

TEMPLE OF YHVH

THE COSMIC MAN PATTERN

Divine Proportions in Phi Ratio

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The purpose of this study is to learn about the Temple of YHVH and its Dimensions and Prophetic Significance. The Pattern of the Facsimile given to Moses by YHVH in Sinai is in Phi Ratio Proportions as is the Human Body. The Temple of YHVH is fashioned to reflect that Form, which is in Heaven. It is 1 of the many Ancient Mysteries of 'Hidden Knowledge' that Humanity once clearly knew about. It is because that Template is what constitutes the Creator's Form in some Mysterious Way. The Temple of YHVH's Sacred Temple has been replicated all over the World. Even other Faiths have copied it, to include the Hindus, the Greeks and the Egyptians to name a few.

What all the Temples of Man have in common is that they are attributed to where the 'Gods' dwell on Earth with Mankind. And how Humans, who are made in the Divine Image are also essentially 'Living Breathing, Walking Temples'. One's Body is made, truly in the 'Image and Likeness' of the Creator. That alone, if Humanity could fathom this Meaning, would go a long way. Now, in studying YHVH's Temple, it came to mind how Jesus spoke about this Divine Design when asked of the Elders of Zion on what Authority Jesus had to do what He was doing. In that case, Jesus ruined their 'Stock Market' that had been set-up precisely in the Temple or Body of Christ, on Earth.

Essentially Jesus was carrying on a Conversation with the Members of the Sanhedrin and Jesus was several Dimensions removed from what only the Human Mind could comprehend or wanted to. And it had to do with what the Temple was and is really all about. In that Case or Issue, the Argument was over how the Temple was to be a Place of Prayer and Worship for the Nations rather than a 'Stock Market', etc. It was for the Jews to have led Humanity, the Nations into the Knowledge of YHVH instead of making money off of it. Jesus insinuated how easily such a Marvel of a Building or House could be taken from them.

He told them that if the Temple would be Destroyed, He would raise it up in 3 Days. Obviously from a Readers Perspective and one who is a Believer and Follower of Jesus, one realizes that Jesus was speaking of His Body. And that is exactly what the Bible later on explains. And truly, the Physical Temple was Destroyed in 70 AD. And Jesus, as the literal embodiment of the Temple of YHVH was put to Death, as if 'Demolished' but was raised in 3 Days, etc. And how after His Crucifixion and Burial, Jesus rose physically with a New Body, indestructible and of Light, Pure Energy. And this is the Type of New Body Jesus has promised to deliver at the Resurrection and Rapture Event that will close-out the Church Age. And? Note what was mentioned by the Pharisees in their Confrontation with Jesus about the Temple.

A Genetic Temple

They commented on how, precisely, it took 46 Years to Build the Temple. In actuality, this was the Refurbishing Project of King Herod to appease the Jews. It was so much so that the Religious Body of the Sanhedrin called YHVH's House, 'Herod's Temple'. Anyway, so what is the deal with the Number 46 and its connection to the Temple and a Human Body that Jesus attributed it to? Well, it so happens that a Human Body has 46 Chromosomes. Coincidence?

So, just to point-out how the Number 46 is connected to the Temple and the Human Body. Humans have 46 Chromosomes, arranged in 23 Pairs. This includes 22 Pairs of Autosomes and 1 Pair of Sex Chromosomes (XX for Females and XY for Males). Here is an example of how in the Bible, when certain Numbers are mentioned or noted, they are extremely significant but often overlooked or under-appreciated.

On account of this, the Jews demanded, 'What sign can You show us to prove Your Authority to do these Things?' Jesus answered, 'Destroy this Temple, and in 3 Days I will raise it up again'. This Temple took 46 Years to build, the Jews replied, 'and You are going to raise it up in 3 days?'

-Jesus Christ in John 2:18-20

One will provide a series of Charts that attempt to depict this Human Form/Body Temple of the Cosmic Christ, the House of YHVH, Body of Jesus, etc. There is a 'Holy of Holies' that is a Perfect Cube. Then there is the Holies Chamber or Compartment. There is also an Altar of some sort and Religious Rituals that correspond to a Human's Approach. Note also that the Temple of YHVH had 6 Main Items that defined it. And ultimately above the Mercy Seat of the Ark of the Covenant was the 7th Element. That is what was referred to by the Rabbinical Jews as the Shekinah Glory. So, note how the Tabernacle of Moses and then the Temple of Solomon had 3 Divisions that were Doors or Portals of Entry.

7 MAIN ELEMENTS THAT CONSTITUTED THE TEMPLE OF YHVH

Curtain 1: The Way

- 1 Altar of Sacrifice*
- 2 Laver of Water*

Curtain 2: The Truth

- 3 Table of Bread*
- 4 Menorah*
- 5 Altar of Incense*

Curtain 3: The Life

- 6 Ark of the Covenant*
- 7 Shekinah Glory*

The Way, the Truth and the Life

Each Division one led to a Deeper Level of Meaning and Commitment. Genetically Speaking, consider that the 3 Divisions of the Temple of YHVH are also how every Human Cell is constituted. And it was Jesus who stated, 'I AM the Way, the Truth and the Life. No one comes to the Father but by Me'. This is an Amazing Statement and how Exclusive the Gospel Message of Jesus is. That is why it is most often rejected and offensive to most Humans.

So, the Divine Presence of YHVH was an 'Orb' Type of Essence. Obviously, the Mercy Seat functioned as the Throne of YHVH on Earth, as it is in Heaven. These 7 Elements or Items can be attributed to how there are 7 Chakra Points in the Human Body. Why? If the Temple of Man is fashioned like the Human Body, it would stand to reason that such a Correspondence was and has to be the case. This Cosmic Man Template originates with the Creator, YHVH, who is the Source of such a Human Form and Template. As noted, the Facsimile that corresponds to YHVH's Sacred Temple in Heaven was given to Moses on Mount Sinai.

The Tabernacle and then the subsequent Temple of Solomon were a Model on Earth of what exists in Heaven. So, what are the other Temples on Earth that have this Divine Design of the Temple of Man? Well, for example, when the Topic of the Exodus comes up and one is asked, who was the Pharaoh when Moses led-out the Israelites from Egypt? If one's -1448 BC Passover Blood Moon Exodus Theory is correct, then the Pharaoh was Thutmosis II. There is an amazing Temple built to honor the Pharaoh Thutmosis II. There are 2 Temples in fact, next to each other at the Deir el-Bahari Site in Luxor, Egypt. These are a Prime Example of how they constitute the 'Cosmic Man' Dimensions.

From an Aerial View, they depict an Anthropomorphic Proportion of the Human Body. And? Well, they just follow the Ancient Sacred Knowledge that the Temple to the 'Gods' were built with that in mind, that they were 'Living Temples'. One's Theory is that the Sacred Space or Dwelling of the Creator, YHVH that is in Heaven is based on the Human Form and Proportion, etc. Thus, this Temple Template is what has been replicated, not only in Heaven but on Earth. One has argued that it has been replicated in Mars also, i.e., Cydonia, etc. This Hypothesis is based on the Gap Theory and how Mars had a thriving Civilization at some Point in Time that was ruined by some Cataclysmic Event. This was the World before Adam and for another study.

But such was the Blueprint given to Moses at Mount Sinai all about, the 'House' or Dwelling of the GOD, YHVH. That Tabernacle was just that, a Proportion of the Sacred Gematria that encapsulates the Divine Presence of the Creator, the GOD-Head. And the Tabernacle of Moses later became a Fixed Building, i.e., the Temple of Solomon. And one has shown that the Temple of YHVH follows this same Anthropometric Dimension and Proportions of Ancient Sacred 'Dwelling for the Gods', etc. So the Temples of Thutmosis II and Hatshepsut are depicting the Anthropomorphic Dimensions of Man's Body. In this case, Hatshepsut was the 2nd Female Pharaoh Egypt had. The Temples are the single most pronounced of any Pharaoh of Egypt has displayed in public.

Living Stones

The Temples of Thutmosis II and Hatshepsut lead to the Valley of the Kings and Queens. In other Words, these 2 Temples were to have been, not hidden in secret but displayed in all their Majesty for the World to Marvel at, even now. One of the Persons that has influenced my Research into the Sacred Gematria of Ancient Temples and Astro-Archaeology has been, René Adolphe Schwaller de Lubicz.

He was a French Egyptologist who popularized the idea of Sacred Geometry in Ancient Egypt. He came up with that Notion during his study of the Art and Architecture of the Temple of Luxor in Egypt. He wrote down all of his findings in his Book entitled, The Temple In Man. Most major World Civilizations have dedicated their Sacred Temples to their 'Gods' and with 'Temple of Man' proportions. You see that in Baalbek, Lebanon for example with the Temple of Saturn and with the Vaastu Indian Temple Patterns.

TEMPLE OF SATURN (*Satan*)

Baalbek, Lebanon

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TEMPLE OF MAN

Luxor, Egypt

https://drive.google.com/file/d/1wXsJ3D3y09qzAyRvqeFBr6p2fbzinD1K/view?usp=drive_link

VAASTU TEMPLE

Indian Architecture

https://drive.google.com/file/d/1q-cpD6X9hnPFIE4XGxYQk6XidLU67Zse/view?usp=drive_link

TEMPLE OF YHVH

Jerusalem, Israel

https://drive.google.com/file/d/1xOxdzaTikvQAYJfw7Gdsp348HJisWJ1w/view?usp=drive_link

But to be clear, all such Temples identified around the world are only a Copy of YHVH's Pattern. One argues that it is the Original Source and Template that is based on Sacred Gematria. etc. This is what was and is the Issue in what Jesus told the Elders of Zion when disputing Jesus' Authority. Jesus told them that if they destroyed the Temple, He would raise it in 3 Days. The Temple Jesus was referring to was His Body. And is not the Church Body as a 'Living Quarry' where GOD the Holy Spirit is fashioning the Bride from, as a Spiritual Temple that is 'In-Progress' still?

Here are some Charts depicting that Temple of Man in various locations on Earth. The Charts also incorporate the Cydonia, Mars Theory into the Template. It is how one theorizes that the Triangulation of the 3 Structures found on Mars, are what was also used and replicated on Earth, and to this Day. One has now mapped-out over 500 such Sacred Sites on Earth. Why? One's Working Theory is that this Triangulation is what is found in Heaven and corresponds to the Triune GOD-Head in some mysterious way. In essence, the Fallen Angels and Humanity have attempted to copy 'Heaven on Earth', and on Mars. And perhaps the New Jerusalem will be based on this Divine Template.

Charts

TEMPLE OF HATSHEPSUT

Thutmosis II Exodus Pharaoh?

https://drive.google.com/file/d/1pb_8LuR49ewtg8TVL5hFZPrpzMt3b4Qy/view?usp=drive_link

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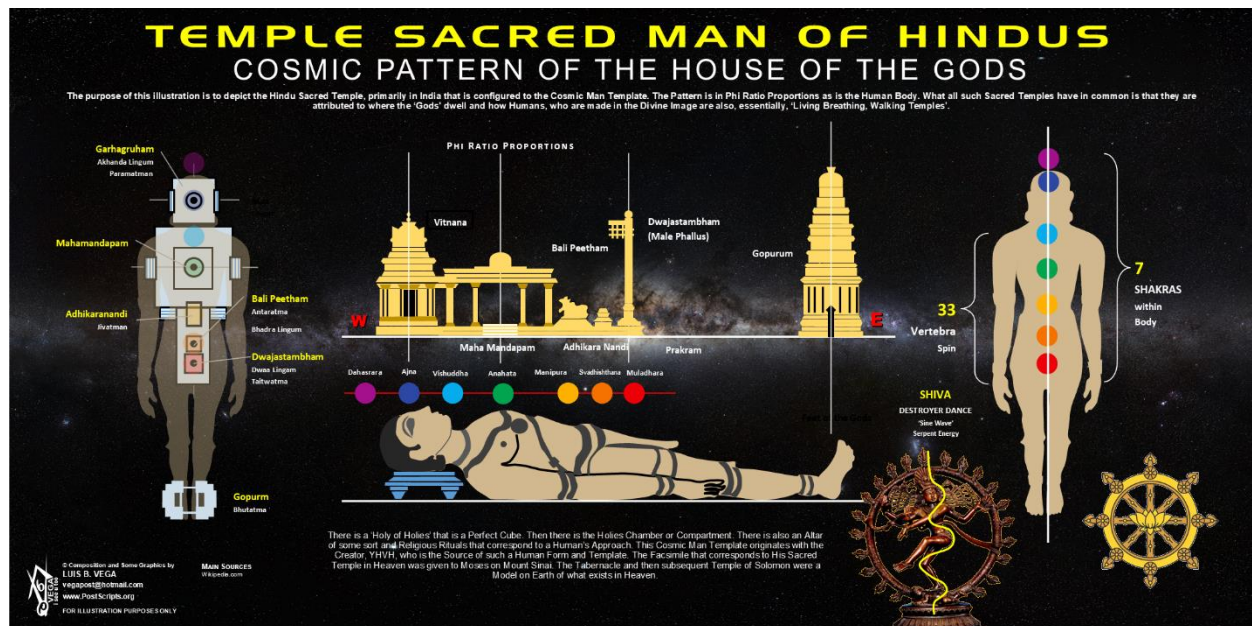
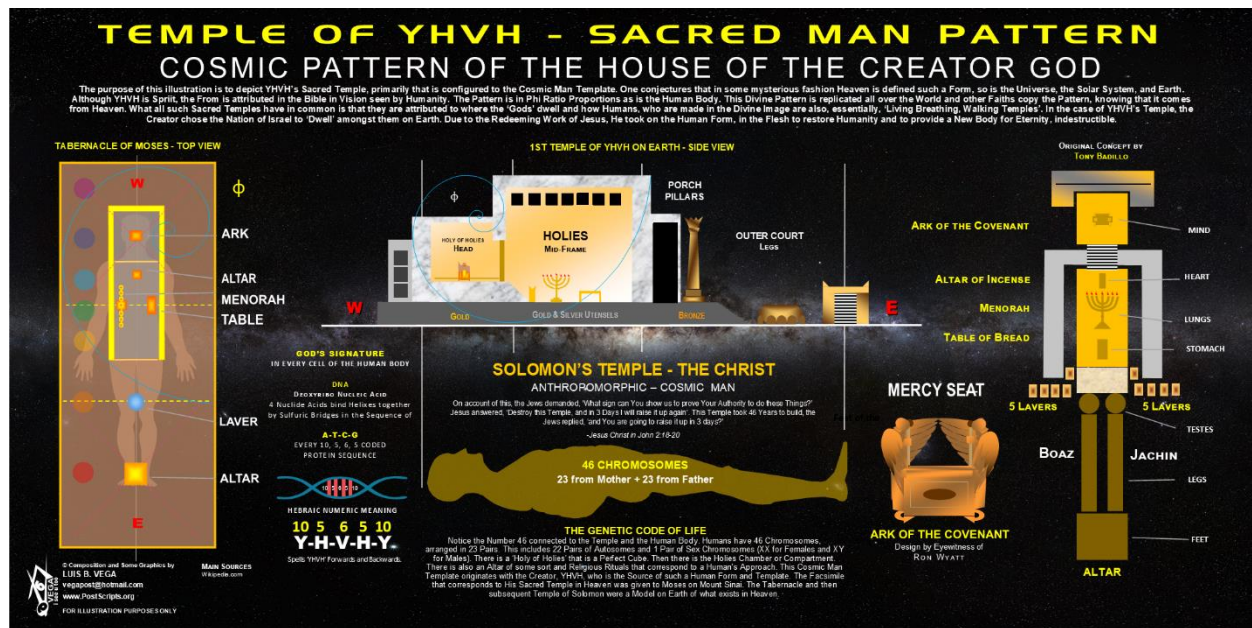
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