



SHORT-CUT™
CAPO
HANDBOOK

INTRODUCTION

The Kyser Short-Cut™ capo is truly limited only by imagination. Whether you're a beginner or an expert guitar player, the Short-Cut™ is an extremely useful tool.

If you are new to the guitar, the fingerings are easy to learn.

If you already play guitar, you'll notice

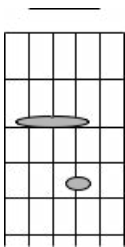
the fingerings are modified versions of the "D," "A," and "G" chord shapes.



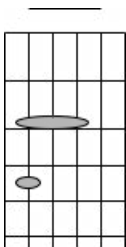
BEGINNING CHORDS

Place the Short-Cut™ capo on the 2nd Fret. Use your #2 (middle) finger to play each of these chords. Strum all six strings.

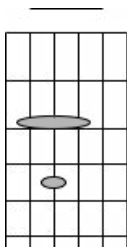
Simple E



Simple A
(or *F#m*)



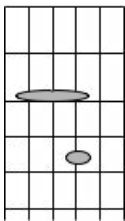
Simple B



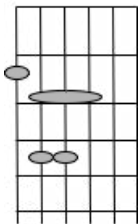
KEY OF E

Place the Short-Cut™ on the 2nd Fret

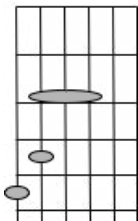
E



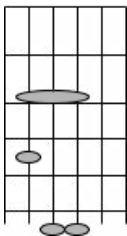
F#m



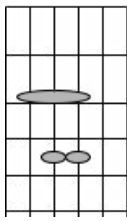
A



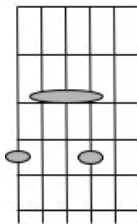
C#m



B



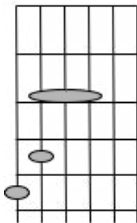
E/G#



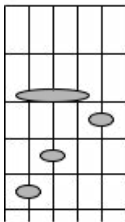
KEY OF A

Place the Short-Cut™ on the 2nd Fret

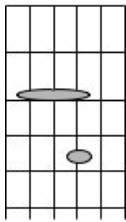
A



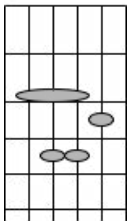
D



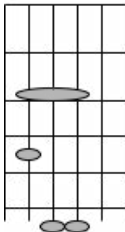
E



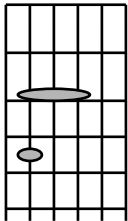
Bm



C#m



A/C#



HOW DOES THIS WORK?

The Kyser Short-Cut™ capo “creates” the alternate tuning, DADGAD in the key of “E” (EBEABE). When an alternate tuning is used, the chords available are limited to the new tuning. So, in the first position (2nd fret), we can easily play in the keys of “E” and “A.” Since the strings are still tuned to standard tuning, barre chords can still be used.

PLAYING DIFFERENT KEYS?

To play in a different key, add a 6-string capo two frets behind the Short-Cut™ capo. The keys will go up in half-step increments. Use the chart on the next page to help you transpose.



TRANSPOSING

PLAYING IN DIFFERENT KEYS

		<i>Capo on Fret</i>								
		0	1	2	3	4	5	6	7	8
<i>Chord Shape</i>	A	Bb	B	C	C#	D	Eb	E	F	
	Bb	B	C	C#	D	Eb	E	F	F#	
	B	C	C#	D	Eb	E	F	F#	G	
	C	C#	D	Eb	E	F	F#	G	G#	
	C#	D	Eb	E	F	F#	G	G#	A	
	D	Eb	E	F	F#	G	G#	A	Bb	
	Eb	E	F	F#	G	G#	A	Bb	B	
	E	F	F#	G	G#	A	Bb	B	C	
	F	F#	G	G#	A	Bb	B	C	C#	
	F#	G	G#	A	Bb	B	C	C#	D	
	G	G#	A	Bb	B	C	C#	D	D#	

This chart will explain transposing in general. (Ex. play an “A” chord with a 6-string capo on fret 3 and you’ll HEAR a “C” chord)

TRANSPOSING

WITH THE SHORT-CUT™ CAPO

Capos on Frets (6-string capo / Short-Cut™ capo)

	0	1/3	2/4	3/5	4/6	5/7	6/8	7/9	8/10
A	Bb	B	C	C#	D	Eb	E	F	
B	C	C#	D	Eb	E	F	F#	G	
C#m	Dm	Ebm	Em	Fm	F#m	Gm	G#m	Am	
D	Eb	E	F	F#	G	G#	A	Bb	
E	F	F#	G	G#	A	Bb	B	C	
F#m	Gm	G#m	Am	Bbm	Bm	Cm	C#m	Dm	

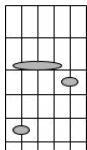
Chord Shape

Keep in mind that you'll be transposing the keys of "E" and "A"

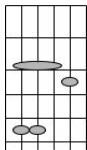
Example: place a 6-string capo on fret 3 and the Short-Cut™ on fret 5. "E" becomes "G" and "A" becomes "C" and so on.

ADDITIONAL CHORDS

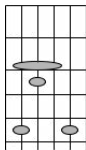
D2



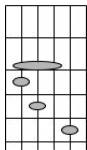
Dsus2



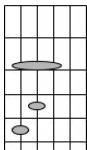
Dm9



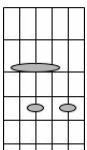
D9



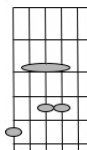
DM7(or D6)



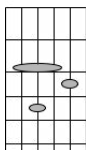
B7



Bsus/A



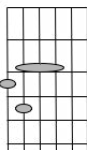
Bm7



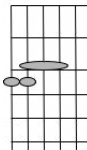
Asus



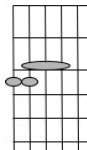
A/G



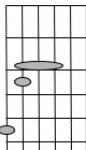
Am7



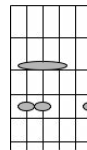
A7



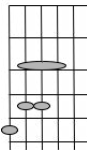
Am9



AM7

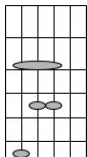


A6

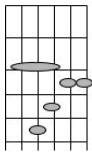


ADDITIONAL CHORDS

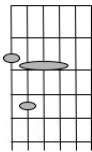
B/D#



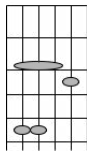
G



F#m7

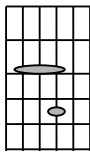


Dsus2

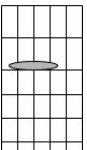
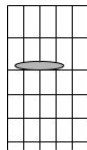
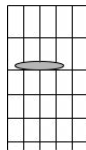
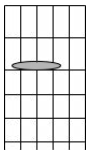
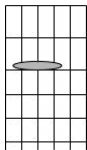
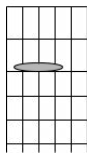
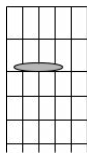
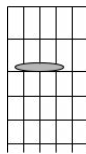
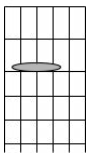
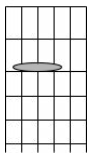


E/B

x



EXPLORE NEW CHORDS





LET THE KYSER® SHORT-CUT™
PLAY THAT SONG FOR YOU.

The Kyser® Short-Cut™ opens up a world of tuning possibilities.

==== KYSER HANDLES IT™ ====



"I have been a fan of Kyser® capos for many years now. The Kyser® Short-Cut capo is a simple way to hear your guitar in a whole new way. I always find new melodies when I use my Kyser® Short-Cut."

— CHRIS TOMLIN —



MADE IN USA

www.kysermusical.com



CONNECT WITH US

©2014 Mitch Bohannon (Admin. Kyser Musical Products)