



CAYLEY NEWELL



PORTFOLIO
@OUR_TANGLED_LIFE

INTRODUCTION



Born in Southern Missouri and having a passion for hair and makeup, I found myself craving the arts. My education of theatrical cosmetics began in high school then continued onto college. My dream is to grow my personal business while finding a home in a professional theatre setting.

I love learning and actively seek new projects that challenge my knowledge and cause me to grow.

I am currently in the process of re-branding from "Our Tangled Life" to "Saltwater Wigs." Not all platforms have been brought up to date and I appreciate the patience.

THE WIGS

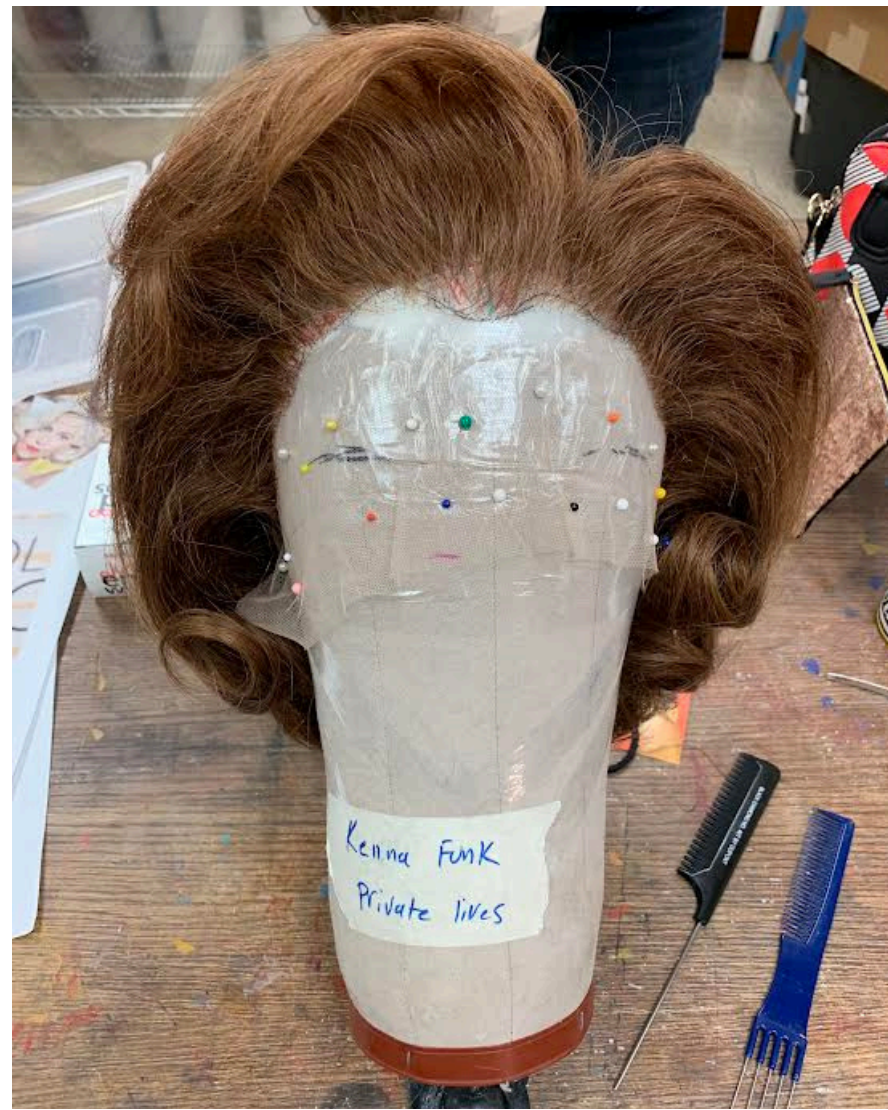
In this portfolio you will find image examples of what I can do regarding wig, hair and makeup design. Hair and makeup is my passion and I am thankful for the opportunity to share my talents with you.

@OUR_TANGLED_LIFE



Lace and the designing of a wig come in many forms. Creating custom wigs, deconstructing a pre-made ones, re-sizing and adding new hair. Lace work requires patience and precision.

LACE WORK





STYLING

Styling is key to helping a character come to life. Not only does the style provide the mood of the period, but also the identity of the character. Styling and cutting is the most crucial piece in any performance.



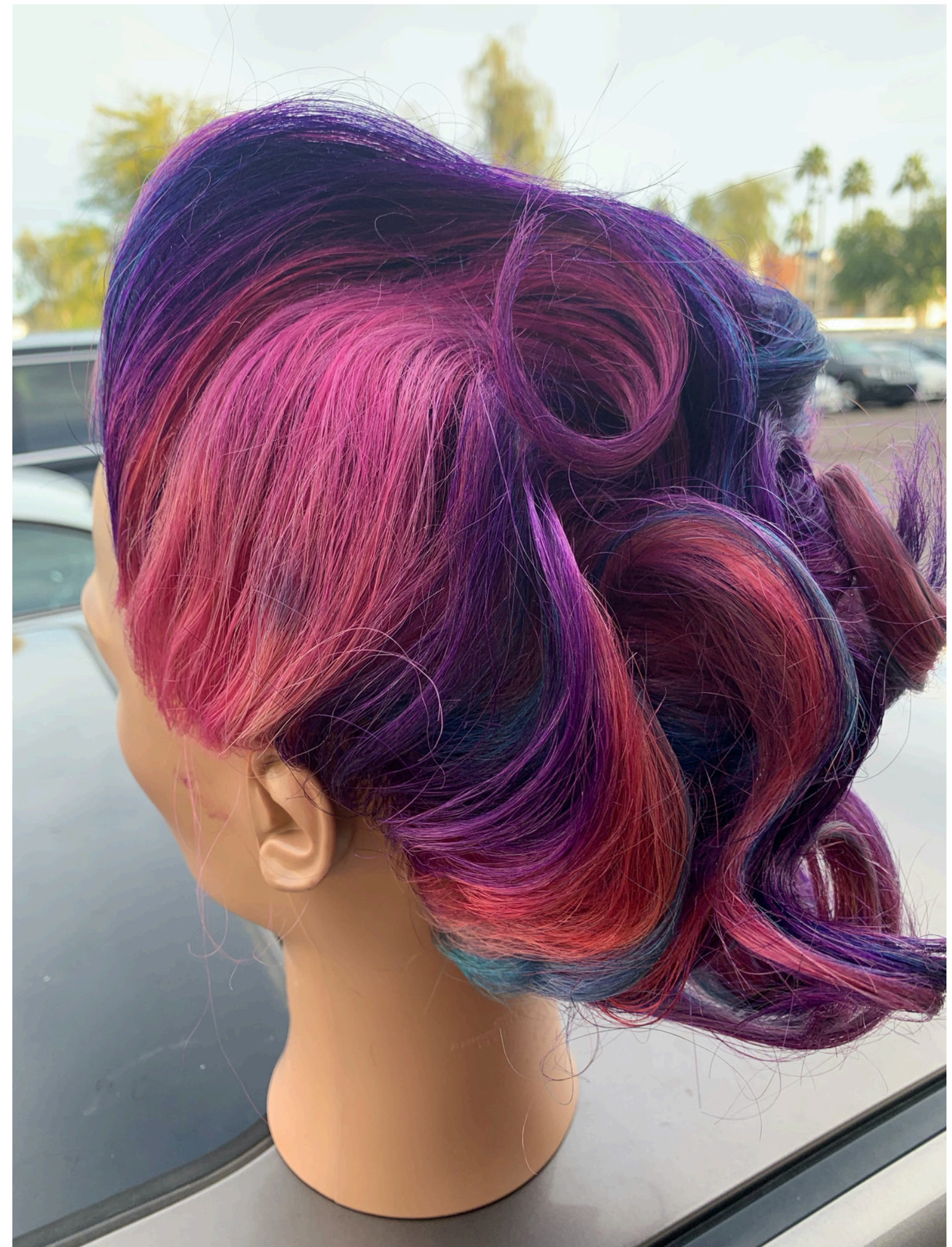
CHARACTERS

Accurately portraying a beloved character will make or break the magic of the performance. Creating designs and implementing shapes into new wigs is half the job.



EDITORIAL

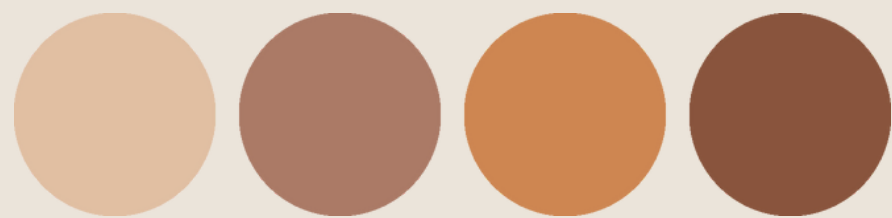
While there are the traditional styles, cuts and colors involved with hair, there is an unlimited world of ideas when it comes to editorial hair. This is about taking what you know and turning it upside down to see how just how creative you can be.



CAGE BUILDING

Cage building is the process of shaping wire in the desired look and is often covered in a material in order for the hair to adhere. This is the only way to truly get styles that seem to defy gravity. An essential skill to have in any wig designers' book of knowledge.





Hair covers so much more of the body than simply our heads. Learning bone structure, body shapes and how hair beyond the head can affect a character makes for a more rounded hair designer

MUSTACHES & BEARDS

THE MAKEUP

As part of the beauty industry, you often handle multiple aspects of production or design chart. It is impossible to do the hair without thinking of the makeup and costume. These next few slides will highlight some of the makeup I have done either in addition to or without hair.

DISCLAIMER: Some images contain fake blood, scarring, and stab wounds all created using makeup.



AGING

Aging and natural makeup are the most common uses for production purposes. When considering characters aging you also must consider distance to the audience. An up-close audience means softer more blended lines. Farther away means darker and harsher lines so it can be easier seen.





CREATURES

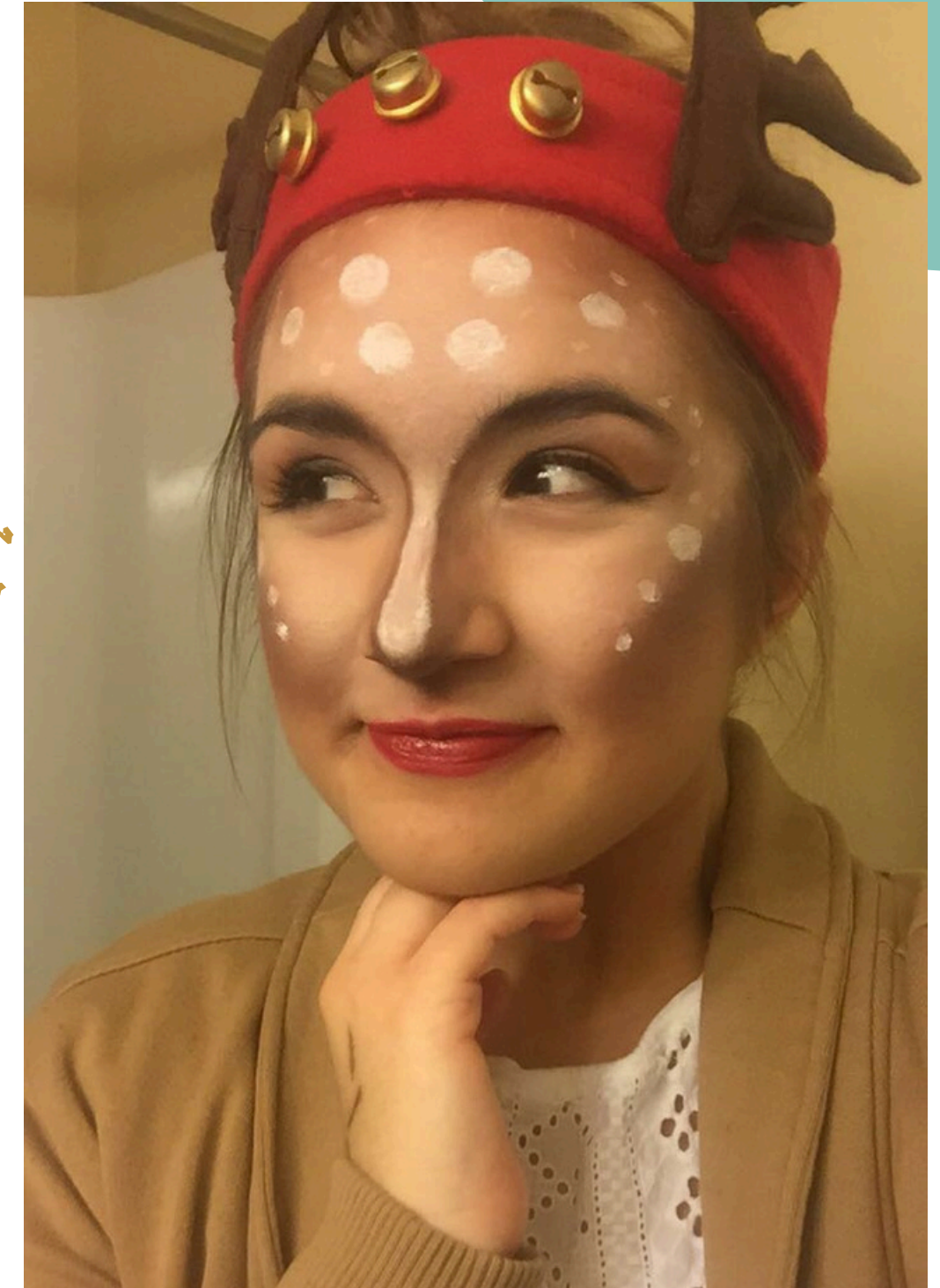
Species and creatures aren't always like humans. They have different insides, facial structures myths and objects that can hurt them. Creating backstories and histories help bring the character to life.



ANIMALS



Makeup is all about taking the features you have and enhancing them or hiding them to create a desired look. Humans portraying animals is a great way to add depth to any production.





WOUNDS

Wounds, bumps, bruises, stabs and scratches come in many shapes, sizes and colors. Extensive research on how the wound occurred, the force at which it happened, and the species of the wounded all play into how you choose your final design.

EDITORIAL

Makeup is not only used to enhance our features but can also be used to enhance aspects of jewelry, clothing, symbols or ideas.



RESUME

The Walt Disney Company

July 2023 - May 2025

- Entertainment Cosmetologist

Fantasmic!, Anna & Elsa Holiday Surprise, Parades, Disney Event Group, Festival of the Arts Broadway series, Daily ops. (Recognized by Tokyo Disney for my work on "The Frozen Holiday Surprise.")

Saltwater Wigs

Fall 2018 - Current

- Wig Designer -Freelance

Designing, creating and styling wigs, hair and makeup for myself and clients

Southern Utah University

Fall 2018 - Spring 2019

- Wig Stylist and Makeup Artist

Richard the III, 42nd Street, Private Lives, Speech and Debate

Stage Dreams Youth Theatre

May 2018 – August 2018

- Director of Costuming

The Knights at Dawn, Frog and Toad

Barry Goldwater High School

August 2015 – May 2018

- Hair and Makeup Crew Lead -The Importance of Being Earnest, Shrek the Musical, La Llorona Lloro, Get Smart, Eden Springs, The Addams family Musical
- Technical Crew -Romeo and Juliet, You're a Good Man Charlie Brown, Fall Dance show, Spring Awards Ceremony
- Actor -Eden Springs (Lynda), Get Smart (Miss Finch)
The Addams Family (Alice Beineke)
The Importance of Being Earnest (Cecily Cardew)
La Llorona Lloro (Sister) Esther and the King (Villager)
Mother Hicks (Ensemble)

EDUCATION

Penrose Academy

July 2019 - April 2020

Trade school studies in Hair Design and Cosmetology

Licensed Cosmetologist in the state of Florida

Southern Utah University

August 2018 – May 2019

Completed course work in Theatrical Arts

with a concentration in Design and Technical Craft. Courses took include Stage Craft, Script, Costuming and Make- up Design.

Barry Goldwater High School

Fall 2015 – May 2018

Senior Class President, FBLA State

Representative, National Thespian member with 5 gold stars, honor bar and letter in Performing Arts. Our performance of “Mother Hicks” was adjudicated and won to perform at Thespian Festival of Arizona.

KEY BUSINESS SKILLS —

- Give and receive constructive criticism
- Prioritize tasks based on need
- Embraces learning new skills
- Speaking in crowd settings
- Patience during stressful moments