a giant chess game, including costumes and props.
- 2009 TACOMA POSTCARD PROJECT, consisting of 20 postcard images, each one created by a local photographer at my invitation. The concept is mine with an eye toward promoting Tacoma. I have successfully marketed the cards to local shops and museums. Tacoma WA
- HI JACK a New Years Eve outdoor public alcohol-free celebration and live performance for which I was contracted by the First Night organization to perform. I assembled over 30 volunteers, organized dancers, musicians, recycled objects as props and arranged to have a freight container placed on the street in downtown Tacoma. Other features included a railroad barker, recorded music, costumed actors and a 24" high inflatable puppet springing from a jack-in-the-box. 2009 ping pong balls were launched at the finale, providing souvenirs for spectators. This 2 hour theatrical event emphasized the creation of musical instruments (on the spot) using recycled plastic vessels, tin cans, sticks and gravel. My responsibilities as producer included budgeting, securing funds, delegating responsibilities, setting rehearsals and schedules, procuring printed invitations, disseminating those, and instilling a feeling of responsibility in all participants. Tacoma WA
- 2007 CHAOS INTO ORDER, A 6 hour Art On The Ave non-stop performance art event involving 75 artist volunteers. 13 orators preached peace to sewing machine stitchers, much like orators reading the classics to factory workers in Cuba. Besides 19 stitchers, four nuns (one on a pogo stick), and an opera singer, we created a 22' high recycled paper/ribbons scaffolding tower sculpture. I organized, delegated, raised money, promoted, created postcards and programs, and lined up the video recording of the event, now on You-Tube.

- TAKE THE BULL BY THE HORNS, a 12' papier mache bull head created by a team of 30 volunteer/artists, under my direction for demonstration in 4 year anniversary war/peace parade. Tacoma WA
- 2006 CONCREATIVITY: Cement + Aggregate + Creativity, a regional survey of concrete sculpture including 25 artists, curated by myself with collaboration from Tacoma's Main Public Library, exhibited in Handforth Gallery. Tacoma WA
 - POSTCARDS FROM THE EDGE themed artist party, 250 participants, Sanford & Son, Tacoma WA DAFFODIL PARADE, commissioned to create Tacoma's School of the Arts float "Spring Fever" with students and volunteers. Theme: spring cleaning with 7 monkey costumes I designed. Tacoma WA
- 2005 SUITCASE SIGHTINGS inaugural event Art On Center Gallery: curated 125 artist-embellished suitcases for 2005 summer art installation in 125 local businesses. Organized five events including public parties at the Marriott Hotel and Tacoma News Tribune Building for a performance art piece. Helped orchestrate a mini-show of these art suitcases at the Museum of Flight, Seattle WA
 - 100th MONKEY EVENT, Semi-monthly art parties in public places with an average of 200 in attendance: my concept and organization, in conjunction with large public venues changing for each special event. Produce mailing, procure artist to make the 100 art tiles sold each time, help winning host line up entertainment. Tacoma WA
- FIGURE HEAD ROLL: A Kinetic Opera in Three Minutes, I designed, planned and orchestrated 55 volunteers presenting the main stage performance art piece on New Year's Eve. Three opera singers in Marie Antoinette and Queen of Hearts costumes, 1001 vacuum form heads taken from castings of 40 local leaders and rolled downhill to *Brindisi* of "La Traviata". Tacoma WA
 - 100[™] MONKEY EVENT/parties: My concept applied to creating Tacoma arts community: each event features 100 hand-made lottery/tiles to be sold each event. Guest drawing #100 is next Monkey/host. This free event draws about 130 guests and is held at a different public venue each time. July entertainment: Kevin Grow on trombone, September: didgeridoo and percussion, poetry Luke Smiraldo, November: slides of Burning Man Festival.
 - Kickstand Café, Presented free-to-the-public concrete art slide show with Jack Lewis Tacoma WA RED DOOR PROJECT created concept of summer temporary installation to bring art into 15 Tacoma neighborhoods, located neighborhood sponsoring organization, procured funding, curated 15 artists/doors, organized opening party, orchestrated press, oversaw catalog development, scheduled individual site 'openings', promoted sales, procured Chip Van Gilder to take photographs of all doors.
 - DOME DISTRICT ALTERNATIVE TRANSPORTATION RACE worked with a team to create 1st annual public event involving art vehicles, Tacoma WA
 - ARTERY of DESTINY PARTY for Dome District art vehicle race, Tacoma WA
 - MAMA, BAPA AND MTOTO restoration of damaged public sculpture w/ Charlotte Hill O'Neal, February, Arusha, Tanzania
- ARTERY of DESTINY performance art/event series: Costume "Costume Wars Team Competition" Nov. 20, Theater "Victoria Eyesli: 2 Female Impersonators "Oct 16, Dance breakdancing: "Dance Broom" and "Misguided Steps" Sept 18, Music "2 Too Outrageous: Flute and Percussion", July 17 Film "Tortured Artists Film Festival James Hume Presents Film Shorts", and Photographer Ron Kariabach takes a studio shot of every guest, June 19. Over 100 guests on Di Nino property each event. Tacoma WA
 - SLIDES AND TALK ON CUBA: NWDC sponsored talk hosted by Corky Brown in Tacoma WA SLIDES AND TALK ON CUBA, Tacoma Public Library, Tacoma WA SLIDES AND TALK ON CUBA, Aloha Club, Tacoma WA
- Organized PACIFIC BRIM, OR, DO YOU WANT TO BE A MILLINER?, (a hat-making fundraising Auction/event for the Living Treasures Video Project), at Bannerworks, Seattle WA. LYNN GOES TO CUBA show of sculpture and fundraiser Brick and Mortar Gallery, Tacoma WA

- RUSSELL DAY VIDEO PREMIERE AND SCREENING PARTY produced video premiere for two hundred quests, Chihuly Boathouse, Seattle WA
- MODERN STONE AGE CONCRETE SEMINAR initiated and organized one-day seminar, Pratt Fine Art Center as sponsor. Five speakers at each event for a consecutive 5 years (1996-2000). Over sixty attendees each event. Seminar in conjunction with concrete art garden show MODERN STONE AGE, I curated at City People's Garden and Nursery (averaging 60 artworks), same years. Seattle WA
- RAMONA SOLBERG- JEWELER, TRAVELER, TEACHER produced video premiere for 200 guests, Seattle Asian Art Museum, Seattle WA
- LIVING TREASURES VIDEO PROJECT Project Manager/Producer: 20 hr/wk volunteer, from 1997-1999, created the concept, convinced Northwest Designer Craftsmen (NWDC) to host the video series featuring the lives of notable Northwest artists, and developed the mechanism and structure for fundraising and production. Produced "Robert Sperry- A Northwest Master and Clay Artist" (1998), and "Teacher, Traveler, Jeweler- Ramona Solberg" (1999) Under my leadership NWDC hired a project manager to continue creating these \$35K videos. Project continued with completion of "Russell Day-Living Art", "Virginia Harvey: A Legacy in Fiber", Harold Balazs: Creating Wonder", "Evert Sodergren: Master Woodworker", and "Anne Gould Hauberg: Visionary".
 - BOXER SHORTS Organized a show, auction and fundraiser for Living Treasures Video Project. This involved inviting regional artists to transform white boxer shorts into objects of art. These 60 artworks were then exhibited at ART STOP, and BKB GALLERY in Tacoma, and auctioned that summer at American Art Company, all in Tacoma WA.
- 1996 LAMAR IS TURNING 80! Bellevue Art Museum, party for 200, Bellevue WA
 Created and published roller blade-themed post card series with actor/costumer Miriam Works and photographer Bev Sparks. Thirteen cards, distributed around the US in shops and boutiques.
- 1977 ST. VALENTINES' DAY MASSACRE AND MEMORIAL FASHION THEATRE, Created Globe Cellar Restaurant. A live entertainment featuring wearable art by seven artist and fundraiser for Allied Arts, Seattle WA
- 1975 MAY DAY FASHION THEATER live wearable event to benefit CHAOS (Capitol Hill Arts on Show). The wearable art included my pieces and the costumes of three guest artists. Seattle WA
- 1974 NAKED FABRIC COMPOSITIONS 2 person live show of costumes, a home in Kirkland WA

SELECTED COMMISSIONS

- 2020 WRIGHT PARK LIONS restoration. Using concrete I recreated both lion's noses following vandalism.
- 2017 LAKEWOLD GARDENS STATUARY RESTORATION Using concrete I restored over 30 sculptures.
- 2011 I was commissioned to recreate a 7' round by 16" deep exterior architectural element in veneered concrete as part of a 40's GAS STATION restoration in Tacoma's Dome district. Tacoma WA
- JACKSONS CHAMELEONS commissioned by Children's Hospital, 20'H X 15'W exterior courtyard sculpture, comprising three 8' long Jackson's Chameleons, Seattle WA
- 2004 MONK/TAYLOR MEMORIAL BENCH Commissioned by Humane Society Tacoma WA
- 2003 Commissioned to restore 4 monolithic downtown kiosks, including bird sculptures, Tacoma WA
- 2002 NO DEPOSIT, NO RETURN purchase by Sleeping Lady Retreat, Leavenworth, WA
- 2001 WRONG WAY FINNEGAN Soul Salmon Project Commissioned by Shelley Morrison Seattle WA
- 1993 KUMAGON (A musical play): I was commissioned to create 5 costumes for "Furusato Caravan" Repertory Theater, a three month artist-in residency, Tokyo, Japan Children's Orthopedic Hospital, four animal chairs in Radiology, Seattle WA
- King County 1% commissioned sculpture for Shoreline District Courthouse, Seattle WA. THE JURY: two 5' X 8' panels including thirteen Northwest steel animals over the entry portal.
- 1984 Seattle Arts Commission Art in Public Places purchase of two photos of FRIENDS OF RAG costumes
- 1983 TROPICAL ENVIRONMENT 'underwater' sculpture and wall hangings FOR Westin Hotel, Cincinnati, OH

Di Nino 11 1982 SALMON STRUGGLING UPSTREAM University of Puget Sound Law School. Tacoma WA NORDSTROM COLLECTION six Alaskan animals doing winter sports, Nordstrom, Anchorage AK BARNYARD ANIMALS permanent display in Nordstrom, Ogden UT 1980 FLEA CIRCUS University medical Center, King County Arts Commission Portable Collection purchase, University medical Center, Seattle WA FISH AND SEAWEED ENVIRONMENT for Nordstrom. Salt Lake City. UT 1979 HOSPITAL BEVY purchase by King County 1% for Arts, Harborview Hospital Seattle WA ACT Theater commissioned 4 full scale human figures to use in promotional materials, Seattle WA Jack McGovern's Music Hall commissioned a full scale piano player man for theatrical event Seattle WA **TRAVEL** 2018 Sri Lanka to study tribal arts, and nature. 2016 To Burkina Faso to see the painted cities. Also Iceland and Morocco. 2015 Vietnam, Cambodia under the leadership of tour guide Ron Ho, 2014 New Delhi and Nek Chand Rock Garden to study architecture, cement & tile. 2013 Mombai, India to study art, culture and architecture 2011 ART BASEL MIAMI BEACH to study art ETHIOPIA 'the cradle of civilization' to study art and history UGANDA see 'teaching' 2010 GREECE/ITALY to study art history and architecture 2006 FRANCE to study the impressionist painters TANZANIA for animal study: 30 days 2004 WASHINGTON DC to see show "Concrete Innovations", Smithsonian Institution 2002 CIENFUEGOS, CUBA Tacoma Sister City cultural exchange in which I was lead artist working with Tacoma's Diane Novak, Cuban artist Juan Cruz Garcia and his seven students to create "Almiqui", (endangered rodent found only in Cuba and Haiti). This public art sculpture, residing in Cienquegos is 5' high and about 5' round, elevated on a base. 1998 BAHA MEXICO as chaperone to 16 Charles Wright High School Students- study nature 1997 GREECE as chaperone to 20 Charles Wright High School students- art study 1996 ITALY as chaperone to 18 Charles Wright High School students to study art JAPAN to study endangered species, preliminary scouting trip for residency to follow: 6 months 1993 RUSSIA in artist-exchange program with painter Jack Gunter: 30 days 1991 1989 AUSTRALIA to study animals: 30 days CHINA to study art with Washington State Arts Educators Delation: 30 days 1988 1986 KENYA, TANZANIA and RWANDA to study animals AWARDS AND HONORS 2017 GOVERNOR'S ARTIST OF THE YEAR AWARD 2014 Northwest Designer Craftsmen Lifetime Membership Award. Nominated by Lloyd Herman for Artist Trust Twining Humber Lifetime Achievement Award, (he also nominated me in 2013) Seattle WA 2013 AMERICAN LEADERSHIP FORUM graduate, Nominated, accepted and sponsored to year-long leadership training. One of 22 South Sound recognized leaders (my area of expertise: the arts) Tacoma WA 2012 Nominated by Lloyd Herman for Artist Trust Twining Humber Lifetime Achievement Award, Seattle WA 2011 By popular vote: 'Best Creative Type' in Tacoma, Weekly Volcano, March 2011 Tacoma WA 2010 Recipient of Pierce County artist-of-the-year award (one of four), Tacoma Art Museum, Tacoma WA 2007 Art on the Ave team member receiving \$5000 grant Tacoma Arts Commission, Tacoma WA 2005 City Club Emerging Leader Award Tacoma WA

Tacoma Arts Commission grant for \$5000 to produce SUITCASE SIGHTINGS involving 125 artists WA

Greater Tacoma Community Foundation Grant Award \$1000 for SUITCASE SIGHTINGS WA

2004 Tacoma Arts Commission \$1500 grant w/ Chip Van Gilder to produce Dome District Kinetic Race WA Tacoma Arts Commission Grant Award \$5000 for Red Door Project involving 15 local sculptors WA Award from Tacoma City Council: "2003 Tacoma Arts Commission Award of Recognition" WA Tacoma Community College Gallery group show: 2 honorable mentions, Tacoma WA 2003 Tacoma Arts Commission \$5000 grant to produce 6 mini-performance art parties Tacoma WA Tacoma Arts Commission \$500 grant award for Arts Initiative program to create EAT YOUR ART Washington State Arts Commission grant awarded to Northwest Learning & Achievement (NLA) for 2003 cont.; concrete art workshops taught by me to underprivileged youth. I was one of three artists Hired under the umbrella of NLA. Wapato WA NWDC Living Treasures Project Board: Certificate of Meritorious Party-Making 2000 1996 Selected for Artist Made Building Parts project slide bank, King County Arts Commission, Seattle WA 1993 Allied Arts \$500 towards travel to Japan 1986 STATE OF WASHINGTON Artist-in-Residence two year teaching contract; taught sculpture in two middle schools: Tacoma, and Snohomish. 1979 31ST ANNUAL PACIFIC NORTHWEST ARTS AND CRAFTS FAIR honorable mention GILA MONSTER Bellevue WA 1976 2ND ANNUAL MARKET ART SHOW 1st prize, Pike Place Market art show, Seattle WA **PROFESSIONAL AFFILIATIONS** Living Treasures Project Manager for Lloyd Herman: half hour, made-for-tv video (NWDC) Seattle WA 2019 LIVING TREATURES NWDC video project committee member: Ron Ho, A Jeweler's Journey 2017 NWDC 60th Anniversary Exhibit committee member, setting groundwork for the Northwest 2013 Designer Craftsmen exhibit at Whatcom Museum Bellingham WA FIRST NIGHT board member, current, Tacoma WA HISTORIC TACOMA board member, current, Tacoma WA 2012 BUFFALO SOLDIER MUSEUM, board member, retired, Tacoma WA 2010 Member MADERA ARCHITECTURAL ELEMENTS: an artist guild of architectural products, Tacoma WA 2007 NORTHWEST DESIGNER CRAFTSMEN (5 NW States) member since 1980, past President ART ON THE AVE, 6th Avenue Business District, Chair of Publicity and Performance Art Events, Tacoma OLD TOWN BUSINESS AND PROFESSIONAL ASSOCIATION member since 2001, retired Tacoma WA 2006 TACOMA CITY CLUB member from 2003 - 2016

ENTREPRENEUR

twelve years).

2004

1995

2019 Seattle Sampling selling Sweater coats: Brace Point Pottery group studio tour/sale, Seattle WA
2019 RAGS YWCA fundraiser/sale: sweater coats, juried show, Mercedes Benz Dealership, Tacoma WA
2019, '18, '17' '16. TACOMA ARTIST STUDIO TOUR with Becky Frehse and Cheryl deGroot.(sweater coats)
2013 ART AT WORK Tacoma studio tour 2013, Tacoma WA
SWEATER COATS LIVE SHOW: The Social Bar and Grill, November Art at Work Month, Tacoma WA

ARTIST TRUST member, on and off for 20 years, (donor artwork over 15 years)

LAMBDA RHO member since 1986 (organization retired in 2006)

CIENFUEGOS CUBA/TACOMA SISTER CITY PROGRAM past member

SWEATER COATS LIVE SHOW: The Social Bar and Grill, November Art at Work Month, Tacoma WA SWEATER COATS: juried live show Pt. Townsend Wearable Art Annual, Pt. Townsend WA 2012 Two Ravens Foundry: live one-person sweater coat show Tacoma WA

NORTHWEST DESIGNER CRAFTSMAN Education Chair, ended ten year term '04, Seattle WA

PRATT FINE ARTS CENTER served 3 year term on Board: served as artists' representative as well as ongoing committee work, including auction and visibility committees, (donated to annual auction over

SWEATER COATS Proctor Fair 2011, 2012, 2013, Tacoma WA
Established COAT OF MANY SWEATERS business, A sweater coat production company involving four or five sweaters each recycled into one-of-a-kind coats.

1993 BULLETIN BIRD chalkboard chicken business development for seven years, supplying craft galleries around the United States. Created the small cottage industry in I993, hiring as many as fifteen artists overall. Developed a national market of molded concrete artworks and sold as a business in 2001.

TEACHING

- 2012 GRANT ELEMENTARY SCHOOL Taught 3rd, 4th and 5th graders for a 2 week arts residency Oct Tacoma WA
- 2011 Published Weekly Volcano Newspaper art exhibit review on Art Basel Miami Beach, written by me. Tacoma WA http://www.weeklyvolcano.com/entertainment/spew-blog/2011/12/Tacoma-artost-Lynn-Di-Nino- reviews-2011-Art-Basel-Miami-Beach/
 - Shoreline Community College, weekend concrete workshop/10 students, my studio Tacoma WA UGANDA art making residency: for the month of January nine artists including myself taught the Batwa pygmies in Bwindi techniques for making crafts and then selling them to tourists as a way to earn a
- Fremont Parade Ice Queen Costumes, designed armature, led 7 artists in decorating, Seattle WA
 North Country Studio Workshops: one of twelve faculty in bi-annual offering of one week workshops at Bennington College, Bennington VT

Tacoma Community College, Continuing Ed, workshops each quarter, Tacoma WA

2006 Contemporary Crafts Museum, two day workshop, Portland OR Tacoma Art Museum, workshops in concrete sculpture Tacoma WA

Bassetti Crooked Arbor Garden, workshop Woodinville WA Charles Wright Academy, two day workshop Tacoma WA

2002 PRATT FINE ARTS CENTER, 8 workshops a year for over ten years (1992-2002), Seattle WA

NOTE: From 1992 until current: Teaching concrete sculpture, my area of expertise, especially regarding the hybridized Milestone product. Have shared these sculpture-building techniques with over 1200 artist/students locally, Cuba and in Tanzania. Taught occasional classes and workshops at Bellevue Community College, Coupeville Art Center, Whidbey Island, Island Wood on Bainbridge Island, Shoreline Community College, and Kirkland Arts Center, in addition to workshops in my studio and other artist's studios over the years. Also taught workshops in 79 and 80 at The Factory of Visual Art.

LECTURES/PUBLIC SPEAKING ENGAGEMENTS and CURATORIAL WORK

- 2020 Lloydapalooza, I organized a performance art/cocktail party involving live music, costumed models, food and a speech benefiting the NWDC Living Treasures Project for the making of the Lloyd Herman video. Seattle WA
- THE GLOVE SHOW, invitational, I curated 65 artists as fundraiser for NWDC LTP, Pots Gallery, Seattle WA LUZON window, for Spaceworks: historic and art installation featuring the Luzon Building, Tacoma WA
- 2018 SELF PORTRAIT SHOW, invitational, I curated 70 artists as fundraiser for NWDC LTP, Pots Gallery, Seattle WA
- 2014 BOATS I curated for Maritime Fest, 10 artists creating boat sculptures, Tacoma WA
- 2013 Bellevue Arts Museum Docent Lunch slideshow/lecture Dec 2013
 NORTH SEATTLE COMMUNITY COLLEGE slide show/lecture my work Seattle WA
 TACOMA QUILTERS GUILD slide show/ lecture my work, Tacoma WA
 JUROR Franke Toby Jones Senior Art Show (Tacoma WA) and Annual Edmonds Art Fair and
 Exhibit Edmonds WA

Mighty Tieton slideshow/lecture with Friends of the Rag Archivist Indian Owen "Friends of the Rag Revisited" Tieton WA

- 2012 FRIENDS OF THE RAG REVISITED Slideshow/lecture together with Friends of the Rag Archivist Indian Owen June 30th 2012 Mighty Tieton, Tieton WA WEARABLE ART AS KINETIC SCULPTURE slideshow/talk, co-sponsored by Northwest Designer Craftsmen at Bellevue Arts Museum December 16th 2012, Bellevue WA
- 2011 Organizer/speaker BATWA PYGMY EXPERIENCE, NW Costume, 6 presenters, slides, Tacoma WA

Presenter slides and discussion BATWA PYGMY EXPERIENCE Columbia City Gallery Seattle WA Speaker "20/20" presentation at Tacoma Art Museum, an annual community-building event. Tacoma WA TRIPOD Slide shows featuring three photographers for themed presentations – ongoing series, now in twelfth month- I organize and curate. Madera Architectural Elements, Tacoma WA.

Member of City Club panel discussion "TAKING THE ARTS TEMPERATURE" Tacoma WA Curated February exhibit: Indian Owen + J Neils Harvey at Sandpiper Gallery Tacoma WA Curated January exhibit of 15 local postcard artists ZOOM in to TACOMA, Mavi Gallery Tacoma WA

- 2010 ANCHORS AWEIGH, commissioned by Maritime Fest to curate 12 artist-sculptures- exhibit Tacoma WA Curated Sept exhibit James Hume Sandpiper Gallery Tacoma WA Curated December holiday exhibit of one-of-a-kind handbags Sandpiper Gallery Tacoma WA
- 2007 'IS TACOMA GOOD TO ITS ARTISTS?' At City Club's invitation I organized a panel of visual artists to present at a luncheon event. Tacoma WA
 - FRIENDS OF THE RAG, IN RETROSPECT, in collaboration with Tacoma's School of the Arts, I invited Indian Owen, past Friends of the Rag President, to perform a talk and slide show, and I promoted the event. Tacoma WA
- Juror for RAGS, Wearable Art Group Show scheduled for Spring 06, Tacoma WA
 Juror PROCTOR DISTRICT ART SHOW Tacoma WA
 HOW IS THIS ART MADE? Walk-thru of "Concreativity" concrete sculpture exhibit (Tacoma Main Library),
 and discussion about using concrete as an art medium. Performed twice: Tacoma WA
- 2005 Museum of Glass speaker SUITCASE SIGHTINGS Tacoma WA
 - Juror for South Sound Community College group show Spring 06, Olympia WA Juror Puyallup Fair, sculpture division Puyallup WA
- 2004 CITY CLUB speaker November dinner meeting about creating arts community, Tacoma WA MUSEUM OF GLASS speaker "Red Door Project" July 15, "Celebrate Tacoma" Tacoma WA VSA ARTS OF WASHINGTON juror static show and prizes, Seattle Center, Seattle WA ART AT WORK opened my studio for tour as part of November Artist's Month, Tacoma WA EVERGREEN STATE COLLEGE, art program: slides of my work and lecture Olympia WA
- 2003 PUYALLUP ARTS DOWNTOWN juror Puyallup sculpture show: outdoor gallery Puyallup WA
- 2000 ART AT WORK Artist-in-action in Rhodes Building, November 21 Tacoma, WA CAKEWALK: created two Marie Antoinette costumes and wore them for fundraiser, Tacoma WA LAMBDA RHO luncheon speaker and showed slides of my work, Seattle WA
- 1998 SEATTLE ART MUSEUM DOCENT SERIES, January 23rd, spoke and showed slides, Seattle WA
- 1991 ACADEMGORODUK ART MUSEUM, Novosibirsk (Siberia) Russia: slide show and talk about my work

EDUCATION

- 1981 PRATT FINE ARTS CENTER completed welding course Seattle WA
- 1963 GALILEO HIGH SCHOOL graduated San Francisco CA

PUBLICATIONS**

- 2015 <u>Tacoma Daily Index</u> June 5 Todd Matthews ARTIST LYNN DI NINO'S CREATIVE COMMUTE front page, Tacoma WA
 - Tacoma News Tribune June 9 Rosemary Ponnekanti LIBRARY EXHIBITS GIVE IMPERFECT LIGHTHEARTED IMAGE OF TACOMA Tacoma WA
 - The Tacoma Weekly June 12 Dave Davison LYNN DI NINO FINDS INSPIRATION IN TRANSIT BETWEEN TACOMA AND SEATTLE Pg B3, Tacoma WA
 - Weekly Volcano June 18 Alec Clayton RIDING THE BUS AND THE ELEPHANT, pg 12, Tacoma WA
- 2011 The News Tribune Nov 30th Rosemary Ponnekanti IDENTITIES, PORTRAITS AND A FREE COMMUNITY

- FESTIVAL (Tacoma Art Museum) Tacoma, WA
- Weekly Volcano Nov 30th staff, "Pin a Dorito on an American" Tacoma WA
- <u>The News Tribune</u> November 25th Rosemary Ponnekanti CRITIC'S PICK: DORITO-FED ART AT TACOMA CHAMBER OF COMMERCE Tacoma WA
- <u>The Senior Scene</u> November 2011 Vol. 35, No. 11,, pg 8 Maggie KellyPORTRAIT OF AN ARTIST: LYNN DI NINO Tacoma WA
- <u>Tacomaculture.org</u> (Tacoma Arts Commission) Oct 10 Lisa Kinoshita LYNN DI NINO "FLASHBACKS" Tacoma WA
- <u>The News Tribune</u> October 5th Rosemary Ponnekanti SOLVED! LYNN DI NINO'S MYSTERIOUS JEWELRY AT SANDPIPER Tacoma WA
- Weekly Volcano September 23rd TRIPOD Slide Show, Madera Architectural Elements Tacoma WA
- Tacoma Weekly August 11th Dave Davidson FLASHBACK; TACOMA ART AT WORK MONTH 2002 Weekly Volcano March 24 'staff' ART WITHOUT BORDERS (Uganda story my work) Tacoma WA The News Tribune March 6th Rosemary Ponnekanti LOCAL ARTISTS WENT TO UGANDA TO TEACH ART THE BATWA PYGMIES Tacoma, WA
- <u>The News Tribune</u> May 25th Rosemary Ponnekanti BEST OF BRICKHOUSE (show review) Tacoma WA <u>Weekly Volcano</u> Jan 5 Alec Clayton SMILES FOR UGANDA (project review) Tacoma WA
- 2010 Tacoma Weekly December 16 Matt Nagle GIFTS SUPPORT LOCAL ARTISTS Tacoma WA
 Weekly Volcano Sept 8 Alec Clayton CHASITY RETURNS (group show review) Tacoma WA
 Weekly Volcano July 21 Alec Clayton HERE AND NOW (group show review) Tacoma WA
 Tacoma Weekly June 30th Matt Nagle LYNN DI NINO UNVEILS NEW LINE OF SUMMER COATS MADE
 FROM REPURPOSED SWEATERS Tacoma WA
 - Weekly Volcano June 24 'staff' COATS OF MANY SWEATERS Tacoma WA
- 2009 The Tacoma Daily Index December 16 LUZON ART SHOW, FUND-RAISER TO BENEFIT HISTORIC TACOMA, (includes photo my artwork http://www.tacomadailyindex.com/portals-code/searchd.cgi Tacoma WA
 - Weekly Volcano December 16 'staff' LUZON MEMORIAL Tacoma WA

2008

- Tacoma Weekly September 28th Dawn Quinn LOCAL ARTISTS AWARDED 2009 MARGARET K WILLIAMS ART AWARDS Tacoma Art Museum Tacoma WA
- <u>Weekly Volcano</u> September 24 Joe Malik RECLAIMING THE POWER OF ART Tacoma WA <u>Tacoma Weekly</u> August 26th Clare Jensen POSTCARDS PROMOTE CITY, BENEFIT LOCAL ORGANIZATIONS Tacoma WA
- <u>Tacoma Weekly</u> July 23 Dave Davidson ACCESS DENIED exhibit reviewed Mineral Gallery, Tacoma WA <u>Weekly Volcano</u> June 25 Paul Schrag PICTURE TACOMA (project review) Tacoma WA
- Weekly Volcano May 14 Jessica Corey-Butler UNTAMED Tacoma WA
- Weekly Volcano March 19 Alec Clayton DEPRESSION (artist's response to down economy) Tacoma WA Weekly Volcano December 24 Paul Schrag HI JACK (performance preview, interview) Tacoma WA
- Weekly Volcano July 10 Alec Clayton ICONcepts (group show review: Two Vaults) Tacoma WA
- Weekly Volcano May 22 Alec Clayton HEAVY ART: A Poke in the Eye of Art (Martyr necklace solo show review) Tacoma WA
- 2007 <u>Weekly Volcano</u> May 8 Alec Clayton WALK THROUGH THE PARK (restored maidens Wright Park)
 Tacoma WA
 - <u>The Tacoma Daily Index</u> May 7 CITY CELEBRATES HISTORIC \$4M WRIGHT PARK RESTORATION SATURDAY, Tacoma WA
 - The News Tribune March 6 Peter Callaghan SOME SERIOUS TLC FOR THE LADY Wright Park, Tacoma Weekly Volcano July 5 cover story by Jessica Corey-Butler TRANSFORMING A COMMUNITY INTO "CHAOS" AND BACK, Art on the Ave street fair preview with CHAOS preview, Tacoma WA
 - <u>The News Tribune</u> July 9 p B1 by Paul Sand SIXTH AVENUE TAKES SURREAL TURN performance art review, Tacoma WA
 - <u>Tacoma Weekly</u> March 22 p A1 by John Larson ANTI-WAR PROTESTERS GET CREATIVE Tacoma WA <u>Seattle Times</u> March 18 p B1 by Nick Perry ARTSY FLAIR AT TACOMA PROTEST Seattle WA

- 2006 <u>City Arts Magazine</u> November/December p 27 artist feature by Virginia Bunker, photos: Aaron Locke Seattle WA
 - <u>Tacoma Weekly</u> September 28 p D3 by Sabine Schatzer CONCREATIVITY AT THE LIBRARY GALLERY exhibit review, Tacoma WA
 - <u>The News Tribune</u> Sept 17 p E1 by Rosemary Ponnekanti CRAFTY CONCEPTS SET IN CONCRETE exhibit review, Tacoma WA
 - <u>The News Tribune</u> May 29 p D1 by Rosemary Ponnekanti ARTISTS MELT PLASTIC WASTE INTO BEAUTY exhibit review, Tacoma WA
 - <u>Tacoma Weekly</u> May 25, p C3 by Rachel Young: BARBIE MACCHIA AMUSES TACOMA ART PATRONS exhibit review. Tacoma WA
 - <u>Seattle Post Intelligencer</u> May 12, p 28 by Rosemary Ponnekanti THAT AROMA FROM TACOMA? IT'S THE SMELL OF ARTISTIC SUCCESS (photo of artwork). Seattle WA
 - Weekly Volcano April 19, p 2 by Alec Clayton JAVA DIVAS review Tacoma WA
 - <u>Tacoma Weekly</u> February 20, John Larson: POSTCARDS FROM THE EDGE preview, Tacoma WA Weekly Volcano January 19, p 6 by Diane de la Paz: MONKEY PARTY, Tacoma WA
- 2005 Artisan Northwest (art magazine) Fall 2005, feature story with sculpture photos, Enumclaw WA

 Weekly Volcano November 23, p 6, profile by Sarah Anne Carter, Tacoma WA

 Seattle Weekly November 23, p 83, SUITCASE SIGHTINGS review Museum of Flight exhibit, and photo,
 Seattle WA
 - News Tribune September 2, D1by Jen Graves INTEGRITY OR INCLUSIVENESS: WHAT'S YOUR BAG?
 Tacoma WA
 - <u>Tacoma Weekly</u> September 1, B1 by Diane de la Paz WATCH OUT FOR THE WEIRD SUITCASES, review of my project, .Tacoma WA
 - News Tribune August 8, D1, by Jen Graves BEST CASE SCENARIO project review Tacoma WA
 - <u>Tacoma Weekly</u>, June 16, B1 by Diane de la Paz COMING SOON STRANGE AND WONDERFUL SUITCASES, project description and photo of me with artwork, Tacoma WA <u>Weekly Volcano</u> June 2, cover story by Alec Clayton: EMOTIONAL BAGGAGE, Tacoma WA <u>The Herald</u> May 19, B1 general show review by Heather Meier, Puyallup WA <u>News Tribune</u> Jan 16, D3, editorial by Sam McManis and project photo Tacoma WA
 - News Tribune Jan 9, D1, 6 by Jen Graves THE HEADS DIDN'T ROLL, BUT IT WAS STILL ART show review, Tacoma WA
 - <u>Tacoma Weekly</u> January 6, p B4 by John Larson photo and HEAD ROLL review, Tacoma WA Weekly Volcano January 6, p 6 by Doug Mackey photo and mention in story, Tacoma WA
- News Tribune December 31st, cover photo GO, also Ernest Jasmine p 13, HEADS TO ROLL Tacoma WA Weekly Volcano November 11, cover photo and story by Alec Clayton Tacoma WA KING 5 television New Year's Eve news footage HEAD ROLL 12/31/04 Seattle WA KING 5 television interview "Head Roll" 5pm and 6:30 news 12/30/04 Seattle WA Seattle Times December 31st, p B2, large photo and caption by Alan Berner HEAD ROLL Seattle WA The Weekly December 29, p 73 by Andrew Engelson: photo and HEAD ROLL preview, Seattle WA Weekly Volcano, Dec 23, p 5 by Doug Mackey photo and story Tacoma WA News Tribune Dec 21, B8 photo and text for upcoming show Tacoma WA News Tribune Nov 14, D1, Sam McManis HEADS ARE GONNA ROLL BUT IT'LL BE IN GOOD FUN story and photo. Tacoma WA

Weekly Volcano Nov 11, cover photo and story by Alec Clayton Tacoma WA Tacoma Weekly, Sept 16, B6, by Frances Lorenz: Party Explaining 100th Monkey Tacoma WA Weekly Volcano August 19, p 5, Doug Mackey: story about Red Door, Tacoma WA Main Street News, no. 209 August, national magazine, p 8 Red Door Project story and photos

News Tribune December 31st, cover photo GO, also Ernest Jasmine p 13, HEADS TO ROLL Tacoma WA

	 Weekly Volcano November 11, cover photo and story by Alec Clayton Tacoma WA News Tribune May 14, p E1, Red Door feature story, Tacoma WA Seattle Post Intelligencer, April 16, B3, photo and feature story: Red Door, Seattle WA Weekly Volcano April 29, cover photo of myself and community arts feature, Tacoma WA Weekly Volcano May 20, cover photo and feature Red Door Project Tacoma WA Seattle Times, May 19, B3, photo and paragraph Red Door Project, Seattle WA News Tribune May 27, B6, editorial column and photo Red Door, Tacoma WA Seattle Post Intelligencer, May 21, B1, photo, description Red Door Project, Seattle WA News Tribune May 14, GO16, photo and preview Red Door, Tacoma WA Artisan Northwest Magazine, Summer edition, p 42 project description and photo Red Door, published Enumclaw WA American Style Magazine, June, p 42, photo and preview show LOOKING FORWARD News Tribune June 29, D1, Red Door Project photo Tacoma WA
WA	Sands Costner & Associates, catalog published Red Door Project Summer, photos and text, Tacoma
	<u>Pierce County Transit</u> published map and brochure Red Door Project, Summer, photos and text, Tacoma WA
	Weekly Volcano July 8, p2, by Alec Clayton: review of TCC group show, Tacoma WA News Tribune July 16, p E1, Diane De La Paz: feature on 100 Monkey Events, Tacoma WA Kirkland Courier, February monthly p 18, by Peter Stekel: DI NINO AND TOMASSI SHOWCASE WIT AND WHIMSEY show review, Kirkland WA Arusha Times March 20-26. No 312 HEAD-ING BACK FOR FORM photos showing Charlotte Hill and myself restoring public sculpture in Arusha, Tanzania, Africa
2003 2001	News Tribune Dec 5, p E1, 4 Diane De La Paz: artist profile with photos, Tacoma WA News Tribune August 27, p E1, 5 Jen Graves: ARTery of Destiny community, feature Tacoma WA News Tribune August 24, p D3 by Jen Graves paragraph on ARTery of Destiny, Tacoma WA The Herald August 19, p D1,2 by Diane Wright: photos and story LIVING TREASURES VIDEO PROJECT: Story about Russell Day, and video and mention of my job as project manager, Everett WA
	Seattle Weekly, Bumbershoot "Soul Salmon" show review August 31, pg 48, Seattle WA News Tribune November 23, TGIF p3, by Jen Graves IT'S MORE THAN WINDOW DRESSING photo and new venue review, Tacoma WA
2000	Seattle Times, ARTS, March 19, Review Living Treasures project, photo ARTIST EXPRESS Seattle Community College TV, ½ hr interview hosted Arne Zaslove, Seattle WA
1999 1998 1997	<u>Bainbridge Review</u> , January 9, story, interview, photos by Pat Andrews, Winslow, WA <u>Seattle Times</u> Visual Arts, 5/14 by Joe Heim, artwork pictured and small story, Seattle Wa <u>Seattle Post Intelligencer</u> Sept 23, Susan Phinney preview story, Seattle WA <u>Tacoma News Tribune</u> , March 9, pictorial story, Tacoma WA
1996 1995	ART ACCESS, May, p 8 extensive show review and photos, Seattle WA REFLEX, May, The Northwest's Forum On the Visual Arts, review PLU show and photo p 7, Seattle WA Guild Source Book (1995-6) juried (Source book for architects and Designers) National publication
1994 1993	Karasuyama (magazine) October, No. 392, p 9, photos and story in Japanese, Karasuyama, Japan The Herald, Jan 7 Key section Mike Murray, show review and sculpture photo, Everett WA Seattle Times Visual Arts October 17, F9, Deloris Tarzan Ament, preview and photo, Seattle WA Tokyo Today (magazine) May pp 38-40, interview, story and photos, Tokyo, Japan Madam (Japanese magazine) May "People" profile and photo, Tokyo, Japan Lynn DiNino- Speaking for the Animals 4:30 min video by Tyson Greer about Japan residency The Japan Times March 26, p17 by Ritsuko Nakimura feature story and photo
1991	<u>Journal American Weekend</u> August 19 photo and review HOT ART SYMPOSIUM Bellevue WA <u>Seattle Times</u> , Visual Arts May 31, L5 by Deloris Tarzan Ament: feature story trip to Russia Seattle WA <u>Seattle Times</u> , Visual Arts Oct 17, F9 photo, review by Deloris Tarzan Ament Seattle WA

Seattle Post Intelligencer Jan 22, Living Section C by Susan Phinney, genre story and photo Seattle WA The Arts King County Arts Commission Newsletter, Vol 21/No 1 SHORELINE DISTRICT COURT feature story with photo of my work, Seattle WA Seattle Times February 26 B3. THE ART (AND ART CRITICS) OF JUSTICE by Diane Brooks Public art review and mention of my work. Seattle WA The Advocate, Bellevue Com. Col. Newspaper, show review Feb 21, centerfold Bellevue WA 1989 The New York Times Living Arts, review my show March 22, by Patricia Leigh Brown, story and photo, NY NY 1988 Style monthly magazine Dec p 10 JET SET ARTIST LYNN DI NINO HEATS UP SEATTLE interview and photo, Seattle WA The Olympian about July 1, by Vance Horne, review of show, mention, Olympia WA Seattle Times July 5 show artwork photo, review: Karen Mathieson, Seattle Wa Crafts Report September, pg 16, interview, story, and sculpture photo by David Gordon 1987 News Tribune Dec 16 show review by Warren Wotton Tacoma WA Skagit Valley Reporter June 2, small story and photo, Skagit Valley, WA 1986 Capitol Hill Times Oct 6, p 3 by Mary Anne Fleck, mention in story, Seattle WA News Tribune March 22 p E9 GOLDEN GOODIE by Warren Wotton, show review, photo Tacoma WA Seattle Times Nov 6, 'Tempo', show preview and photo by Deloris Tarzan Ament, Seattle WA 1985 Alaska Airlines A MATERIAL GIRL profile, April p 80, David Gordon, National magazine publication Fiberarts Mar/Apr, p 14 'New Works' profile and artwork photo, National magazine publication Seattle Post Intelligencer, November 21, mention in art review: Regina Hackett Seattle WA Journal-American STRENGTH OF PANACA ARTISTS REFLECTED IN SHOW June 29, by Lynn Basa, mention in show review. Bellevue WA 1984 Seattle Post Intelligencer by Barbara Huston ALTAR EGOS Aug 29, D3, preview and photo, Seattle WA Seattle Times NOW IT'S TIME TO NAME THAT LOON by Deloris Tarzan, March 1, review and photo The Arts King County Arts Commission Newsletter September, small story and photo, Seattle WA Western Front April 19, p 9, show review, photo (Western Wa. St. College at Bellingham WA) Seattle Times April 13 p Tempo 6, by Deloris Tarzan CRAFTS EXHIBIT SHOWS DIVERSITY OF ARTISTS, Seattle WA 1983 San Francisco Chronicle FUNCTIONAL WHIMSEY Renwick show, photo and review, San Francisco CA They Entertain Us (NW Entertainment Guide) October, p 10, 11 by Wm. Backman, photos and story KIRO Jim French interview, Seattle WA 1982 American Craft Magazine August, p 65 photo and notification of show, East Coast publication Seattle Times December 15, B6 by Sue Ann Kendall: photo, profile and show review, Seattle WA News Tribune January 19, p A 4, small news item SALMON STRUGGLING UPSTREAM Tacoma WA 1981 Washington Post June 11, p 41, By Joanne Ostrow WRENWICKIAN INDULGENCES Washington DC Washington Post March 15, pg L1 by Sarah Booth Conroy FORM AND FUNCTION photo and group 1979 show review. Washington DC Women Artist News March, p 20 by Nancy Cuskck ANIMAL IMAGE: CONTEMPORARY OBJECTS AND THE BEAST Renwick show review, including photo of my work.

Daily Journal of Commerce Sept 2, p 3, public art review and photo Seattle WA

<u>Journal-American</u> February 29, p C2 by Tim Appelo IMAGINATIVE VIGOR IN EROTIC ART EXHIBIT favorable mention in show review, Bellevue WA

Sunset Magazine November, p 6 photo of artwork and NW Craft Center show review

Anchorage Times February 10, p E3 photo and caption show preview, Anchorage AK

Soft Sculpture, book by Carolyn Vosburg-Hall, includes my work

Contemporary Wearable Art, book by Patti Chase Seattle Audubon Notes, December p 6, photo and text

1980

<u>Seattle Times</u> October 15, p B 10 by Deloris Tarzan: FABRIC CRITTERS ARE PACKED WITH WHIMSEY photo and story. Seattle WA

<u>Seattle Post Intelligencer</u> Nov 9, P D6, by Barbara Huston CREATURES OF THE BLACK VELOUR photos, profile and group show review, Seattle WA

1979 The Plain Dealer 21C, YOU AND . . .FASHION by Judy Pennebaker, photos and profile Cleveland OH Seattle Arts Commission Newsletter, January p 2 CHEWING THE RAG by Ralph Becker: photo, story Fiberarts May, p 36-40 interview and photos

Alaskafest, Alaska Airlines Magazine, December p 40 photo by Joel Rogers

By Hand (now extinct Seattle arts magazine) August, feature story with photos

Anchorage Times, February 10, review of show, Anchorage AK

Washington Star October 29, p 8,9, photos and story by Madeleine Harrell: ART YOU CAN WEAR, Washington DC

1978 <u>Seattle Business Magazine</u>, March p 32, photo and article

Seattle Sun August 23, p 11 photo and text

Western Front (Western Washington University) November 10, p 11, by Pat King: story and photo, Bellingham WA

Seattle Times, January 3, P D4, by Deloris Tarzan FIBERART COMES ON STRONG show review, WA

- 1977 <u>Seattle Post Intelligencer</u> May 1, Northwest p 6-9 RAGS by Linda Lewis, pictorial and profile, Seattle WA <u>Daily Journal-American</u> Feb 11, B4 RAG TIME IS COMING photo and text, Bellevue WA <u>The Weekly</u> February 9-15, photo and small story, Seattle WA
- 1976 The Puget Sounder Vol 2 no 22 story and photo, preview MAYDAY FASHION THEATER Seattle WA
- 1975 <u>Seattle Times</u> Dec 9, pg D3 photo and show announcement <u>Seattle Post Intelligencer</u>, May 15th, p C2, photos and profile

NOTE

Besides all this work, I'm a lot of fun, have owned 2 pink cars, was married once (no children), love to play Scrabble, and have now earned my living as an artist for over thirty five years. Before I began work as an artist, my professions included cartographer, architectural draftsman, waitress and recreational therapist at Seattle Mental Health Center.

^{**} EVERY story and photos are specifically about me, my artwork, or events, unless noted otherwise