

SHROUD OF TURIN

PARTICLE AND QUANTUM PHYSICS

Nuclear Aspects of the Resurrection

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The purpose of this study is to consider the Resurrection of Jesus, assuming the Shroud of Turin is that 'Receipt' in how it has amazing aspects of Particle and Quantum Physics about it. One is not alone in thinking that it was Radiation that burned the fibers of the Shroud. They were not painted as the skeptics claim. What is astonishing is that the burn comes from within the Shroud from the inside-out. Meaning that it was the Body that emitted that Light or Radiation, all at once, front and back.

But that is a Radiation that is from a suspended Body as the muscles and body of the Crucified Man is not touching the Shroud when the exposure or rather the 'explosion' occurred that left the burn marks on the fibers. And it was only at the tips of the fibers of the Shroud. This is impossible to have accomplished if the entire Shroud was painted, for it would have run as it dried, etc. Perhaps one of the best Christian Researchers that has studied this topic is LA Marzulli.

Here below is his interview with a Particle Physicist, Dame Isabel Piczek, now passed that he had a chance to personally interview about exactly that, how it was Light or Radiation that provided the 'Flash' to have imprinted then entire body of Jesus on the Shroud like a Photograph. But more astonishing is how it is a Negative in terms of Photography. Where she starts discussing the scientific and the Quantum Physics about the burns on the Shroud, starts at the 17:50 minute marker.

Video

SHROUD OF TURIN UNMASKED! HD (SHORT VERSION WITH L.A. MARZULLI)

Heiscoming12 Eindtidieuws

<https://youtu.be/YOHshna6Dy0?si=OX5tgIcwh3ZZv2u&t=1070>

In one's own studies about the Shroud of Turin, one is convinced it is the 'Receipt' of Jesus' exact Moment (Atomos) of His Resurrection 'Event Horizon'. I cannot remember if I have shared this chart below. But as I look for Patterns in Prophecy, mathematically, it involves the Phi Ratio. The Shroud attests to his coefficient, apparently.

It is how the very spot where Jesus was pierced is in Phi Ratio proportions to the entire tapestry of the Shroud's dimensions. I found that amazing. Even where Jesus was pierced is mathematically calculated, in one's opinion. That if the 'Nuclear' Explosion that occurred when Jesus resurrected was not but that specific time and place, all of the Universe would have 'stopped'.

The Quantum Particle Physics of the Shroud of Turin

According to the description of the type of Quantum Physics had occurred at that precise place and time within the Garden Tomb to Jesus' Body, etc.. And one may add, this same 'Corruption putting-on Incorruptibility' is what will occur at the Resurrection-Rapture event. See chart link below for a visual depiction showing the Phi Ratio Spiral.

Chart

THE SHROUD OF TURIN

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This is why the Greek word for 'In a Moment, in a Twinkling of an Eye? The word for Moment is 'Atamos', where we get the word for Atoms as in 'Going Nuclear'. Yes. At the Resurrection-Rapture, we are going 'Nuclear'. Bye-bye World. The following is the transcript from the interview of Particle Physicist, Dame Isabel Piczek done by LA Marzulli. It starts at the 17:50 minute marker. It is mind-blowing.

'Listen, I tell you a Mystery: We will not all sleep, but we will all be hanged— in an instant (G823-Atomos), in the Twinkling of an Eye, at the Last Trumpet. For the Trumpet will sound, the Dead will be raised Imperishable, and we will be changed. For the Perishable must be clothed with the Imperishable, and the Mortal with Immortality. 1 Corinthians 15:51-53

STRONGS G823:

ἄτομος, -ον (τέμνω to cut), that cannot be cut in two or divided, indivisible [Plato, Sophocles 229 d.; of time, Aristotle, phys. 8, 8, p. 263b, 27]: ἐν ἀτόμῳ in a moment, 1 Corinthians 15:52.

'And then you realize suddenly, Heaven's Sakes, we never noticed it. That there is a Horizontal Object which we never noticed before, going through which slices this Shroud, the Shroud Body into 2 Halves. One has nothing to do with the other. But what is the single Phenomenon which can cause that? We are dealing with 2 Event Horizons. And we are already a little bit familiar with the Event Horizons, only they are a little bit different than the Shroud's Event Horizon.

The Event Horizon is an object, which when you approach it, cuts Space-Time into 2 Halves. One you can know up to a point, which you are approaching from your side. But there will be a point when you cannot do anything anymore. What is behind it? The last Photon would hit it, the last Time Quanta hit it. And after that, nothing.

(For all practical purposes, Time and Space have stopped, is that correct?)

We are very close to it. And I will explain that.

(So, the body laid like this in the Tomb?)

Yes.

(Just like we see it on the Shroud, but suddenly at the Event, it began to levitate?)

Yes.

The Gravity was defeated, the 2nd Law. Then Time and Space stops. And there is a total, for the 1st time in the history of the Universe, there is a Total Time Collapse. And even Nature ...with the Scriptures kind of hint at, that strange things were happening. That was the moment when Time stopped. When Time stops, the very last Information it had, it would project on the Event Horizon, on both sides.

And then finally we have no Event Horizon. It releases its secret. That there was a 'Big Bang' type Singularity. There is an Explosion which cannot be described. The Universe would have stopped existing, if somehow it would not have been cut to a very, very minimal Time. And that is why we see on this Shroud an 'Unknown Thing' which looks like [a] burn but it's not'.

So, yes, the Shroud of Turin is most likely the shroud that was used for Jesus' burial. And consider that it was a preliminary step in the Jewish Burial Protocols. If one considers the theory as one does that Jesus was crucified on Wednesday, April 14, 32 AD, when there was a Total Lunar Eclipse or Blood Moon, then the following.

As Passover was and is considered a Sabbath. It is mentioned as a 'High Day Sabbath'. This is why the Roman Soldiers were instructed in haste by the Jewish Rulers to conclude any crucifixions before sunset as to not defile or 'Curse' the Passover by having any Died men still hung on the Crosses, etc. So, the Soldiers would break the knees so the crucified would die faster of asphyxiation, except for Jesus, etc. This means that if one uses a 24-Hour count, then the following.

DAY 1: WOULD BE FROM WEDNESDAY SUNSET TO THURSDAY SUNSET.

During this time Jesus was taken down from the Cross and placed in the Tomb of Joseph of Arimathea, i.e., the Garden Tomb that was next to the crucifixion site. It was here that the women and John placed Jesus in the Tomb and covered His body with the Shroud and Head Covering. But this was not the totality of the Jewish burial Protocols. They had to leave because the Passover was shortly to begin.

Then the Jewish Rulers came and stationed a Roman Guard, sealed the Garden Tomb without having Jesus properly buried per Jewish custom, etc. It would have looked like when Lazarus had died and when he came out, Jesus instructed the People to loosen his bonds. The Body was wrapped-around with those burial bands.

DAY 2: WOULD BE FROM THURSDAY SUNSET TO FRIDAY SUNSET.

One's point is that the women would have most likely used this day to purchase and gather the ointments, spices and burial bands to wrap around the body of Jesus for the proper burial procedures. But because Friday Sunset was the start of the Weekly Sabbath, they could not go to the Tomb at that time. They had to wait until the Weekly Sabbath was over.

DAY 3: WOULD BE FROM FRIDAY SUNSET TO SATURDAY SUNSET.

Based on this Wednesday Crucifixion and having now been 72 Hours or 3 Days from 3pm, it follows that Jesus resurrected on Saturday at 3pm, at that exact Hour He died. This means that Jesus was in the Garden of Gethsemane, if one accepts this is the True location for the night.

DAY 4: WOULD BE FROM SATURDAY SUNSET TO SUNDAY SUNSET

Sunday morning would be then the occasion where the women came very early in the morning to finish preparing the body of Jesus to complete the Jewish Burial Protocols, etc. This is where the text in the Gospels picks-up the event and records the details from different perspectives or 'Camera Angels'.

The text states, 'when He had risen' implies, if one does a Greek word study that it is in the past tense. Sunday Morning was not when Jesus rose from the Dead as the Roman Catholic teaches. From Friday afternoon to Sunday Morning is not 3 Days of 24 Hours. Obviously this is taught as Church Tradition and 'Fact' but one is just sharing one's Theory and alternative interpretation.

Consider the typology of Adam and the Last Adam, Jesus. In Eden, a Garden, Adam, as a Sinless Man was put to a deep sleep, as unto Death. From his side, YHVH took from his rib, having pierced him, produced Water and Blood. From this material of the Sinless Man, Adam, YHVH then constructed the Woman, Eve. Then the Father raised Adam to present him with his Bride, Eve.

Likewise, Jesus was pierced on His side and Water and Blood flowed out. Jesus was then buried in a Garden Tomb, died and was 'put to sleep'. But the Father raised Jesus, a Sinless Man from the Dead to then present Him with the Bride. That Bride is all those individuals that say 'I Do' to Jesus' Proposal and collectively become the Bride of Christ. Here is the entire study, if so desired to delve into but it is long, 10 pages or so.

Article

TABERNACLE OF MOSES TEMPLATE

https://drive.google.com/file/d/1jfnLLjhbZsE3iwwM0R6I_LRZmfVXWq3/view?usp=drive_link

But one's point is that the Resurrection of Jesus, like His Incarnation and His Crucifixion and later His Ascension are the most monumental events in Human History. More so, these Events of Jesus reverberate throughout the entire Universe and what is beyond all that of what was accomplished in Jesus that was never before done by the Creator YHVH, etc.

It is when the Creator GOD, YHVH pierced His own Creation, of Space, Time and Matter for the purpose of redeeming Adam's fallen Race. And what awaits the Bride of Christ is such a Resurrection, perhaps with all the similar effects as described in terms of Quantum Partial Physics. It is going to be amazing and quite a ride.

One cannot wait to go 'Nuclear' in the Rapture as that is what is next to occur. Here is an excerpt of a detailed study one did about the Prophetic Typology of the Tabernacle and Temples of YHVH as they pertain to Jesus, the Plan of Redemption and one's calling in regard to the Divine Design, etc.

Charts

SHROUD 1

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SHROUD 2

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SHROUD 3

https://drive.google.com/file/d/19pwzUZV-GYeyZ2HogWmwsn33AWb_3ggp/view?usp=drive_link

SHROUD 4

https://drive.google.com/file/d/1y0CuDGCfInJYmVw7Bilx2iDSHlp88rov/view?usp=drive_link

Books

ORION STAR GATES

What is Heaven like? Many have had Out of Body Death Experiences and Describe Heaven with the Most Pleasant of Sights, Smells, Animals, Scenery, etc. But in terms of its Structure, how is it Configured?

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CRUCIFIXION 32 AD

When was Jesus Crucified? Was it in 30 AD? 31 AD, or 33 AD? This has been 1 of the most Profound Questions, that has been Debated since the Church Age started with Jesus' Death. Can the Year be Determined?

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CHRIST COSMOLOGY

This Book seeks to unlock the Secrets of the Celestial Blueprint of the Last Days based on the 'Image and Likeness' of Jesus Christ; that is His Pattern of the Body Form and its Dimensions.

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THE SHROUD OF TURIN I

The purpose of this illustration is to suggest some Mathematical Relationships that appear to be incorporated in the famous Shroud of Turin. This Shroud is believed by many to be the Authentic Relic of the Impression of the Crucified Body of Jesus Christ. This Piece of Evidence is probably one of the most studied Artifacts in history that specifically has been subjected to the Scientific Method and Investigation. Although there have been 100s of hours of study, Research and Analysis, this Page here proposes only to add what is already a Mountain of Evidence and Conjecture. The Side View appears to be astonishing in Phi Ratio to the Body and Shroud. This correlation also appears to match that of the purported discovery of the Ark of the Covenant by R. Wyatt in which the same area, Mathematically appeared, from a top view. This Phi Ratio appears to be a Divine Template. When this Template is superimposed onto the Garden Tomb, it also is in Phi Ratio Proportions. This depiction suggests that the Garden Tomb approximates the very dimensional Sections of the Tabernacle and Temples of YHVH and then even where the Body of Jesus had to be laid to rest.

Ark of Covenant - Top

Stain of blood dropped through rock crevice from Jesus' crucifixion ~1930, shows side in Phi Ratio according to Ron Wyatt's Testimony



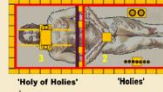
Garden Tomb - Temple

'Holies' 'Holy of Holies'



The position of Jesus' Body approximates the Phi Ratio orientation within Garden Tomb Dimensions

Tabernacle of Moses & Temples

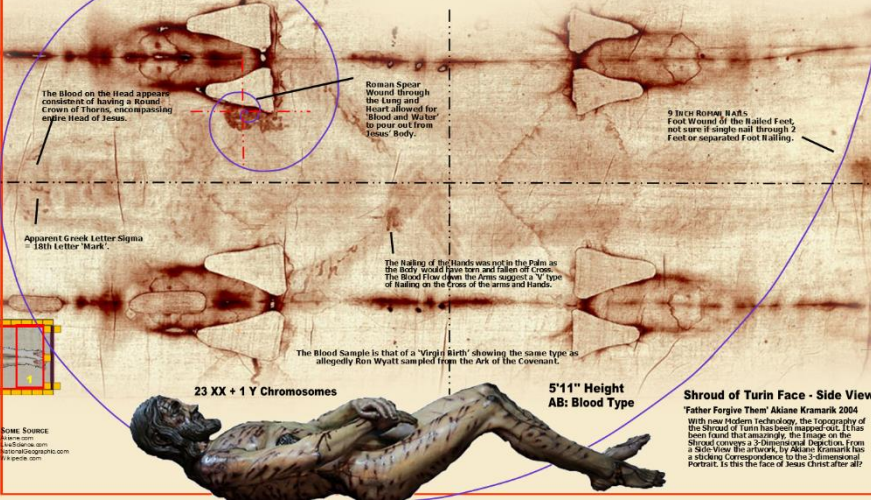


'Holy of Holies' 'Holies'

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FOR ILLUSTRATION PURPOSES ONLY

This illustration suggests that the Right Side Wound of the Shroud that fits the wounds of Jesus Christ appears to be in Phi Ratio Proportion. This is consistent also of the Blood Stain of the Ark of the Covenant.

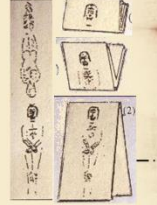


THE SHROUD OF TURIN II

This illustration seeks to show that the Shroud of Turin does appear to match the 5 Puncture Wounds of Jesus as depicted in the New Testament Gospels. In essence, it was a Tortured Body full of flagellations that for the most part, most Men would not have survived, due to the Shock on the Body and loss of Consciousness and Blood. The Shroud has made its way to the Church in Turin, Italy from Israel. Although the Shroud was supposedly carbon-dated, it was assumed to be not of the 1st century. Critics of the dating method argue that the corner from where the pieces was rendered was in fact an Intertwined Repair Work of the Middle Ages. Then it was found that the Eye Sockets had Come, those of the Widow's Mite or 'Penny' that were used for the Temple Offering from 29 AD, the Year Jesus started His Public Ministry.

The Napkin - Will Return

Shroud was folded and is to be a 'Napkin'.



The Hidden Afikomen

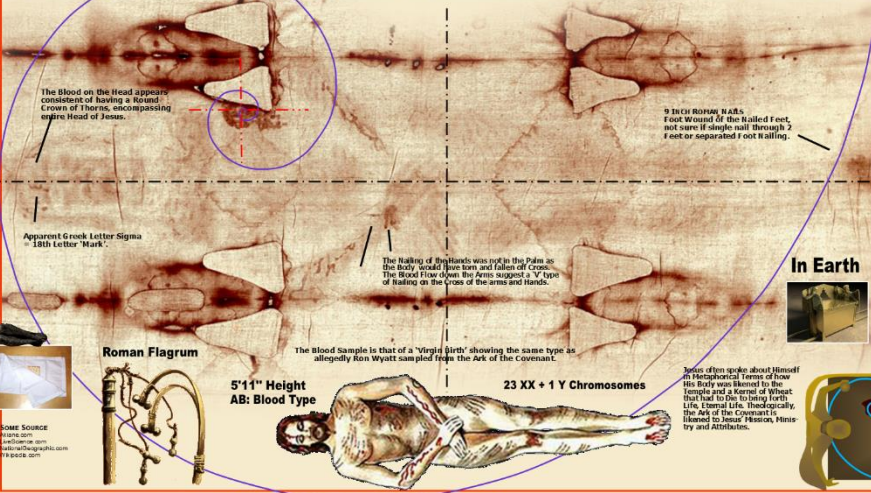


Passover, in the Night of the Week was a Wednesday and thus a Holy Day Sabbath. In fact, the Body of Jesus was Borne or placed in Garden Tomb without Preparations.

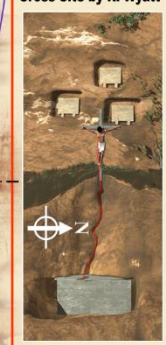
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Cross Site by R. Wyatt



Ark of Covenant



The purpose of this illustration is to show the "Negative" Aspect of the Sign of Turn. Based on all the evidence analyzed and scrutinized, it appears that the Photographic Effect of the Image imprinted on the Shroud is a Reverse Negative. The image is of one kind and cannot be replicated. The "Burn" is only imprinted on the top layers of the Shroud and conclusively not painted as is so many alleged through the Centuries. Moreover what is an Anomaly is that the Exposure of Light has been determined to only have been possible with a Light Source outside the spectrum of the Visible Light at an intense frequency. The "Miracle" is that this pattern of Radiated Light came within the Body. Some have concluded that it would have required a "Flash" matched only to an Atomic Bomb going off. It is estimated that it would have required 34 Trillion Watts of Light emitted in a Split Second from the inside of the Shroud. What amazing Power!

Crucifixion and Resurrection of Jesus. It is also a Sign and Credentia that Jesus was and is the Messiah, the Christ as He foretold would happen based on the Sign of Jonah.

What is very unique about the scene after the Resurrection of Jesus, according to the Gospels is that various Angels were involved. A pair manifested themselves in the Garden Tomb as the Women came to prepare the Body after Passover that Sunday after the Sabbath. Theologically the Pair of the Angels depict those on the Ark of the Covenant, flanking the King of the Universe.

Roman Spear Wound through the Lung and Heart allowed 'Blood and Wa
to pour out fro
Jesus' Body.

9 INCH ROMAN NAILS
Foot Wound of the Nailed Feet
not sure if single nail through
Feet or separated Foot Nails

Apparent Greek Letter Sigma
= 18th Letter 'Mark'.

The Nailing of the Hands was not the Body would have torn and fall
The Blood Flow down the Arms su
of Nailing on the Cross of the arm

The Hidden Afikomen

When Did Jesus Rise from the Dead?
It was on the Sabbath and Sabbath that Jesus arose exactly 3 Days 24 Hours Segments.

The 2 'Sitting' Angels represent the Finished Work of Jesus at least on this side of Eternity as currently Jesus is functioning as the High Priest, preparing the Bride for a similar Resurrection-Rapture.

The current prophet
office is that of
Messiah bin-Joseph
interceding for His
Bride before the Ark
of the Covenant in
Heaven where He
presented His own
blood for Attonement.

Jesus is to return as promised in the Upper Room Discourse; that He would not drink the Fruit of the Vine until the Kingdom. At His return, He will fill the 3rd Office, that of Messiah-*bin-David*. Jesus will return not a Lamb slaughtered and Crowned with thorns and Pierced as the Conquering Lord of Judah that defeated Sin, Satan and Death.

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The purpose of this illustration is to show that the Physical Body of a Human 'Encoded' in the Shroud of Turin is proportioned in Phi Ratio Definitions, as in the Great Tetragram, that YHWH, the Sacred Name of the Creator. It also places the 4 Hebrew letters vertically, the Proposition that outlines the proportions of Human form as described in the Shroud of Turin, a Body was placed to reflect the similar Order of the created one, in this case, the body of the King of Kings, Jesus Christ. This letter Word is said to encompass the essence and attribute of the Creator, YHWH in the Ancient Paleo-Hebrew the Letters YHWH stand for 'Behold, Nail, Behold, Nail', because they are the letters that the Rictorial Signatures foreheaded the Crucifixion of Jesus Christ and the LORD Crucified, that is, GOD the Son in flesh as a Human. This Union is believed to be only of his kind and not a Hybridization. This is called the *typocratic* text, meaning, that in one body, one Person, there were 2 Natures, that of the Son of GOD or GOD the Son and fully intact, yet placed in a Body of flesh, being also 100% Human, the Last Adam.

In the case of Jesus' Capital Offense, being the King of the Jews, the Pharisees protested that it should have read, "He daims to be" etc. The Religious Leaders know the Secret Luciferian Magic Arts of the Kabbala. They deciphered the first 4 Letters of the Sign over Jesus' Head was the Acronym for the Tetragrammaton, YHWH Himself. The Pictorial Rendition, when incorporated in the Anthropomorphic Depiction shows the Unspoken Name of the Creator.

Roman Spear Wound through the Lung and Heart allowed Blood and Wa
to pour out fro
Joseph Roche

Hebrew Letters in a Standing Anthropomorphic Rendition of the Body of the Tetragramma

Apparent Greek Letter Sigma
= 18th Letter 'Mark'

The Nailing of the Hands was not in the Body, would have torn and fall. The Blood Flow down the Arms sug of Nailing on the Cross of the arms.

9 Inch Roman

Hands Nailed through Wrist, not Palm

TETRAGRAMMATON
Behold Nail Behold Hand

⊕ **犬** ⊕

tav alef
On the Cross, Adona

יהרהר

שָׁרַע הַנָּזְרִי וְיִלְדֵי הַיְּהוּדִים
 YESHUA HANAZREI VEYELDEI HAYHUDIM

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